

SPerf Records

by SPerf aged 22





nana



90s K-Pop:









Spring bus



The approach

Le cœur encore

Stefania Batoeva

Pam Evelyn

Francesca Mollett

3 July - 7 August 2021

Stefania Batoeva
Figure (glass city), 2021
Oil on canvas
200 x 170 cm (78 5/8 x 66 7/8 in.)

Pam Evelyn

Civil Dawn, 2021

Oil on linen

200 x 500 cm (78 5/8 x 196 3/4 in.)

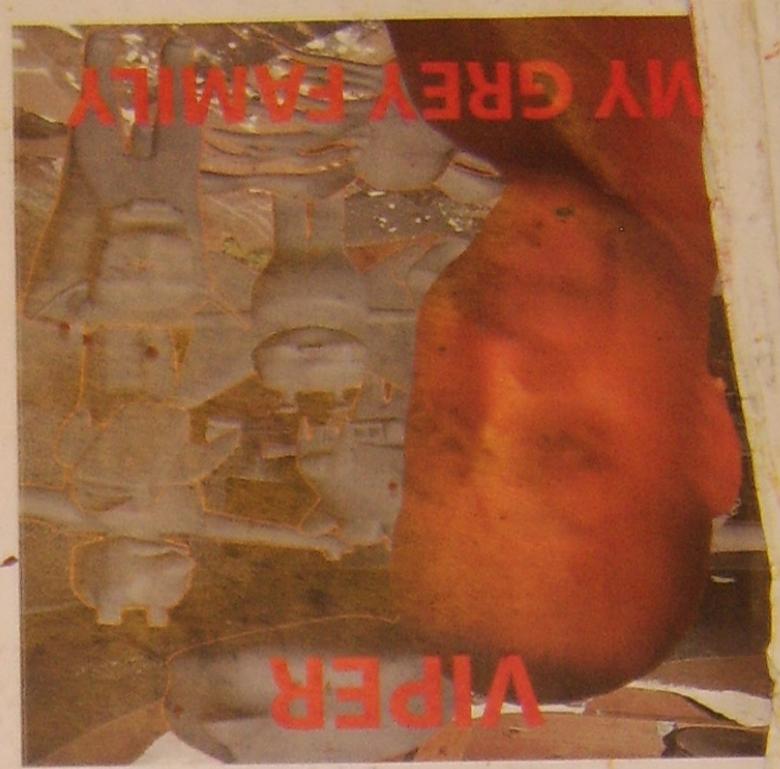
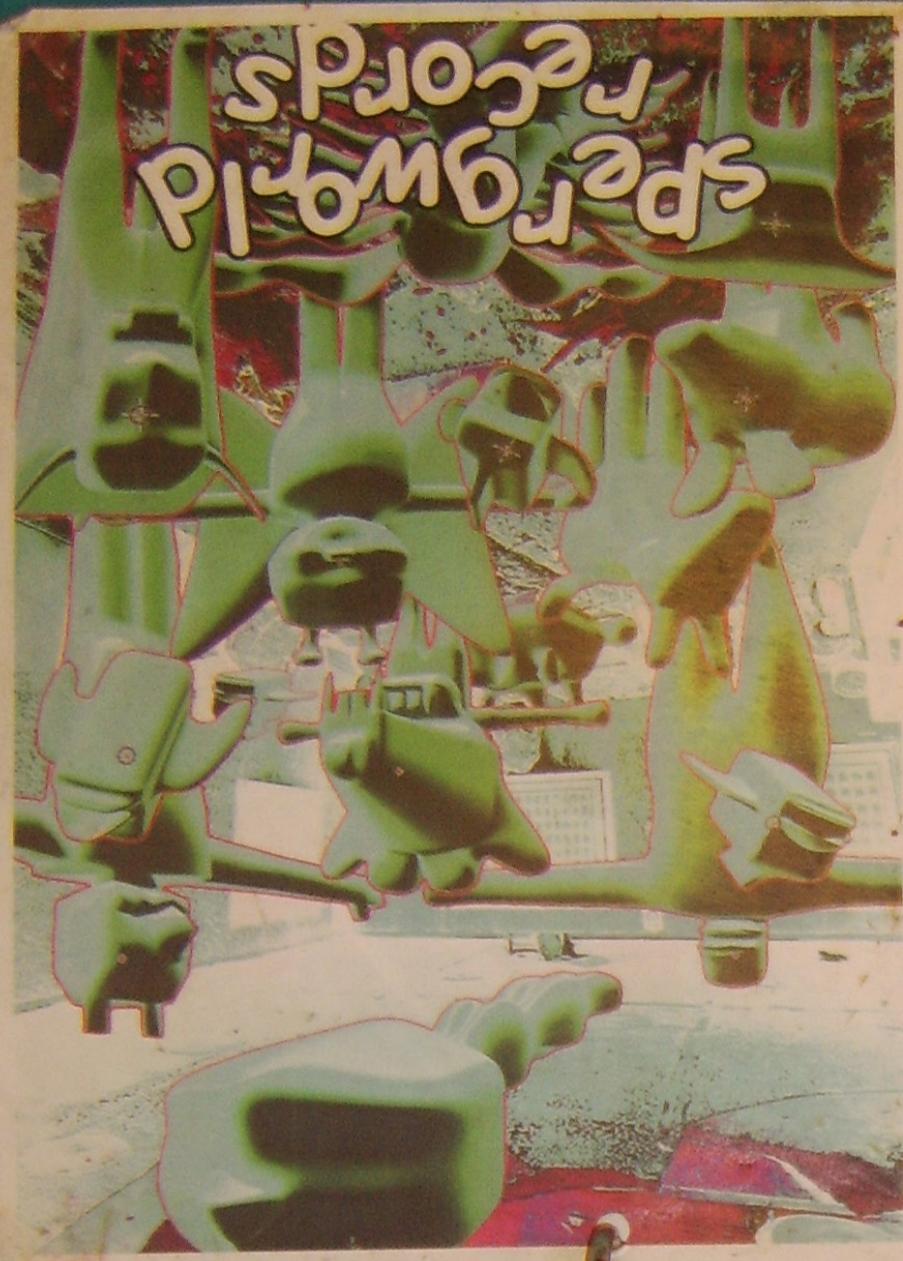
Dipych; each panel 200 x 250 cm

