

# Frere Jacques Simple

$\text{♩} = 80$  *accel.* *folk*

Grand Piano

pan 0

Grand Piano

pan 31

Grand Piano

pan 62

Grand Piano

pan 93

$\text{♩} = 120$  *rit.*

6

11

This musical score is for a piece titled "Frere Jacques Simple". It is written for four Grand Piano staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into two main sections. The first section starts with a tempo of 80 beats per minute and includes a "folk" marking. It features a series of dynamic markings (p, f, mp, ff) and articulation marks (accents, slurs, and breath marks). The second section begins at measure 6, with a tempo change to 120 beats per minute and a "rit." (ritardando) marking. This section continues with similar dynamic and articulation markings. The score is marked with measure numbers 6 and 11. The notation includes various musical symbols such as notes, rests, and dynamic markings.

$\text{♩} = 80$

16 *rit.* *< >* *V*

*mf* *p* *p* *f* *p* *mp* *ff* *mp* *ff*

*f* *p* *mf* *p* *mf* *p* *p* *f* *p* *p* *f* *p*

*mp* *ff* *f* *p* *f* *p* *mf* *p* *mf* *p*

*rit.* *< >* *V*

*p* *f* *p* *mp* *ff* *mp* *ff* *f* *p* *f* *p*

21 *> >* *< V* *> >* *< V* *< <* *V*

*f* *p* *f* *p* *mf* *p* *mf* *p* *p* *f* *p*

*mp* *ff* *mp* *ff* *f* *p* *f* *p* *mf* *p*

*p* *f* *p* *mp* *ff* *mp* *ff* *f* *p* *f* *p*

*mf* *p* *mf* *p* *p* *f* *p* *mp* *ff* *f* *p*

26 *< >* *< >* *< >* *> >* *< V* *> >* *< V*

*p* *f* *p* *mp* *ff* *mp* *ff* *f* *p* *f* *p*

*mf* *p* *p* *f* *p* *mp* *ff* *mp* *ff*

*f* *p* *mf* *p* *mf* *p* *p* *f* *p* *p* *f* *p*

*mp* *ff* *f* *p* *f* *p* *mf* *p* *mf* *p*

31

36

41

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). Articulations like accents (>) and breath marks (v) are used throughout. The score is divided into measures, with measure numbers 31, 36, and 41 indicated at the beginning of their respective systems. The notation includes eighth and sixteenth notes, rests, and slurs.