

Haven't I just listened to this?

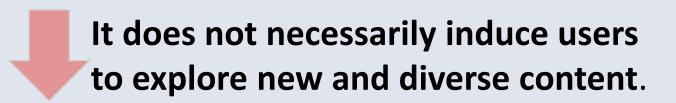
Exploring diversity in music recommendations

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• Recommending similar elements





 Users can become unintendedly trapped in filter bubbles limiting their openness and cultural awareness.



 Music platforms have been acknowledged to recommend items in circumscribed tiers in connection with social structures.

Harnessing recommenders with filter bubble-aware mechanisms is essential to open users perspectives, foster healthy consumption patterns and increase userperceived quality.

We tackle the music recommendation problem by fostering track recommendation diversification in a filter bubble awareness setting

We developed MRecuri inspired by a graph convolutional network and a Deep & Wide architecture

MRecuri showed the potential for **expanding users' listening diversity and novelty** compared with state-of-the-art techniques while maintaining relevance.

Music knowledge graph + user listening graph + user listening graph Tag embeddings Artist embeddings Spotify features Track embeddings Deen		tput k Track
Deep Wide	Combine Users x Tracks E E E E E E E E E E E E E	

Input: track knowledge graph, user listening history and interactions.Output: for each user, a ranking of tracks according to their listening likelihood strength.

Loss definition favours recommendation diversity.

Interactions between users and tracks that are farther away out of the bubble will carry a higher weight that interactions in the same bubble.

	Traditional	State-of- the-art	Original structure
Avg. relevance Improvements	60%	29%	-
Avg. diversity/novelty improvements	25%	20%	6%

- MRecuri was among the best performing techniques for most metrics, including precision and nDCG.
- MRecuri was able to improve the diversity/novelty of the original graph.
- Novelty was higher than diversity. Even when recommending similar tracks, they differed from those in the listening history.
- MRecuri achieved the highest structural novelty results.
 Recommendations were outside the influence of the co-listened community of the already listened tracks.

There is still work to do!

- Perform a more extensive evaluation in large-scale scenarios.
- Perform an ablation study.
- Include information of the listening history as an ordered sequence.
- Explanations to better guide users in broadening their interactions.