

Frere Jacques Simple

$\text{♩} = 80$ *accel.* *folk*

Grand Piano

pan 0

Grand Piano

pan 31

Grand Piano

pan 62

Grand Piano

pan 93

$\text{♩} = 120$ *rit.*

6

11

$\text{♩} = 80$

16 *rit.* *<* *<* *V*

mf *pp* *p* *f* *p* *mp* *ff* *mp* *ff*

f *p* *mf* *pp* *mf* *pp* *p* *f* *p* *p* *f* *p*

mp *ff* *f* *p* *f* *p* *mf* *pp* *mf* *pp*

rit. *<* *<* *V* *p* *f* *p* *mp* *ff* *f* *p* *mf* *pp* *mf* *pp*

21 *f* *p* *mf* *pp* *mf* *pp* *p* *f* *p* *mp* *ff* *mp* *ff*

mp *ff* *mp* *ff* *f* *p* *f* *p* *mf* *pp* *mf* *pp*

p *f* *p* *mp* *ff* *mp* *ff* *f* *p* *mf* *pp* *f* *p*

mf *pp* *mf* *pp* *p* *f* *p* *mp* *ff* *mp* *ff* *f* *p*

26 *p* *f* *p* *mp* *ff* *mp* *ff* *f* *p* *f* *p* *mp* *ff* *mp* *ff*

mf *pp* *p* *f* *p* *mp* *ff* *mp* *ff* *f* *p* *f* *p* *mp* *ff*

f *p* *mf* *pp* *mf* *pp* *p* *f* *p* *p* *f* *p* *mp* *ff*

mp *ff* *f* *p* *f* *p* *mf* *pp* *mf* *pp*

31

36

41

The musical score consists of three systems, each with four staves. The notation includes various dynamics (mf, pp, f, ff, p) and articulations (accents, slurs, and breath marks). The first system (measures 31-35) shows a complex interplay of dynamics across the staves. The second system (measures 36-40) continues this pattern with similar dynamic markings. The third system (measures 41-45) concludes the section with a final set of dynamic markings and articulations.