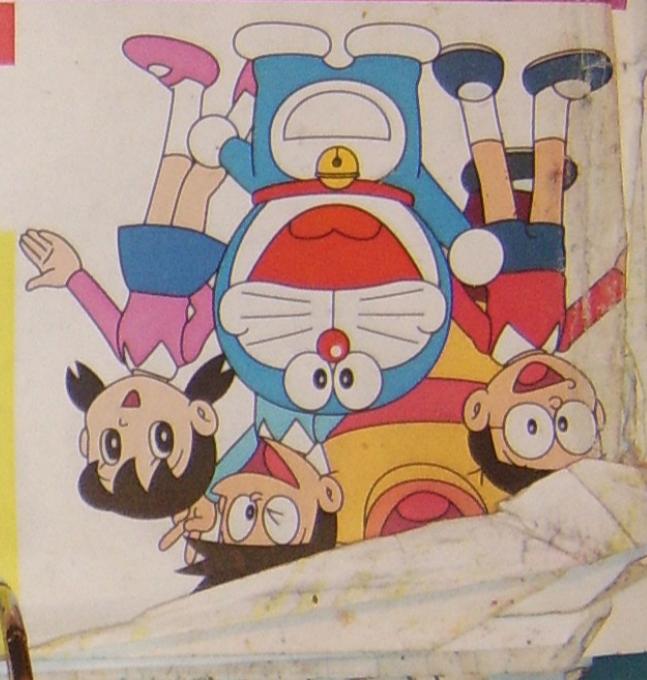
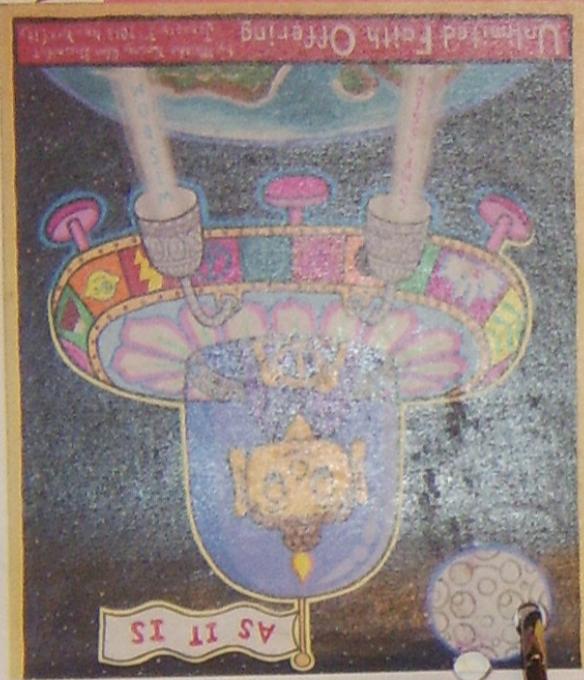
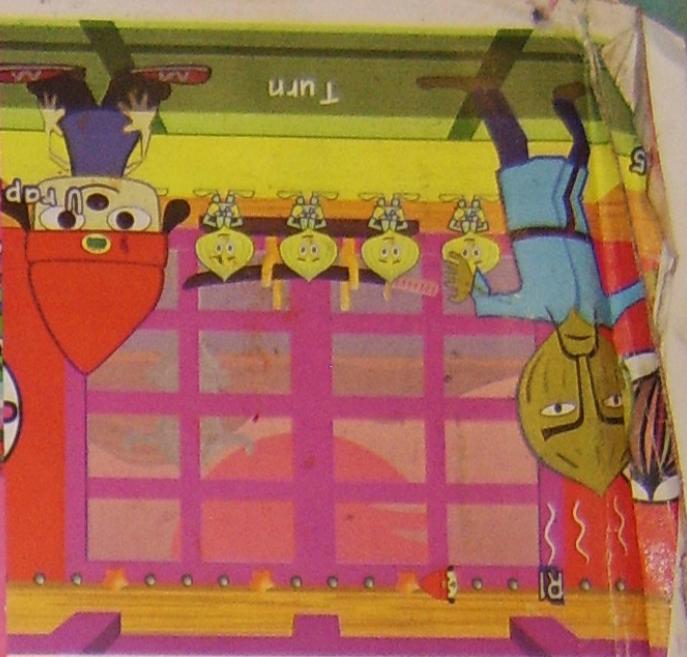
Stefania Batoeva
Split figure (glass city), 2021
Oil on canvas
170 x 200 cm (66 7/8 x 78 5/8 in.)

