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THOMAS ELIOT CARROLL

EDUCATION HARVARD LAW SCHOOL, J.D. Candidate 2018

Activities: Communications Chair, HLS Urbanists

Article Editor, Harvard International Law Journal

Coursework: Real Estate Law, Local Government Law,

Public & Private Development (Graduate School of Design)

UNIVERSITY OF PENNSYLVANIA, Certificate in Classical Studies 2012

HAVERFORD COLLEGE, B.A., Classical Languages and Physics 2010
Honors: Comfort Prize in Latin (for outstanding thesis and coursework)
Activities: Student Council, Varsity Squash, and Intramural Tennis

EMPLOYMENT

HAYNES AND BOONE, LLP, New York

Summer 2017

Summer Associate

Rotations anticipated in Real Estate and Financial Transactions departments.

PORT AUTHORITY OF NY & NJ, New York

Summer 2016

Transactional Intern, Law Department

Drafted memoranda on lease provisions governing the removal of fixtures by a commercial tenant and how a private firm can benefit from a public agency's mortgage recording tax exemption. Reviewed procurement contracts and analyzed compliance issues related to LaGuardia redevelopment.

RECOMBINE, New York

2014 - 15

Software Developer

Led front-end development through complete redesign of public-facing website. Built large-scale web-based apps to help clinics manage their patients' genetic testing and support laboratory data processing workflows.

GEOCAPITAL MICROFINANCE, Republic of Georgia Jul.–Nov. 2013 Business and IT Analyst

Analyzed and mapped loan origination and collection processes. Designed and programmed workflows to generate documents and track late payments.

KRAFT & KENNEDY, INC., New York

2012 - 13

Business Analyst

Helped law firms identify technology investments to serve business goals. Drafted and published articles on technology issues relevant to the legal field.

ELEVENTH JUDICIAL CIRCUIT OF FLORIDA, Miami Jan.–Jun. 2011

Case Manager, Foreclosure Master Calendar

Managed 3500+ foreclosure case files. Attended court sessions to field questions on case histories and coordinated scheduling database.

INTERESTS

Typography, novels, classical music, New Wave cinema, languages