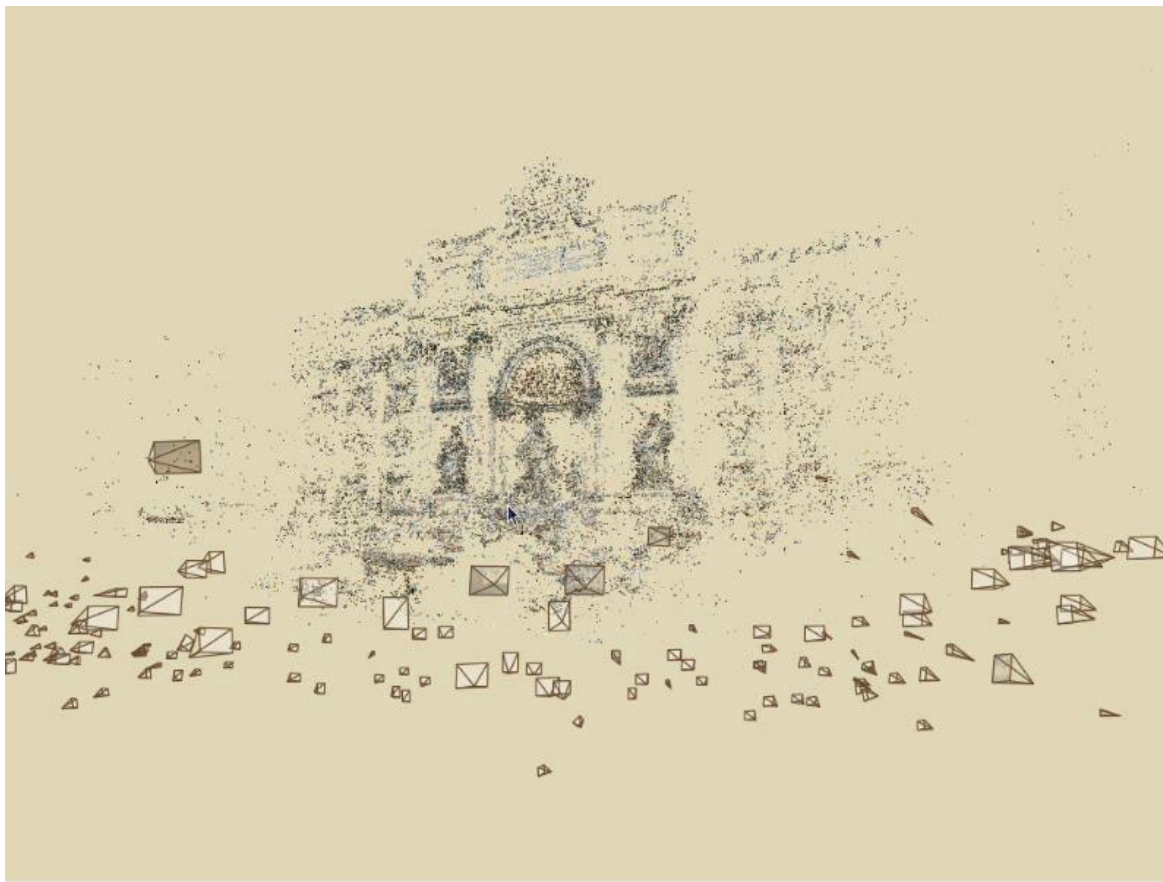


Class 6



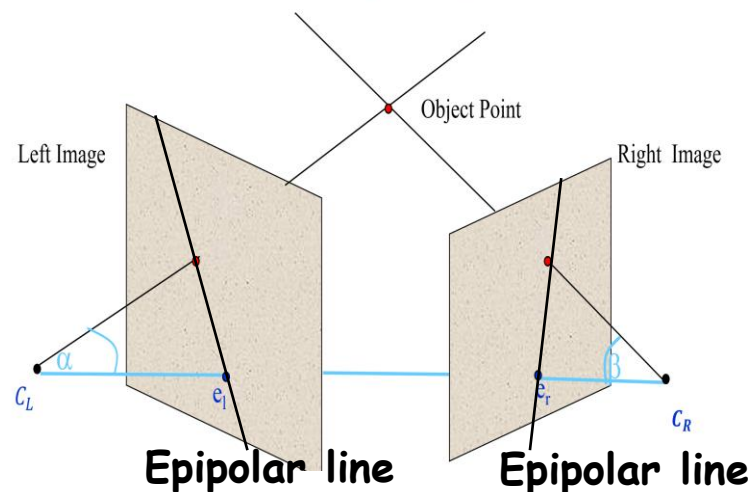
Last Class

- Camera calibration
 - General case triangulation
- } $\tilde{p} = M \tilde{P}$
- Epipolar geometry: $\tilde{p}_R^T F \tilde{p}_L = 0$

Epipolar Geometry

A pair of corresponding points must lay on corresponding epipolar lines

- $\tilde{p}_R^T F \tilde{p}_L = 0$
- $F = [e_r]_{\times} M_R M_L^+$
- $\tilde{\ell}_R = F \tilde{p}_L$ & $\tilde{\ell}_L = \tilde{p}_R^T F$
- The epipoles:
 - $\tilde{e}_R^T F = 0$ & $F \tilde{e}_L = 0$



A Special Case: Pure Translation

Assume:

$$F = [e_r]_{\times} M_R M_L^+$$

- The world coordinate system is the left camera's system
- Both cameras have the same intrinsic projection matrix

$$M_{int} = \begin{pmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \end{pmatrix}$$

- The right camera is only translated in the x direction

Then:

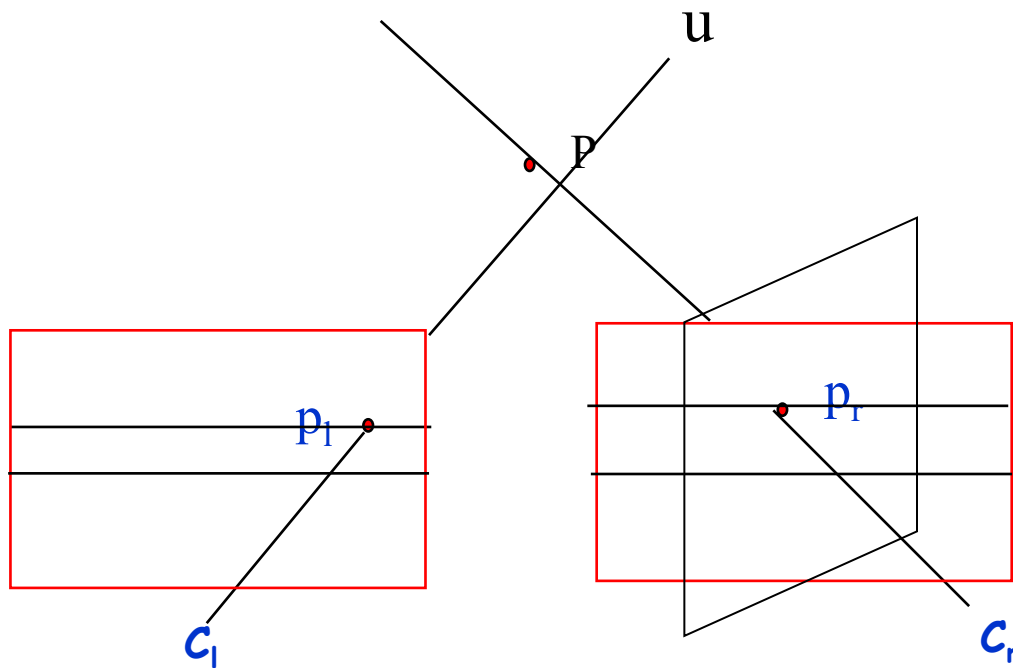
$$F = \begin{pmatrix} 0 & 0 & 0 \\ 0 & 0 & -t_x \\ 0 & t_x & 0 \end{pmatrix}$$

?

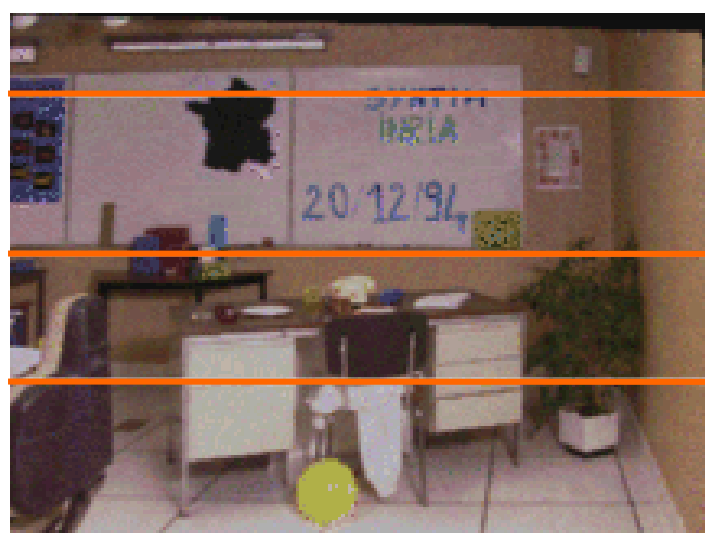
$$F = \begin{pmatrix} 1 & 0 & 0 \\ 0 & 1 & -t_x \\ 0 & t_x & 1 \end{pmatrix}$$

Rectification

- Simplify the use of epipolar lines



Rectification



Taken from: SYNTIM-INRIA.

