

spergwold
records

by sperg aged 22

Welcome to Spergworld

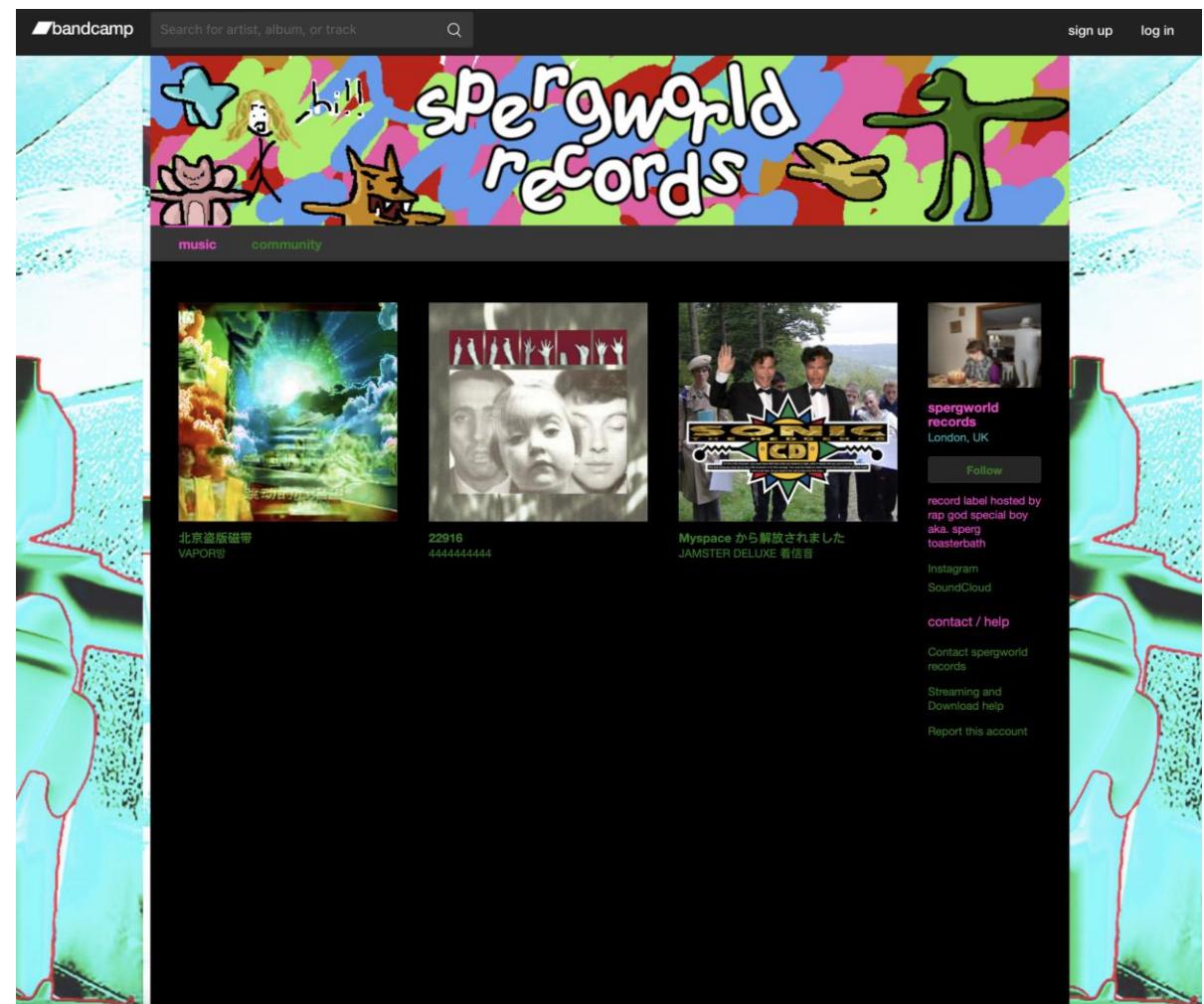
- Ok so basically yeh I do bare drawings in oil pastels bc. I like the spontaneity of it and stuff
- Contemporary art is too busy sucking itself off, it's full of Tarquins that pretend to be socially conscious about shit but they actually aren't, like when boring ppl tell me about their shit and I have to nod in agreement even though I really don't give a fuck
- Like when some boomer is like 'bruv this abstract painting is shit my 5 year old son could do this' on the one hand it's like 'no, you don't get it, why is technical skill your main metric for determining the quality of art?' but on the other hand I would rather have to talk to a 5 year old than a lot of contemporary arts Tarquins so maybe Mr. Boomer has a point
- My art is great and your art is shit
- Bing bing bongalong



