

TOM GLENROSS

Portfolio

2025

Introduction

Tom Glencross is an artist and writer born in Scunthorpe, working in Leeds, UK.

Their work is concerned with the codes and myths of work and labour; folklore, social histories and their reproduction; gender, masculinities and alienation; and queer working-class experiences.

They work primarily in 35mm and medium format photography, developing and processing in their home studio.

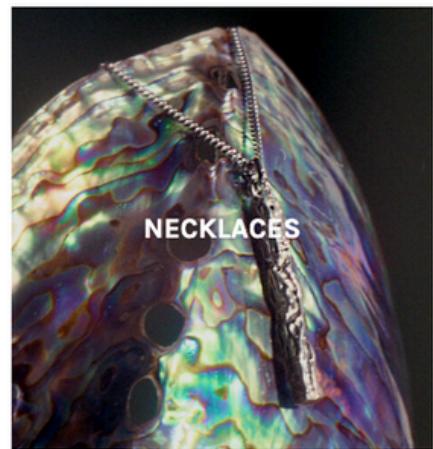
Digital work largely comprises product, commercial and jewellery macro photography.

There's an image description list at the end of the portfolio.

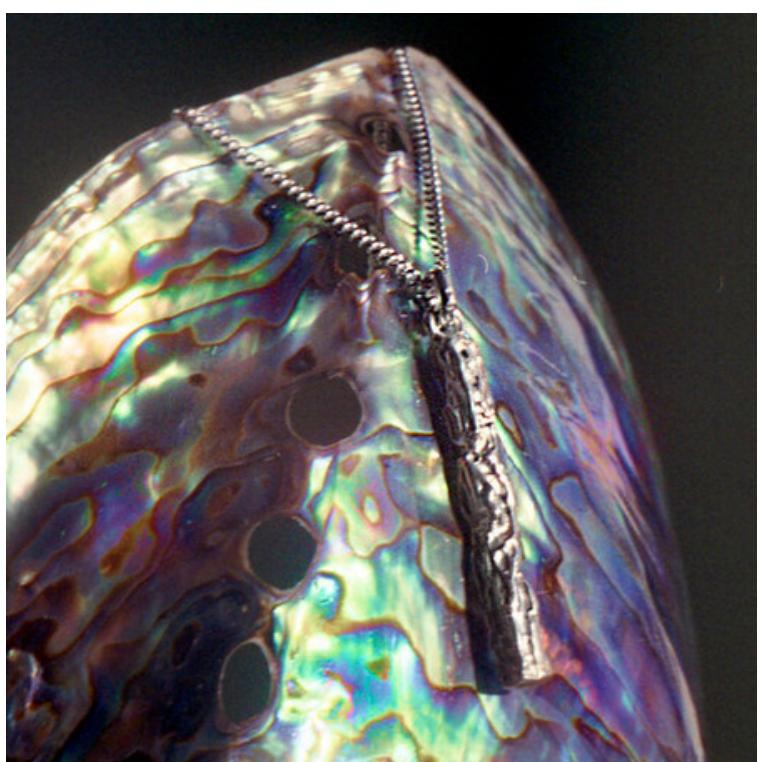
