

## GHOSTS & WHISPERS

### technical specification



The film will be played on my laptop, placed on a table to my left-hand side. This connects to a projector via an HDMI adapter.

The film has been created as a very high resolution file at an aspect ratio of 4:3. The image is a wide strip letter-boxed within the 4:3 frame. The film should be projected at the highest available resolution either on an extremely wide screen or a blank white wall. The ideal width of the projected image is 9m, but this can be reduced if the venue is not wide enough. Ideally, the top and bottom of the frame would be masked so there is no spillage of the projector beam onto me or the piano. The images should be surrounded by the purest black possible.

If this setup doesn't work, the film should be played from the control room by a technician. (I shall bring the film on a USB stick as a backup.) In this case, it will be necessary to feed the audio to me, while making sure that it is not audible to anyone else. I shall bring my own earphone and audio extension cable.

The piano should be a medium or full-size grand and should be tuned on the day of the performance, after being moved. I will also need an adjustable piano stool.

I shall walk on stage and bow with normal stage lighting. Once I have set up and sat down on the piano stool, all lights (and any EXIT signs) should be turned off completely. I shall read the score using bug-eye lights that clip onto the piano. At the end of the performance, the technician should wait 10-15 seconds before fading the lights on.

If you have any queries, please contact me on:  
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