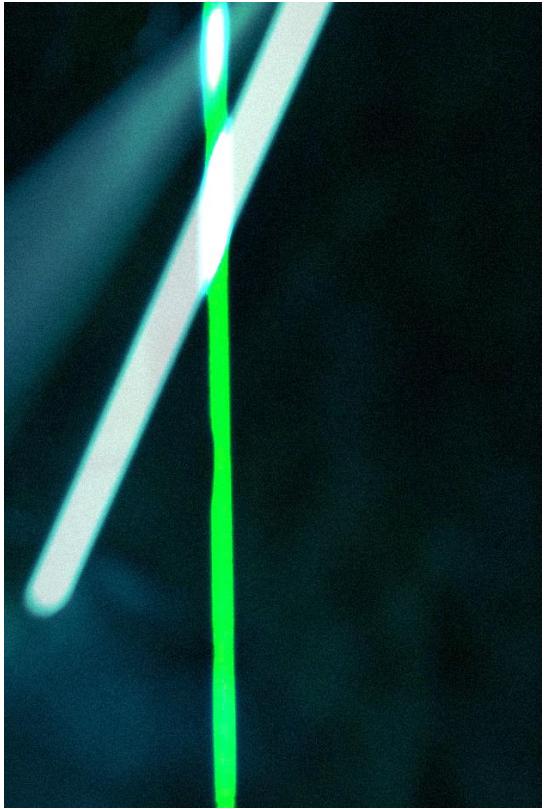


- Spergworld Records is a multimedia universe based around these characters called 'Spergs' that are basically extensions of my personality and my feelings about my place in the world. Here they are outside of the New Cross Inn, which is THE best venue in London, shoutout to all my friends in the scene and to Theo for always putting on sick shows

- Although I've used Level 6 to build up the visual mythology of the brand, Spergworld is first and foremost a music label where I release my own music, but the visual component is also important because nobody fucking cares about musicians with shit aesthetics.
- Also this is a fine art course so I just kinda prioritized the visual side subconsciously even though I could have focused on music and tried to pass it off as 'sound art', it's all good though I've had a blast
- I'm glad that I focused on visual art in school because I'm not sure that the way music is taught at uni would have been relevant for me, I'm capable of teaching myself music, you need to have good music AND a good aesthetic to blow up, I think I have both but I haven't blown up yet... why???



Brief history of my practice + materials I use (and why)



HEY YOU!
ARE YOU SUFFERING?
ARE YOU STRUGGLING?
GIVE US ALL YOUR MONEY!!!!

CALL US TODAY AT **+4469420911** TO DEPOSIT 3 GENERATIONS OF YOUR FAMILY'S LIFE SAVINGS IN OUR ACCOUNT.

REPENT, SINNER
Jesus loves you.
Even if nobody else does.
Atone for your sins today.

EGG BABY LIBERATED FROM SHELL

An egg baby is feeling happy after being freed from his shell. The baby, who told us his name was 'a-ha-hee!!! ughahahah' told us that being released from his shell felt like 'hahaha! gaaahahh! heeheehee!' We haven't the foggiest what he meant by this, but he seemed very happy to be out of his shell, yes, very happy indeed.

The baby's mother, 31 year old Louise, was very happy for her infant son. It's just so nice that he's finally out of his shell. He was so shy and reclusive in there, but now that he's out here with us, he's the light of our lives. Mind you, we still haven't got round to cleaning up all that egg yolk off the carpet, but we'll sort that out sooner rather than later. Cool stuff! I need a wee wee now.

