

Frere Jacques Simple

Grand Piano

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pan 0

pan 31

pan 62

pan 93

80

accel.

folks

6 *pan 93* $\text{♩} = 120$

accel. *rit.*

f *p* *mf* *p* *f* *p* *mf* *p* *mf* *p* *f* *p*

mp *ff* *f* *p* *f* *p* *mf* *p* *mf* *p* *f* *p*

accel. *rit.*

p *f* *p* *mp* *ff* *mp* *ff* *f* *p* *f* *p* *f* *p*

accel. *rit.*

p *f* *p* *mp* *ff* *mp* *ff* *f* *p* *f* *p* *f* *p*

The musical score for 'The Rose Tree' consists of four staves of piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions.

- Staff 1:**
 - Measures 1-2: *rit.*, *mp* to *ff* crescendo.
 - Measures 3-4: *f* to *p* decrescendo.
 - Measure 5: *mf* to *p* decrescendo.
- Staff 2:**
 - Measures 1-2: *rit.*, *p* to *f* crescendo.
 - Measures 3-4: *mp* to *ff* crescendo.
 - Measure 5: *f* to *p* decrescendo.
- Staff 3:**
 - Measures 1-2: *rit.*, *mf* to *p* decrescendo.
 - Measures 3-4: *p* to *f* crescendo.
 - Measure 5: *mp* to *ff* crescendo.
- Staff 4:**
 - Measures 1-2: *rit.*, *f* to *p* decrescendo.
 - Measures 3-4: *mf* to *p* decrescendo.
 - Measure 5: *p* to *f* crescendo.

The score also includes articulation marks such as accents and slurs, and performance instructions like *rit.* (ritardando) and *ff* (fortissimo).

$\text{♩} = 80$

16 *rit.* *<* *<* *V*

mf *p* *p* *f* *p* *mp* *ff* *mp* *ff*

f *p* *mf* *p* *mf* *p* *p* *f* *p* *p* *f* *p*

mp *ff* *f* *p* *f* *p* *mf* *p* *mf* *p*

rit. *<* *<* *V* *p* *f* *p* *mp* *ff* *f* *p* *mf* *p* *mf* *p*

21 *f* *p* *f* *p* *mf* *p* *mf* *p* *p* *f* *p*

mp *ff* *mp* *ff* *f* *p* *f* *p* *mf* *p*

p *f* *p* *mp* *ff* *mp* *ff* *f* *p* *mf* *p*

mf *p* *mf* *p* *p* *f* *p* *mp* *ff* *f* *p*

26 *p* *f* *p* *mp* *ff* *mp* *ff* *f* *p* *f* *p*

mf *p* *p* *f* *p* *mp* *ff* *mp* *ff*

f *p* *mf* *p* *mf* *p* *p* *f* *p* *p* *f* *p*

mp *ff* *f* *p* *f* *p* *mf* *p* *mf* *p*

31

36

41

The musical score consists of three systems, each containing four staves. The notation includes various rhythmic values, dynamic markings, and articulation marks.

System 1 (Measures 31-35):

- Staff 1: mf \rightarrow p , mf \rightarrow p , p \rightarrow f p , p \rightarrow f p , mp \rightarrow ff
- Staff 2: f \rightarrow p , f \rightarrow p , mf \rightarrow p , mf \rightarrow p , p \rightarrow f p
- Staff 3: mp \rightarrow ff , mp \rightarrow ff , f \rightarrow p , f \rightarrow p , mf \rightarrow p
- Staff 4: p \rightarrow f p , p \rightarrow f p , mp \rightarrow ff , mp \rightarrow ff , f \rightarrow p

System 2 (Measures 36-40):

- Staff 1: mp \rightarrow ff , f \rightarrow p , f \rightarrow p , mf \rightarrow p , mf \rightarrow p
- Staff 2: p \rightarrow f p , mp \rightarrow ff , mp \rightarrow ff , f \rightarrow p , f \rightarrow p
- Staff 3: mf \rightarrow p , p \rightarrow f p , p \rightarrow f p , mp \rightarrow ff , mp \rightarrow ff
- Staff 4: f \rightarrow p , mf \rightarrow p , mf \rightarrow p , p \rightarrow f p , p \rightarrow f p

System 3 (Measures 41-45):

- Staff 1: mf \rightarrow p , mf \rightarrow p , mf \rightarrow p , mf \rightarrow p , mf \rightarrow p , mf \rightarrow p
- Staff 2: f \rightarrow p , f \rightarrow p , mf \rightarrow p , mf \rightarrow p , mf \rightarrow p , mf \rightarrow p
- Staff 3: mp \rightarrow ff , mp \rightarrow ff , f \rightarrow p , f \rightarrow p , mf \rightarrow p , mf \rightarrow p
- Staff 4: mp \rightarrow ff , mp \rightarrow ff , f \rightarrow p , f \rightarrow p , mf \rightarrow p , mf \rightarrow p