

The Second Book

And the great dragon was thrown down, that ancient serpent, who is called the Devil and Satan, the deceiver of the whole world – he was thrown down to the earth, and his angels were thrown down with him. And I heard a loud voice in heaven, saying, Now the salvation and the power and the kingdom of our God and the authority of his Christ have come, for the accuser of our brethren has been thrown down, who accuses them day and night before our God... But woe to you, O earth and sea, for the devil has come down to you in great wrath, because he knows that his time is short...

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An Amatory Epistle

That you're still, in a sense, a virgin,
Drink like *George Best* and talk like *Charles Spurgeon*
Is all the cause for love a soul
Like mine can bear and still stay whole.
These raise the question (who can drop it?),
If God exists, why can't he stop it? –
The young & winsome aged, or killed by traffic;
A girl like you in love with all things sapphic.

Auden, "T the
Great"

Alas, I'm more like *Mars* than *Venus*,
But does that have to come between us?
I'm told I'm gifted with my fingers,
And, though I've not tried cunnalingus,
You're welcome to compare my lips
To any temptress' tastebud-tips,
And summon cries of joy, not laughter.
I'd even like to cuddle after.

Although I cannot make my chest hair
Flee and put a plump round breast there,
Nor bid my beard & size-nine shoes farewell,
The same goes for my love as well.
Heart of oak has not yet made rejection
Cause for loss of ardour or dejection.
Time will only say, I told you so;
And yet it suits me more than you know
To play *Tiresias* to your virago.

Ibid, "If I
Could Tell
You"

Another Amatory Epistle

TM

*from the king Ptolemy Physcon
to his beloved daughter-wife*

That you are, in your way, my daughter
Means that I can forgive you your prattle.
You've a rosebud like music over the water
And more shapes than *Quetzalcoatl*.
 Satan called, the Devil sent me:
 A horse is led
 But never made to dip his head:
When the cat's away the mice do plenty.

It's no good this outliving *Buddy Holly*,
Growing bald of brow & round of gut;
No more trips to WAKEFIELD on a jolly
With $\frac{1}{2}$ a lb of coke & some old slut,

The Greek pharoah Ptolemy VIII (he was nicknamed Physcon or “the Sausage” on account of his obesity) was surely one of the most disgusting and wicked men ever to have lived. He seduced and later married a girl who had the dubious distinction of being both his niece and stepdaughter, and later murdered his own son and sent the corpse, piece by piece, to the boy's mother, who was also another of his wives and the mother of the aforementioned niece-stepdaughter-wife. Yet the poet finds something compelling, and, indeed, quite human in this supremely cruel and lustful individual.

Quetzalcoatl was an Aztec deity who appeared at various times as a rattlesnake, a crow, the planet Venus and a duck.

No more younger sisters' teenage friends.
But in your eyes
I see where resurrection lies,
And how it comes to pass and where it ends.

There's time enough to ponder eternity:
Leave hell to *Kit Hitchens*: heaven can wait.
The love of God and my children's paternity
Are truths too dearly-held to abrogate.
For now, forever, my appetite
Is fixed on thighs,
Waists, fingers, heartbeats, cheeks & eyes,
Those lips, both wrapped in cloth and in plain
sight.

'Kit Hitchens' = Christopher Hitchens, the late journalist and infidel.

The Orgy at Earls Crescent

Also by Ptolemy Physcon

The orgy at EARLS CRESCENT
Was not as I had hoped,
Nor making love as pleasant
As when we first eloped.

Laurie Lee

Rosie & her cider
Once went straight to my head,
But now her quim's much wider
And *Peaches Geldof*'s dead.

The threesome with your sister
Was not so sweet a sin
As drunken late-night Twister
On the school trip to KING'S LYNN.

Epithalamium

It's not that she reminds him of his mother ES

(Though since when could *Jocasta's* comeuppance

Ever dissuade him from off-limits tuppence?)

But the way they are with one another:

In the wilderness of this world which no man understands Bunyan

She held a little light for him between her hands.

An Encomium

*In praise of The Rev
Chris Betson, perpetual Vicar
of St Mary's Tickhill*

ROME had her Caesars; Brandenburg, *Old Fritz*;
Now MARY'S CHURCH can claim as lord & master
The crimson-haired clergyman we love to bits,
Our shield & broadsword, friend and pastor;
And should some peril loom, or grave disaster,
The parish wardens need no goads nor whips;
He's all over it like a fat girl on chips.

His preaching brings to mind those fearsome creatures,
Jan Sobieski and the Prussian Duke.
His writings rank beside the best-loved teachers':
Paul of Tarsus who – now please don't puke –
Might have had a soft spot for St *Luke*,
John Divine to whose strange works men soften
Once they're told he snorted coke quite often.

Friedrich II, King of Prussia and Elector of Brandenburg (known to we English as "Frederick the Great") was nicknamed "Der Alte Fritz" by his people, i.e. Old Fritz.

Jan III, King of Poland and Grand Duke of Lithuania was named "Saviour of Christendom" by the Pope for lifting the siege of Vienna. Albert, Duke of Prussia was the first Protestant head of state.

Should your parish lack a priest or vicar
And ours go southward in a puff of smoke,
I'd recommend you fill the absence quicker
Than a scot spends coin or gets a joke.
With whom? The ginger *Spurgeon*, God's best bloke:
Better than bovril, sturdier than a stetson,
The incomparable Rev *Chris Betson*.

Vlissingen

It was in an old dutch seaport,
Pocked with dieso and caul,
And five loaves & two fishes
One side of a warehouse wall.

In late september
And summer going,
The waves past the breakwater
To-ing & fro-ing.

The railings rusted,
Weathervanes weathered away.
O my love, my fair one,
I wish I could stay.

ER

An Elegy for J R H Stoke

*Whose ashes were buried
on Blacklyne Common*

I

When I came to see you last october
It felt like it was still summer. We drank
Warm guinness in a pub in HOLLY BANK.
You talked about growing old, the **Advocate**,
That year's lachrymose undergraduate,
How you'd gentle & disrobe her.

II

Later, we finished our drinks and *Bernie*
Drove us back into town. The rosy streetlights
Recalled lost prep school days and winter nights
Beneath a restless wood, and all the while
Your lapis blue big eyes & tender smile,
Like some $1/2$ sweet lines of *Ivor Gurney*.

THE EPITAPH

*Earth, receive these ashes for safekeeping,
And him, like the BLACK LYNE flowing:
Always running downstream but never going,
With strakes & siltbanks & silver overlaid,*

*The handsomest of all beds ever made
For man or beast, but not for sleeping.*

Lucifer in Starlight

I've drank with darkness, shaken hands with sorrow,
Mapped out both hell's hinterland & borough,
Eavesdropped on anguish, glimpsed through grief's
 gilt lock:
Only the pain itself is too bright to look.

END OF THE SECOND BOOK