

Frere Jacques Canon

folk

Grand Piano

Marimba

Vibraphone

Grand Piano

pan 0

pan 31

pan 62

pan 93

$\text{♩} = 80$

accel.

mp *f* *p*

mp *ff*

mp *ff*

f *p*

mp *f* *p*

mp *ff*

p *f*

p *p* *f*

p *mp* *ff*

p *f* *p* *p* *f* *p* *mp* *ff*

6

$\text{♩} = 120$

accel.

rit.

f *p*

mf *p*

mf *p*

p *f* *p*

p *f* *p*

mp *ff*

f *p*

f *p*

mf *p*

mf *p*

mp *ff*

f *p*

f *p*

mf *p*

mf *p*

mp *ff*

f *p*

f *p*

mf *p*

mf *p*

16

rit. mf p f mp ff

rit. f p mf p p f p

rit. p f p mf p p f p p f

rit. p f p mf p p f p p f

p f p mf p p f p p f

p f p mf p p f p p f

21

Handwritten musical score for 'The Rose Tree' in G major, 3/4 time. The score is written for four staves (treble and bass clefs). The music features a melody in the treble clef and a bass line in the bass clef. The score includes dynamic markings (f, p, mf, mp, ff) and articulation marks (accents, slurs, and breath marks). The piece is divided into four measures, each with a repeat sign at the end. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line begins with a quarter note G2, followed by a quarter note F2, and a quarter note E2. The second measure continues the melody with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with a quarter note G2, a quarter note F2, and a quarter note E2. The third measure continues the melody with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure continues the melody with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with a quarter note G2, a quarter note F2, and a quarter note E2. The score includes dynamic markings (f, p, mf, mp, ff) and articulation marks (accents, slurs, and breath marks). The piece is divided into four measures, each with a repeat sign at the end.

25

Measure 25: Treble 1 (p, f, p), Treble 2 (mf, p), Treble 3 (p, mf, p), Bass (p, mf, p).
Measure 26: Treble 1 (p, f, p), Treble 2 (mf, p), Treble 3 (mf, p), Bass (mf, p).
Measure 27: Treble 1 (mp, ff), Treble 2 (p, f, p), Treble 3 (p, f), Bass (p, f).
Measure 28: Treble 1 (mp, ff), Treble 2 (p, f, p), Treble 3 (p, f), Bass (p, f).
Measure 29: Treble 1 (f, p), Treble 2 (mp, ff), Treble 3 (p, mp, ff), Bass (p, mp, ff).

30

Measure 30: Treble 1 (f, p), Treble 2 (mp, ff), Treble 3 (mp, ff), Bass (mp, ff).
Measure 31: Treble 1 (mf, p), Treble 2 (f, p), Treble 3 (f, p), Bass (f, p).
Measure 32: Treble 1 (mf, p), Treble 2 (f, p), Treble 3 (p, f), Bass (p, f).
Measure 33: Treble 1 (p, f, p), Treble 2 (mf, p), Treble 3 (p, mf, p), Bass (p, mf, p).

4
34

p *f* *p* *mp* *ff* *mp* *ff* *f* *p* *f* *p*
mf *p* *p* *f* *p* *mp* *ff* *mp* *ff* *p* *p* *f* *p* *mp* *ff* *mp* *ff*
mf *p* *p* *f* *p* *p* *f* *p* *mp* *ff* *mp* *ff*

39

mf *p* *mf* *p* *f* *p* *mf* *p* *mf* *p* *f* *p* *p* *mf* *p* *mf* *p*
f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*