

STATE UNIVERSITY OF NEW YORK

School of Music Fredonia, NY 14063

Date: 2/13/15

Student Teacher: Tommy WU School: Eden TR/SR 1/5 Cooperating Teacher: Ashly Manellas

Evaluate the candidate by selecting the appropriate letter for each item. Indicate "not observed" or "does not apply" by leaving the evaluation space blank.

E = Excellent

S = Satisfactory

I = Improving

N = Needs Improvement

	Musical	Comments
E	1. General musicianship	Tommil is doing a graf
E	2. General subject knowledge	Job at Eden. He is combatable
S	3. Knowledge of literature/materials	and the
5	4. Knowledge of instruments/voice	on the poarom and in
S	5. Knowledge of ensemble problems and	group assens. His error dutich
	techniques	continue to do so the more
E	6. Conducting ability	continue to do so who more
E	7. Rehearsal skills	have a the advanced
5	8. Aural perception / error detection	he is on the podium and
E	9. Overall musical sensitivity	Leaching lessons. He makes,
E	10.Preparation of scores and materials	use of his sciondaries and
5	11.Awareness of technical and musical	
ے	problems	always models proper,
	12.Skill in composing, arranging,	Lichnique. His skill set is
supply y	improvising, etc.	exactly where it shall be at
	13. Piano and accompanying skills	Lin his Leaching
E	14. Use of singing voice	MI POINT IIL MIS TUCKING
E	15. Use of applied major	Career. He is amings positive
E	16. Use of other instruments	Mustidiak have comment

Signatures:

Cooperating Teacher: Ashly & Marlilla
Student Teacher: Tanylor

him smling.



STATE UNIVERSITY OF NEW YORK

School of Music Fredonia, NY 14063

Date: 3/6/15

Student Teacher: Tommil

School: Edin TR/SAH, gh School
Cooperating Teacher: Ashuf Martila

Evaluate the candidate by selecting the appropriate letter for each item. Indicate "not observed" or "does not apply" by leaving the evaluation space blank.

E = Excellent

S = Satisfactory

I = Improving

N = Needs Improvement

1	Personal	Comments
E	1. General appearance	Tomme is aline to an
E	2. General deportment and manner	ronding is awards on
E	3. Leadership qualities	Tommy is always on sime and prepared. I know
5	4. Self confidence	that I can depend on him to gt the lisens and ensemble stated without me asking
E	5. Emotional stability	cit the lissues and ensemble
E	6. Poise and self control	GO THU COSYN CON CONSCIONAL
E	7. Judgment and tact	Started woment me asking
EEE	8. Health and stamina	The students enjoy and working with him and
E	9. Attendance and punctuality	inging with him and
E	10. Dependability and cooperation	working co p
E	11. Initiative and resourcefulness	he always makes a point to ask them has
E	12. Enthusiasm	mint to ask them how
S	13. Spontaneity	they are He is generally
S	14. Creativity	They are stop gotter
5	15. Flexibility	Jamol W Un Charging Course IT
F	16. Oral and written communicative	good with changing course if
2	skills	Solice in the said
E	11	In way he hoped
F	18. Desire for improvement and reaction	(Lynking on his C. 1)
	to criticism	( Following al 1115 telt)

Signatures:

Cooperating Teacher: Ashly & Martilla
Student Teacher: Immy



School of Music Fredonia, NY 14063

Date: 4/24/15 Student Teacher: Tommy WU School: Edin JR/SR High School Cooperating Teacher: Ashly Madellar

Evaluate the candidate by selecting the appropriate letter for each item. Indicate "not observed" or "does not apply" by leaving the evaluation space blank.

E = Excellent

S = Satisfactory

I = Improving

N = Needs Improvement

	Personal	Comments
E	1. General appearance	Tommy is here and on-time daily. For his
E	2. General deportment and manner	Johnny 13 real color
E	3. Leadership qualities	on-time daily. For his
E	4. Self confidence	first time in a school, he
E	5. Emotional stability	FIRST FING III COCIOCI,
E	6. Poise and self control	Inas managea to dage
E	7. Judgment and tact	nas managed to dadge all the germs. I know
E	8. Health and stamina	all find germa.
E	9. Attendance and punctuality	that I can count on him
E	10. Dependability and cooperation	In at committing dome
5	11. Initiative and resourcefulness	To go saire in f
ES	12. Enthusiasm	to get something done when asked.
S	13. Spontaneity	
E	14. Creativity	often times, there is not m
B	15. Flexibility	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
E	16. Oral and written communicative	to be done, but it is
	skills	always gend to duble
E	17. Rapport with students and others	ahana Walisa canadana
F	18. Desire for improvement and reaction	- check before carrying a
	to criticism	with their own besine

Signatures:

Cooperating Teacher: Ashly & Markether
Student Teacher: Tanylw

Student Teacher: