## **Track table:**

	ID	NAME	TYPE	AUTHOR_ID	COMPOSER_ID	DURATION	GENRE	RECORDING_TECHNITIAN_ID	RECORDING_DATE
•	1	LEAT-LEAT	SONG	2	2	2:32	ROCK	12	2018-01-01
	2	Perach	SONG	1	2	2:44	ROCK	12	2018-01-01
	3	Simla Levane	SONG	2	2	2:22	DANCE	12	2018-01-01
	4	The long sad days	SONG	11	12	2:32	CLASSIC	10	1995-07-02
	5	What was	SONG	11	12	2:32	CLASSIC	10	1972-02-02
	6	San Francisco on the water	SONG	11	14	2:22	CLASSIC	10	1987-07-02
	7	A wooden horse	SONG	12	13	2:22	CLASSIC	10	1995-07-02
	8	Lullaby	SONG	11	12	3:10	CLASSIC	10	1999-01-10
	9	Finish	SONG	11	13	2:32	CLASSIC	10	1973-01-02
	10	She sat down at the window	SONG	13	14	2:44	CLASSIC	10	1999-01-12
	11	Bring me under your wing	SONG	12	13	2:32	CLASSIC	10	1984-07-22
	12	Sitting on the fence	SONG	11	14	2:44	CLASSIC	10	1999-01-16
	13	Madness in the stage	SONG	11	11	2:32	CLASSIC	10	1987-07-04
	14	Praise the Samba	SONG	14	11	2:22	CLASSIC	10	1987-07-11
	15	Fragile	SONG	11	13	2:22	CLASSIC	10	1987-07-08
	16	One hand does it	SONG	13	14	2:22	CLASSIC	10	1987-07-09
	17	He still met	SONG	14	12	2:32	CLASSIC	10	1995-08-02
	18	Ayelet Loves	SONG	11	11	3:10	CLASSIC	10	1995-08-02
	19	Timeout	SONG	11	11	2:22	CLASSIC	10	1984-08-02
	20	Three to four work	SONG	11	14	2:32	CLASSIC	10	1984-08-02
	21	He became religious	SONG	12	13	3:10	CLASSIC	10	1984-08-02
	22	Made in Israel	SONG	11	13	2:22	CLASSIC	10	1984-08-02

#### Album table:

	ID	START_DATE	END_DATE	NUM_OF_SONGS	NAME
•	1	2018-01-01	2018-01-02	10	Simla Levana
	2	2018-01-01	2018-01-02	8	Yalduti Hashniya
	3	2018-01-01	2018-01-02	12	Dark Side Of The Moon
	4	2015-01-02	2015-01-02	19	The Best of Arik Einstein
	5	1995-07-02	1995-10-02	8	Fragile
	6	1984-07-02	1984-10-02	10	Timeout
	7	1972-02-02	1972-12-02	13	Love To Be Home
	8	1987-07-02	1987-12-10	10	Filled With Love
	9	1973-01-02	1973-07-02	14	The Good Old Land Of Israel
	10	1999-01-02	1999-05-02	13	Muscat

## Album\_tracks table:

	ALBUM_ID	TRACK_ID
•	1	1
	2	3
	4	4
	5	4
	4	5
	7	5
	4	6
	8	6
	4	7
	5	7
	4	8
	10	8
	4	9
	9	9
	4	10
	10	10
	4	11
	6	11
	4	12
	10	12
	4	13
	8	13
	4	14
	8	14
	4	15
	8	15
	4	16
	8	16
	4	17
	5	17
	4	18
	5	18
	4	19
	6	19
	4	20
	6	20
	4	21
	4	22
	6	22

## **Instrument table:**

	ID	NAME	TYPE	MANUFACTURER_NAME
•	1	PIANO	dassic	Halilit
	2	GUITAR	dassic	Halilit
	3	Accordion	dassic	Kley Zemer
	4	Acoustic bass guitar	bass	Kley Zemer
	5	Acoustic guitar	bass	Kley Zemer
	6	Alto saxophone	classic	Halilit
	7	Baritone horn	classic	Halilit
	8	Bass drum	bass	Halilit
	9	Bass guitar	bass	Halilit
	10	Cello	dassic	Kley Zemer
	-			The state of the s

# Track\_instruments table:

	TRACK_ID	INSTRUMENT_ID
١	1	1
	5	1
	8	1
	9	1
	10	1
	11	1
	12	1
	13	1
	14 16	1
	17 18	1
	19	1
	20	1
	21	1
	22	1
	1	2
	2	2
	4	2
	5	2
	7	2
	9	2
	10	2
	11	2
	12	2
	13	2
	14	2
	16	2
	17	2
	18	2
	19	2
	20 21	2
	4	3
	7	3
	10	3
	12	3
	13	3
	16	3
	17	3
	18	3
	19 20	3
	21	3
	4	4
	13	4
	14	4
	21	4
	4	5
	6	5
	7	5
	8	5
	22	5
	4	6
	15	6
	5	7
	15	7
	6	8
	8	8
	15	8
	8	9
	9	10

#### Persona table:

	ID	NAME	ADDRESS	PHONE	INFO
١	1	Omer Adam	Bialik 12	054-5417741	very talented
	2	Shalom Hanoch	Bialik 28	055-4514447	NULL
	3	Samir Shukri	Nisim 18	054-5689741	NULL
	4	Amir BenAion	Narkis 24	052-5689745	NULL
	5	Ivri Lider	Gordon 108	050-5894789	NULL
	6	Aviv Geffen	Rivkin 222	052-3568478	NULL
	7	Matti Caspi	HaTavor 12	053-4568259	NULL
	8	Yossi Gispan	Haim 44	055-5897458	NULL
	9	Idan Raichel	Israeli 24	055-7894128	NULL
	10	Jordi	HaShalom 32	052-4789541	NULL
	11	Arik Einshtin	israel 2	052-2232321	NULL
	12	Miki Gavrirlov	TelAviv 12	052-2321346	HULL
	13	Shem Tov Levi	Sharon 1	052-9948695	NULL
	14	Yoni Rehter	Dekel 13	052-3837483	NULL

## Musician\_tracks table:

	MUSICIAN_ID	TRACK_ID
•	1	1
	1	2
	2	3
	4	4
	11	4
	4	5
	11	5
	11	6
	12	6
	11	7
	11	8
	12	9
	3	10
	4	10
	11	10
	11	11
	11	12
	12	13
	1	14
	11	14
	5	15
	12	15
	11	16
	11	17
	11	18
	11	19
	11	20
	11	21
	11	22

# Album\_producers table:

	ALBUM_ID	PRODUCER_ID
•	1	2
	3	4
	1	7
	2	7
	4	14
	5	14
	6	14
	7	14
	8	14
	9	14
	10	14

# Musician\_instruments table:

	MUSICIAN_ID	INSTRUMENT_ID
•	1	1
	4	1
	5	1
	6	1
	7	1
	8	1
	11	1
	12	1
	13	1
	14	1
	10	2
	11	2
	12	2
	2	3
	3	3
	7	3
	11	3
	14	3
	1	5
	12	5

## **Role table:**

	ID	NAME
•	1	Singer
	2	Player
	3	Producer
	4	Technician
	5	Author
	6	Composer

# Persona\_role table:

	PERSONA_ID	ROLE_ID
•	1	1
	2	1
	11	1
	12	1
	2	3
	7	3
	14	3
	10	4
	2	5
	11	5
	12	5
	13	5
	2	6
	11	6
	12	6
	13	6
	14	6