

Punisher - Phoebe Bridgers

Arr: Tom Lum

1

Piano

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

55 56 57 58 59

Measures 55-59. Treble clef: eighth-note runs. Bass clef: whole note chord in measure 55, then eighth-note accompaniment.

60 61 62 63 64

Measures 60-64. Treble clef: eighth-note runs. Bass clef: eighth-note accompaniment.

65 66 67 68 69 70 71

Measures 65-71. Treble clef: rests. Bass clef: eighth-note accompaniment.

72 73 74 75 76

Measures 72-76. Treble clef: rests. Bass clef: eighth-note accompaniment.

77 78 79 80 81

Measures 77-81. Treble clef: rests. Bass clef: eighth-note accompaniment.

82 83 84 85 86

Measures 82-86. Treble clef: rests in measures 82-84, then eighth-note runs. Bass clef: eighth-note accompaniment.

This musical score is for a piano piece, spanning measures 87 to 119. The key signature is F# major (three sharps: F#, C#, G#). The score is written for two staves, Treble and Bass. Measures 87-91 and 92-96 show a consistent pattern where the right hand plays eighth-note ascending and descending pairs, while the left hand provides harmonic support with chords and single notes. Measures 97-101 and 102-106 continue this pattern with variations in the left-hand accompaniment. Measures 107-110 show a more complex interplay between the hands, with the left hand featuring longer note values and ties. Measures 111-119 conclude the section, with the right hand playing a final melodic phrase and the left hand providing a concluding accompaniment.

87 88 89 90 91

92 93 94 95 96

97 98 99 100 101

102 103 104 105 106

107 108 109 110

111 112 113 114 115 116 117 118 119

120 121 122 123

120 121 122 123

124 125 126 127 128

124 125 126 127 128

129 130 131 132 133

129 130 131 132 133

134 135 136 137 138 139 140 141 142 143 144

134 135 136 137 138 139 140 141 142 143 144

145 146 147

145 146 147