

Frere Jacques Canon

folk

The musical score is for a section of 'The Firebird' by Igor Stravinsky. It features four staves: Grand Piano (top), Marimba, Vibraphone, and Grand Piano (bottom). The tempo is marked as quarter note = 80. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings (p, f, mp, ff) and performance instructions (accel., pan 0, pan 31, pan 62, pan 93). The Marimba and Vibraphone parts have specific pan settings indicated. The Grand Piano parts have specific pan settings indicated. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

[illegible]

16

rit. $\text{quarter} = 80$

mf *p* *f* *mp* *ff*

f *p* *mf* *p* *p* *f* *p*

p *f* *p* *mf* *p* *p* *f* *p*

[illegible]

25

Measure 25: Treble 1 (p, f, p), Treble 2 (mf, p), Treble 3 (p, mf, p), Bass (p, mf, p).
Measure 26: Treble 1 (p, f, p), Treble 2 (mf, p), Treble 3 (mf, p), Bass (mf, p).
Measure 27: Treble 1 (mp, ff), Treble 2 (p, f, p), Treble 3 (p, f), Bass (p, f).
Measure 28: Treble 1 (mp, ff), Treble 2 (p, f, p), Treble 3 (p, p, f), Bass (p, p, f).
Measure 29: Treble 1 (f, p), Treble 2 (mp, ff), Treble 3 (p, mp, ff), Bass (p, mp, ff).

30

Measure 30: Treble 1 (f, p), Treble 2 (mp, ff), Treble 3 (mp, ff), Bass (mp, ff).
Measure 31: Treble 1 (mf, p), Treble 2 (f, p), Treble 3 (f, p), Bass (f, p).
Measure 32: Treble 1 (mf, p), Treble 2 (f, p), Treble 3 (p, f), Bass (p, f).
Measure 33: Treble 1 (p, f, p), Treble 2 (mf, p), Treble 3 (p, mf, p), Bass (p, mf, p).

4
34

p *f* *p* *mp* *ff* *mp* *ff* *f* *p* *f* *p*
mf *p* *p* *f* *p* *mp* *ff* *mp* *ff*
mf *p* *p* *f* *p* *p* *f* *p* *mp* *ff* *mp* *ff*
mf *p* *p* *f* *p* *p* *f* *p* *mp* *ff* *mp* *ff*

39

mf *p* *mf* *p* *f* *p* *mf* *p* *mf* *p* *f* *p*
f *p* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*
f *p* *f* *p* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*
f *p* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*