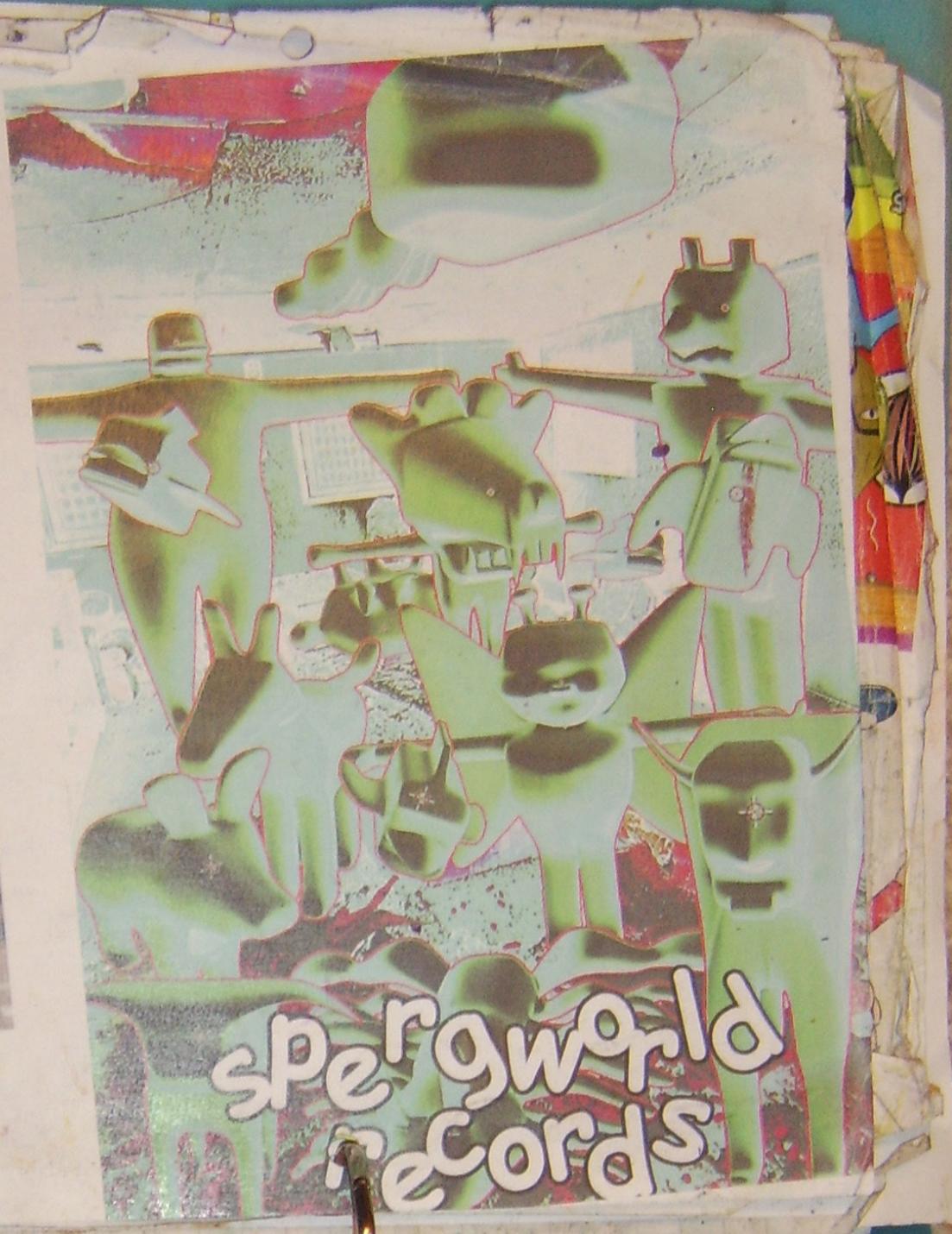
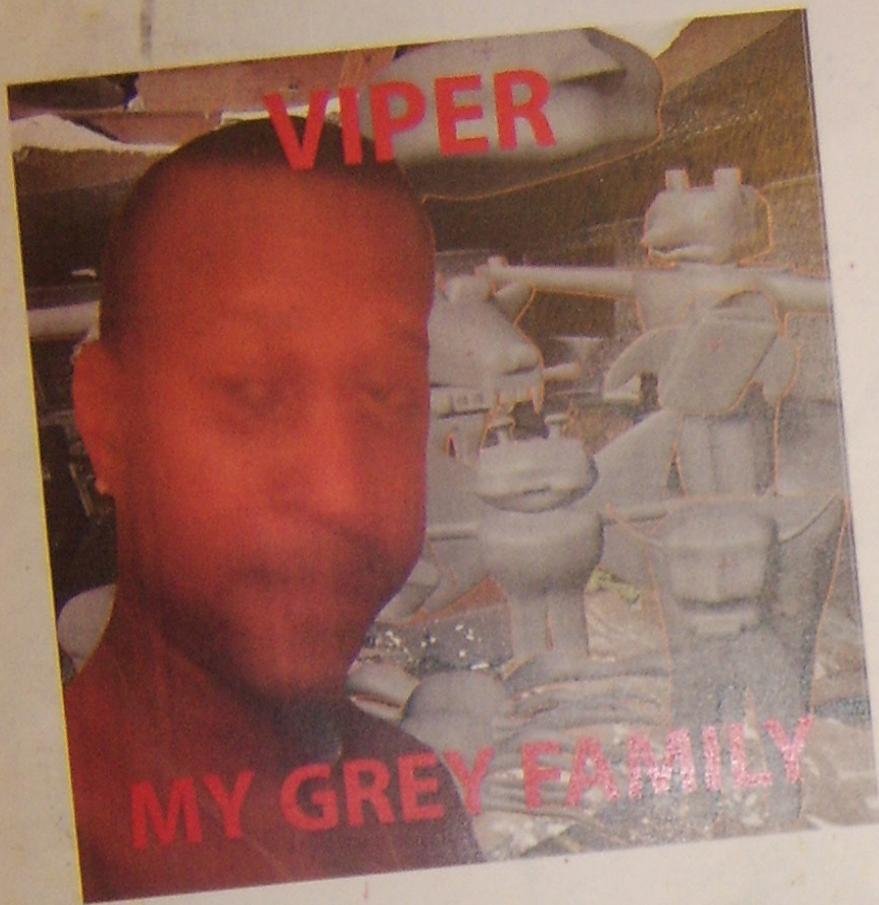
Francesca Mollett
Knotter, 2021
Oil and acrylic on calico
160 x 130 cm (63 x 51 1/8 in.)

