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## Basketball team offered outlet for black players League of their own

1950, traveled throughout the region and school basketball team from the 1920s to von at least two league championships. The Promoters, an all-black high

OURNAL-WORLD WRITER BY TOM MEAGHER

lesse Newman Sr. will never forget the White Shadow.

says, Lawrence's black Liberty Memorial High School students would not If it hadn't been for him, Newman nave been able to play basketball in the early 1930s.

Without the White Shadow, the Pro-Verner, would not have had a team to moters basketball team would have disbanded, and Newman's nephew, olay on 15 years later.

Verner Newman III began playing on the Promoters basketball team in 1946 while

attending Liberty Memorial High School.

Millista Lacty/Journal-World Pitolo

black basketball team. High school bas-Forrest L. Noll was the White Shadketball wasn't integrated in Lawrence ow, a nickname he earned as a white coached the Promoters, Lawrence's unior high school teacher who until 1950.

Newman, now 88, played center for Noll's teams in 1930, 1931 and 1932, the year the Promoters won their league championship

Newman said. "There wouldn't have "There wasn't any black teachers," been a team had it not been for him. He was a godsend as far as I'm con-cerned."

Noll, then a young mathematics teacher, put in his own time and



RICHARD GWIN/JOURNAL-WORLD PROTO Jesse Newman Sr., 88, played center for the Promoters basketball team in the eariy

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The 1930 Promoters basketball team from Lawrence Memorial High School were Kansas champions of the black division during school segregation. Coach Forrest L. Noll, in rear center, then a young mathematics teacher, put in his own time and money to make sure all of Lawrence's youths got a chance to play basketball. With segregation still strong in the late 1940s, the Promoters basketball team black pep club called the "Red Peppers," shown in this 1947 yearbook photo, and its cheerleading squad (in white in front).

## Promoters filled segregation void

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money to make sure all of Lawrence's youths got a chance to play basketball, "This white junior high

school teacher took it upon himself to buy eight suits for eight boys," Newman sald. "He paid the \$50 fee" to enter the team In the all-black league.

He said he never understood why a white teacher would

coach the team.
"I didn't find out until the war broke out in 1941," Newman said. "I found out then that he went into the Army as a chaplain. He had that much reli-gion, it caused him to do that much for the black boys here in

## 'A rough time'

Noll took over the team in 1928 or 1929. Newman said he's not sure when the Promoters were first organized. Liberty Memorial High School year-books contain references to the team dating to at least 1926. He remembers that black

Kansas University students such as Doxie Wilkerson coached the team before Noll. But the black collegians didn't stay long in

Lawrence.

"It was kind of a rough time, you graduated from KU, you had to go south to teach school," Newman said.

When Newman went to high school in 1929, he began as a substitute on the team. He became the starting center in

That year, the Promoters played in the Missouri Valley invitational Athletic Assn., winning the conference tournament, placing third in the

The thing about it, there wasn't enough black high school students to make a team. So they had to reach into the junior high school to get play-

## Living by the rules

As Newman recalls, it wasn't easy for the team to even exist. The high school wouldn't allow the black players to use its bas-ketballs. The Promoters couldn't wear a large "L" on their game jerseys like the white team.

Prospects were bleak in Lawrence for anyone who was not white.
"Jobs were few and far

"Jobs were few and far between, because of the fact that there was no places where you could go to find a lifetime Job," Newman said. "You couldn't work at the gas company, you couldn't work at the flour mill. You could work at the paper mill, but you couldn't work at the box factory. You couldn't work at the organ factory." The Promoters afforded one of

The Promoters afforded one of the few opportunities for black youths to play. The team trav-eled around Kansas and Miseled around kansas and Mis-souri playing other black teams. They played in St. Joseph and Kansas City, Mo., Kansas City, Kan., Topeka, Ottawa and Leavenworth.

The players couldn't practice during the regular school day.
"Most of the practice that we

had was we went out to the high school at right for two hours, from 7 to 9 p.m.," Newman sald. "And the fraternity boys used to come down and practice with us."

Noll coached the team until 1936. By that time, the Promoters were in the Kansas-Missouri Athletic Assn. They were co-champions of the league that

The Promoters did the same in 1938, and in 1940, they were the sole league champions.

## Getting the green light

In 1946, Jesse Newman's nephew, Verner Newman III, began playing for the Promoters. By then G. O. "Doc" Watson, a white journalism and social studies teacher and football coach, was coaching the team.

coach, was coaching the team. He also was the president of the conference beginning in 1945. The same year that Verner Newman began playing with the Promoters, several teammates went to Watson to ask permission to play football on the white team. "He just said, "I'll take it to the principal," Verner Newman said. "He went straight to him. Before the day was over, we were in."

Verner Newman said the bas-ketball teams he played on in 1946, 1947 and 1948 were decent but not great, in 1947, the team tied for fifth in the

the team tied for fifth in the seven-team league.

The play, Verner Newman recalled, was rudimentary compared to today.

"Some pro basketball player had made a film on the lump shot; nobody had seen that before. I was in junior high and they showed it to all of us in sym class. I was still shooting. gym class. I was still shooting underhanded," he said.

The Promoters could travel

out of state for games against Missourd schools, something the white team was not allowed to do.

"Most of the practice that had was we was not allowed to do." But traveling brought its own set of prob-

lems.
"We didn't have any transportation; we had to take Lawrence Rapid Transit to Kansas City,"

Verner Newman said. "After the

game, we'd go to some parent's home to eat. We couldn't go to any restaurant." Segregation was still strong in the late 1940s, not only in bas-

ketball. The Promoters had their own pep club, the "Red Pep-pers." They also had three female cheerleaders.

Verner Newman said when the team played in Kansas City, there were at least black restaurants to eat in.

"In our hometown we could-n't eat out at all," Verner New-man said.

In 1950, when the high school basketball team was inte-grated, the Promoters disband-

## History teachers

Verner Newman is disappointed that today's high school students don't know the Promoters existed.

About four years ago, he said, he was pleased to be invited to Central Junior High School to talk to students about the team. "They saw our book out

practice that we had was we went out to the high school at night for two hours, from 7

--- Jesse Newman Sr.

to 9 p.m.

there, and they did-n't understand why we had separate teams and clubs and separate cheerleaders," Verner Newman sald.

He and several teammates explained to the schoolchildren what it was like to be black in Lawrence in

the 1940s. "You know there was only one black in that class, and they sent us real nice letters, thank-ing us for coming out there," he

Said, Verner Newman graduated in 1948, He studied briefly in col-lege before joining the Navy, in 1954, he became a police officer in Lawrence. He went on to become the first black captain on the force, before retiring. After graduating in 1933, Jesse

Newman went to work for the Civilian Conservation Corps, and also as a mechanic, a fanitor at Crown Drugstore and First

At Clown Dissolve and a railroad clerk. He retired in 1977.
He said he recently had coples made of the Liberty Memorial High School yearbook for 1933.

or 1933.
"I didn't have a chance to buy a yearbook in 1933," Newman said. "I didn't have the money to have my (senior) picture put in it. My name is in there, but my picture's not in there.

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