

# Frere Jacques Canon

folk

Musical score for "The Wind" by John Williams, featuring Grand Piano, Marimba, and Vibraphone. The score is in 4/4 time with a key signature of one flat (B-flat). It includes dynamic markings (p, f, mp, ff) and articulation (accents, slurs). The Grand Piano part has a tempo marking of quarter note = 80. The Marimba and Vibraphone parts have pan numbers 31, 62, and 93 respectively. The score is divided into measures with various dynamics and articulations.

[illegible]

16

rit.  $\text{mf}$   $\text{pp}$   $\text{f}$   $\text{pp}$   $\text{mf}$   $\text{pp}$   $\text{p}$   $\text{f}$   $\text{pp}$   $\text{mp}$   $\text{ff}$   $\text{mp}$   $\text{ff}$

rit.  $\text{f}$   $\text{pp}$   $\text{mf}$   $\text{pp}$   $\text{mf}$   $\text{pp}$   $\text{p}$   $\text{f}$   $\text{pp}$   $\text{p}$   $\text{f}$   $\text{pp}$

rit.  $\text{p}$   $\text{f}$   $\text{pp}$   $\text{mf}$   $\text{pp}$   $\text{mf}$   $\text{pp}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{p}$   $\text{f}$

rit.  $\text{p}$   $\text{f}$   $\text{pp}$   $\text{mf}$   $\text{pp}$   $\text{mf}$   $\text{pp}$   $\text{p}$   $\text{f}$   $\text{p}$   $\text{p}$   $\text{f}$

21

Violin I: *f* *p* *mf* *pp* *mf* *pp* *mf* *pp*

Violin II: *mp* *ff* *mp* *ff* *f* *p* *f* *p*

Viola: *p* *mp* *ff* *mp* *ff* *f* *p* *f*

Cello/Double Bass: *p* *mp* *ff* *mp* *ff* *f* *p* *f*

25

Measures 25-29 of a musical score in B-flat major. The score consists of four staves. Measure 25: Treble 1 (p, f, p), Treble 2 (mf, pp), Treble 3 (p, mf, pp), Bass (p, mf, pp). Measure 26: Treble 1 (p, f, p), Treble 2 (mf, pp), Treble 3 (mf, pp), Bass (mf, pp). Measure 27: Treble 1 (mp, ff), Treble 2 (p, f, p), Treble 3 (p, f), Bass (p, f). Measure 28: Treble 1 (mp, ff), Treble 2 (p, f, p), Treble 3 (p, f), Bass (p, f). Measure 29: Treble 1 (f, p), Treble 2 (mp, ff), Treble 3 (p, mp, ff), Bass (p, mp, ff). Dynamics include p, f, mp, ff, mf, and pp. Accents and slurs are used throughout.

30

Measures 30-33 of a musical score in B-flat major. The score consists of four staves. Measure 30: Treble 1 (f, p), Treble 2 (mp, ff), Treble 3 (mp, ff), Bass (mp, ff). Measure 31: Treble 1 (mf, pp), Treble 2 (f, p), Treble 3 (f), Bass (f). Measure 32: Treble 1 (mf, pp), Treble 2 (f, p), Treble 3 (p, f), Bass (f). Measure 33: Treble 1 (p, f, p), Treble 2 (mf, pp), Treble 3 (p, mf, pp), Bass (p, mf, pp). Dynamics include f, p, mf, ff, and pp. Accents and slurs are used throughout.

4  
34

Measure 34: Treble 1 (p, f, p), Treble 2 (mf, pp), Treble 3 (mf, pp), Bass (mf, pp).  
 Measure 35: Treble 1 (mp, ff), Treble 2 (p, f, p), Treble 3 (p, f), Bass (p, f).  
 Measure 36: Treble 1 (mp, ff), Treble 2 (p, f, p), Treble 3 (p, f), Bass (p, f).  
 Measure 37: Treble 1 (f, p), Treble 2 (mp, ff), Treble 3 (p, mp, ff), Bass (p, mp, ff).  
 Measure 38: Treble 1 (f, p), Treble 2 (mp, ff), Treble 3 (mp, ff), Bass (mp, ff).

39

Measure 39: Treble 1 (mf, pp), Treble 2 (f, p), Treble 3 (f), Bass (f, p).  
 Measure 40: Treble 1 (mf, pp), Treble 2 (f, p), Treble 3 (p, f), Bass (p, f).  
 Measure 41: Treble 1 (mf, pp), Treble 2 (mf, pp), Treble 3 (p, mf, pp), Bass (p, mf, pp).  
 Measure 42: Treble 1 (mf, pp), Treble 2 (mf, pp), Treble 3 (mf, pp), Bass (mf, pp).  
 Measure 43: Treble 1 (mf, pp), Treble 2 (mf, pp), Treble 3 (mf, pp), Bass (mf, pp).