Francesca Mollett
Of the sponged mind, 2021
Oil and acrylic on calico
180 x 140 cm (70 3/4 x 55 in.)









Grand - Your order for This Order Number

Date of Order: 21 June 2021

Customer Name: [REDACTED]

10 designs

22/06/2021

Sneakers Unboxed: Studio to Street Member Tickets

22 June 2021

⑤ 14.00

1 x Member/Patron

£0.00 each

Line Total:

£0.00

Total £0.00

Additional information

How did you hear about us?

Other

[REDACTED]
[REDACTED]

Please enter your membership
number



Initial ideas @ exploration

Oil pastel drawings inspired by Philip Guston and 4chan shipposting art. I was inspired to work with oil pastels as I felt that their connection with early childhood play would allow me to create more spontaneously and not take myself so seriously.

These drawings build off of the CGI models/paintings I made last year, at first I tried to draw the models with oil pastels but this felt too forced/limiting so I decided to take inspiration from them but be more liberal in how I depicted them, I feel this worked out pretty well as it allowed me to be more spontaneous and playful with what I drew.

The drawings depict exaggerated representations of things that happen to me personally or phenomena that I'm aware of/have an opinion of. The anxious face that everyone has in my drawings is inspired by the anxious face that autistic guys like myself make when they have to talk to their crush.



Going forward I like the idea of developing this concept of the spontaneous and childlike further by creating a children's picture book of some sort as I think the medium would suit the whimsical nature of my pictures well and I've enjoyed working with publication in the past



Your safety is our top priority. The Museum has Safe and Sound guidelines in place to ensure a safe experience for all. Please make sure you're familiar with these ahead of your visit.

YOUR PRE-VISIT CHECKLIST

- Face Covering*
- NHS Covid-19 App downloaded on your phone.
- Credit or Debit Card. Cashless purchases only in the Design Museum shops.
- £1 coin to use a locker if storage is needed for bags and coats (non-refundable).
- Your own wired headphones to safely enjoy multimedia exhibits (3.5mm jack only). Please note that Bluetooth headphones will not work.
- Water Bottle. The museum cafe is currently closed. Drinking water is available on-site; however, no disposable cups are provided.

Please arrive 5 minutes before your time slot and allow a short amount of time for queuing.

Entry only via Kensington High Street. Holland Park entrance will be closed. For more information about getting to the museum please click [here](#).

If you feel unwell on the day of your visit or you need to self-isolate, please call the Membership team on 0203 862 5933 or email membership@designmuseum.org to exchange your tickets for a new date.

A full range of information can be found at designmuseum.org including opening times, directions, eating and drinking facilities and access.

Please note: large bags are not permitted in the exhibitions or event spaces. Please note that there are limited locker facilities on site.

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Enjoy your visit to the Design Museum, and don't forget to leave enough time to visit the Design Museum Shop, where you can take something home from the curated edit of the best