Computer Vision by Y. Moses

Rectification

- Given $\tilde{p}_R^T F \tilde{p}_L$
- Let A and B be 3×3 non singular matrices
- Transform the left image by $\tilde{q}_L = A \tilde{p}_L$
- Transform the right image by $\tilde{q}_R^T = B \tilde{p}_R^T$
- $\tilde{p}_R^T F \tilde{p}_L = (B^{-1} \tilde{q}_R^T)^T F (A^{-1} \tilde{q}_L) = \tilde{q}_R^T (B^{-T} F A^{-1}) \tilde{q}_L$
- Choose A and B such that $F' = B^{-T} F A^{-1}$ is a pure translation:

$$F = \begin{pmatrix} 0 & 0 & 0 \\ 0 & 0 & -t_x \\ 0 & t_x & 0 \end{pmatrix}$$

Denote: $B^{-T} = (B^{-1})^T$

Computing F

- Given the internal and external parameters of the cameras:

$$F = [e_r]_{\times} M_R M_L^+$$

- How many parameters defines F ?
- When the cameras' parameters are unknown: use 8 (or more) corresponding points

Computing F

- Assume $n \geq 8$ corresponding points are given
- Use these points to solve the 8 unknowns of F based on: $\tilde{p}_R^T F \tilde{p}_L = 0$
- Avoid degenerate configurations

Eight Points Algorithm

- Each pair of corresponding points defines one linear equation in 8 unknowns

$$(u, v, 1) \begin{pmatrix} F_{11} & F_{12} & F_{13} \\ F_{21} & F_{22} & F_{23} \\ F_{31} & F_{32} & F_{33} \end{pmatrix} \begin{pmatrix} u' \\ v' \\ 1 \end{pmatrix} = 0 \Leftrightarrow (uu', uv', u, vu', vv', v, u', v', 1) \begin{pmatrix} F_{11} \\ F_{12} \\ F_{13} \\ F_{21} \\ F_{22} \\ F_{23} \\ F_{31} \\ F_{32} \\ F_{33} \end{pmatrix} = 0.$$

8 pairs of corresponding points define eight linear equations in 8 unknowns

$$\begin{pmatrix} u_1 u'_1 & u_1 v'_1 & u_1 & v_1 u'_1 & v_1 v'_1 & v_1 & u'_1 & v'_1 \\ u_2 u'_2 & u_2 v'_2 & u_2 & v_2 u'_2 & v_2 v'_2 & v_2 & u'_2 & v'_2 \\ u_3 u'_3 & u_3 v'_3 & u_3 & v_3 u'_3 & v_3 v'_3 & v_3 & u'_3 & v'_3 \\ u_4 u'_4 & u_4 v'_4 & u_4 & v_4 u'_4 & v_4 v'_4 & v_4 & u'_4 & v'_4 \\ u_5 u'_5 & u_5 v'_5 & u_5 & v_5 u'_5 & v_5 v'_5 & v_5 & u'_5 & v'_5 \\ u_6 u'_6 & u_6 v'_6 & u_6 & v_6 u'_6 & v_6 v'_6 & v_6 & u'_6 & v'_6 \\ u_7 u'_7 & u_7 v'_7 & u_7 & v_7 u'_7 & v_7 v'_7 & v_7 & u'_7 & v'_7 \\ u_8 u'_8 & u_8 v'_8 & u_8 & v_8 u'_8 & v_8 v'_8 & v_8 & u'_8 & v'_8 \end{pmatrix} \begin{pmatrix} F_{11} \\ F_{12} \\ F_{13} \\ F_{21} \\ F_{22} \\ F_{23} \\ F_{31} \\ F_{32} \end{pmatrix} = - \begin{pmatrix} 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 1 \end{pmatrix},$$

Solve the linear equations and find **F**



Improve the 8 points algorithm

- F has rank 2
- Enforce the rank 2
- E.g. Hartley 1995

RANSAC

- RANdom SAMple Consensus
- An iterative method to estimate parameters of a model from a set of observed data which contains outliers, e.g.,
 - A set of points \Rightarrow a line
 - A set of corresponding points \Rightarrow fundamental matrix
 - A set of corresponding points \Rightarrow Homography

RANSAC

- Assumption:
 - The model can be computed from a small set of points
 - The set of points consists of inliers and outliers
 - Challenges:
 - Which points to use?
 - When to stop?
- [video](#)

RANSAC

- Iteratively selecting a random subset of points:
 - Fit a model
 - Test with the entire set: inliers and outliers
 - Support set: sufficient large number of inliers
- Repeat the model computation

RANSAC – Computing F

- Compute corresponding pairs between a pair of images
- Iteratively selecting a random subset of pairs:
 - Fit a model – compute F
 - Test with the entire set: inliers and outliers
 - Support set: sufficient large number of inliers
- Repeat the model computation

Data Sets

- Classic:
 - <https://vision.middlebury.edu/stereo/data/>
- CMP Extreme View Dataset:
 - <http://cmp.felk.cvut.cz/wbs/>
- Multi view stereo:
 - <http://grail.cs.washington.edu/projects/mvscpc/>

Uncalibrated Stereo

- Calibration is necessary to determine absolute 3D positions
- We can determine relative 3D positions (up to a scale factor) without calibration

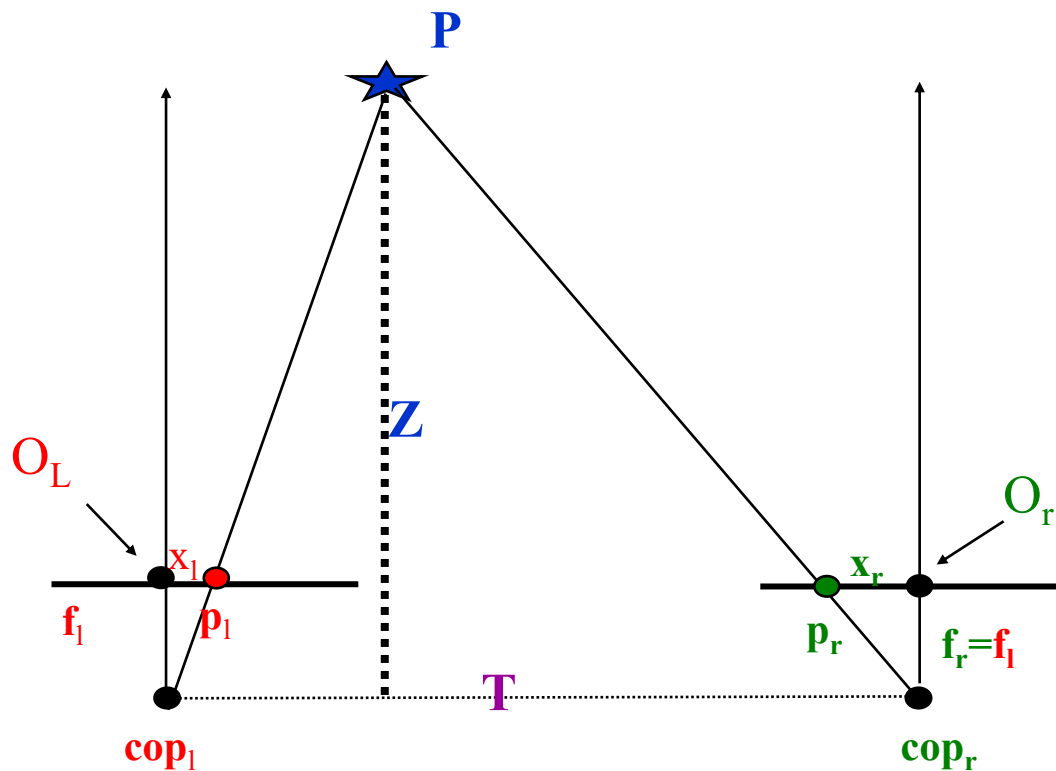
What if we do not know the external parameters?

The disparity:

$$d = x_l - x_r$$

The depth:

$$z = f \frac{T}{d}$$





A Priory Knowledge	3D-Reconstruction From 2 Views
Intrinsic and extrinsic parameters	Unambiguous
Intrinsic parameters	Up to unknown scaling factor
No information about parameters	Up to unknown projective transformation

Occlusion Aware

- Seam Carving



Stereo **seam carving** a geometrically consistent approach (Dekel. et al 2013)

Next

- Special cases - Homography
 - planar surfaces, camera rotation
- Other stereo pairs
- More than 2 images:
 - Structure from motion

Questions

- Given a single image:
 - Can we generate another image of the same scene?
 - If so, which?

Homography

- A homography transformation:
Let $p \in I_1$, $q \in I_2$ be corresponding points
 $\tilde{p} = H\tilde{q}$, where H is a 3×3 matrix
- A pair of perspective images are related by an Homography transformation:
 - Scene is a planar surface
 - The cameras are in the same location (identical up to rotation and intrinsic parameters)

Planar Surface

$$aP_x + bP_y + cP_z + d = 0$$

$$M \begin{pmatrix} P_x \\ P_y \\ P_z \\ 1 \end{pmatrix} = \begin{pmatrix} m_{11}P_x + m_{12}P_y + m_{13}P_z + m_{14} \\ \dots \\ \dots \end{pmatrix}$$

3×4

w.l.g.:

$$P_z = -d$$

$$= \begin{pmatrix} m_{11}P_x + m_{12}P_y - m_{13}d + m_{14} \\ \dots \\ \dots \end{pmatrix}$$

$$= \begin{pmatrix} m_{11} & m_{12} & -m_{13} & d + m_{14} \\ m_{21} & m_{12} & -m_{23} & d + m_{24} \\ m_{31} & m_{32} & -m_{33} & d + m_{34} \end{pmatrix} \begin{pmatrix} P_x \\ P_y \\ 1 \end{pmatrix}$$

3×3

Planar Surface

$$aP_x + bP_y + cP_z + d = 0$$

$$\text{w.l.g : } P_z = -d$$

$$\blacksquare \quad \tilde{p} = M_1 \begin{pmatrix} P_x \\ P_y \\ P_z \\ 1 \end{pmatrix} = \underset{3 \times 3}{A} \begin{pmatrix} P_x \\ P_y \\ 1 \end{pmatrix} \Rightarrow \begin{pmatrix} P_x \\ P_y \\ 1 \end{pmatrix} = A^{-1} \tilde{p}$$

What id the rank of H?

$$\blacksquare \quad \tilde{q} = M_2 \begin{pmatrix} P_x \\ P_y \\ P_z \\ 1 \end{pmatrix} = \underset{3 \times 3}{B} \begin{pmatrix} P_x \\ P_y \\ 1 \end{pmatrix} \Rightarrow \underset{3 \times 3}{\tilde{q}} = BA^{-1} \tilde{p} = \underset{3 \times 3}{H} \tilde{p}$$

