

# Frere Jacques Scales

$\text{♩} = 80$  *accel.* *< >* *< >* *< >* *> >* *<* *folk*

Grand Piano *pan 0* *p* *f* *p* *mp* *ff* *mp* *ff* *f* *p*

Marimba *pan 31* *accel.* *p* *f* *p* *p* *f* *p* *mp* *ff*

Vibraphone *pan 62* *accel.* *p* *f* *p*

Grand Piano *pan 93* *accel.* *p* *f* *p*

*6* *accel.* *< >* *< >* *< >* *< >* *< >* *rit.* *>*

*f* *p* *mf* *pp* *mf* *pp* *p* *f* *p* *p* *f* *p*

*mp* *ff* *f* *p* *f* *p* *mf* *pp* *mf* *pp*

*p* *f* *p* *mp* *ff* *mp* *ff* *f* *p* *f* *p*

*accel.* *p* *f* *p* *mf* *pp* *mf* *pp* *f* *p*

*p* *f* *p* *mp* *ff* *mp* *ff* *f* *p* *f* *p*

*accel.* *p* *f* *p* *mf* *pp* *mf* *pp* *f* *p*

*p* *f* *p* *mp* *ff* *mp* *ff* *f* *p* *f* *p*

*11* *rit.* *<* *>* *rit.* *<* *>* *rit.* *<* *>* *rit.* *<* *>*

*mp* *ff* *mp* *ff* *f* *p* *f* *p* *mf* *pp*

*p* *f* *p* *mp* *ff* *mp* *ff* *f* *p* *f* *p*

*mf* *pp* *mf* *pp* *p* *f* *p* *p* *f* *p* *mp* *ff*

*rit.* *p* *f* *p* *mp* *ff* *mp* *ff* *f* *p* *f* *p*

*f* *p* *f* *p* *mf* *pp* *mf* *pp* *p* *f* *p* *f* *p*

16 *rit.*  $\text{♩} = 80$

mf  $\text{pp}$   $\text{p}$   $\text{f}$   $\text{mp}$   $\text{ff}$   $\text{mp}$   $\text{ff}$

*rit.*  $\text{f}$   $\text{pp}$   $\text{mf}$   $\text{pp}$   $\text{mf}$   $\text{pp}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{p}$   $\text{f}$   $\text{p}$

*rit.*  $\text{mp}$   $\text{ff}$   $\text{f}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{mf}$   $\text{pp}$   $\text{mf}$   $\text{pp}$

*rit.*  $\text{p}$   $\text{f}$   $\text{p}$   $\text{mp}$   $\text{ff}$   $\text{mp}$   $\text{ff}$   $\text{f}$   $\text{p}$   $\text{f}$   $\text{p}$

21

$\text{f}$   $\text{p}$   $\text{mf}$   $\text{pp}$   $\text{mf}$   $\text{pp}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{p}$   $\text{f}$   $\text{p}$

$\text{mp}$   $\text{ff}$   $\text{mp}$   $\text{ff}$   $\text{f}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{mf}$   $\text{pp}$

$\text{p}$   $\text{f}$   $\text{p}$   $\text{mp}$   $\text{ff}$   $\text{mp}$   $\text{ff}$   $\text{f}$   $\text{p}$

$\text{mf}$   $\text{pp}$   $\text{mf}$   $\text{pp}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{mp}$   $\text{ff}$

26

Musical score for measures 26-30. The score is written for four staves (Treble 1, Treble 2, Treble 3, and Bass). The key signature is one flat (B-flat). The notation includes various dynamics (p, mp, mf, f, ff, pp) and articulations (accents, slurs, and breath marks). The measures are grouped by a brace on the left.

31

Musical score for measures 31-35. The score is written for four staves (Treble 1, Treble 2, Treble 3, and Bass). The key signature is one flat (B-flat). The notation includes various dynamics (p, mp, mf, f, ff, pp) and articulations (accents, slurs, and breath marks). The measures are grouped by a brace on the left.

36

Musical score for measures 36-40. The score is written for four staves (Treble 1, Treble 2, Treble 3, and Bass). The key signature is one flat (B-flat). The notation includes various dynamics (p, mp, mf, f, ff, pp) and articulations (accents, slurs, and breath marks). The measures are grouped by a brace on the left.

41

4

41

*mf* *pp*

*f* *p*

*mp* *ff*

*mf* *pp*

*f* *p*

*mf* *pp*

*f* *p*

*mf* *pp*

*mf* *pp*