

# Introduction

## *How $\text{\LaTeX}$ Works*

Tom Schenk Jr.

`tls007@drake.edu`

Drake University

# This Presentation

- The process of making a  $\text{\LaTeX}$  document.
- Files that you will encounter.
- $\text{\LaTeX}$  editors.

# Making a Document

- Making a document in a Word Processor (i.e. Word, OpenOffice, etc.) usually consists of one file that you use for editing and viewing.
- Making a document in  $\text{\LaTeX}$  consists of two main files.
  - A “source file” that the author edits (.tex).
  - A viewable output file meant for viewing and distribution (PDF, PostScript (.ps), DVI(.dvi)).
- Almost any text editor or word processor can be a  $\text{\LaTeX}$  editor, which can be seamlessly converted to an output file.

# Making a Document

- The (.tex) file is edited and “compiled” to make a readable output.
- Below is the list of file formats:

Source File (.tex)
DeVice Independent File (.dvi)
Readable Output (PDF, PostScript)

- Compiling the source file into .dvi and PostScript/PDF is rather easy. (Lecture 2.3)

# Making a Document

- Below is a basic layout of a  $\text{\LaTeX}$  source file:

```
\documentclass[pdf]{article}
\usepackage{hhref}
\title{The Dogma of Cultural Relativity}
\author{Scott Belcher}
\begin{document}
\maketitle
\section{Introduction}
Introductory Material...
\section{Body}
The body of the document...
\end{document}
```

# Making a Document

- When you compile the document,  $\text{\LaTeX}$  feeds the document through line-by-line.
- Likewise, commands in  $\text{\LaTeX}$  take the following format:  
`\command{argument}`.
- As the document is fed through,  $\text{\LaTeX}$  recognizes `\` is the beginning of the command and `{` is the beginning of the argument.
- As a consequence, we will have to get use to some small quarks for making paragraphs and new lines. (Lecture 2.2.2)
- Likewise, we will have to use some commands to format text (i.e. *italics*, **bolding**) (Lecture 2.2.2)

# Files You May Encounter

- Editing a  $\text{\LaTeX}$  document means editing the .tex document.
- There are three output formats: DeVice Independent (.dvi), PostScript (.ps), and Portable Document Format (.pdf).
- Other than these four file types, there are auxiliary files that are either created while compiling a document or needed for more advanced features (e.g. bibliographies).
- The next slide explicates some file formats you may encounter.

# Files You May Encounter

Extension	Description
.tex	The $\text{\LaTeX}$ input file.
.log	A log of messages from compiling a .tex file.
.bib	Contains all of our bibliography information.
.aux	Contains formatting setting for the bibliography.
.blg	A log of messages from compiling a .bib file.
.dvi	An output file viewable with a special viewer.
.ps	PostScript format viewable with a viewer (e.g. GhostViewer)
.pdf	Portable Document Format (Acrobat)



# Editors

- $\text{\LaTeX}$  input files (.tex) are ASCII files.
- This means they are highly portable and can be edited on almost any text editor. Some editors are easier than others.
- Generic editors are able to open any document and save using ASCII.
  - Notepad, Wordpad for Windows and TextEditor for MacOS.
- Specific editors are geared toward  $\text{\LaTeX}$  with syntax highlighting: TeXnicCenter for Windows and AlphaX for MacOS.
- We will discuss different editors in more detail later in the tutorial (Lecture 1.3).

# Editors

- Word Processors sometimes have trouble saving in another format (i.e. Works→Word).
- $\text{\LaTeX}$  is namely concerned about two things: ASCII format and correct syntax.
- This means making the same document on different operating systems is fairly easy.
- In some ways,  $\text{\LaTeX}$  is meant to be device independent.

# Review

- A  $\text{\LaTeX}$  document differentiates between an editable input file and a viewable output file.
- .tex file is the file that is edited.
- Basically any text editor can make a  $\text{\LaTeX}$  document.
- It is very easy to switch between PC/Mac/Linux/Unix/Solaris while making a document.
- NEXT: Installing  $\text{\LaTeX}$