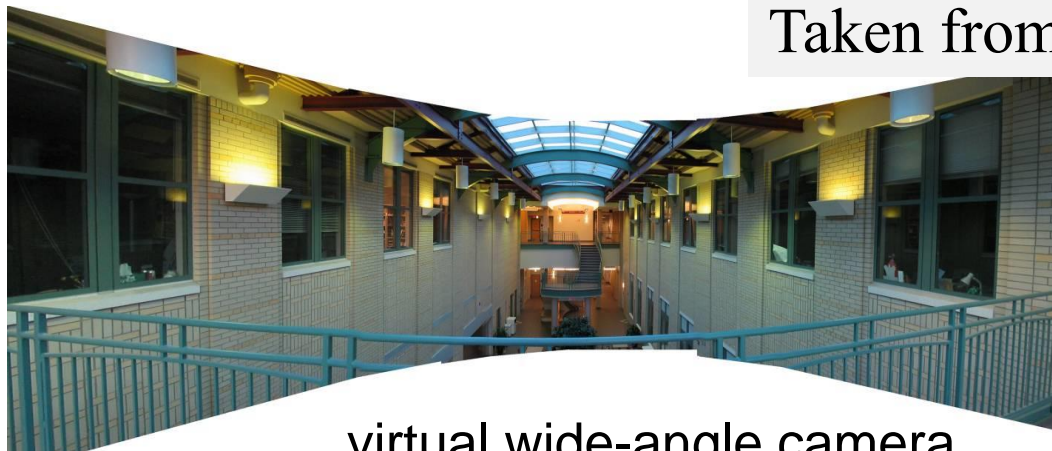
Homography

- Computing using
 - Projection matrices (known plane)
 - 4 corresponding points: $\tilde{q} = H\tilde{p}$
 - RANSAC
- Applications:
 - Mosaics: stitching images together
 - 3D structure

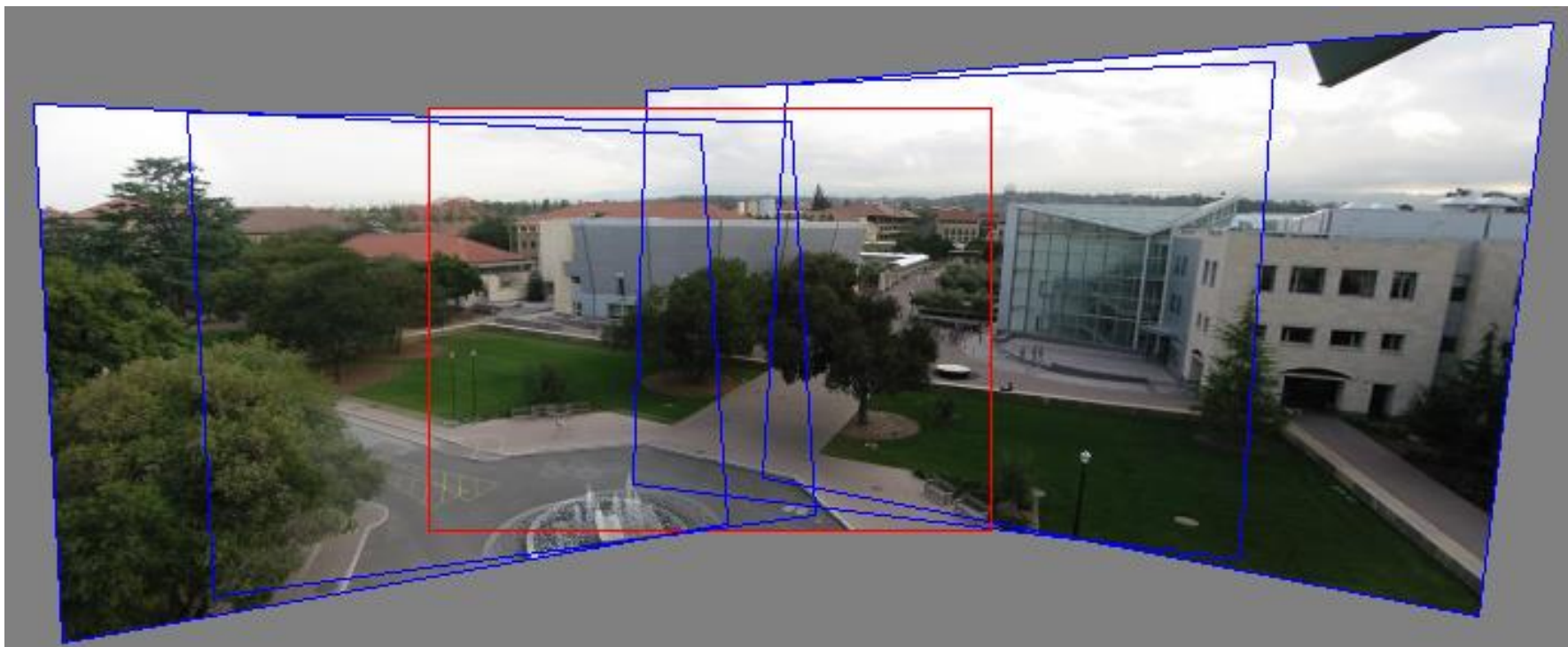
Homography: Pure Rotation



Taken from Jeffrey Martin



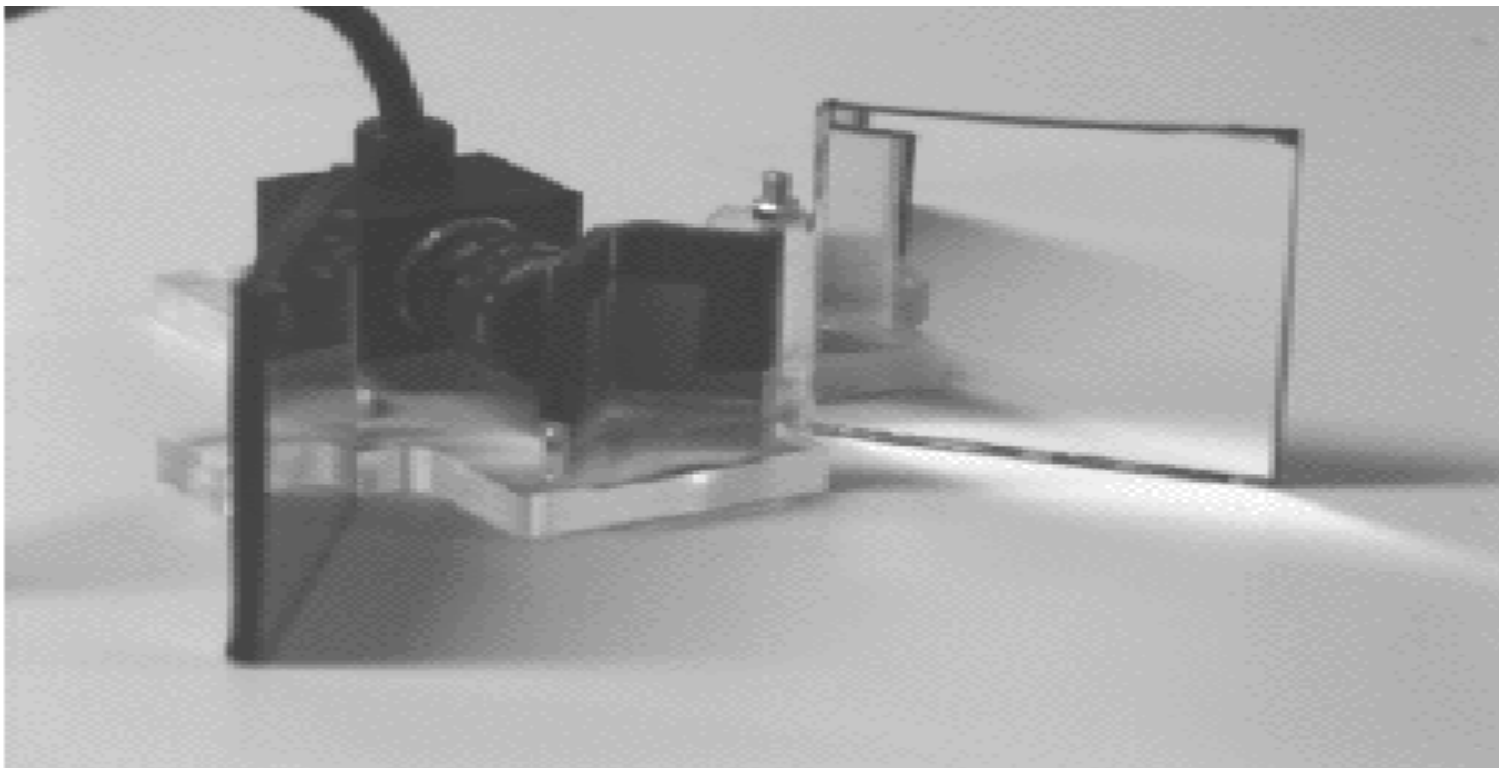
virtual wide-angle camera



1. Pick one image (red)
2. Warp the other images towards it (usually, one by one)
3. Blend

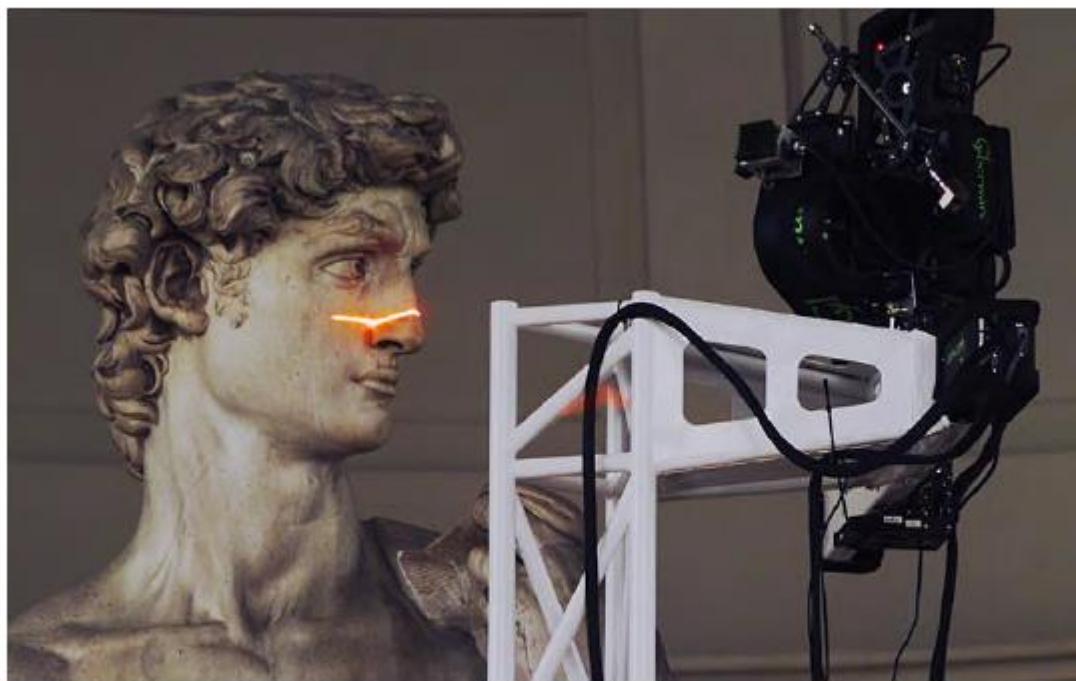
Other Stereo Pairs?

