





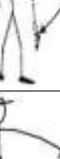
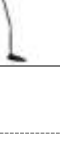



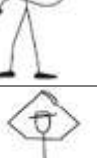






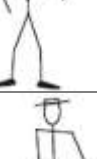

BASIC FIELD SIGNALS






WHEN MOVING TACTICALLY, A SECTION IS CONTROLLED BY THE USE OF SILENT FIELD SIGNALS. ON MANY OCCASIONS THE USE OF SILENT SIGNALS WILL BE THE BEST METHOD OF CONTROL. IN ALL CASES THE NON-MASTER HAND ONLY SHOULD BE USED TO GIVE THE SIGNALS. THE FOLLOWING FIGURES ILLUSTRATE THE SILENT FIELD SIGNALS.






	DEPLOY ARM EXTENDED BELOW SHOULDER LEVEL AND WAVED SLOWLY FROM SIDE TO SIDE, HAND OPEN. IF DEPLOYMENT TO EITHER FLANK IS REQUIRED, THE COMMANDER POINTS TO THE FLANK CONCERNED AFTER COMPLETING THE SIGNAL
	ADVANCE OR FOLLOW ME ARM SWUNG FROM REAR TO FRONT BELOW THE SHOULDER. (DIRECTION CAN BE GIVEN BY POINTING)
	HALT. LIE DOWN ARM RAISED UNTIL HAND IS LEVEL WITH THE SHOULDER. OPEN PALM FACING FORWARD. USED WHEN SECTION IS REQUIRED TO TAKE UP DEFENSIVE POSITION AND OBSERVE ARCS OF OBSERVATION. NOT NECESSARY FOR SHORT HALTS SUCH AS CHEK NAV WHEN ALL HALT TO CONFORM TO THE PERSON IN FRONT

	GO BACK OR TURN AROUND HAND CIRCLED AT HIP
	CLOSE, OR JOIN ME HAND PLACED ON TOP OF HEAD, ELBOW SQUARE TO THE RIGHT OR LEFT, ACCORDING TO WHICH HAND IS USED
	INCREASE SPEED CLENCHED HAND MOVED UP AND DOWN BETWEEN THIGH AND SHOULDER
	<u>SLOW DOWN</u> ARM EXTENDED TO THE SIDE BELOW THE SHOULDER, PALM DOWNWARDS, MOVED SLOWLY UP AND DOWN, WRIST LOOSE
	OTHERS SEEN OR SUSPECTED THUMB POINTED TOWARDS THE GROUND FROM A CLENCHED FIST

	ALL CLEAR THUMB POINTED UPWARDS FROM A CLENCHED FIST
	SCOUT GROUP CLENCHED FIST WITH FOREFINGER UPRIGHT
	OBSTACLES CLEARING, TRACK JUNCTION, RIVER CROSSING ETC. ARMS CROSSED
	OBSTACLE CREEK OR RIVER MOVE LEFT ARM IN WAVE MOTION FROM REAR TO FRONT
	HOUSE OR HUT HANDS FOLDED IN INVERTED V TO INDICATE SHAPE OF ROOF

	RECONNAISSANCE HAND HELD TO EYE AS THOUGH USING A TELESCOPE
	FREEZE AND LISTEN HAND CUPPED TO EAR
	O GROUP FINGERS TOGETHER, MOVED IN CONJUNCTION WITH THUMB TO INDICATE PERSON TALKING
	HARBOUR WITH FREE HAND CLENCHED AND LEVEL WITH THE SHOULDER, EXTEND FOREFINGER AND MOVE IN CIRCULAR FASHION
	<u>ADJUST SPACING, SPREAD OUT</u> WITH THE FREE HAND HELD BETWEEN THE WAIST AND SHOULDER AND THE PALM POINTING OUTWARDS, MOTION OUTWARDS FROM THE BODY.

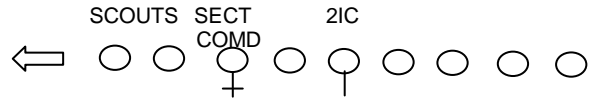
	SINGLE FILE WITH THE BODY HALF TURNED TO THE REAR, EXTEND THE FREE ARM LEVEL WITH THE SHOULDER AND FINGERS OUTSTRETCHED. MOTION IN AN IMAGINARY LINE ALONG THE DESIRED POSITION OF THE TWO LINES
	STAGGERED FILE HALF INCLINE THE BODY TO THE REAR, EXTEND THE FOREARM LEVEL WITH THE SHOULDER AND FINGERS OUTSTRETCHED. MOTION TWO IMAGINARY LINES ALONG THE DESIRED POSITION OF THE TWO LINES
	OPEN FILE RAISE BOTH ARMS SO THE UPPER ARMS ARE PARALLEL TO THE GROUND. EXTEND THE FOREARMS ABOVE THE SHOULDERS
	ARROWHEAD STRAIGHTEN BOTH ARMS AND EXTEND THEM AT 900 MILS TO THE REAR
	EXTENDED LINE RAISE BOTH ARMS PARALLEL TO THE GROUND SO THEY FORM A STRAIGHT LINE THROUGH THE BODY

	TALK / LISTEN TO RADIO HAND PLACED TO EAR INDICATING A RADIO HANDSET
	STAND TO INDICATED BY SIMULATED ARM MOVEMENT TO PUT WEBBING ON
	STAND DOWN INDICATED BY SIMULATING ARM MOVEMENT TO TAKE WEBBING OFF
	PLATOON COMMANDER TWO OPENED FINGERS HELD ON SHOULDER TO INDICATE A LIEUTENANTS STARS
	PLATOON SERGEANT THREE FINGERS HELD AGAINST ARM TO INDICATE SERGEANT STRIPES

SECTION FORMATIONS

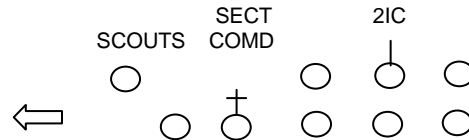
SINGLE FILE

THIS FORMATION IS USEFUL FOR FOLLOWING NARROW FEATURES SUCH AS WELL DEFINED CREEKS AND NARROW TRACKS IN CLOSE COUNTRY OR BY NIGHT.



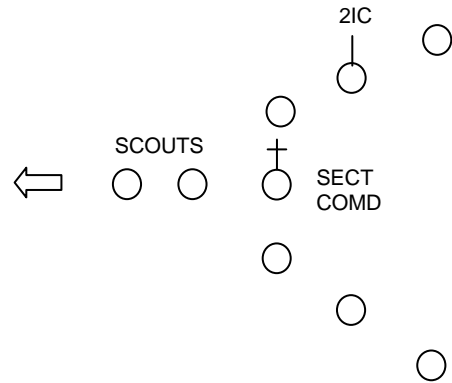
OPEN FILE

THIS COMPACT FORMATION IS EASY TO CONTROL AND CAN QUICKLY DEFEND BOTH FLANKS AND FRONT. THE FORMAT CAN BE STAGGERED IF NECESSARY



ARROW HEAD

THIS FORMATION IS BEST FOR MOVING ON A BROAD FRONT IN OPEN COUNTRY.



EXTENDED LINE

EXTENDED LINE IS THE NORMAL ASSUALT FORMATION

