

TOMMASO NERVEGNA-REED

1996 Born Melbourne, Australia
 Lives and works in Melbourne, Australia

Conscious of the gaps between seeing and understanding, Tommaso Nervegna-Reed's work challenges conventional structures, while maintaining an interrogative attitude towards subject matter, materials and how meaning itself is produced. With an ongoing interest in architecture and film, Nervegna-Reed creates speculative works that include video, sculpture, painting, photography and installation, which are informed by the internal logics present in conceptual art.

EDUCATION

2021-*Current* Fine Art (Honours), Monash University, Melbourne
2018 Bachelor of Fine Art, Contemporary Practices, Monash University, Melbourne
2017 Semester Abroad, Monash University Prato Campus, Italy

SELECTED SOLO EXHIBITIONS

2022 *Boolean Works*, Centre for Contemporary Photography, Melbourne (upcoming)
2021 *OTIS*, Rushes, Melbourne (upcoming)
2018 *Film Grammar*, curated by Bridie Lunney, as part of Blindside's offsite program Play2, Federation Square, Melbourne; Bunjil Place, Narre Warren; Harmony Square, Dandenong; Liverpool, Sydney; Fairfield, Sydney
2018 *Loopholes*, Intermission Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

2021 *ad hoc*, Cathedral Cabinet, Melbourne
2019 *Three*, Cathedral Cabinet, Melbourne
2019 *Friends and Family*, Daine Singer, Melbourne
2019 *The Office Exhibition*, BAU Architects, Melbourne
2018 *13:12*, Praxis Artspace, Adelaide
2018 *Text and Abstraction*, curated by Emma Nixon, Intermission Gallery, Melbourne
2018 *Primer*, Monash University, Melbourne
2017 *Gertrude Street Projection Festival*, Melbourne
2017 *Everything that is outside of us*, Prato
2016 *A Gesture of Withdrawal*, Ba(t)ch Gallery, Melbourne
2015 *A New Thing*, Brightspace Gallery, Melbourne
2015 *Group Show*, Runt Space, Melbourne
2014 *Video Projections*, Rooftop Bar, Curtin House, Melbourne
2013 *Group Show*, Off The Kerb, Melbourne

COMMISSIONS + PUBLIC WORKS

2021-*Current* Simulaa with Tommaso Nervegna-Reed, TAB - Tallinn Architecture Biennale 2022, (shortlisted entry - ongoing)
2021 *Gas Stack*, Simulaa + Finding Infinity with Tommaso Nervegna-Reed, National Gallery of Victoria: Architecture commission, (shortlisted entry)

RELEVANT EXPERIENCE

2018-Current *Cathedral Cabinet*, curator, Nicholas Building, Melbourne

2019-Current *Rushes*, curator, a projection screen for contemporary video art, Melbourne

2020-Current *A New Normal Melbourne*, Design Week, video and documentary work

2018-Current *Termite Economies*, Artist assistant, and 3D modeling for Nicholas Mangan

2017-20 MAP, Monash Art Projects.

Notable projects:

2019 *Growth Corridor*, design team for short-listed entry, Nicholas Mangan – (MAP)

2018-2020 *In through the out Door*, design team, under construction, Sydney - (MAP)

2018-19 *Painted Light*, team member, Daniel von Sturmer, Geelong – (MAP)

2018 *Carriageworks*, design team for short-listed entry, Callum Morton, Sydney - (MAP)

2018 *Washington*, team member, under construction, Callum Morton, USA - (MAP)

2018 *University Square*, design team for short-listed entry, Melbourne - (MAP)

2018-Current *Cathedral Cabinet*, a project space in the Nicholas Building

2017 Moderator for 'FNA2003 - 3D digital modeling for artists', MADA, Monash University

2016 Animation with Andre Bonnice for 'Future Happiness' video, Callum Morton and Toby Reed. Part of 'Occupied', RMIT Design Hub, Melbourne

2016 *Splatter Pavilion*, Nervegna-Reed Architecture, design team, National Gallery of Victoria: Architecture Commission, (shortlisted entry)

TEXT & PUBLICATIONS

2019 *Three*, by Yusi Zang, Cathedral Cabinet, Melbourne

2018 *Film Grammar*, by Emma Nixon, Blindside, Melbourne

2018 *Loopholes*, by Emma Nixon, Intermission Gallery, Melbourne

COLLECTIONS

Private Collections in Melbourne, Paris, New York and Bombay