Mirrors



Taken from Mathieu and Devernay INRIA

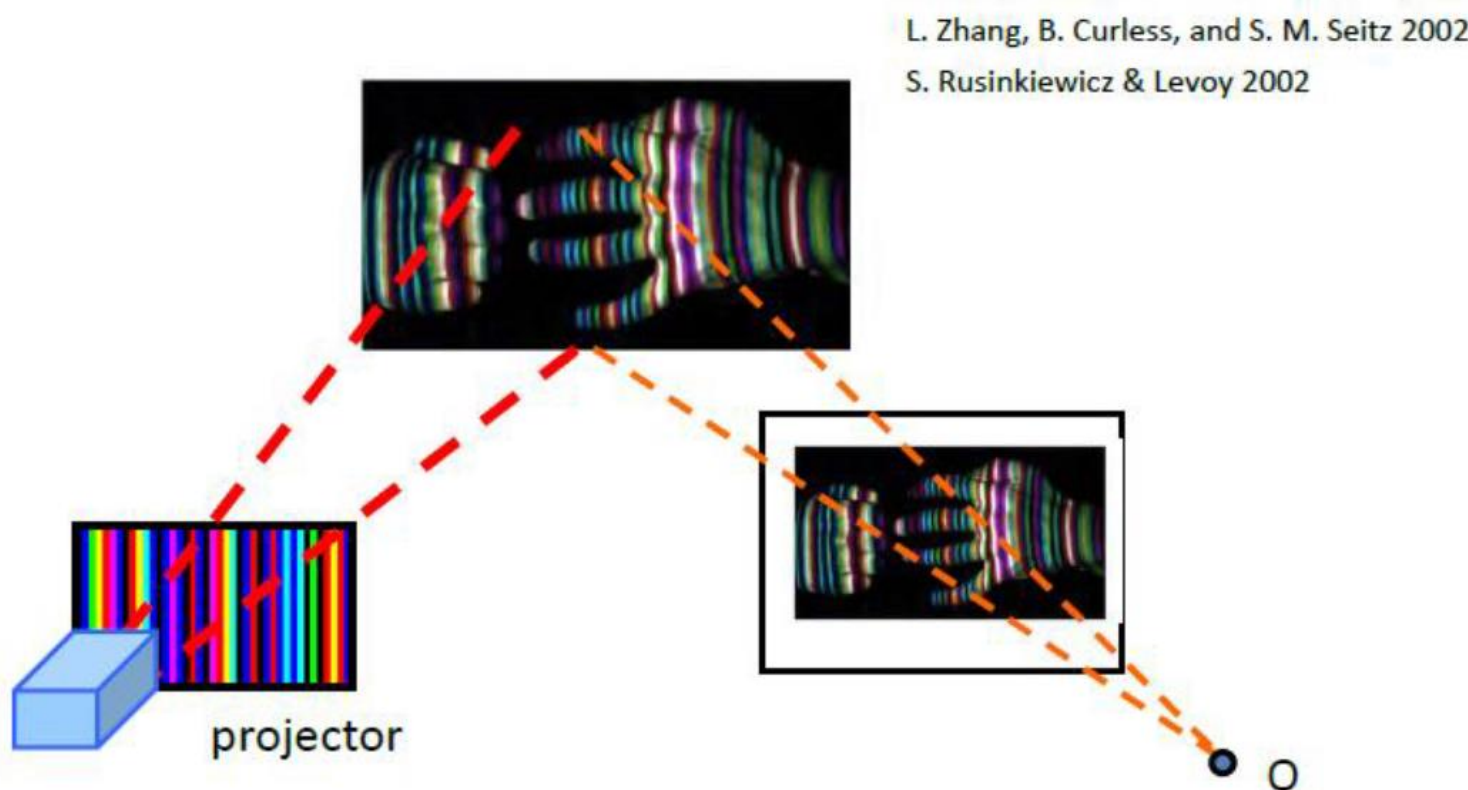
Structure Light



Digital Michelangelo Project

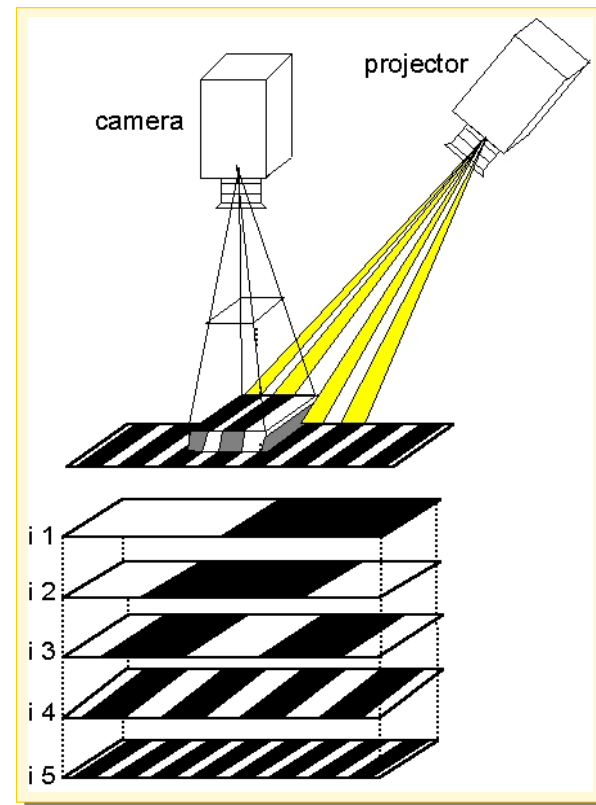
<http://graphics.stanford.edu/projects/mich/>

Structured Light

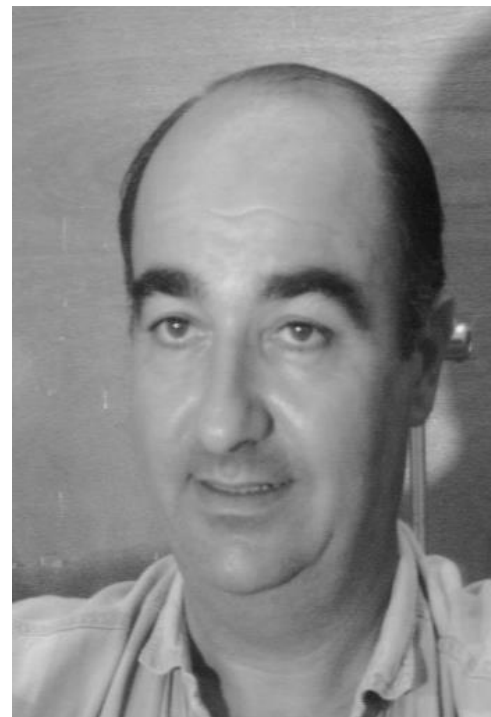
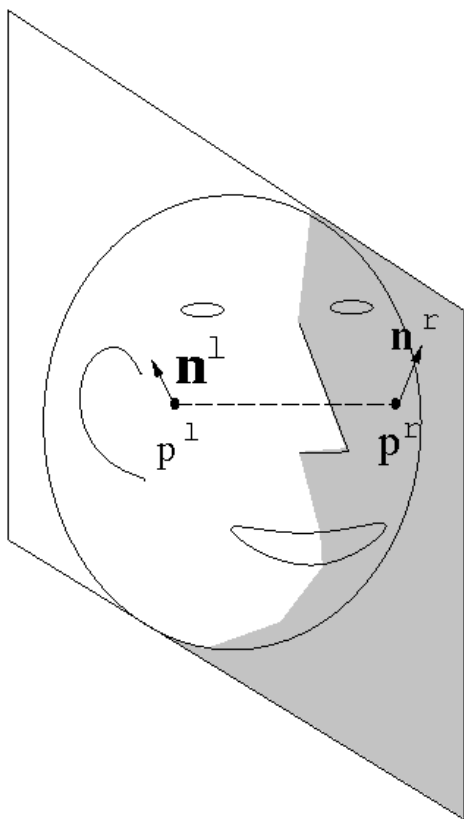