Any questions thomasglencross@gmail.com

Commercial, Product & Studio





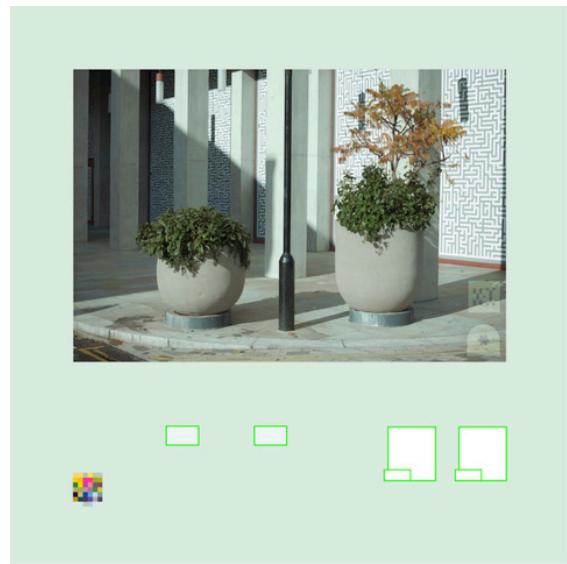
SHOP NOW





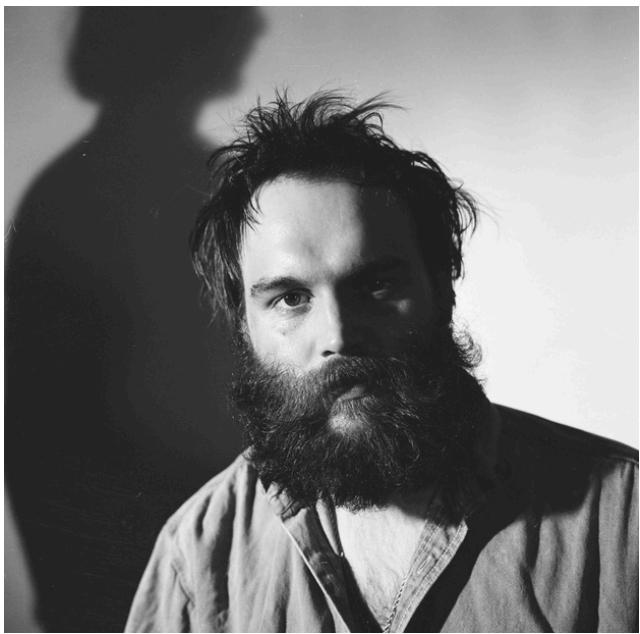
Commissions & Exhibitions





The image shows a vertical news card from Vice. At the top left is a menu icon (three horizontal lines). In the center is the Vice logo. Below the logo is a category label "Literature". The main title of the article is "Édouard Louis is Staging a Coup Against Literature". A short subtitle below the title reads: "We caught up with the provocative French novelist before the release of his incendiary new book 'History of Violence'." The background of the card is white.

