Tom Szwagier

PhD candidate in geometric statistics at Inria (formerly dual-degree MSc student at Mines Paris - PSL & ENS Paris-Saclay), keenly interested in geometry, statistical learning and eager to impact the community with new ideas.

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¹¹ tomszwagier.github.io
in Tom Szwagier

EDUCATION

ENS Paris-Saclay, Master MVA (Mathematics, Vision, Learning)

Relevant Coursework: Geometry and statistical learning, Geometry of shape spaces, Convex optimization, Computational statistics, Kernel methods, Optimal transport, Advanced medical image analysis, Functional brain imaging, Sub-pixel image processing.

Mines Paris - PSL, Master in Science & Executive Engineering

Major: Digital Engineering of Complex Systems (Physics & AI)

Relevant Coursework: Machine learning, Computer science, Statistics, Optimization, Probability theory, Differential and Integral calculus, Distribution theory, Stochastic process.

Lycée Saint-Louis, Preparatory Classes for top French engineering schools MP*/MPSI (Mathematics & Computer Science). Ranking: 120/8916.

Scientific Baccalaureate

Participation in the Concours Général in Mathematics and Physics.

Paris, France 2016-2018

Paris, France

Paris, France

2021-2022

2018-2022

Dania Thomas

Paris, France 2016

PROFESSIONAL EXPERIENCE & PROJECTS

Inria, Research Intern in Geometric Statistics

Rethinking principal component analysis with flag manifolds

Lab: Epione – Head: Nicholas Ayache – Supervisor: Xavier Pennec

Sophia Antipolis, France 2022 (6 months)

- o Geometry & Optimization: development of a Riemannian optimization framework on flag manifolds
- o Code: implementation in geomstats, an open-source Python package for geometric statistics
- Results: successful generalization of PCA as a flag optimization

Technion - Israel Institute of Technology, Deep Learning Research Intern

Haifa, Israel 2021 (6 months)

Atrial Fibrillation diagnosis on long-term ECG recordings

Lab: AIMLab − Head: Joachim Behar − Supervisors: Joachim Behar, Shany Biton

o Deep Learning: implementation of cutting-edge time-series classification models

• Data Augmentation: development of a physiologically-inspired deep conditional autoencoder

Acoustic Wells, Machine Learning R&D Intern

Boston, MA, USA

2020-2021 (6 months)

- Machine Learning-based estimation of methane emissions in oil wells
 Signal Processing: sensor fusion, filtering
- Machine Learning: feature extraction, non-linear regression, prediction interval
- Active Learning: development of an original method, design of a labeling tool

INMED & CENTURI, Image Processing Research Intern

Marseille, France

 $Morphological \ and \ functional \ analysis \ of \ calcium \ imaging \ neuron \ sequences$

Lab: Cossart Lab - Head: Rosa Cossart - Supervisors: Julien Denis, Robin Dard

2020 (3 months)

- Image Processing: neuronal video denoising, adaptive thresholding, skeletonization
- o Signal Processing: neuronal activity analysis using spike detection, signal correlation, skewness
- Unsupervised Learning: neuronal activity dimensionality reduction, clustering and factorization

Institut Pasteur, Image Processing Research Intern

Paris, France

Segmentation of dendritic spines using mathematical morphology

2019-2020 (6 months)

Lab: Biological Image Analysis - Head: Jean-Christophe Olivo-Marin - Supervisor: Suvadip Mukherjee

 $\circ\,$ Mathematical Morphology: skeletonization, pruning, watershed

SKILLS

- o Languages: French (mother tongue), English (professional proficiency), Spanish (conversational)
- Computer Science: Python, Java, Matlab, Git, LaTeX
- Python Libraries: Tensorflow, scikit-learn, OpenCV, scikit-image, scipy, numpy, pandas
- o Machine Learning: Deep Learning Specialization (deeplearning.ai), Machine Learning (Stanford University)

NONPROFIT ACTIVITIES

Mines Paris - PSL, Student Union

Paris, France

Head of external relations. VP Paris Sciences & Lettres. VP eligible candidates. Weekly voluntary tutor for underprivileged excellent students.

2019-2020 (1 year)

— INTERESTS

- Sport: Track & Field, Climbing, Surf.
- Music: Piano (18 years), Composition of electronic music, Improvisation in Jam sessions.