Structured Light

- known camera and projector geometry
- Depth can be recovered by triangulation



Bilateral Symmetry



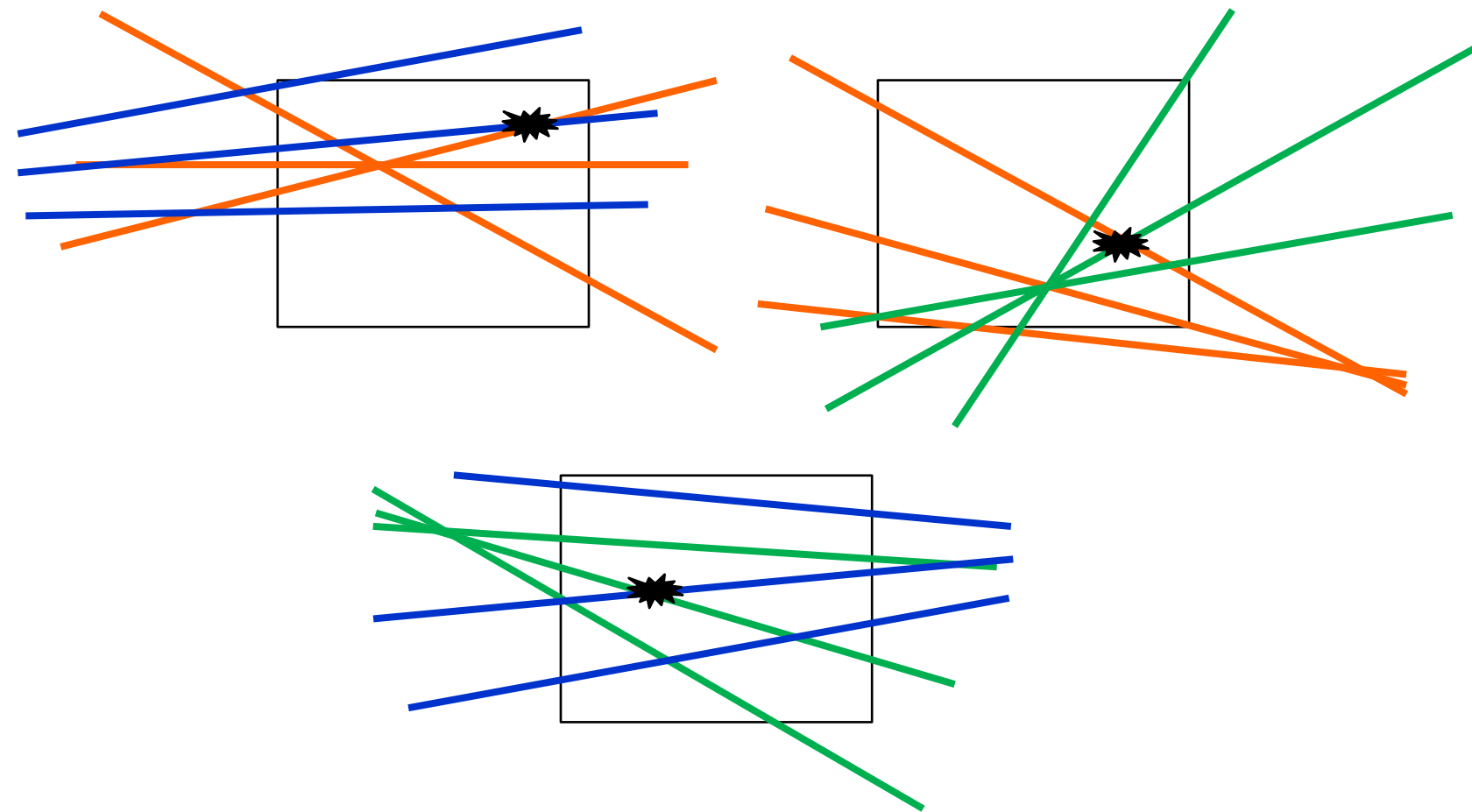
So far

- Using algebra to compute:
 - Projection matrix
 - Triangulation
 - Calibration
 - Epipolar geometry
 - Rectification
- Correspondence: heuristics

Geometry

- Two images:
 - Stereo
 - Homography
- More images:
 - Multi-view stereo: improve correspondence
 - Structure from Motion: more views but uncalibrated

Improve Correspondence

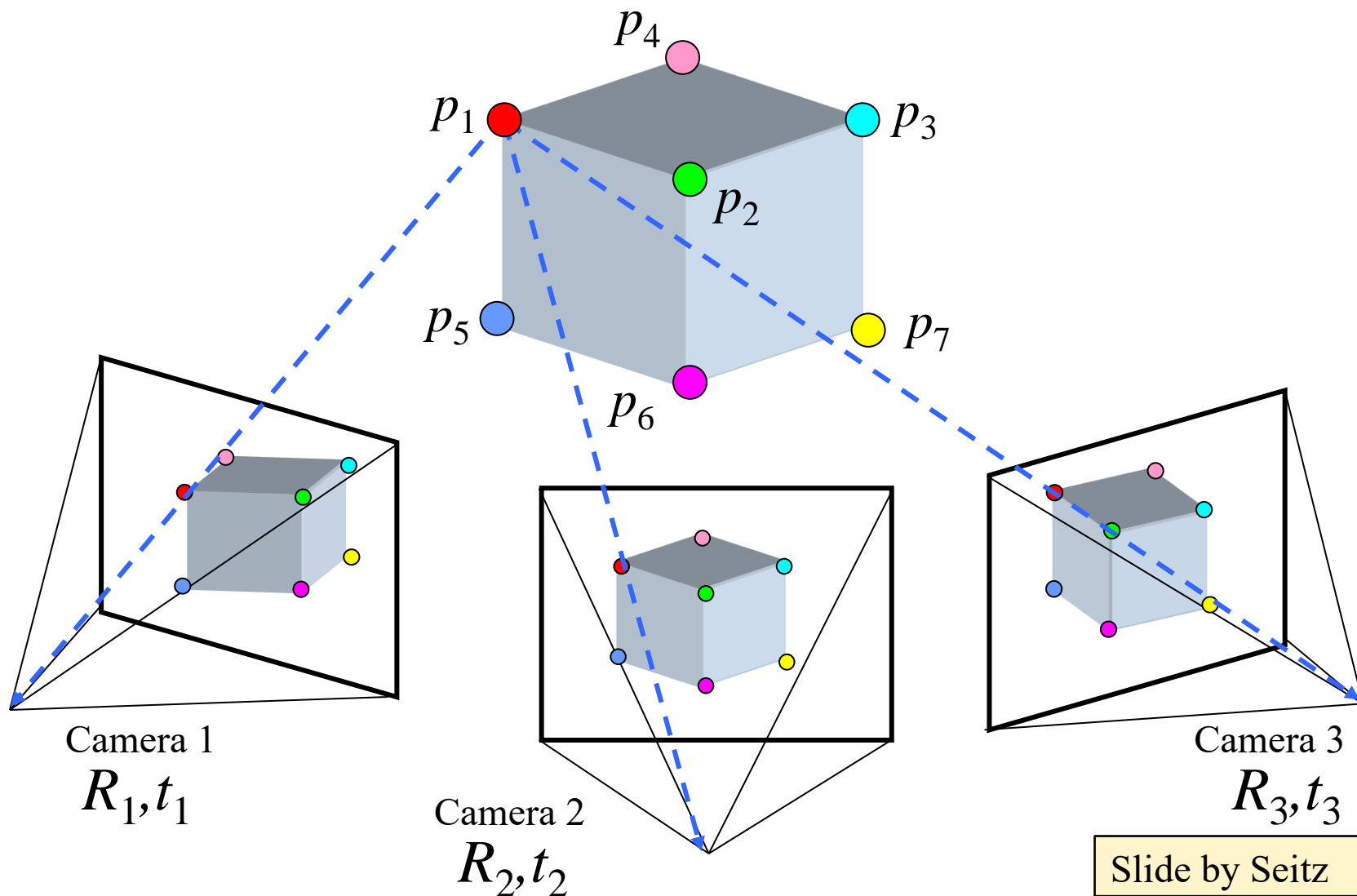


Structure from Motion (SfM)

- Given a sequence (or a set) of images compute:
 - The structure
 - The motion (camera location)



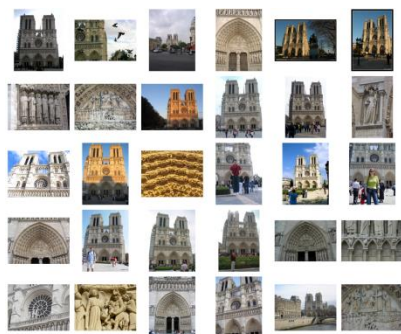
Structure from motion



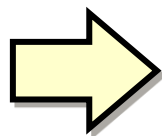
Structure from Motion (SFM)

- Assumptions:
 - A set of images
 - Uncalibrated
- Applications:
 - Recover the camera locations
 - Photo Tourism
 - Improve robustness

Application: Photo Tourism Overview



Input photographs



Scene
reconstruction

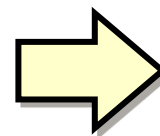
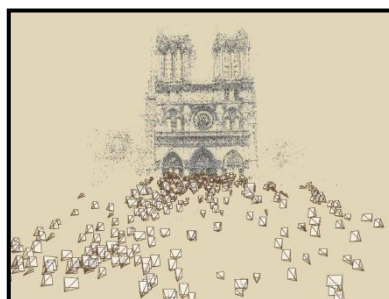


Photo
Explorer



Relative camera positions
and orientations

Point cloud

Sparse correspondence

Photo Tourism: Exploring Photo Collections in 3D,
Snavely, Seitz, Szeliski

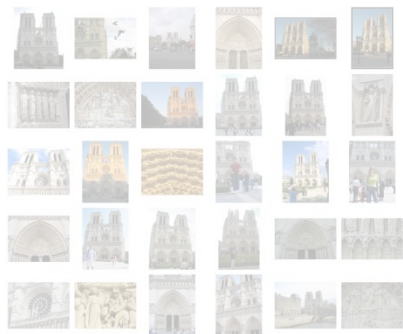
SFM

- Given a set of m images with n corresponding points $\{\tilde{p}_{ij}\}$:
 - $\{M_i\}$ the set of unknown camera projections
 - $\{P_i\}$ the set of unknown 3D points
 - $\tilde{p}_{ij} = M_i \tilde{P}_j$
- Goal: find $\{M_i\}$ and $\{P_j\}$

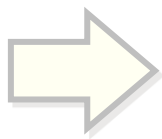
SFM - Observations

- $\tilde{p}_{ij} = M_i \tilde{P}_j$
- Given $\{P_j\}$ we can compute $\{M_i\}$
- Given $\{M_i\}$ we can compute $\{P_j\}$
- **Ambiguity:** if $\{P_j\}$ and $\{M_i\}$ is a solution, then for any full rank 4×4 array A , $\{A^{-1}P_j\}$ and $\{M_i A\}$ are also a solution
 - $\tilde{p}_{ij} = M_i \tilde{P}_j = M_i A A^{-1} \tilde{P}_j$

