

# Frere Jacques Scales

Grand Piano

Marimba

Vibraphone

Grand Piano

pan 0

pan 31

pan 62

80

accel.

mp

ff

p

f

folk

6 *pan 93*  $\text{♩} = 120$

Staff 1: *accel.* *f* *p* *mf* *p* *mf* *p* *p* *f* *p* *rit.*

Staff 2: *accel.* *mp* *ff* *f* *p* *f* *p* *mf* *p* *mf* *p* *rit.*

Staff 3: *accel.* *p* *f* *p* *mp* *ff* *mp* *ff* *f* *p* *f* *p* *rit.*

Staff 4: *accel.* *p* *f* *p* *mp* *ff* *mp* *ff* *f* *p* *mp* *ff* *mp* *ff*

11

rit.

*mp* *ff*

*mp* *ff*

*f* *p*

*f* *p*

*mf* *p*

rit.

*p* *f* *p*

*p* *f* *p*

*mp* *ff*

*mp* *ff*

*f* *p*

rit.

*mf* *p*

*mf* *p*

*p* *f* *p*

*p* *f* *p*

*mp* *ff*

rit.

*f* *p*

*f* *p*

*mf* *p*

*mf* *p*

*p* *f* *p*

16 *rit.*  $\text{♩} = 80$

Measures 16-20 musical score. Dynamics include *mf*, *p*, *f*, *ff*, and *mp*. Articulations include accents, slurs, and breath marks.

21

Measures 21-25 musical score. Dynamics include *f*, *p*, *mf*, *ff*, and *mp*. Articulations include accents, slurs, and breath marks.

26

Measures 26-30. Dynamics: *p*, *mp*, *f*, *ff*. Markings: *<*, *>*, *V*, *fz*.

31

Measures 31-35. Dynamics: *mf*, *p*, *f*, *ff*. Markings: *<*, *>*, *V*, *fz*.

36

Measures 36-40. Dynamics: *mp*, *f*, *ff*. Markings: *<*, *>*, *V*, *fz*.

41

4

Measures 41-46:

- Measure 41: Treble 1 (mf), Treble 2 (mf), Bass 1 (f), Bass 2 (mp).
- Measure 42: Treble 1 (mf), Treble 2 (mf), Bass 1 (f), Bass 2 (mp).
- Measure 43: Treble 1 (mf), Treble 2 (mf), Bass 1 (mf), Bass 2 (f).
- Measure 44: Treble 1 (mf), Treble 2 (mf), Bass 1 (mf), Bass 2 (f).
- Measure 45: Treble 1 (mf), Treble 2 (mf), Bass 1 (mf), Bass 2 (mf).
- Measure 46: Treble 1 (mf), Treble 2 (mf), Bass 1 (mf), Bass 2 (mf).