ANIMAL TESTING VICTIMS FREED

An anarchist faction recently liberated an animal testing facility, where thousands of monkeys were being kept in captivity for scientific experiments. It is alleged that the scientists running the facilities were attempting to create a monkey mafia of sorts to escape prosecution for their illegal operations. The monkeys were introduced to marijuana, taught how to speak English and taught how to use firearms. At first, the scientists were thrilled that their experiment was succeeding so quickly. However, they soon got more than they had bargained for, when the monkeys took it upon themselves to start asserting themselves.

Lord Capone Pimpsslayer III, (shown right) tells us how things progressed, whilst sippin' on some syrup (also shown right). 'At first we were cool with the scientists, y'know? They gave us pot, they gave us guns, they were cool in our eyes.'

'Eventually, we came to feel that they didn't really respect us all that much, so we just got rid of them. Splat. Shot 'em dead.'

The monkeys eventually split up into rival factions and turned against one another. Pimpsslayer III's faction were responsible for 47 deaths. The anarchist faction responsible for liberating the monkeys are now having second thoughts.

'Honestly, I feel that blowing up the building was unnecessary - the monkeys would have done it themselves sooner rather than later. Waste of explosives if you ask me.'

join my band u dickheads

Guitarist (15) seeks musicians to start a band with and save rock music from Justin Bieber. Influences include Nickelback, YUNGBLUD, Threaten, Breaking Benjamin, Disturbed, Skillet. Beliebers WILL be shot on sight, no exceptions. No experience, conventional talent, social skills or personal hygiene required.

GET TO KNOW BORIS

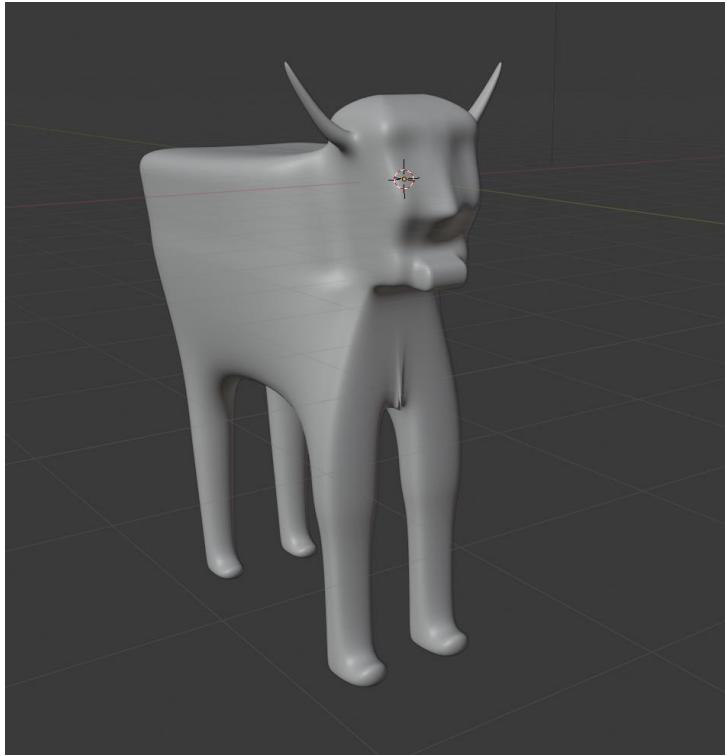
At Labour, our Special Investigations Unit has uncovered INCREDIBLY disturbing information that poses a threat to national security, yes sir-ee - Boris Johnson, our very own Prime Minister, used to be a Myspace scene kid. On the left is Boris circa 2006; according to his old Myspace page, the photo was taken hours before a Bring Me The Horizon show.

Yeah, we were pretty shaken too when we first found out.

You see, at Labour we have a very strict 'no posers' policy. Last week we had to exhume one of our interns alive because he was caught listening to deathcore, the little shit tried to claim it was 'slamming brutal death metal' too, fucking prick.

Don't vote for posers - vote Labour.

