

## TOMMASO NERVEGNA-REED

1996 Born Melbourne, Australia  
Lives and works in Melbourne, Australia

Conscious of the gaps between seeing and understanding, *Tommaso Nervegna-Reed* is a multidisciplinary artist who tests the limits of mediums through the deconstruction of his subject matter. With an ongoing interest in architecture and film, *Nervegna-Reed* creates propositional works that include video, sculpture, installation and works on paper. His work addresses a number of themes, including perception and the anti-climactic, and through the removal of critical elements he obscures conventional narrative to create new meaning within artworks.

### EDUCATION

2020-current Bachelor of Fine Arts (Honours), Monash University, Melbourne  
2018 Bachelor of Fine Arts, Contemporary Practices, Monash University, Melbourne  
2017 Semester Abroad, Monash University Prato Campus, Italy

### SELECTED SOLO EXHIBITIONS

2020 *Ghost Story*, Project\OR, Melbourne - (Upcoming)  
2018 *Film Grammar*, curated by *Bridie Lunney*, as part of *Blindside's* offsite program  
Play2, Federation Square, Melbourne; Bunjil Place, Narre Warren; Harmony  
Square, Dandenong; Liverpool, Sydney; Fairfield, Sydney  
2018 *Loopholes*, Intermission Gallery, Melbourne

### SELECTED GROUP EXHIBITIONS

2019 *Three*, with *Christopher Day & Emily Yuting Chen*, Cathedral Cabinet,  
Melbourne  
2019 *Friends and Family*, Daine Singer, Melbourne  
2019 *The Office Exhibition*, BAU Architects, Melbourne  
2018 *13:12*, Praxis Artspace, Adelaide  
2018 *Text and Abstraction*, curated by Emma Nixon, Intermission Gallery, Melbourne  
2018 *Primer*, Monash University, Melbourne  
2017 *Gertrude Street Projection Festival*, Melbourne  
2017 *Everything that is outside of us*, Prato  
2016 *A Gesture of Withdrawal*, Ba(t)ch Gallery, Melbourne  
2015 *A New Thing*, Brightspace Gallery, Melbourne  
2015 *Group Show*, Runt Space, Melbourne  
2014 *Video Projections*, Rooftop Bar, Curtin House, Melbourne  
2013 *Group Show*, Off The Kerb, Melbourne

### RELEVANT EXPERIENCE

2017-current Research Officer at MAP, Monash Art Projects.  
2018-current *Termite Economies*, Artist assistant, and 3D modeling for Nicholas Mangan - (MAP)  
2019 *Growth Corridor*, design team for short-listed entry, Nicholas Mangan - (MAP)  
2018-current *In through the out Door*, design team, under construction, Sydney - (MAP)

- 2018-19      *Painted Light*, team member, Daniel von Sturmer, Geelong – (MAP)
- 2018          *Carriageworks*, design team for short-listed entry, Callum Morton, Sydney - (MAP)
- 2018-current *Washington*, team member, under construction, Callum Morton, USA - (MAP)
- 2018          *University Square*, design team for short-listed entry, Melbourne - (MAP)
- 2018-current *Cathedral Cabinet*, a project space in the Nicholas Building
- 2017          Moderator for 'FNA2003 - 3D digital modeling for artists', MADA, Monash University
- 2016          Animation with Andre Bonnice for 'Future Happiness' video, Callum Morton and Toby Reed. Part of 'Occupied', RMIT Design Hub, Melbourne - (MAP)
- 2016          *Splatter Pavilion*, design team for short-listed entry, National Gallery of Victoria: Summer Architecture Commission, Nervegna-Reed Architecture

#### TEXT & PUBLICATIONS

- 2019          *Three*, by Yusi Zang, Cathedral Cabinet, Melbourne
- 2018          *Painted Scales*, 12 pages, edition of 5, A5
- 2018          *Film Grammar*, by Emma Nixon, Blindside, Melbourne
- 2018          *Loopholes*, by Emma Nixon, Intermission Gallery, Melbourne

#### CURATION

- 2019-current *BAU SCREENS*, Program of ten video artists, Melbourne
- 2018-current *Cathedral Cabinet*, The Nicholas Building, Melbourne

#### COLLECTIONS

Private Collections in Melbourne, Paris, New York and Bombay