

Tom Joyner

Digital journalist

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I am a driven journalist with a varied experience in online media and reporting. I have a fierce interest in digital storytelling in particular. I have spent the start of my career working in print and online journalism, where I have developed strong newsgathering and research skills and a keen work ethic. I have a particular interest in using freedom of information legislation in my reporting.

Work experience

Australian Broadcasting Corporation

Digital journalist and producer (Oct 16 – present)

Based in the Ultimo newsroom, I write news articles, analysis, and background explainers for ABC News Online. I regularly generate my own ideas and am expected to pitch, research and file written and photographic work of high quality to deadline with minimal supervision. I am expected to have a solid understanding of the online news environment. I also work directly with ABC radio journalists around Australia to convert their stories for the web.

Australian Broadcasting Corporation

Web publisher (Sep 2014 – Oct 2016)

As part of the Radio Current Affairs division, I was responsible for writing and publishing online story summaries for AM, The World Today and PM on the ABC website. I also managed the programs' public Facebook and Twitter accounts, posting content to over 60,000 followers multiple times daily.

Honi Soit

Editor (Dec 2015 – Dec 2016)

As one member in a team of 10 editors, I was responsible for the weekly print and online production of the University of Sydney's student newspaper. Each week, we managed a team of over 100 regular reporters in soliciting news and opinion pitches, drafting articles, subediting, and designing a final product.

The Sydney Morning Herald

Editorial intern (Jan 2016 – Feb 2016)

Over a six week placement at major Sydney masthead The Sydney Morning Herald I regularly filed news for the state desk for both print and online. I routinely demonstrated an independent work ethic in sourcing and following up my own stories, developing a list of contacts and working to deadline.

The Australian

Editorial intern (Mar 2016 – Aug 2016)

I wrote for the higher education section of The Australian newspaper and given autonomy to pursue stories of my own accord, filing to a strict print deadline each week. I was required to have a deep understanding of the tertiary education sector, and covered many issues ranging from university funding to social media for academics. I was during my time there commended on my timeliness and writing skills by then higher education editor, Julie Hare.

The Canberra Times

Editorial intern (Feb 2015)

During a two week placement at The Canberra Times I filed news for both print and online with minimal guidance, including three front page stories. Among these was a story on ACT public housing I successfully pitched, researched and filed on my own. While there, I was highly commended by the editor and chief of staff.

Bull Magazine

Editor (Dec 2014 – Dec 2015)

As part of a five-member team of editors, I was responsible for the print and online publishing of the University of Sydney Union's monthly student magazine. For 12 months, we oversaw the pitching, drafting, editing, sub-editing and final publishing of articles, artwork, puzzles and photography from students across campus. We worked with the Union's staff to design and lay up the final product.

Broadsheet

Editorial intern (Jan 2014 – Sep 2014)

During an eight-month placement at food and culture website Broadsheet, I wrote news, features and restaurant reviews for a Sydney audience. I developed contacts in the Sydney dining industry and honed interview skills to produce high quality writing in a short turnaround.

Skills

Photography

Highly developed skills in digital and analogue photography, photojournalism, photo processing and event photography.

Freedom of information

Drafting, lodging and appealing requests under the Commonwealth, ACT, Victoria, Queensland and NSW acts. I have also previously handled external appeals with the NSW Information and Privacy Commission and the Office of the Information Commissioner.

Social media

Experience managing official Twitter and Facebook public channels with over 60,000 followers, including writing engaging posts and comment moderation.

Multimedia

Video and audio recording and editing to broadcast quality in Final Cut Pro X, Reaper and Netia. Further experience using Adobe software, including Illustrator, InDesign and Photoshop.

Web

Experience using online content management tools such as WordPress, Wallace, Django, CQ and Core Media. Further experience in touch typing, transcription, sub-editing, SEO, and Microsoft Office. Basic programming skills using HTML and CSS to build static websites and scraper tools.

Education

University of Sydney

Bachelor of International and Global Studies (Government and International Relations)

- Expected graduation at end of 2017

References

Will Ockenden

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