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AGENT 47

BIRTH OF THE HITMAN

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SPECIAL THANKS TO CHRISTIAN ELVERDAM, MARC SKOUBORG
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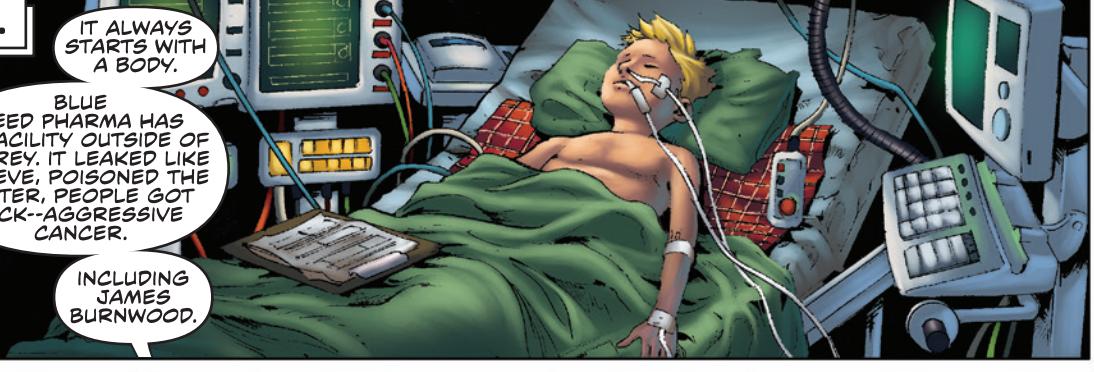
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1985.

IT ALWAYS
STARTS WITH
A BODY.

BLUE
SEED PHARMA HAS
A FACILITY OUTSIDE OF
SURREY. IT LEAKED LIKE
A SIEVE, POISONED THE
WATER, PEOPLE GOT
SICK-AGGRESSIVE
CANCER.

INCLUDING
JAMES
BURNWOOD.



BURNWOOD'S
PARENTS HERE
HAVE BEEN PURSUING
THEM SINCE. THEY'RE
STUBBORN, LITIGIOUS
AND BLUE SEED HAS
HAD ENOUGH.

THEY
WANT TO SEND
A MESSAGE
WITH THIS ONE,
A LOUD
ONE.

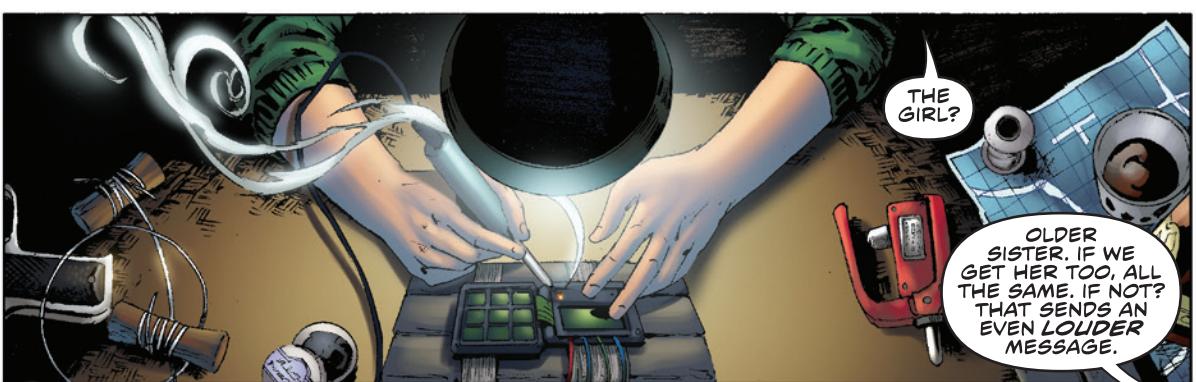


SO MANY
POSSIBILITIES.
CAR BOMB
SOUNDS GOOD
TO YOU?



THE
GIRL?