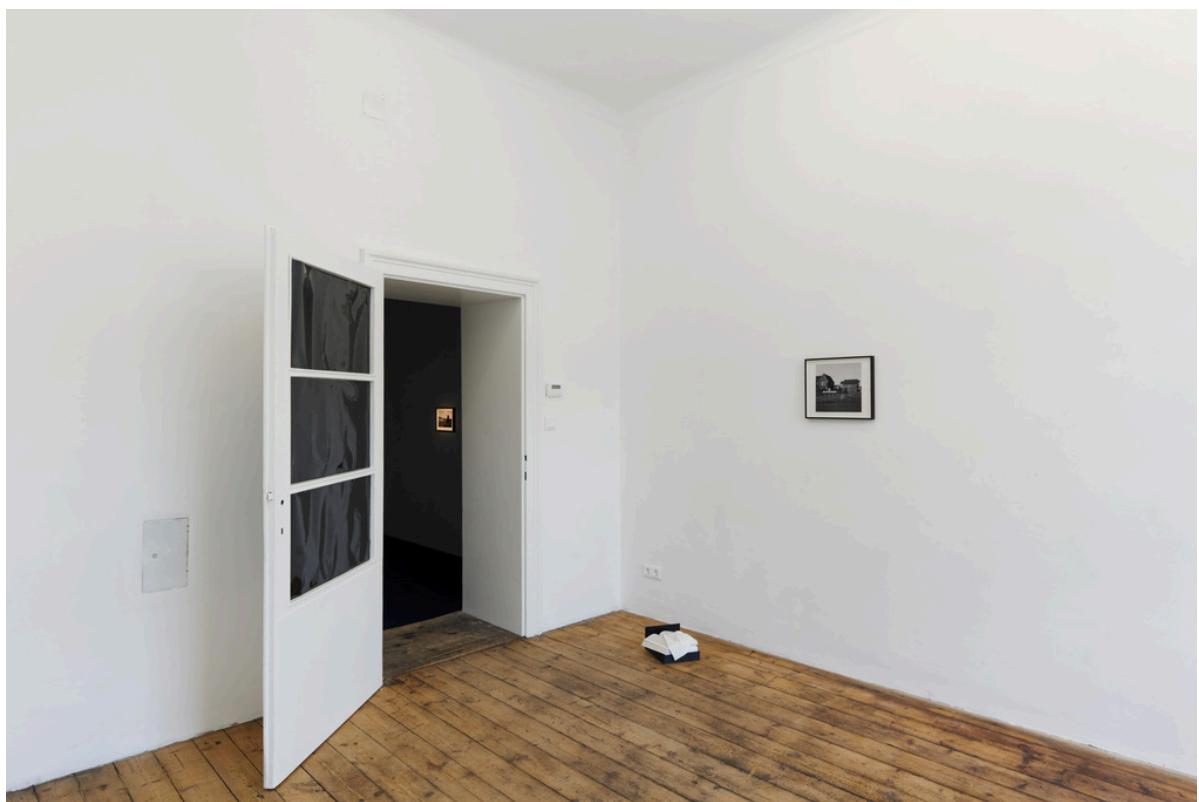




EXHIBITIONS

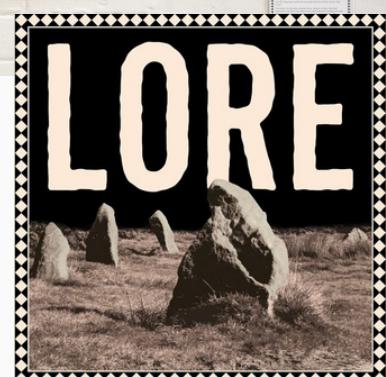
Eating your cake and baking it anew

CRITIC'S PICKS FOR VIENNA ART
WEEK





Tom Glencross

