

TOMMASO NERVEGNA-REED

1996 Born Melbourne, Australia
 Lives and works in Melbourne, Australia

Conscious of the gaps between seeing and understanding, *Tommaso Nervegna-Reed's* work challenges conventional structures, while maintaining an interrogative attitude towards subject matter, materials and how meaning itself is produced. With an ongoing interest in architecture and film, *Nervegna-Reed* creates speculative works that include video, sculpture, painting, photography and installations, which are informed by the internal logics present in conceptual art. His work, varying in scope and duration, obscures dominant narratives to create new meaning within artworks.

Recent projects have examined the doctored image, and its effects on our knowledge of time, documentation, representation and visual language, in relation to the consequent meanings that accumulate from edited images.

EDUCATION

2020-current Bachelor of Fine Arts (Honours), Monash University, Melbourne
2018 Bachelor of Fine Arts, Contemporary Practices, Monash University, Melbourne
2017 Semester Abroad, Monash University Prato Campus, Italy

SELECTED SOLO EXHIBITIONS

2020 *OTIS*, Project\OR, Melbourne - (Upcoming)
2018 *Film Grammar*, curated by *Bridie Lunney*, as part of *Blindside's* offsite program
 Play2, Federation Square, Melbourne; Bunjil Place, Narre Warren; Harmony Square,
 Dandenong; Liverpool, Sydney; Fairfield, Sydney
2018 *Loopholes*, Intermission Gallery, Monash University, Melbourne

SELECTED GROUP EXHIBITIONS

2019 *THREE*, with *Christopher Day & Emily Yuting Chen*, Cathedral Cabinet, Melbourne
2019 *Friends and Family*, Daine Singer, Melbourne
2019 *The Office Exhibition*, BAU Architects, Melbourne
2018 *13:12*, Praxis Artspace, Adelaide
2018 *Text and Abstraction*, curated by Emma Nixon, Intermission Gallery, Melbourne
2018 *Primer*, Monash University, Melbourne
2017 *Gertrude Street Projection Festival*, Melbourne
2017 *Everything that is outside of us*, Prato
2016 *A Gesture of Withdrawal*, Ba(t)ch Gallery, Melbourne
2015 *A New Thing*, Brightspace Gallery, Melbourne
2015 *Group Show*, Runt Space, Melbourne
2014 *Video Projections*, Rooftop Bar, Curtin House, Melbourne
2013 *Group Show*, Off The Kerb, Melbourne

RELEVANT EXPERIENCE

2017-current Research at MAP, Monash Art Projects (selected projects)
2018-current *Termite Economies*, Artist assistant, and 3D modeling for Nicholas Mangan - (MAP)
2019 *Growth Corridor*, short-listed entry, Nicholas Mangan – (MAP)

2019-current Wentworth Ave, winning entry, Callum Morton, Sydney - (MAP)
 2018-current *In through the out Door*, design team, Callum Morton, Sydney - (MAP)
 2019 Sydney Metro Pitt Street, shortlisted entry, Callum Morton, Sydney - (MAP)
 2018-19 *Painted Light*, Daniel von Sturmer, Geelong – (MAP)
 2018 *Carriageworks*, short-listed entry, Callum Morton, Sydney - (MAP)
 2018-current *Washington*, winning entry, Callum Morton, USA - (MAP)
 2018 *University Square*, short-listed entry, Melbourne - (MAP)
 2018-current *Cathedral Cabinet*, a project space in the Nicholas Building
 2017 Moderator for 'FNA2003 - 3D digital modeling for artists', MADA, Monash University
 2016 Animation with Andre Bonnice for 'Future Happiness' video, Callum Morton and Toby Reed. Part of 'Occupied', RMIT Design Hub, Melbourne - (MAP)
 2016 *Splatter Pavilion*, design team for short-listed entry, National Gallery of Victoria: Summer Architecture Commission, Nervegna-Reed Architecture

TEXT & PUBLICATIONS

2019 *THREE*, by Yusi Zang, Cathedral Cabinet, Melbourne
 2018 *Painted Scales*, 12 pages, edition of 5, A5
 2018 *Film Grammar*, by Emma Nixon, Blindside, Melbourne
 2018 *Loopholes*, by Emma Nixon, Intermission Gallery, Melbourne

CURATION

2019-current *BAU SCREENS*, Program of ten video artists, Melbourne
 2018-current *Cathedral Cabinet*, The Nicholas Building, Melbourne

COLLECTIONS

Private Collections in Melbourne, Paris, New York and Bombay