

Tommy M. Wu

Bay Shore, NY

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CERTIFICATION

Issued - New York State Initial Certification, Music (All grades)

EDUCATION

Bachelor of Music, Music Education, May 2015

State University of New York at Fredonia

Major Instrument: Double Bass

GPA: 3.56, Magna Cum Laude, 135.5 credits

Master's of Music, Double Bass Performance, May 2017

Stony Brook University

GPA: 3.79, 42 credits

Candidate for Doctor of Musical Arts, started Fall 2017

Stony Brook University

54 credits

TEACHING EXPERIENCE

LEAVE REPLACEMENT, Manhasset High School, grades 9-12, October 2019

Dr. Christopher Hale, Director of Fine Arts

LEAVE REPLACEMENT, Shelter Rock Elementary School, Manhasset, NY, grades 4-6, February 2020

Dr. Christopher Hale, Director of Fine Arts

STUDENT TEACHING, 4th - 12th grade students, Spring 2015, 1 semester

Eden Central School District with Mrs. Ashly Martella, Supervised by Dr. Richard Webb

- Rehearsed and conducted 4th/5th grade orchestras, junior high orchestra, and senior high orchestra.
- Experienced personal growth as a teacher, musician, and performer through the engagement of teaching and mentoring.

YOUTH ENSEMBLE DIRECTOR, Stony Brook University, grades 5-7, Spring 2020

Michael Hershkowitz, Director of Concerts and Community Music Programs

- Lead a class of young string players to develop musicianship and performance skills.

IN-HOUSE CONDUCTOR, Stony Brook University, professional musicians, November 2019

Paul Newland, Outreach Director

- Directed/conducted a performance of Prokofiev's *Peter and the Wolf* for the IPZ program.

STRING TEACHER, Prelude Orchestra - D'addario Foundation, grades 2-5, Fall 2019 - present

Danielle Hall, D'addario Foundation Administrator

STRING TEACHER, Ascente Chamber Orchestra - D'addario Foundation, grades 8-12, Fall 2018 - present
Danielle Hall, D'addario Foundation Administrator

- Teach private lessons and lead chamber orchestra rehearsals.

CHAMBER MUSIC COACH, Young Artists Program, ages 12 and up, Fall 2017 - present
Stony Brook University, Michael Hershkowitz

- Guide and develop musicianship and communication skills in a chamber music setting.
- Lead masterclasses and provide feedback to students.

MUSIC TEACHER, Music Academy of Garden City, all ages and levels, Fall 2018 - present
Dr. Peter Coco, President

- Teach private lessons on all string instruments and piano.

FIELD PLACEMENT, 6th grade students, December 2014, 3 days
Fredonia Central School District, Fredonia, New York

- Taught a one-on-one general music lesson using music software on an iPad.
- Generated creativity and self-expression from the student by guiding him through music-making using GarageBand and other music apps on the iPad.
- Had the student use critical thinking to make music based on the mood of an image.

FIELD PLACEMENT, 7th grade students, November 2014, 3 days
Gowanda Central School District, Gowanda, New York, Supervised by Dr. Jill Reese

- Taught a general music class with the help of two colleagues.
- Learning objectives included: playing a steady beat on the classroom percussion instruments with proper technique, playing syncopated rhythms, using musical notation to represent beat patterns, using a clapping technique that is used in traditional Spanish music and modern pop culture music (such as Imagine Dragons band).

TEACHING PRACTICUM, 6th - 12th grade students, May 2014, 1 week
Percell Middle School and Jamestown High School, Jamestown, New York

FIELD PLACEMENT, 10th - 12th grade students, April 2014, 3 days
East Aurora High School, East Aurora, New York

- Taught lessons to intermediate players on viola and cello with the help with two colleagues.
- Learning objectives included: playing the correct articulations, distinguishing the differences between duple and triple meter, playing scales with two flats, playing the dynamics by using more bow hair and faster bow speed.

FIELD PLACEMENT, 3rd - 5th grade students, November 2013, 3 days
Springville Elementary School, Springville, New York, Supervised by Prof. Anneke Ieda

- Taught lessons to beginners on viola.
- Learning objectives included: playing the instrument with good sound quality and technique, forming and maintaining good posture, using more bow to generate more sound and resonance, reading the notes on the sheet music

TEACHING PRACTICUM, 9th - 12th grade students, January 2013, 1 week
Deer Park High School, Deer Park, New York

TEACHING PRACTICUM, 6th - 8th grade students, January 2012, 1 week
Bay Shore Middle School, Bay Shore, New York

CAMP COUNSELOR, Perlman Music Program, Summer 2018
Adam Meyer, Dean of Students

- Supervise activities and well-being of the students.
- Facilitate personal and musical growth of the students.