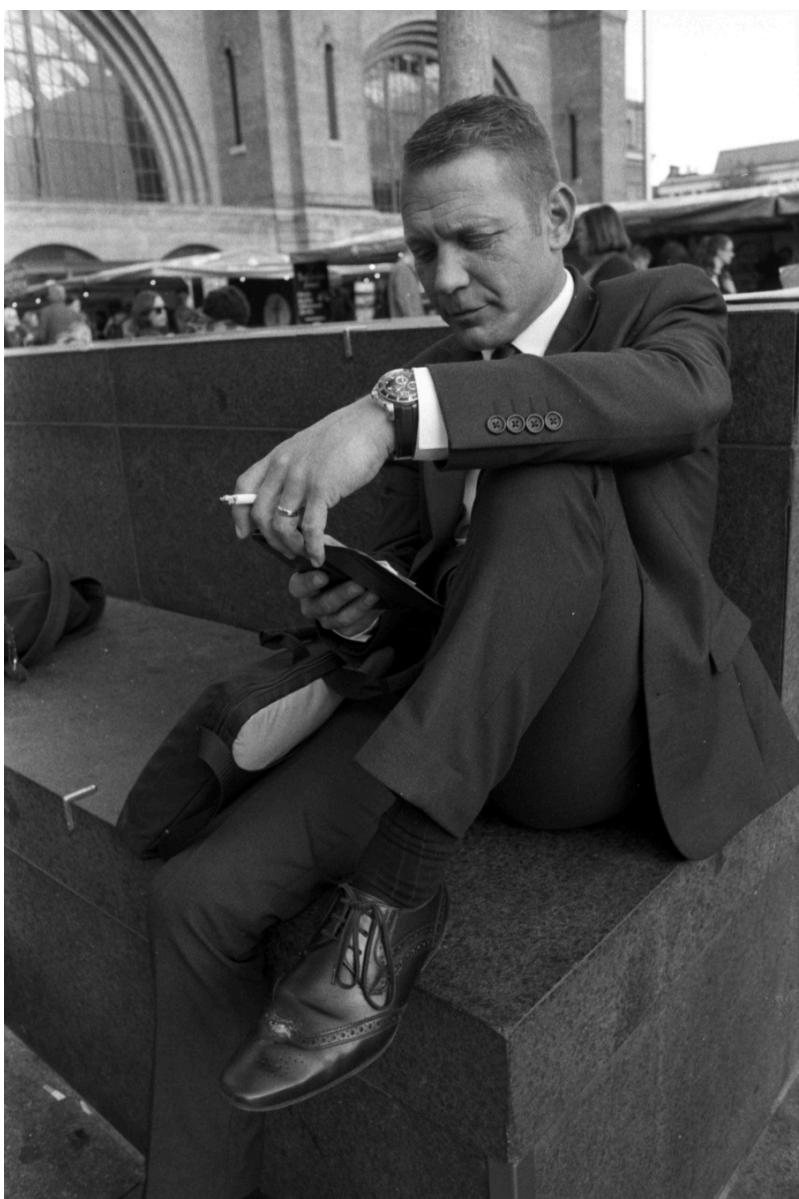


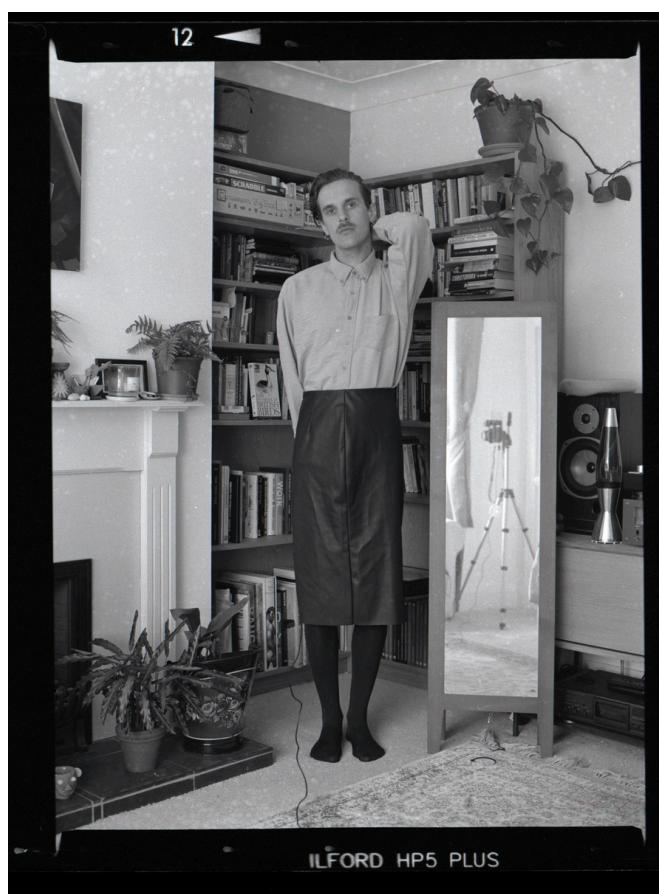
Portrait & Street











Personal Work





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KODAK SAFETY FILM
PORTRA 400 54



