

# Frere Jacques Canon

folk

The musical score is for a section of 'The Firebird' by Igor Stravinsky. It features four staves: Grand Piano (top), Marimba, Vibraphone, and Grand Piano (bottom). The tempo is marked as quarter note = 80. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings (p, f, mp, ff) and performance instructions (accel., pan 0, pan 31, pan 62, pan 93). The Marimba and Vibraphone parts have specific pan settings indicated. The Grand Piano parts have specific pan settings indicated. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

[illegible]

21

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score is written on four staves (treble and bass clefs for both hands). The music features a variety of dynamic markings and articulations. The first staff (treble clef) has dynamics *f* and *p*. The second staff (treble clef) has dynamics *mp* and *ff*. The third staff (treble clef) has dynamics *p*, *mp*, and *ff*. The fourth staff (bass clef) has dynamics *p*, *mp*, and *ff*. The score includes many slurs, accents, and breath marks. The piece ends with a double bar line and a repeat sign.

30

Treble 1: *f*  $\text{trill}$  *p* *mf*  $\text{trill}$  *p* *mf*  $\text{trill}$  *p* *p*  $\text{trill}$  *f* *p*  
 Treble 2: *mp*  $\text{trill}$  *ff* *f*  $\text{trill}$  *p* *f*  $\text{trill}$  *p* *mf*  $\text{trill}$  *p*  
 Treble 3: *mp*  $\text{trill}$  *ff* *f*  $\text{trill}$  *p* *p*  $\text{trill}$  *f* *p*  $\text{trill}$  *mf* *p*  
 Bass: *mp*  $\text{trill}$  *ff* *f*  $\text{trill}$  *p* *f*  $\text{trill}$  *p* *mf*  $\text{trill}$  *p*

4  
34

*p* *f* *p* *mp* *ff* *mp* *ff* *f* *p* *f* *p* *mp* *ff* *mp* *ff*

39

*mf* *p* *mf* *p* *f* *p* *p* *mf* *p* *mf* *p* *mf* *p*