

SCHOOL OF MUSIC, SUNY FREDONIA
STRING JURY EVALUATION



Student Tommy Wu Level MUS 226

Studio Teacher Jacobson Date _____

Major (circle all that apply) MUED - Applied - Performance - SRT - MUTY - COMP

Special audition: Honors, Performance, PC, advanced standing

Passed: yes no special conditions (if any) _____

Comments on Repertoire Presented:

Cimador : You should ask Dr. T, but I'm wondering if your R. wrist is too low. At the frog, it's bent down instead of having a slight upward curve. Very well prepared.

Brahms :

Great job.

Adjudicator's Signature Darrell Final Jury Grade A

SCHOOL OF MUSIC, SUNY FREDONIA
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Student Taunay Wu Level MUS 236

Studio Teacher Jucolosan Date May 13, 2013

Major (circle all that apply) MUED - Applied - Performance - SRT - MUTY - COMP

Special audition: Honors, Performance, PC, advanced standing

Passed: yes no special conditions (if any) _____

Comments on Repertoire Presented:

Scale - relax on down shifts more - you do not shift far enough

Cimador Rushed \int° - feel rhythm relax - you are too manic in scale

$\overline{f} \overline{g} \overline{h} \overline{i} \overline{j}$ too much space

Nice vibrato in 2nd theme!!

Scale dynamics - you tend to be too loud too soon (less say) $\overline{f} \overline{g} \overline{h} \overline{i} \overline{j}$ too much accent - really lighten the pressure

Nice dynamic contrast on echo.
Vibrato has improved.

Brahms rushed

Adjudicator's Signature Henry Johnson Final Jury Grade A-

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Student TOMMY WU Level MUS 226
Studio Teacher HJ Date 5/13/13

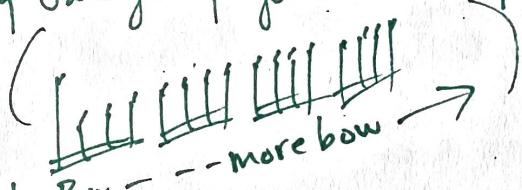
Major (circle all that apply) MUED - Applied - Performance - SRT - MUTY - COMP

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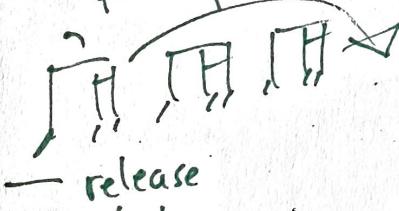
Passed: yes no special conditions (if any)

Comments on Repertoire Presented:

Cimador - Is G string too close fingerboard? The rattling is quite something.

In scalar passagework, tryng varying your bow speed rather than simply adding weight ()

Using the same amount of bow creates hearess, and doesn't move the music.

Rebo Releasing some of the notes creates more pleasing motion 

If all the notes are INTO the Bass (emphasized it can sound like chopping vegetables! Release after some notes, and then gather the music up again

Adjudicator's Signature

Final Jury Grade A -

A lot of improvement though TOMMY:-)

Good work

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Special audition: Honors, Performance, PC, advanced standing

Passed: yes no special conditions (if any)

Comments on Repertoire Presented:

G Scale

Your left hand is
well organized!

Braviss except
vibrate long notes

distinctly separate
the dotted figures at
the end.

cimador concert

watch your breath. Believe it or not, you can play completely free of in + out breaths. Treat your breath with as much laisser faire and your heart. It will beat without your control and so will the in + out breaths,

Don't bob your head on every beat - this cuts up phrases, and I see it happen on syncopations.

The g. string buzzes on the fingerboard. Is the bridge in need of raising?

Rhythm is good!

Adjudicator's Signature NF Final Jury Grade A-

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Studio Teacher Jacobsen Date May 13, 2013

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Special audition: Honors, Performance, PC, advanced standing

Passed: yes no special conditions (if any)

Comments on Repertoire Presented:

G Major: fine. sometimes slightly flat
Cimador. Very good. Where is that rattling
coming from? It seems to be triggered when
you are too aggressive with your bow. ITT's
are excellent. Phrasing is clear
Brahms. Try to remain as steady as possible
Very well prepared. great job

Adjudicator's Signature

Marenin Final Jury Grade A