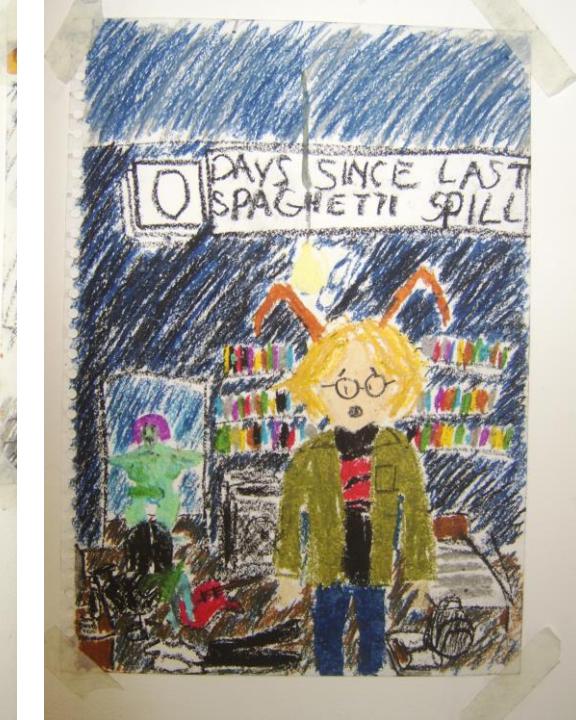
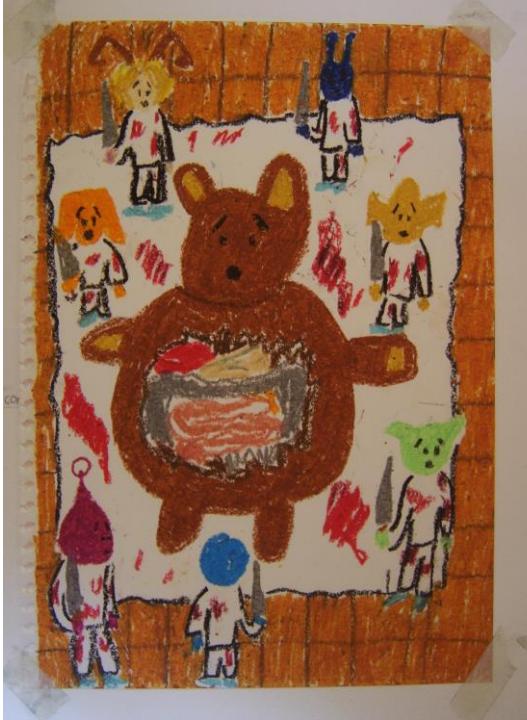
- I started art school working almost exclusively with found imagery derived from internet culture and other sources. Moving image, photo collage etc. etc. usually constructed from esoteric internet imagery. During this period I also ran a shitty vaporwave/noise label called Doomer Patrol that I was trying to get to blow up and become internet famous with. Dunno if this is relevant but I feel it's where my practice started so I thought it was worth mentioning



- My practice started to move beyond this in Level 5 (shoutout Frances for being a great tutor) when I started making random CGI creatures in Blender because fuck it why not? I went on to insert these creatures onto images of the real world in order to discern the relationship between their world and ours, which culminated in a zine/pamphlet featuring pictures of these
- Eventually I got fed up of mouthbreathing in front of a computer every day so I switched to making work with my own hands



- I started drawing with oil pastels because they were a childlike, spontaneous material that felt rough and ready to work with, which matches the spirit that I try to convey with my own work. I'd never used them before in my life but this turned out to be a great choice, I ended up making bare work and it was fun





- Whenever I expand materially I try to stick to this rough and ready ethos. When I made a publication, I drew on scrap papers and compiled them into a bound folder to make a scrapbook, which made more sense than creating a neat bound book.





- When I wanted to make sculptures/dioramas, I used plasticine because it's cheap and cheery and way more fun to work with than clay which is a pain in the arse to work with and dries the fuck out of my hands, fuck clay I despise it



Buy my fucking merch loser

I also have a line of tshirts that WILL get you laid if you're seen wearing them in public, feel free to give me money so you can get one for yourself

I'm basically the poor man's KAWS/Takashi Murakami in the sense that I'm supposed to be a fine artist but in a lot of ways I'm commodifying the fuck out of my practice in a way that potentially degrades it

Personally I'm cool with this tho because it's being degraded on my terms and being rich as fuck (which I WILL become) mogs the shit out of being fucking broke and having to beg and grovel in front of bougie gallery owners for stuffy solo shows in some white cube space in Bethnal Green or some shit idk