COACH, Metropolitan Youth Orchestra, Fall 2017 - present
Dr. Anthea Jackson, Executive Director

INSTRUCTIONAL COACH, Summer Chamber Music Camp, ages 12 and up, Summer 2017
Stony Brook University, Michael Hershkowitz

STRING TEACHER, Harmony Program, elementary and middle school levels, Fall 2016 - 2018
Dr. Elizabeth Guerriero, Director of Education

- Teach group lessons and lead orchestra rehearsals.

TEACHING ASSISTANT, college students, Fall 2017 - 2019
Stony Brook University, Double Bass TA with Professor Blake Hinson

- Teach lessons to undergraduate bassists and maintain organization with events in the bass studio.

SUBSTITUTE TEACHER, Smithtown Public Schools, Commack Public Schools, Fall 2016 - Spring 2017

TEACHING ASSISTANT, college students, Fall 2016 - 2019
Stony Brook University, University Orchestra with Dr. Susan Deaver

BASS COACH, Long Island Youth Orchestra, Summer 2016
Long Island University - Scott Dunn, Orchestra Director

OUTREACH PROGRAM, 9th -12th grade students, Spring 2016 - present
Staller Center for the Arts - Michael Hershkowitz, Director of Concerts and Community Music Programs

- Provide the students with experience in rehearsing/performing in a concert hall while working with professional musicians.

INSTRUMENT PETTING ZOO, Founding member, pre-school - 2nd grade students, Fall 2015 - present
Staller Center for the Arts - Paul Newland, Outreach Director/House Manager

- Introduced and demonstrated various stringed instruments to young children.
- Facilitated students' hands-on experience with the instruments.

TEACHING ASSISTANT, college students, Spring 2016
Stony Brook University, MUS 308 - History of Jazz with Professor Andrew Conklin

TEACHING ASSISTANT, college students, Fall 2015
Stony Brook University, MUS 109 - Rock and Roll History with Dr. Benjamin Tausig

PRIVATE LESSON INSTRUCTOR, since 2010
Personal Residency

SECONDARY INSTRUMENT PROFICIENCIES

Cello/Bass	Trombone	Saxophone
Violin/Viola	Voice	Clarinet
Piano	Percussion	

TECHNOLOGY SKILLS

GarageBand	Sibelius	Microsoft Excel	Apple
Finale	iTunes	Microsoft Word	PC
Logic	PowerPoint	Audio Recording	
Practica Musica	Microsoft Office	HTML, CSS, Javascript	

ACTIVITIES & COMMUNITY SERVICE

American String Teachers Association
National Association for Music Education, New York All State Conference
Instrument Petting Zoo - Staller Center for the Arts
Outreach Program - Staller Center for the Arts
Master Class with Lauren Pierce
Master Class with Michael Klinghoffer
Master Class with Jon Borden
Master Class with Orin O'Brien
Master Class with Rion Wentworth
Master Class with Louis Levitt
Fredonia Latin Jazz Ensemble
Fredonia Community Multicultural Arts Events Performer
Rocking The Commons Ensemble Performer
Fredonia Bass Society - Secretary
NYSSMA Jazz/Vocal Festival - Volunteer/Musician
Church of St. Aidan - Mineola, NY - Volunteer/Musician
Saint Anselms Episcopal Church - Shoreham, NY - Volunteer/Musician
Our Lady of Grace Roman Catholic Church - West Babylon, NY - Volunteer/Musician
Westhampton Beach Performing Arts Center - Crew Member
Kingdom Hearts Orchestra - Video Game Concert
No Land Band - Live radio performance

ORCHESTRAL EXPERIENCE

Fredonia Symphony Orchestra – Principal Bass, Spring 2013, Fall 2013, Fall 2014
Fredonia Chamber Orchestra – Principal Bass, Spring 2013, Fall 2013, Fall 2014
Hillman Opera Company Orchestra – *La Cenerentola* – Principal Bass, Spring 2013
Hillman Opera Company Orchestra – *Susannah* – Principal Bass, Fall 2014
Stony Brook Symphony Orchestra - Principal Bass, Spring 2017, Fall 2017, Spring 2018, Fall 2019
Stony Brook Opera - *La Bohème* - Principal Bass, Spring 2016; *Die Fledermaus* - Principal Bass, Spring 2018; *Dido and Aeneas* - Principal Bass, Spring 2019
Stony Brook Baroque Ensemble
Stony Brook University Orchestra
National Music Festival
LIU Chamber Festival
Litha Symphony

World Milal Symphonic Orchestra
Fredonia Wind Ensemble
Fredonia Concert Band
Orchard Park Symphony Orchestra
SUNY Fredonia University Chorus
Bay Area Symphony Orchestra
Island Symphony Orchestra
South Shore Symphony Orchestra
New Inlet Chamber Orchestra
Long Island Youth Orchestra
Dowling Symphony Orchestra
Bay Shore/Brightwaters Community Band
NYSSMA Festival Level 6 Soloist

HONORS

Sid Olshein Memorial Scholarship
George L. Wurtz String Bass Award
Bay Shore High School Music Department Scholarship
Dean's List