

Frere Jacques Canon

folk

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four instruments: Grand Piano (top), Marimba, Vibraphone, and Grand Piano (bottom). The tempo is marked as ♩ = 80. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The score includes various dynamics (p, f, mp, ff) and articulations (accel., pan, accents). The Grand Piano part features a piano introduction with a pan 0, followed by a series of chords and a final flourish. The Marimba part enters with a pan 31 and plays a series of chords. The Vibraphone part enters with a pan 62 and plays a series of chords. The Grand Piano part enters with a pan 93 and plays a series of chords.

[illegible]

11 *rit.* $\text{mp} < \text{ff}$ $\text{mp} < \text{ff}$ $f \text{---} p$ $f \text{---} p$ $\text{mf} > p$

rit. $p < f$ $p < f$ $\text{mp} < \text{ff}$ $\text{mp} < \text{ff}$ $f \text{---} p$

rit. $p < f$ $p < f$ $p \text{---} \text{mp} < \text{ff}$ $\text{mp} < \text{ff}$ $f \text{---} p$

rit. $p < f$ $p < f$ $p \text{---} \text{mp} < \text{ff}$ $\text{mp} < \text{ff}$ $f \text{---} p$

$\text{♩} = 80$

16 *rit.* $\text{mf} > p$ $p < f$ $p < f$ $\text{mp} < \text{ff}$ $\text{mp} < \text{ff}$

rit. $f \text{---} p$ $\text{mf} > p$ $\text{mf} > p$ $p < f$ $p < f$

rit. $p \text{---} f$ $p \text{---} \text{mf} > p$ $\text{mf} > p$ $p < f$ $p < f$

rit. $p \text{---} f$ $p \text{---} \text{mf} > p$ $\text{mf} > p$ $p < f$ $p < f$

21 $f \text{---} p$ $f \text{---} p$ $\text{mf} > p$ $\text{mf} > p$

$\text{mp} < \text{ff}$ $\text{mp} < \text{ff}$ $f \text{---} p$ $f \text{---} p$

$p \text{---} \text{mp} < \text{ff}$ $\text{mp} < \text{ff}$ $f \text{---} p$ $p \text{---} f$

$p \text{---} \text{mp} < \text{ff}$ $\text{mp} < \text{ff}$ $f \text{---} p$ $f \text{---} p$

25

Measure 25: Treble 1 (p, f, p), Treble 2 (mf, p), Treble 3 (p, mf, p), Bass (p, mf, p).
Measure 26: Treble 1 (p, f, p), Treble 2 (mf, p), Treble 3 (mf, p), Bass (mf, p).
Measure 27: Treble 1 (mp, ff), Treble 2 (p, f, p), Treble 3 (p, f), Bass (p, f).
Measure 28: Treble 1 (mp, ff), Treble 2 (p, f, p), Treble 3 (p, p, f), Bass (p, p, f).
Measure 29: Treble 1 (f, p), Treble 2 (mp, ff), Treble 3 (p, mp, ff), Bass (p, mp, ff).

30

Measure 30: Treble 1 (f, p), Treble 2 (mp, ff), Treble 3 (mp, ff), Bass (mp, ff).
Measure 31: Treble 1 (mf, p), Treble 2 (f, p), Treble 3 (f, p), Bass (f, p).
Measure 32: Treble 1 (mf, p), Treble 2 (f, p), Treble 3 (p, f), Bass (p, f).
Measure 33: Treble 1 (p, f, p), Treble 2 (mf, p), Treble 3 (p, mf, p), Bass (p, mf, p).

4
34

Measures 34-38. Dynamics: *p*, *mp*, *f*, *ff*, *mf*. Markings: *<*, *>*, *V*, *mf* *>* *p*, *p* *<* *f*, *mp* *<* *ff*.

39

Measures 39-43. Dynamics: *p*, *mp*, *f*, *ff*, *mf*. Markings: *<*, *>*, *V*, *mf* *>* *p*, *p* *<* *f*, *mp* *<* *ff*.