

Frere Jacques Scales

[illegible]

6 *pan 93* $\text{♩} = 120$

Staff 1: *accel.* *f* *p* *mf* *p* *mf* *p* *p* *f* *p* *rit.*

Staff 2: *accel.* *mp* *ff* *f* *p* *f* *p* *mf* *p* *mf* *p* *rit.*

Staff 3: *accel.* *p* *f* *p* *mp* *ff* *mp* *ff* *f* *p* *f* *p* *rit.*

Staff 4: *accel.* *p* *f* *p* *mp* *ff* *mp* *ff* *f* *p* *f* *p* *rit.*

11

rit. *mp* *ff* *f* *p* *mf* *p*

rit. *p* *f* *p* *mp* *ff* *mp* *ff* *f* *p*

rit. *mf* *p* *mf* *p* *p* *f* *p* *mp* *ff*

rit. *f* *p* *mf* *p* *mf* *p* *p* *f* *p*

16 *rit.* $\text{♩} = 80$

Measures 16-20 musical score. Dynamics include *mf*, *p*, *f*, *ff*, and *mp*. Articulations include accents, slurs, and breath marks.

21

Measures 21-25 musical score. Dynamics include *f*, *p*, *mf*, *ff*, and *mp*. Articulations include accents, slurs, and breath marks.

26

31

36

The musical score consists of four staves. The first system (measures 26-30) shows a complex interplay of dynamics and articulations. The second system (measures 31-35) continues the thematic material with varying intensity. The third system (measures 36-40) concludes the page with a final cadence. The notation includes many slurs, accents, and dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*.

41

4

Measure 41: Treble 1 (rest), Treble 2 (accents on B4, A4, G4, F#4, E4, D4, C4), Bass 1 (accents on B3, A3, G3, F#3, E3, D3, C3), Bass 2 (mp, ff).
 Measure 42: Treble 1 (rest), Treble 2 (accents on B4, A4, G4, F#4, E4, D4, C4), Bass 1 (accents on B3, A3, G3, F#3, E3, D3, C3), Bass 2 (mp, ff).
 Measure 43: Treble 1 (rest), Treble 2 (rest), Bass 1 (mf, p), Bass 2 (f, p).
 Measure 44: Treble 1 (rest), Treble 2 (rest), Bass 1 (mf, p), Bass 2 (f, p).
 Measure 45: Treble 1 (rest), Treble 2 (rest), Bass 1 (mf, p), Bass 2 (mf, p).
 Measure 46: Treble 1 (rest), Treble 2 (rest), Bass 1 (mf, p), Bass 2 (mf, p).