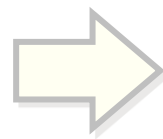
Photo Tourism Overview



Input photographs

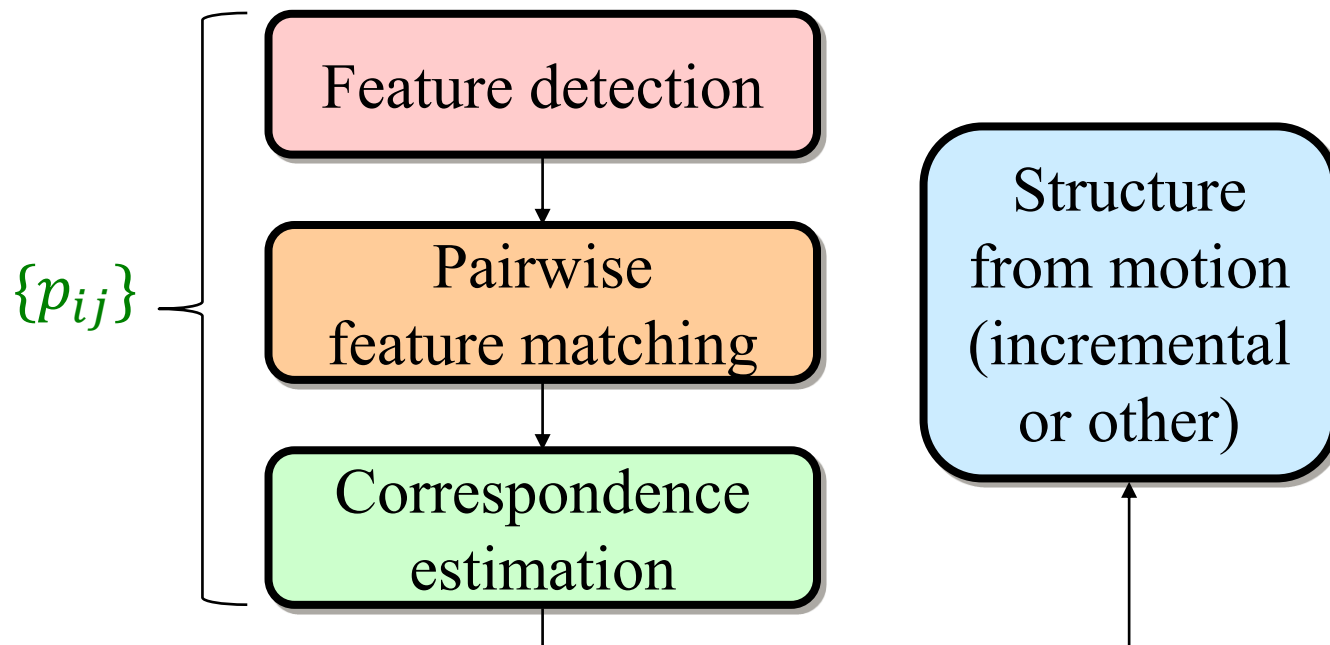


Scene
reconstruction



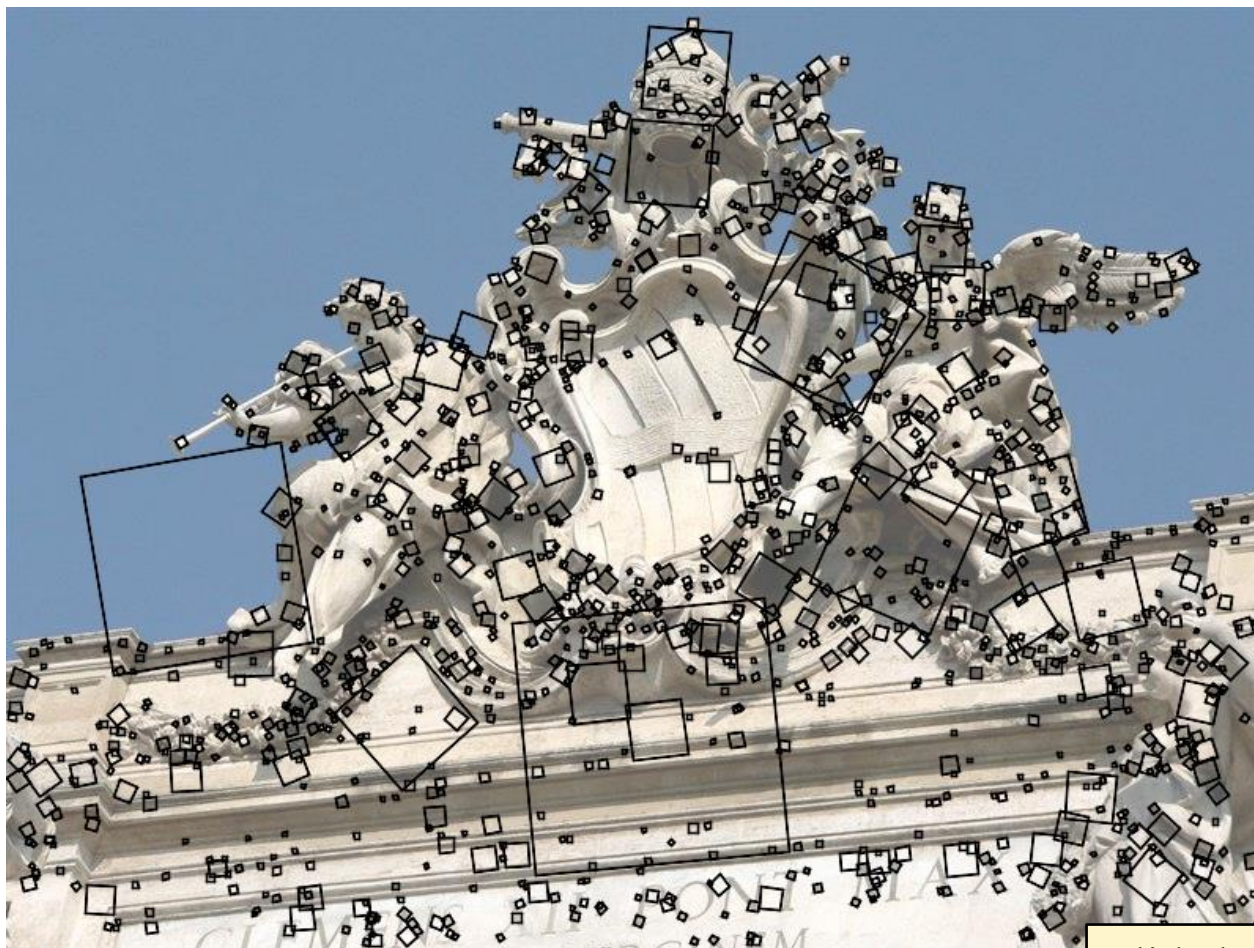
Scene Reconstruction

- Estimate $\{M_i\}$ and $\{P_i\}$



Feature Detection

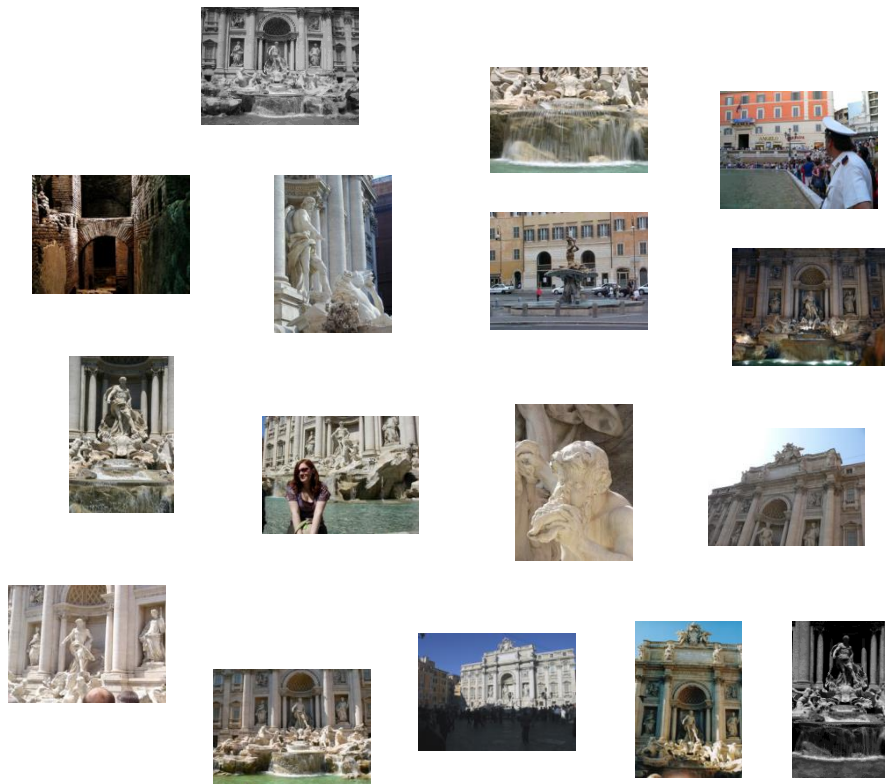
Detect features using SIFT [Lowe, IJCV 2004]



Slide by Seitz

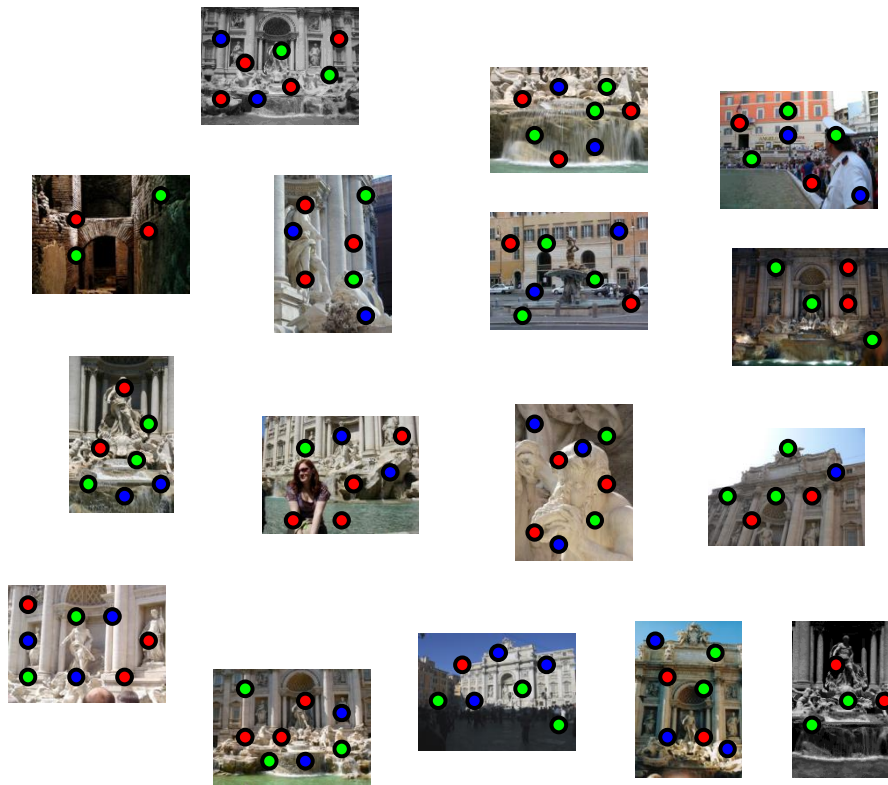
Feature Detection

Detect features using SIFT [Lowe, IJCV 2004]