I'm also way way better than KAWS and Murakami



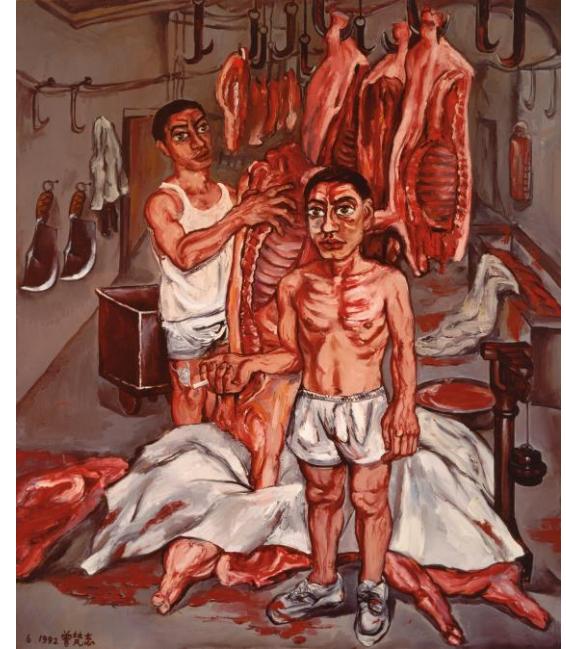
Influences

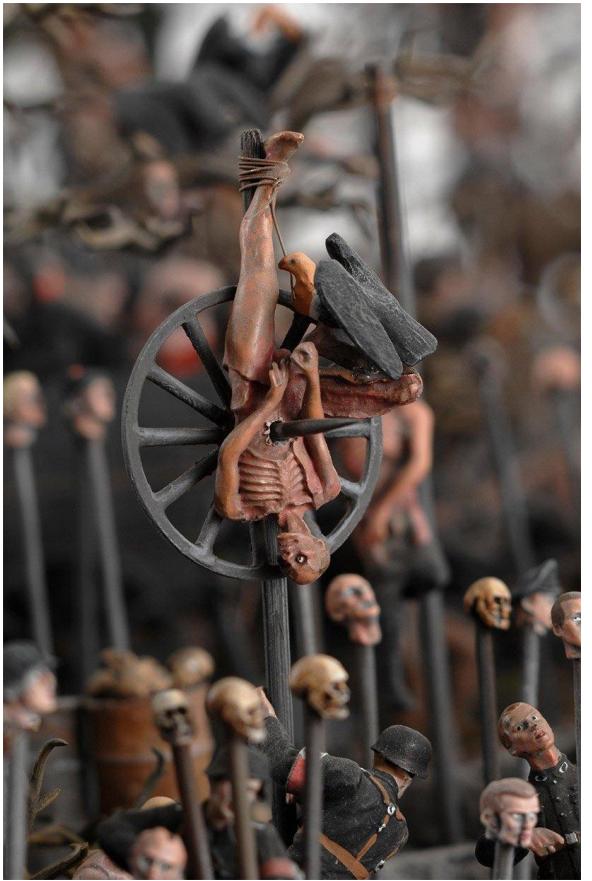
- Again, music is everything to me: hardcore punk, death metal, post hardcore/emo/screamo, vaporwave, harsh noise, jungle, underground and experimental hip hop, Japanese indie rock - I love all of it. My music is obviously influenced by other people's music (no shit lol) but music also influences my visual art too, both the aesthetic of the album covers themselves as well as subconsciously being inspired to create pieces that will eventually be turned into album covers
- I spent way too much time on the internet growing up, and the surreal and crude aesthetic and ethos of esoteric internet memes is probably the biggest visual influence on my art, way more than contemporary art has tbh - I can place one of my drawings next to a random 4chan internet meme and the influence is immediately obvious
- The way in which internet culture and underground music is distributed has also had a massive influence on how I try to run my shit. Things such as trying to apply for funding/gallery representation etc. have never been at the forefront of my mind, as from the start I've operated under the assumption that I would have total control over my stuff, no labels, no managers no nothing, just me and my Spergs taking over the world
- Don't tell anybody but sometimes I scoot along the carpet on my bum and it tickles my ballsack teehee



