

Frere Jacques Canon

folk

[illegible]

6 *accel.* *f* *p* *mf* *pp* *mf* *pp* *p* *f* *p* *rit.*

accel. *mp* *ff* *f* *p* *f* *p* *mf* *pp* *mf* *pp* *rit.*

accel. *mp* *ff* *f* *p* *f* *p* *mf* *pp* *mf* *pp* *rit.*

accel. *mp* *ff* *f* *p* *f* *p* *mf* *pp* *mf* *pp* *rit.*

mp *ff* *f* *p* *f* *p* *mf* *pp* *mf* *pp*

16 *rit.* mf pp p f mp ff

rit. f p mf pp p f p f p

rit. p f p mf pp p f p p f

rit. p f p mf pp p f p p f

21

Handwritten musical score for 'The Rose Tree'. The score is written on four staves (treble and bass clefs) and includes dynamic markings (f, p, mp, mf, pp, ff) and articulation marks (accents, slurs, and breath marks). The music is in 4/4 time and features a melody in the treble clef and a bass line in the bass clef. The score is divided into four measures, each containing a system of staves. The first measure shows a melody starting with a forte (f) dynamic and a bass line starting with a mezzo-forte (mf) dynamic. The second measure shows a melody starting with a forte (f) dynamic and a bass line starting with a mezzo-forte (mf) dynamic. The third measure shows a melody starting with a mezzo-forte (mf) dynamic and a bass line starting with a forte (f) dynamic. The fourth measure shows a melody starting with a mezzo-forte (mf) dynamic and a bass line starting with a forte (f) dynamic. The score includes various dynamic markings and articulation marks throughout.

25

Measure 25: *p* *f* *p* *mf* *pp* *f* *ff* *mp* *ff* *f* *p*

Measure 26: *mf* *pp* *mf* *pp* *p* *f* *p* *mp* *ff*

Measure 27: *p* *mf* *pp* *mf* *pp* *p* *f* *p* *p* *f* *p* *mp* *ff*

Measure 28: *p* *mf* *pp* *mf* *pp* *p* *f* *p* *p* *f* *p* *mp* *ff*

Measure 29: *p* *mf* *pp* *mf* *pp* *p* *f* *p* *p* *f* *p* *mp* *ff*

30

Measure 30: *f* *p* *mf* *pp* *mf* *pp* *mp* *ff* *p* *mf* *pp* *p* *mf* *pp*

Measure 31: *mf* *pp* *f* *p* *f* *p* *mp* *ff* *f* *p* *mf* *pp* *p* *mf* *pp*

Measure 32: *mp* *ff* *f* *p* *f* *p* *p* *f* *p* *mf* *pp* *p* *mf* *pp*

Measure 33: *mp* *ff* *f* *p* *f* *p* *p* *f* *p* *mf* *pp* *p* *mf* *pp*

Measure 34: *mp* *ff* *f* *p* *f* *p* *p* *f* *p* *mf* *pp* *p* *mf* *pp*

4
34

Measures 34-38 musical score. Dynamics: *p*, *mp*, *f*, *ff*, *mf*, *pp*. Markings include accents, breath marks (V), and dynamic transitions.

39

Measures 39-43 musical score. Dynamics: *mf*, *pp*, *f*, *p*. Markings include accents, breath marks (V), and dynamic transitions.