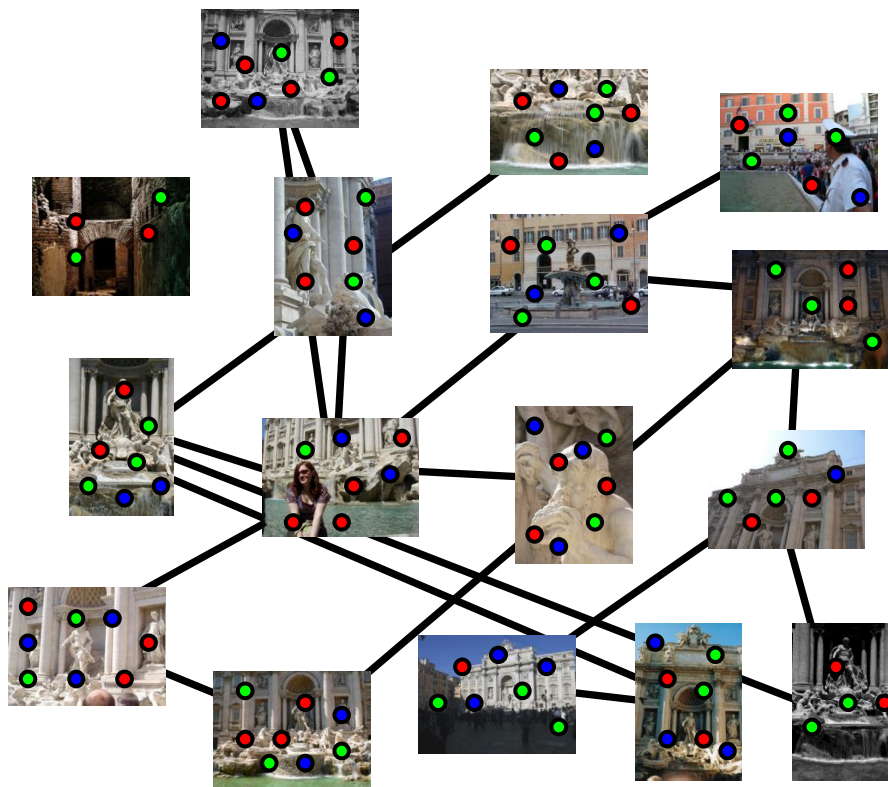
Feature Detection

Detect features using SIFT [Lowe, IJCV 2004]



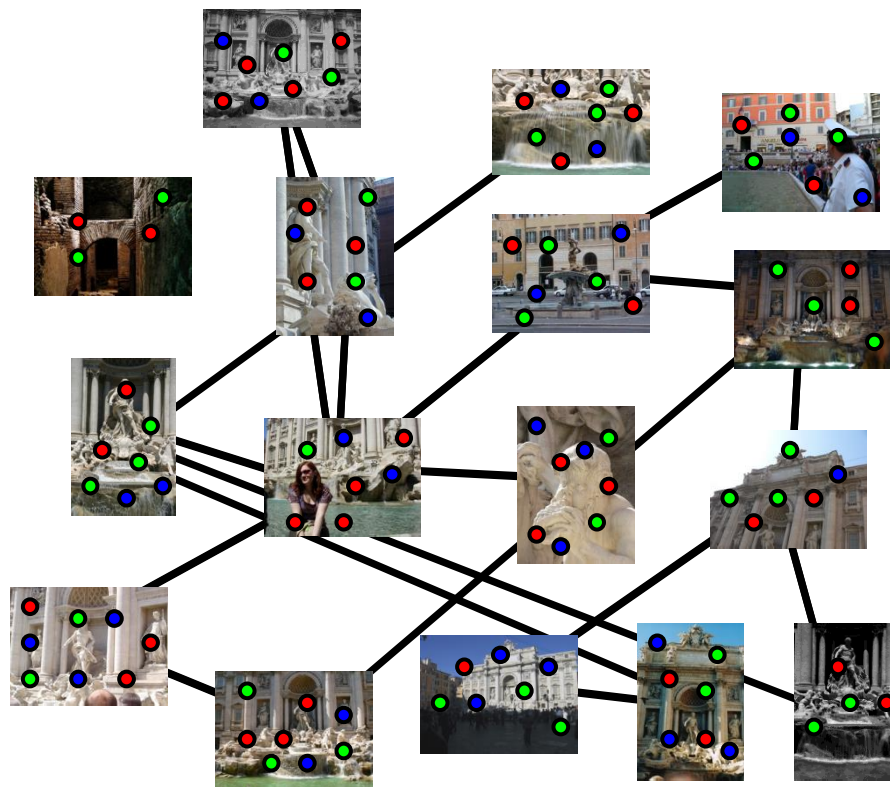
Feature Matching

Match features between each pair of images



Feature matching

Refine matching using RANSAC [Fischler & Bolles 1987] to estimate fundamental matrices between pairs



Incremental SFM



Trevi Fountain,
Rome



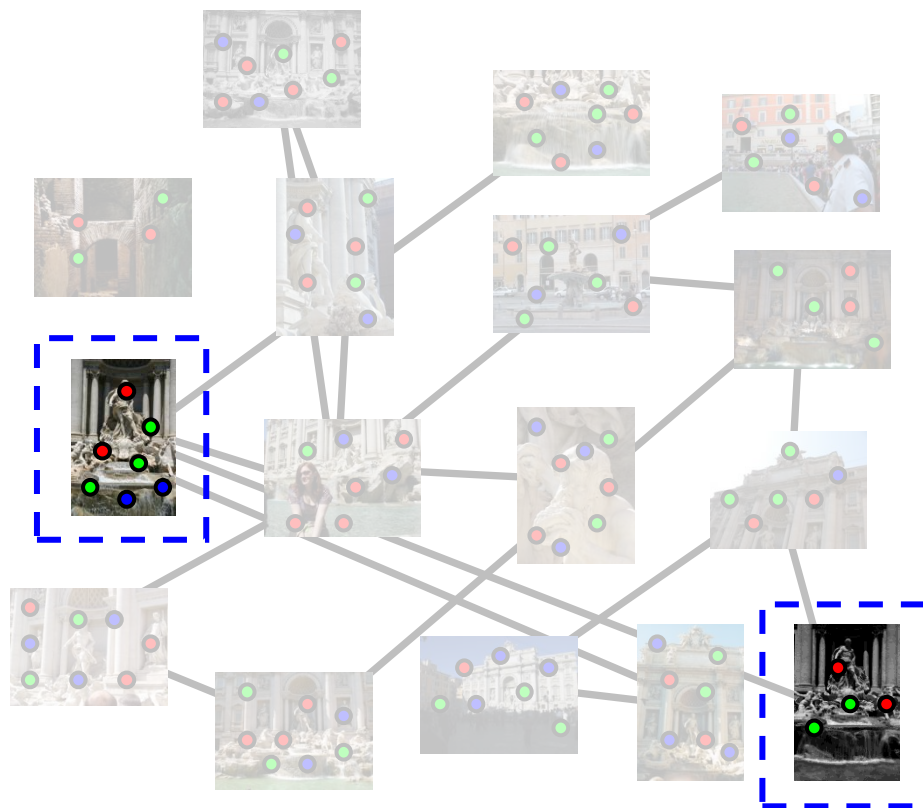
Given $\{P_i\}$ compute $\{M_i\}$
Given $\{M_i\}$ compute $\{P_i\}$

