

# Frere Jacques Scales

[illegible]

16 *rit.*  $\text{♩} = 80$

mf  $\text{p}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{mp}$   $\text{ff}$   $\text{mp}$   $\text{ff}$

f  $\text{p}$   $\text{mf}$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{p}$   $\text{f}$   $\text{p}$

$\text{mp}$   $\text{ff}$   $\text{f}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{mf}$   $\text{p}$

$\text{p}$   $\text{f}$   $\text{p}$   $\text{mp}$   $\text{ff}$   $\text{mp}$   $\text{ff}$   $\text{f}$   $\text{p}$   $\text{f}$   $\text{p}$

21

f  $\text{p}$   $\text{f}$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{p}$   $\text{f}$   $\text{p}$

$\text{mp}$   $\text{ff}$   $\text{mp}$   $\text{ff}$   $\text{f}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{mf}$   $\text{p}$

$\text{p}$   $\text{f}$   $\text{p}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{mp}$   $\text{ff}$   $\text{mp}$   $\text{ff}$   $\text{f}$   $\text{p}$

$\text{mf}$   $\text{p}$   $\text{mf}$   $\text{p}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{mp}$   $\text{ff}$

26

Measures 26-30. Dynamics: *p*, *mp*, *f*, *ff*. Markings: *<*, *>*, *V*, *fz*, *sfz*, *sfz*, *fz*, *sfz*.

31

Measures 31-35. Dynamics: *p*, *mp*, *f*, *ff*. Markings: *<*, *>*, *V*, *fz*, *sfz*, *fz*, *sfz*.

36

Measures 36-40. Dynamics: *p*, *mp*, *f*, *ff*. Markings: *<*, *>*, *V*, *fz*, *sfz*, *fz*, *sfz*.

41

4

Measures 41-46 musical score. The score is in 4/4 time with a key signature of one flat (B-flat). It features four staves: two treble and two bass. The first two staves have a common key signature of one flat, while the last two have a common key signature of two flats (B-flat and E-flat). The music includes various dynamics (mf, p, f, mp, ff), articulations (accents, slurs, staccato), and phrasing slurs. The piece concludes with a double bar line at the end of measure 46.