

# ■ MMART 110 - Scriptwriting and Storyboarding Study Plan

## ■ Class Info

**Course:** Scriptwriting and Storyboarding (MMART 110)

**Instructor:** Becca Wolff (rwolff@peralta.edu)

**Location:** Room 316, Berkeley City College

**Time:** Mondays 9:45 AM – 12:20 PM (starting 8/25/2025)

**Final Project:** Script & storyboard for a 3-minute film ■

## ■ ■ Weekly Study Plan

Day	Focus	Tools	Time
Monday	■ In-person class + notes review	iPad + MacBook	9:30 AM – 1:00 PM
Tuesday	⇒ ■ Homework Part 1: structure work	Split screen iPad + MacBook	10:00 – 11:30 AM
Wednesday	✍ ■ Scriptwriting practice	MacBook (Docs)	1 hour
Thursday	■ Storyboarding / sketching	iPad (drawing)	1 hour
Friday	■ Brainstorm & story map	iPad (freewriting)	1 hour
Saturday	■ ■ Organize files / edit script	MacBook	1–2 hours
Sunday	■ Weekly reflection & prep	iPad	30–45 min

## ■ Unit Breakdown

**Unit 1** – Narrative Structure & Screenplay Format (Modules 1–5)

**Unit 2** – Building the Screenplay (Modules 6–8)

**Unit 3** – Storyboarding (Modules 9–13)

**Unit 4** – Alternative Script Formats & Review (Modules 13–16)

## ■ Using MacBook Air & iPad Air

- Use **MacBook Air** for writing scripts (Google Docs, Final Draft), editing, and organizing folders
- Use **iPad Air** for drawing storyboards (Procreate, Adobe Fresco), writing notes (Notability), and creative sketching
- Sync files through Google Drive or iCloud
- Use Apple Pencil for precise drawing and visual planning

- Zoom meetings via either device with headphones for focus

## ■ **Neurodivergent-Friendly Tips**

- Color-code dialogue, scenes, and characters in notes
- Use Pomodoro method: 25 min work + 5 min break
- Use quiet music or white noise during writing
- Record voice memos when words are hard to write
- Use drawing to express ideas visually if you're stuck writing