

Frere Jacques Simple

Grand Piano

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pan 0

pan 31

pan 62

pan 93

80

accel.

ff

mp

f

p

folk

[illegible]

The musical score for 'The Swan' by Maurice Strakosky is presented in four staves. The first staff is for the piano, and the subsequent three staves are for the orchestra. The score includes dynamic markings (mp, ff, f, p, mf), articulation (accents, slurs), and performance instructions (rit., crescendo, decrescendo). The piano part features a melodic line with a crescendo from mp to ff and a decrescendo from ff to p. The orchestra provides harmonic support with various textures and dynamics.

$\text{♩} = 80$

16 *rit.* *<* *<* *V*

mf *p* *p* *f* *p* *mp* *ff* *mp* *ff*

f *p* *mf* *p* *mf* *p* *p* *f* *p* *p* *f* *p*

mp *ff* *f* *p* *f* *p* *mf* *p* *mf* *p*

rit. *<* *<* *V* *>* *<* *<* *V* *>* *<* *<* *V* *>*

21 *>* *>* *<* *V* *>* *>* *<* *V* *<* *<* *V* *<* *<* *V* *<* *<* *V*

f *p* *f* *p* *mf* *p* *mf* *p* *p* *f* *p*

mp *ff* *mp* *ff* *f* *p* *f* *p* *mf* *p*

p *f* *p* *mp* *ff* *mp* *ff* *f* *p* *mf* *p*

mf *p* *mf* *p* *p* *f* *p* *mp* *ff* *f* *p*

26 *<* *<* *V* *>* *>* *<* *V* *>* *>* *<* *V* *>* *>* *<* *V* *>* *>* *<* *V*

p *f* *p* *mp* *ff* *mp* *ff* *f* *p* *f* *p*

mf *p* *p* *f* *p* *mp* *ff* *mp* *ff*

f *p* *mf* *p* *mf* *p* *p* *f* *p* *p* *f* *p*

mp *ff* *f* *p* *f* *p* *mf* *p* *mf* *p*

31

36

41

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