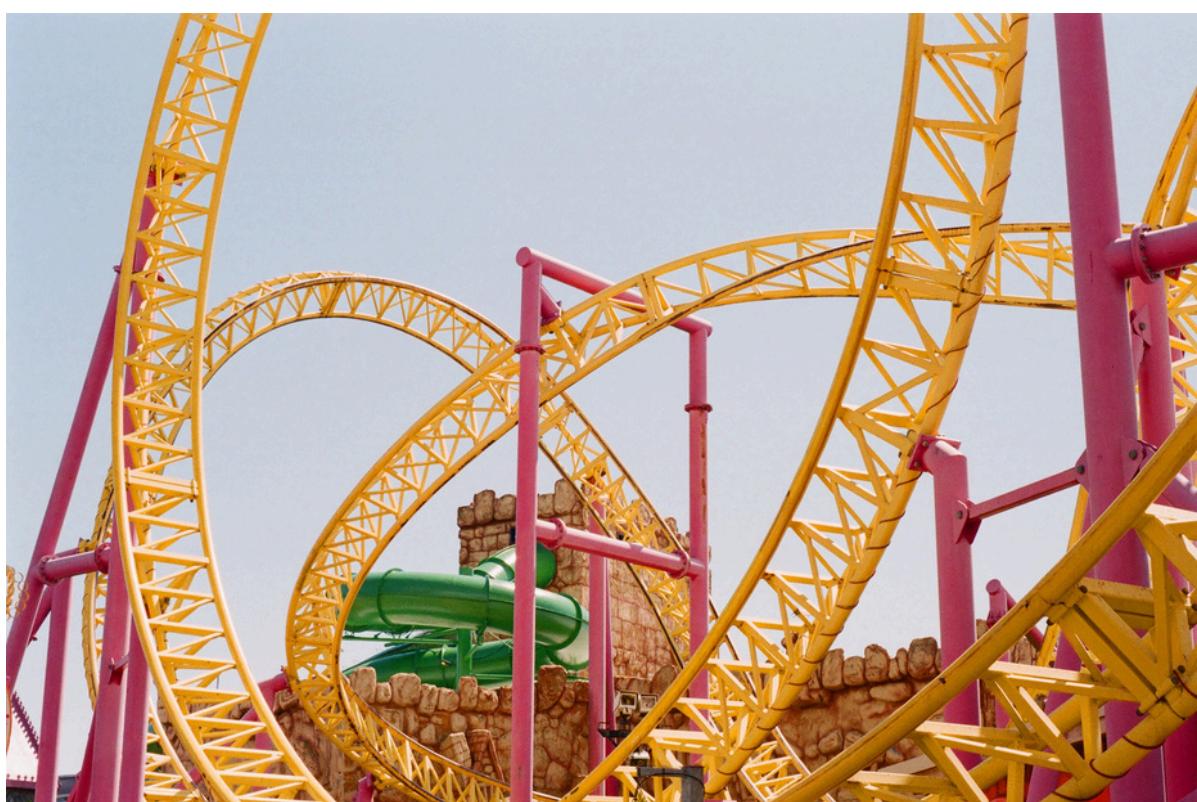






Image List

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- 3** Personal commission. Digital.
- 4** Right, left, bottom, *Collection 01*. Catriona Jewellery. Digital and 120 film.
- 5** Top, middle. For Jacqueline & Edward jewellery. Digital.
Bottom, *Collection 01*. Catriona jewellery. 120 film.
- 6** Top, bottom. Personal commission. Digital.
- 7** Indebtedness: Die Haftung der Geschenknehmenden, Kevin Space Gallery,
Vienna, March-May 2021. 35mm film. <https://www.viennaartweek.at/en/eating-your-cake-and-baking-it-anew/>
- 8** Housewives, Twilight Splendour, Blank Editions Records, 2019. Digital.
- 9** VICE Magazine. Edouard Louis interview. 35mm film.
<https://www.vice.com/en/article/ywekbx/edouard-louis-is-staging-a-coup-against-literature>
- 10** Jacob Samuel & Ben Vince – I'll Stick Around, First Terrace Records, 2019. 120 film.
- 11** Indebtedness: Die Haftung der Geschenknehmenden, Kevin Space Gallery,
Vienna, March-May 2021. 35mm film. <https://www.viennaartweek.at/en/eating-your-cake-and-baking-it-anew/>
- 12** LORE, Sunnybank Mills, Leeds (UK, October-December 2024)
<https://www.sunnybankmills.co.uk/lore/>
- 13** Personal work. 35mm film.
- 14** Personal work. 35mm film.
- 15** Personal work. 35mm film.
- 16** Personal work. 120 and 35mm film.
- 17** Personal work. 120 film.
- 18** Personal work. 35mm film.
- 19** Personal work. 120 and 35mm film.
- 20** Personal work. 35mm film.
- 21** Personal work. 120 and 35mm film.
- 22** Personal work. 120 and 35mm film.