

TOMMASO NERVEGNA-REED

1996 Born Melbourne, Australia
 Lives and works in Melbourne, Australia

Conscious of the gaps between seeing and understanding, *Tommaso Nervegna-Reed* is a multidisciplinary artist who tests the limits of mediums through the deconstruction of his subject matter. With an ongoing interest in architecture and film, *Nervegna-Reed* creates propositional works that include video, sculpture, installation and works on paper. His work addresses a number of themes, including perception and the anti-climactic, and through the removal of critical elements he obscures conventional narrative to create new meaning within artworks.

EDUCATION

2020-current Bachelor of Fine Arts (Honours), Monash University, Melbourne
2018 Bachelor of Fine Arts, Contemporary Practices, Monash University, Melbourne
2017 Semester Abroad, Monash University Prato Campus, Italy

SELECTED SOLO EXHIBITIONS

2020 *OTIS*, Project\OR, Melbourne - (Upcoming)
2018 *Film Grammar*, curated by *Bridie Lunney*, as part of *Blindside's* offsite program
 Play2, Federation Square, Melbourne; Bunjil Place, Narre Warren; Harmony Square,
 Dandenong; Liverpool, Sydney; Fairfield, Sydney
2018 *Loopholes*, Intermission Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

2019 *THREE*, with *Christopher Day & Emily Yuting Chen*, Cathedral Cabinet, Melbourne
2019 *Friends and Family*, Daine Singer, Melbourne
2019 *The Office Exhibition*, BAU Architects, Melbourne
2018 *13:12*, Praxis Artspace, Adelaide
2018 *Text and Abstraction*, curated by Emma Nixon, Intermission Gallery, Melbourne
2018 *Primer*, Monash University, Melbourne
2017 *Gertrude Street Projection Festival*, Melbourne
2017 *Everything that is outside of us*, Prato
2016 *A Gesture of Withdrawal*, Ba(t)ch Gallery, Melbourne
2015 *A New Thing*, Brightspace Gallery, Melbourne
2015 *Group Show*, Runt Space, Melbourne
2014 *Video Projections*, Rooftop Bar, Curtin House, Melbourne
2013 *Group Show*, Off The Kerb, Melbourne

RELEVANT EXPERIENCE

2017-current Research at MAP, Monash Art Projects (selected projects)
2018-current *Termite Economies*, Artist assistant, and 3D modeling for Nicholas Mangan - (MAP)
2019 *Growth Corridor*, short-listed entry, Nicholas Mangan - (MAP)
2019-current Wentworth Ave, winning entry, Callum Morton, Sydney - (MAP)
2018-current *In through the out Door*, design team, Callum Morton, Sydney - (MAP)
2019 Sydney Metro Pitt Street, shortlisted entry, Callum Morton, Sydney - (MAP)

- 2018-19 *Painted Light*, Daniel von Sturmer, Geelong – (MAP)
- 2018 *Carriageworks*, short-listed entry, Callum Morton, Sydney - (MAP)
- 2018-current *Washington*, winning entry, Callum Morton, USA - (MAP)
- 2018 *University Square*, short-listed entry, Melbourne - (MAP)
- 2018-current *Cathedral Cabinet*, a project space in the Nicholas Building
- 2017 Moderator for 'FNA2003 - 3D digital modeling for artists', MADA, Monash University
- 2016 Animation with Andre Bonnice for 'Future Happiness' video, Callum Morton and Toby Reed. Part of 'Occupied', RMIT Design Hub, Melbourne - (MAP)
- 2016 *Splatter Pavilion*, design team for short-listed entry, National Gallery of Victoria: Summer Architecture Commission, Nervegna-Reed Architecture

TEXT & PUBLICATIONS

- 2019 *Three*, by Yusi Zang, Cathedral Cabinet, Melbourne
- 2018 *Painted Scales*, 12 pages, edition of 5, A5
- 2018 *Film Grammar*, by Emma Nixon, Blindside, Melbourne
- 2018 *Loopholes*, by Emma Nixon, Intermission Gallery, Melbourne

CURATION

- 2019-current *BAU SCREENS*, Program of ten video artists, Melbourne
- 2018-current *Cathedral Cabinet*, The Nicholas Building, Melbourne

COLLECTIONS

Private Collections in Melbourne, Paris, New York and Bombay