

# Frere Jacques Scales

[illegible]

16  $\text{♩} = 80$

rit.  $< < V$

$mf \rightarrow p$

$p \rightarrow f \rightarrow p$

$p \rightarrow f \rightarrow p$

$mp \rightarrow ff$

$mp \rightarrow ff$

rit.  $> > < V$

$f \rightarrow p$

$mf \rightarrow p$

$mf \rightarrow p$

$p \rightarrow f \rightarrow p$

$p \rightarrow f \rightarrow p$

rit.  $< >$

$mp \rightarrow ff$

$f \rightarrow p$

$f \rightarrow p$

$mf \rightarrow p$

$mf \rightarrow p$

rit.  $< >$

$p \rightarrow f \rightarrow p$

$mp \rightarrow ff$

$mp \rightarrow ff$

$f \rightarrow p$

$f \rightarrow p$

21

$f \rightarrow p$

$f \rightarrow p$

$mf \rightarrow p$

$mf \rightarrow p$

$p \rightarrow f \rightarrow p$

$mp \rightarrow ff$

$mp \rightarrow ff$

$f \rightarrow p$

$f \rightarrow p$

$mf \rightarrow p$

$p \rightarrow f \rightarrow p$

$p \rightarrow f \rightarrow p$

$mp \rightarrow ff$

$mp \rightarrow ff$

$f \rightarrow p$

$mf \rightarrow p$

$mf \rightarrow p$

$p \rightarrow f \rightarrow p$

$p \rightarrow f \rightarrow p$

$mp \rightarrow ff$

26

Measures 26-30. Dynamics: *p*, *mp*, *f*, *ff*. Markings: *<*, *>*, *V*, *fz*.

31

Measures 31-35. Dynamics: *mf*, *p*, *f*, *ff*. Markings: *<*, *>*, *V*, *fz*.

36

Measures 36-40. Dynamics: *mp*, *f*, *ff*. Markings: *<*, *>*, *V*, *fz*.

41

4

Measure 41: Treble 1 (rest), Treble 2 (accents on eighth notes, crescendo *mf* to *p*), Treble 3 (accents on eighth notes, crescendo *f* to *p*), Bass 1 (accents on eighth notes, crescendo *mp* to *ff*).

Measure 42: Treble 1 (rest), Treble 2 (accents on eighth notes, crescendo *mf* to *p*), Treble 3 (accents on eighth notes, crescendo *f* to *p*), Bass 1 (accents on eighth notes, crescendo *mp* to *ff*).

Measure 43: Treble 1 (rest), Treble 2 (rest), Treble 3 (accents on eighth notes, crescendo *mf* to *p*), Bass 1 (accents on eighth notes, crescendo *f* to *p*).

Measure 44: Treble 1 (rest), Treble 2 (rest), Treble 3 (accents on eighth notes, crescendo *mf* to *p*), Bass 1 (accents on eighth notes, crescendo *f* to *p*).

Measure 45: Treble 1 (rest), Treble 2 (rest), Treble 3 (rest), Bass 1 (accents on eighth notes, crescendo *mf* to *p*).

Measure 46: Treble 1 (rest), Treble 2 (rest), Treble 3 (rest), Bass 1 (accents on eighth notes, crescendo *mf* to *p*).