

Sheet music for piano, 5 staves. The music is divided into four sections by horizontal lines. The first section is in G major, the second in A major, the third in E major, and the fourth in B-flat major.

Section 1 (G major): The first staff shows a bass line with a forte dynamic (f). The second staff shows a treble line with eighth-note patterns. The third staff shows a bass line with a dynamic of *p*. The fourth staff shows a treble line with eighth-note patterns. The fifth staff shows a bass line with a dynamic of *p*.

Section 2 (A major): The first staff shows a treble line with eighth-note patterns. The second staff shows a bass line with a dynamic of *f*. The third staff shows a treble line with eighth-note patterns. The fourth staff shows a bass line with a dynamic of *p*. The fifth staff shows a treble line with eighth-note patterns.

Section 3 (E major): The first staff shows a treble line with eighth-note patterns. The second staff shows a bass line with a dynamic of *mp*. The third staff shows a treble line with eighth-note patterns. The fourth staff shows a bass line with a dynamic of *p*. The fifth staff shows a treble line with eighth-note patterns.

Section 4 (B-flat major): The first staff shows a treble line with eighth-note patterns. The second staff shows a bass line with a dynamic of *p*. The third staff shows a treble line with eighth-note patterns. The fourth staff shows a bass line with a dynamic of *p*. The fifth staff shows a treble line with eighth-note patterns.

Repeating Section: The music concludes with a section in B-flat major, labeled "ad lib." with a bracket indicating it is to be repeated indefinitely with improvisation.