Incremental SFM



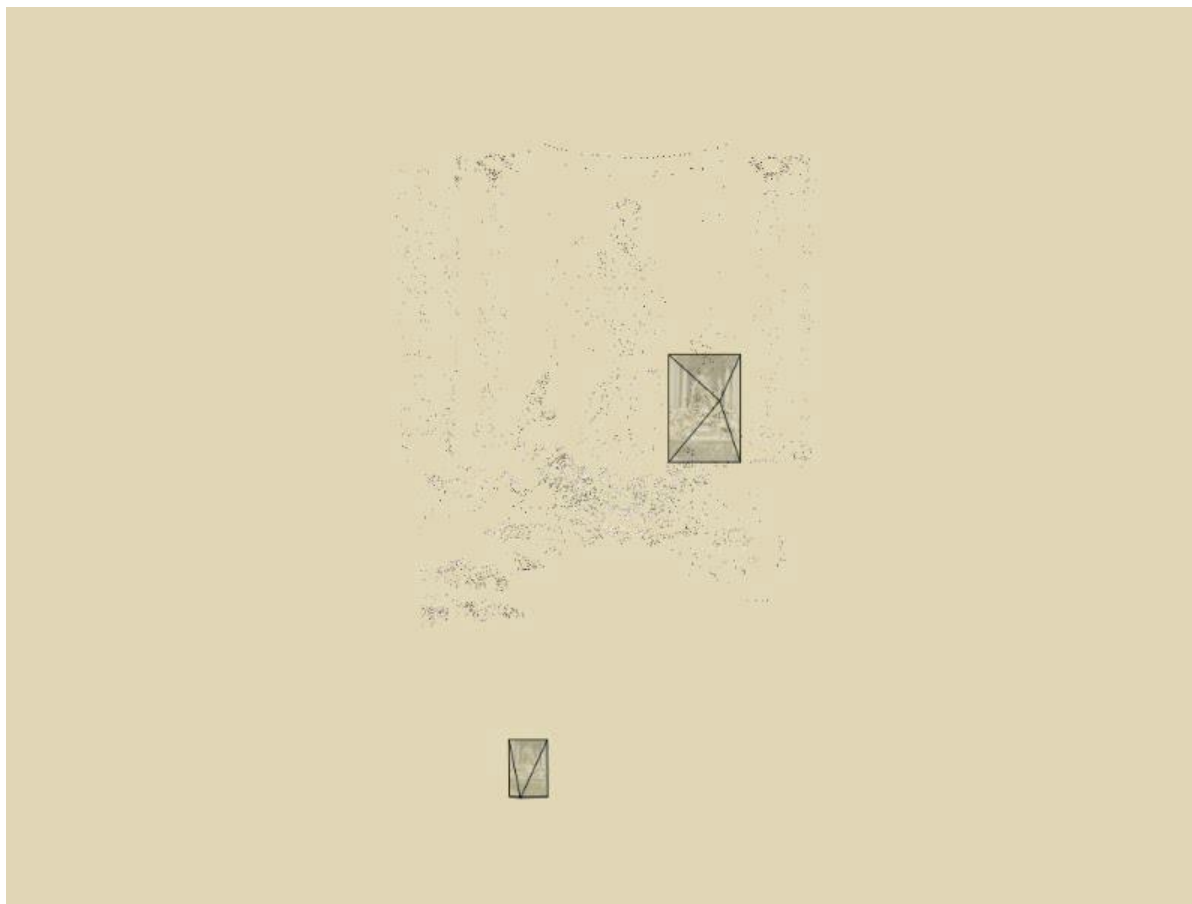
Given $\{P_i\}$ compute $\{M_i\}$
 Given $\{M_i\}$ compute $\{P_i\}$

Perspective Projection: Incremental SFM



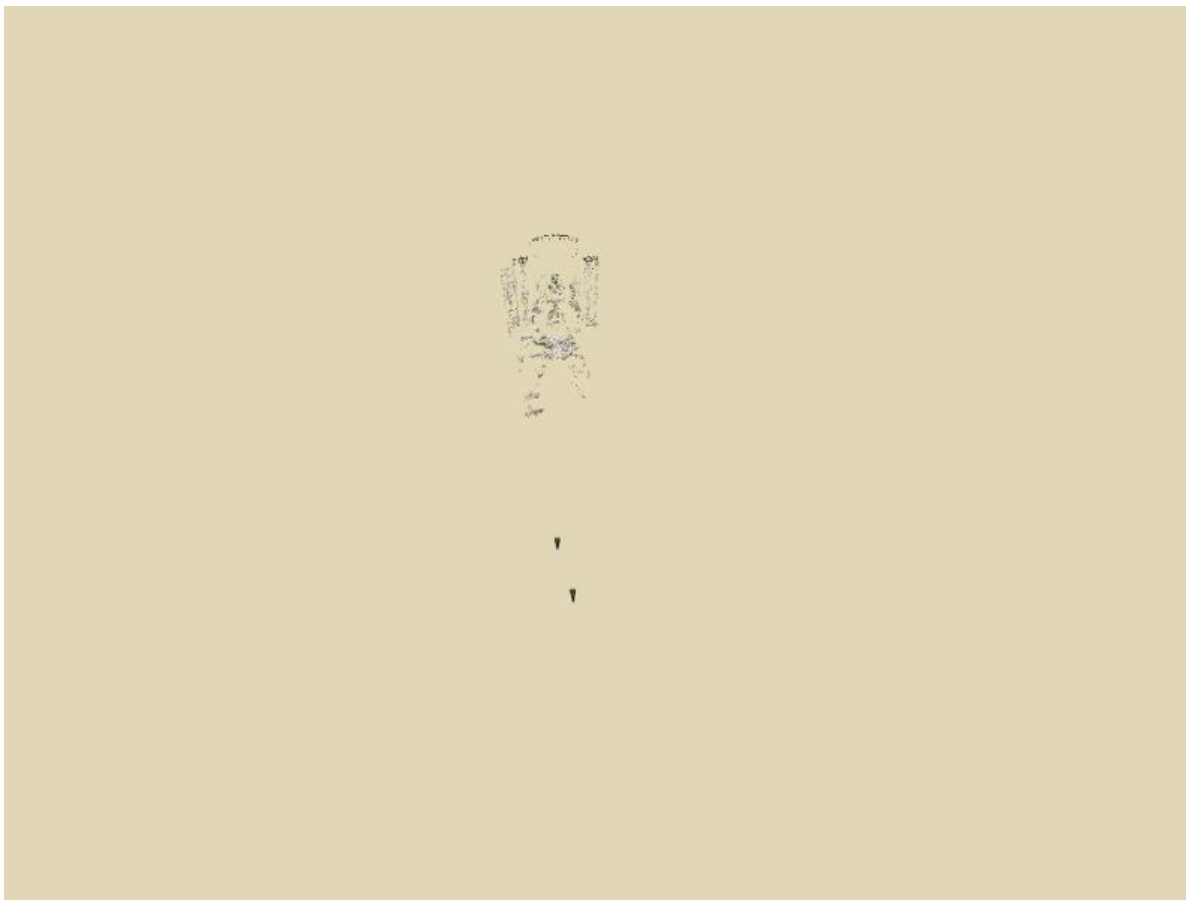
Given $\{P_i\}$ compute $\{M_i\}$
 Given $\{M_i\}$ compute $\{P_i\}$

Incremental SFM



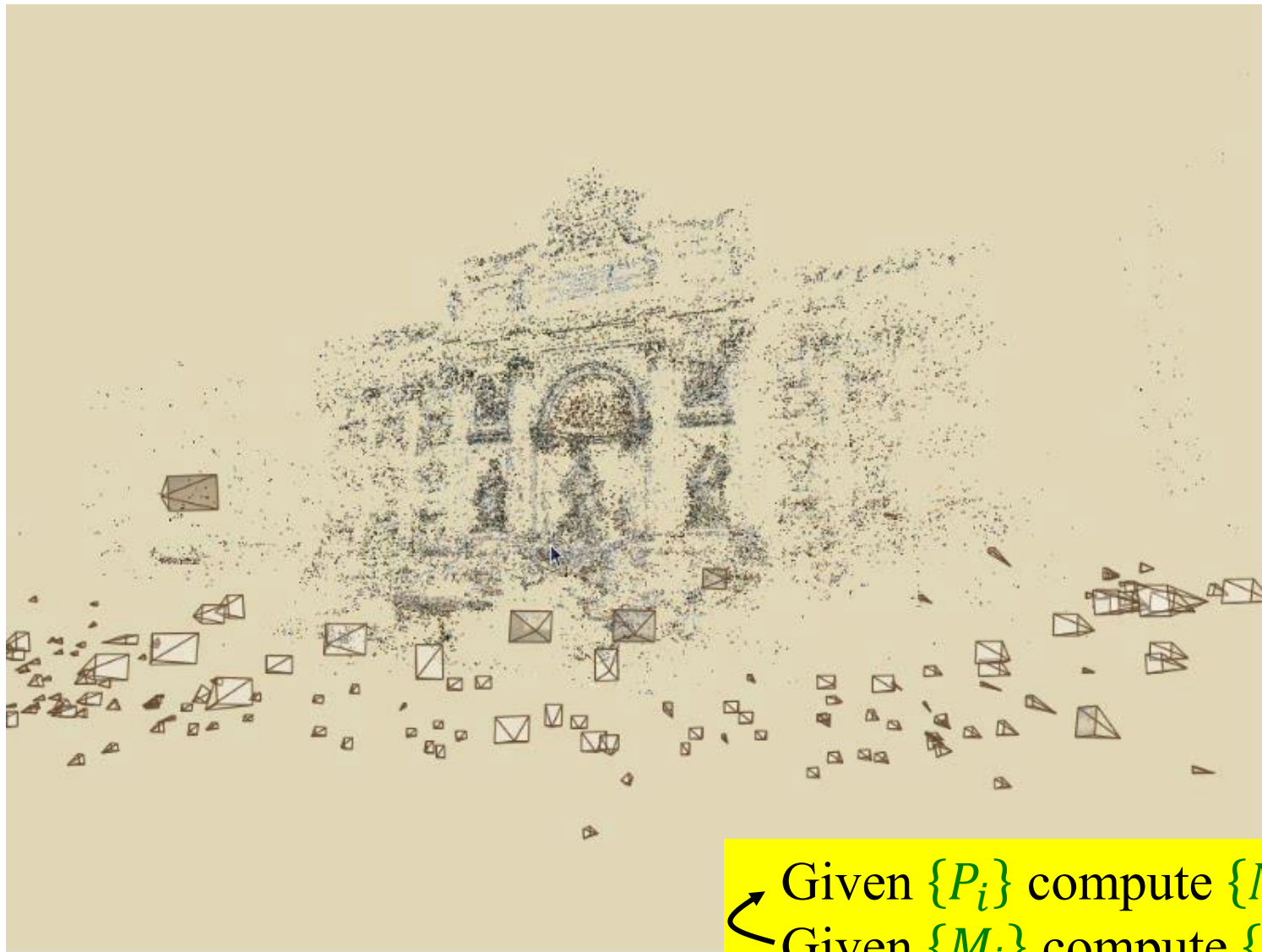
Given $\{P_i\}$ compute $\{M_i\}$
Given $\{M_i\}$ compute $\{P_i\}$

Incremental SFM



Given $\{P_i\}$ compute $\{M_i\}$
Given $\{M_i\}$ compute $\{P_i\}$

Photo Explorer



Given $\{P_i\}$ compute $\{M_i\}$
Given $\{M_i\}$ compute $\{P_i\}$

Challenges & Limitations

- A heuristic algorithm- not necessarily an optimal solution
- Which order to use the images?
- How it affects the results?
- Efficiency

Affine Structure from Motion

The Problem: Reconstruct scene geometry and camera parameters from two or more images

Assumptions:

- Known correspondence
- Orthographic projection

Only approximation of perspective

Advantage: Closed form solution

Next Class

- SfM for orthographic projection
- Motion analysis
 - Change detection
 - Optical flow
 - Tracking