

# 4\_Alleluia

musica: Mite Balduzzi

**Tempo:** ♩ = 82

**Donne:** *f* Al- le- lu- ia al- le- lu- u- ia

**Uomini:** (Silence)

**Piano:** Slm LA/DO# RE MIm LA

al- le- lu- ia al- le- lu- u- ia Al- le- lu- ia al- le-

Al- le- lu- ia al- le-

Slm LA/DO# RE MIm FA#m Slm Slm LA/DO# RE

lu- u- ia al- le- lu- ia al- le- lu- u- ia

lu- u- ia al- le- lu- u- ia

MIm LA Slm LA/DO# RE MIm FA#m Slm

Al- le- lu- ia^al- le- lu- ia al- le- lu- ia al- le- lu- ia

Al- le- lu- ia^al- le- lu- ia al- le- lu- ia al- le- lu- ia

Slm LA Slm LA

This system consists of three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The first measure has a 7-measure rest. The system ends with a double bar line.

al- le- lu- ia al- le- lu- ia^al- le- lu-

al- le- lu- a- al- le- lu- ia Al- le- lu- ia^al- le- lu-

Mlm FA#m SOL LA Slm LA

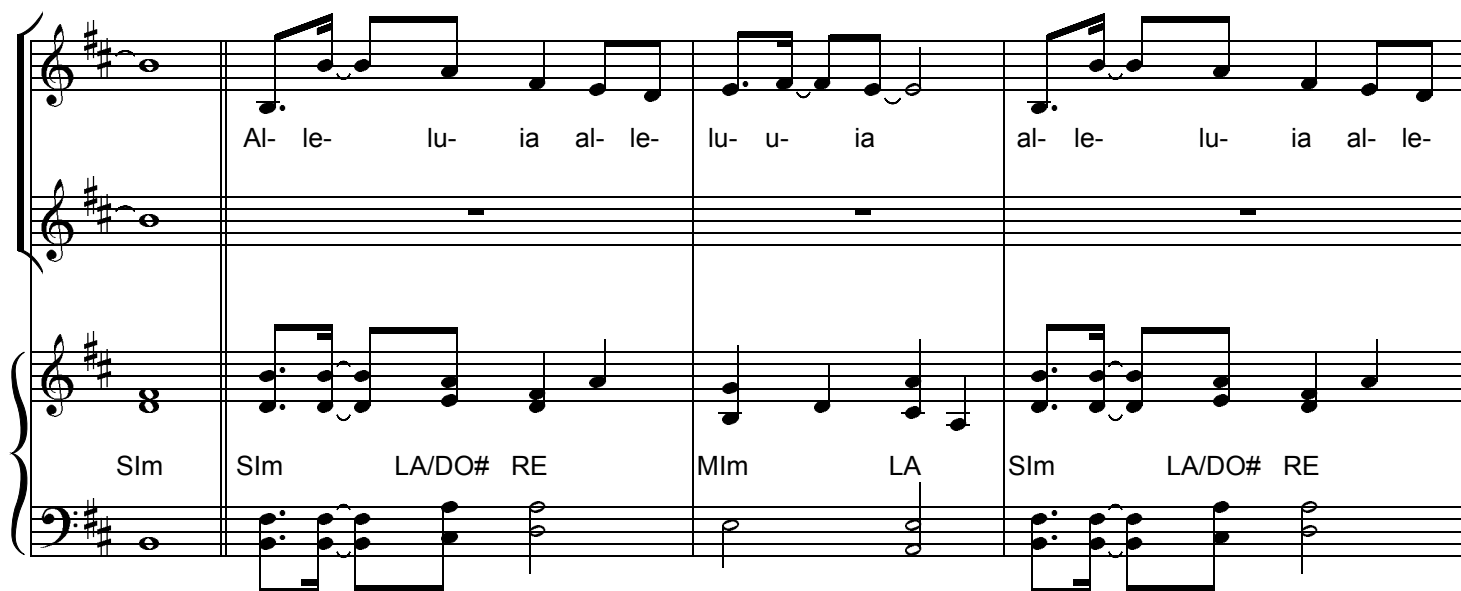
This system consists of three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The system ends with a double bar line.

ia al- le- lu- ia al- le- lu- ia al- le- lu- ia

ia al- le- lu- ia al- le- lu- ia al- le- lu- a- al- le- lu- ia

Slm LA Slm LA Mlm FA#m SOL LA

This system consists of three staves. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The system ends with a double bar line.



