

# Frere Jacques Simple

$\text{♩} = 80$  *accel.* *folk*

Grand Piano

pan 0

Grand Piano

pan 31

Grand Piano

pan 62

Grand Piano

pan 93

$\text{♩} = 120$  *rit.*

6

11

This musical score is for a piece titled "Frere Jacques Simple". It is written for four Grand Piano staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into two main sections. The first section starts with a tempo of 80 beats per minute and includes a "folk" marking. It features a series of dynamic markings (p, f, mp, ff) and articulation marks (accents, slurs, and breath marks). The second section begins at measure 6, with a tempo change to 120 beats per minute and a "rit." (ritardando) marking. This section continues with similar dynamic and articulation markings. The score is marked with measure numbers 6 and 11. The notation includes various musical symbols such as notes, rests, and dynamic markings.

$\text{♩} = 80$

16 *rit.* *<* *<* *V*

*mf* *p* *p* *f* *p* *mp* *ff* *mp* *ff*

*f* *p* *mf* *p* *mf* *p* *p* *f* *p* *p* *f* *p*

*mp* *ff* *f* *p* *f* *p* *mf* *p* *mf* *p*

*rit.* *<* *<* *V* *<* *<* *V* *<* *<* *V* *<* *<* *V*

21 *f* *p* *f* *p* *mf* *p* *mf* *p* *p* *f* *p*

*mp* *ff* *mp* *ff* *f* *p* *f* *p* *mf* *p*

*p* *f* *p* *mp* *ff* *mp* *ff* *f* *p* *mp* *ff* *f* *p*

*mf* *p* *mf* *p* *p* *f* *p* *mp* *ff* *f* *p*

26 *p* *f* *p* *mp* *ff* *mp* *ff* *f* *p* *f* *p*

*mf* *p* *p* *f* *p* *mp* *ff* *mp* *ff*

*f* *p* *mf* *p* *mf* *p* *p* *f* *p* *p* *f* *p*

*mp* *ff* *f* *p* *f* *p* *mf* *p* *mf* *p*

31

36

41

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