

Frere Jacques Scales

Grand Piano

Marimba

Vibraphone

Grand Piano

pan 0

pan 31

pan 62

80

accel.

mp

ff

p

f

folk

6 *pan 93* $\text{♩} = 120$

Staff 1: *accel.* *f* *p* *mf* *p* *mf* *p* *p* *f* *p* *rit.*

Staff 2: *accel.* *mp* *ff* *f* *p* *f* *p* *mf* *p* *mf* *p* *rit.*

Staff 3: *accel.* *p* *f* *p* *mp* *ff* *mp* *ff* *f* *p* *f* *p* *rit.*

Staff 4: *accel.* *p* *f* *p* *mp* *ff* *mp* *ff* *f* *p* *f* *p* *rit.*

11

rit.

mp *ff*

mp *ff*

f *p*

f *p*

mf *p*

rit.

p *f* *p*

p *f* *p*

mp *ff*

mp *ff*

f *p*

rit.

mf *p*

mf *p*

p *f* *p*

p *f* *p*

mp *ff*

rit.

f *p*

f *p*

mf *p*

mf *p*

p *f* *p*

16 *rit.* $\text{♩} = 80$

Measures 16-20 musical score. Dynamics include *mf*, *p*, *f*, *ff*, and *mp*. Articulations include accents, slurs, and breath marks.

21

Measures 21-25 musical score. Dynamics include *f*, *p*, *mf*, *ff*, and *mp*. Articulations include accents, slurs, and breath marks.

26

Measures 26-30. Dynamics: *p*, *mp*, *f*, *ff*. Markings: *cresc.*, *decresc.*, *acc.*, *slur*, *phrasing slur*.

31

Measures 31-35. Dynamics: *mf*, *p*, *f*, *ff*. Markings: *cresc.*, *decresc.*, *acc.*, *slur*, *phrasing slur*.

36

Measures 36-40. Dynamics: *mp*, *f*, *ff*. Markings: *cresc.*, *decresc.*, *acc.*, *slur*, *phrasing slur*.

41

4

Measure 41: Treble 1 (rest), Treble 2 (accents on eighth notes, crescendo *mf* to *p*), Treble 3 (accents on eighth notes, crescendo *f* to *p*), Bass 1 (accents on eighth notes, crescendo *mp* to *ff*).

Measure 42: Treble 1 (rest), Treble 2 (accents on eighth notes, crescendo *mf* to *p*), Treble 3 (accents on eighth notes, crescendo *f* to *p*), Bass 1 (accents on eighth notes, crescendo *mp* to *ff*).

Measure 43: Treble 1 (rest), Treble 2 (rest), Treble 3 (accents on eighth notes, crescendo *mf* to *p*), Bass 1 (accents on eighth notes, crescendo *f* to *p*).

Measure 44: Treble 1 (rest), Treble 2 (rest), Treble 3 (accents on eighth notes, crescendo *mf* to *p*), Bass 1 (accents on eighth notes, crescendo *f* to *p*).

Measure 45: Treble 1 (rest), Treble 2 (rest), Treble 3 (rest), Bass 1 (accents on eighth notes, crescendo *mf* to *p*).

Measure 46: Treble 1 (rest), Treble 2 (rest), Treble 3 (rest), Bass 1 (accents on eighth notes, crescendo *mf* to *p*).