Al- le- lu- ia al- le- lu- u- ia al- le- lu- ia al- le-

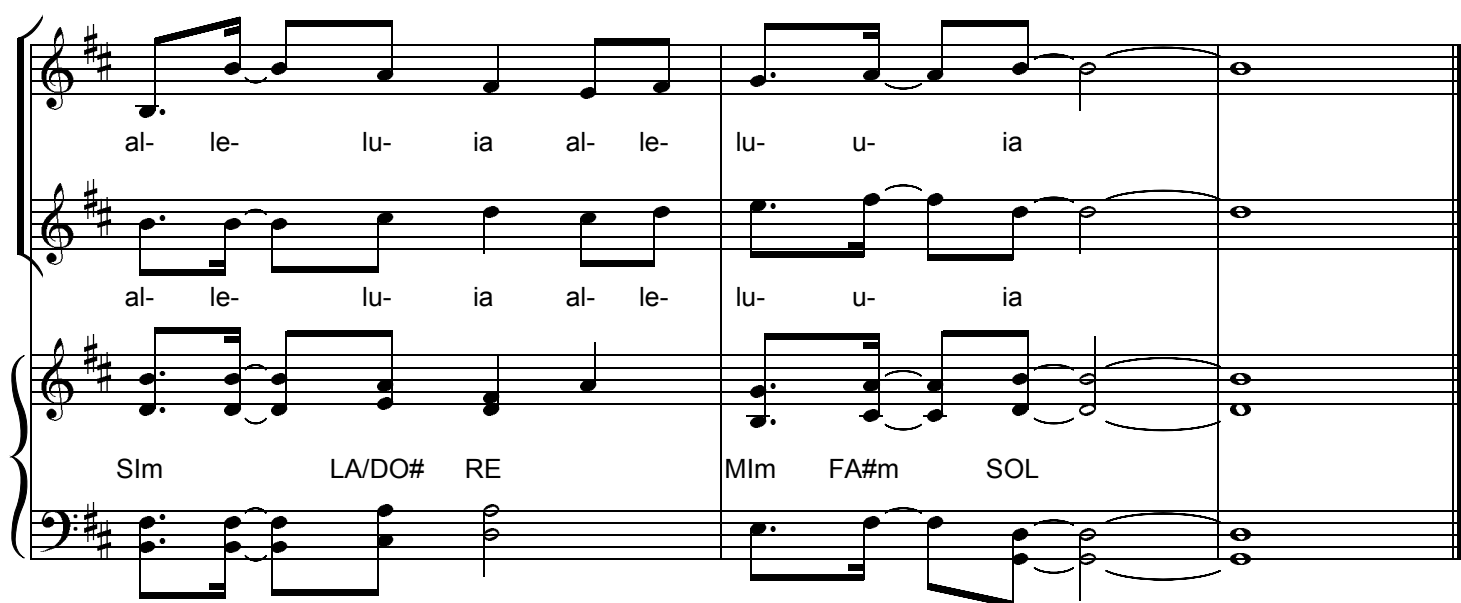
Slm Slm LA/DO# RE MIm LA Slm LA/DO# RE



lu- u- ia Al- le- lu- ia al- le- lu- u- ia

Al- le- lu- ia al- le- lu- u- ia

MIm FA#m Slm Slm LA/DO# RE MIm LA



al- le- lu- ia al- le- lu- u- ia

al- le- lu- ia al- le- lu- u- ia

Slm LA/DO# RE MIm FA#m SOL