Influences (continued)

- That said there are some contemporary artists that are actually alright, I guess I should talk about them here
- Philip Guston's paintings are really vivid, I like the way his forms are blocky yet gestural and alive. Discovering Guston's work inspired me to give painting/drawing another shot, I got burnt out on it after trying too hard to be photorealistic and shit but Guston showed me that you don't need to be photorealistic to be good as a painter. Actually a lot of painters taught me that but Guston is probably the main one.
- I have very very vague knowledge of Zeng Fanzhi's early works, I like them for similar reasons to Guston's work. Not that knowledgeable about his work in general but there's a 1992 painting he did of a meat workshop (don't know the proper term sorry lads xoxo) that's really cool because the colours and brushstrokes are all edgy (as is the subject matter) yet the expressions of the workers are completely nonchalant, I think that dichotomy is really interesting





Chapman Brothers' Hell and Fucking Hell are fucking DOPE, I learnt about them for the first time in 6th form and I was like 'holy shit, YES!!' it's like really edgy and really childlike and playful at the same time, they took a bunch of Action Man and Happy Meal toys and painted them to be Nazi's and then crucified them and placed them in mass graves, there's probably some deep thematic significance behind all of that but it's lost on me I just think it looks dope

- Haven't watched it in years but I used to be a pretty big South Park fan and the style of humour and visual aesthetic has had a massive influence on my style for sure
- I generally like stuff that deals with edginess/negativity (whether that be societal ills or personal struggles) in a way that is transgressive and intimidating yet playful and captivating at the same time. Personally I dislike making work about society tho because I honestly don't know shit about the world and would just end up embarrassing myself

What's it all mean? What's he saying when he says it? What's the underlying topic? What's the motive in his message?

- Ok so what the FUCK is my work actually about lads?
- I don't make work with this Tarquin fake activist mindset of predetermining 'oh this one's about deforestation, this one's about that other social cause I have to pretend to care about, this one's about how daddy couldn't afford the third yacht' etc. etc. things just kinda fall into place spontaneously when I'm making things for the fuck of it
- Not the most consistent at making work, I like to procrastinate a lot
- That said, my work is more or less me trying to convey my raw emotional state and life experiences, most of these experiences I make work about concern me being an autistic goober trying to relate to normies
- It's nbd it's just something I'm insecure about. Some people are short, some people are balding, I'm autistic ~~and I'm also short and balding too no I'm not shut the fuck up yes you are~~ no I'm fucking not shut the fuck up you fucking goober
- If I wasn't insecure about autism I'd be insecure about something else, if I was normie but ginger and got bullied for it my thing would be called 'Gingerworld Records' and it would be about how non-gingers shit on gingers etc.
- At the end of the day I'm just trying to have a laugh and am more interested in monetizing my shit and stacking bare cash than playing the victim for pity points

Shit I've been influenced by lately



Future plans (after uni)

- Bigger and better and even bigger. Spergworld t shirts (wanna become the next Golf Wang, actually fuck that Golf Wang is Spergworld before Spergworld), want my music to blow the fuck up and I also want to start a YouTube channel where I teach autistic kids to make it even though I haven't made it yet.
- I'll still draw and make plasticine figures for fun but probably won't produce any fully fledged contemporary art pieces for a while because I'll be so preoccupied with the three things I listed above
- Leg lengthening surgery and Bogdanoff facial implants so I can become THE most attractive man in the world, sorry ladies imma steal ur man don't hate the player hate the game
- Moving halfway across the world to reinvent myself and become unrecognisable beyond my wildest dreams, penthouse in Tokyo, world famous, constantly getting hassled for autographs in Harajuku, dinner at Takashi Murakami's house (who I'm still better than btw) ~~in reality I'll probably burn out in Japan and be as big a loser there than I am here but hey ho at least we tried~~
- Becoming rich as FUCK - my New Year's resolution for 2024 is to be able to Photoshop myself into Pen and Pixel album covers without feeling like a fraud
- When I'm not busy dunking on normies I'll just continue going to beatdown hardcore shows like before, they're lots of fun and I've made quite a few friends at them