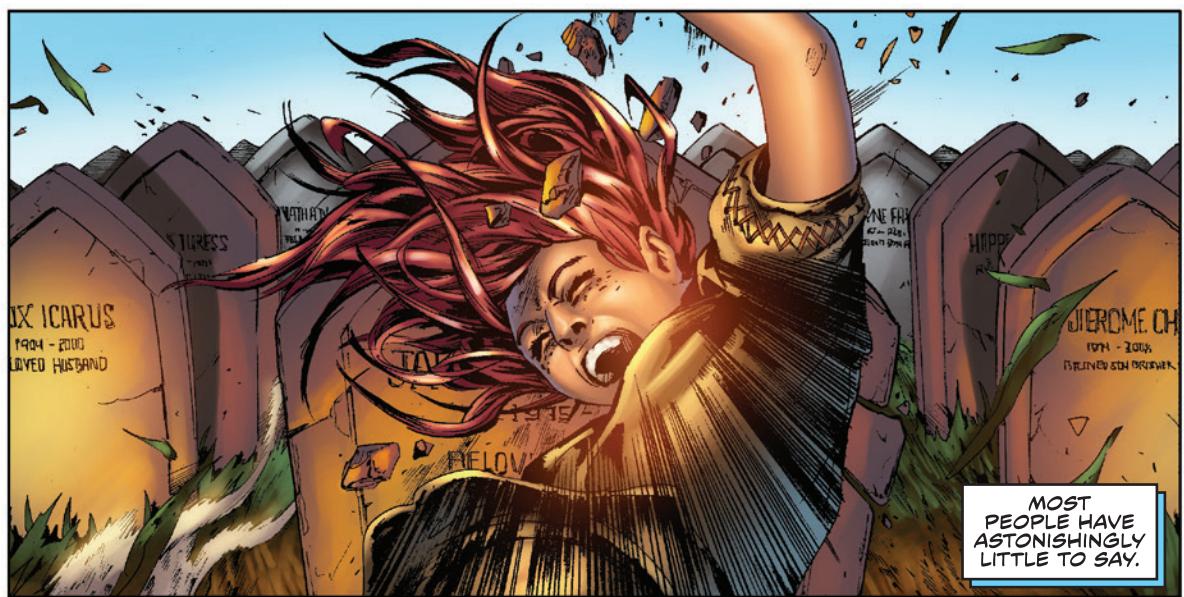
OLDER
SISTER. IF WE
GET HER TOO, ALL
THE SAME. IF NOT?
THAT SENDS AN
EVEN LOUDER
MESSAGE.



YOU NEED TO
TOUGHEN UP.

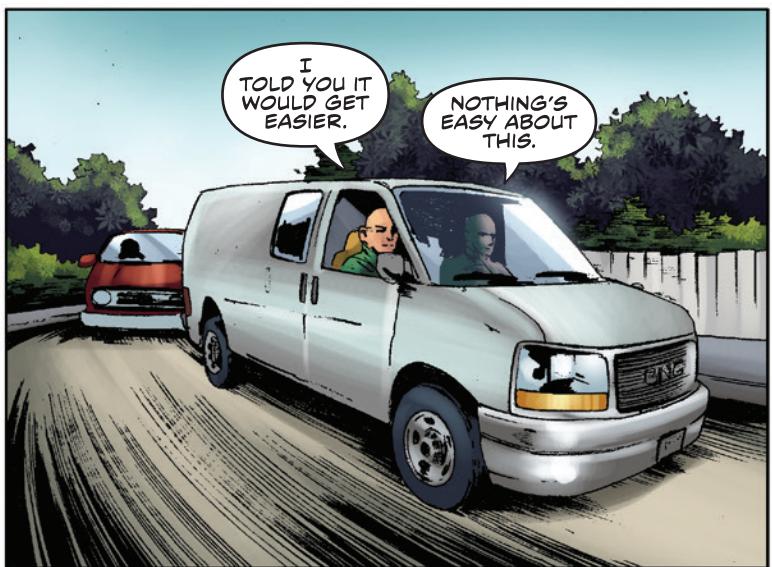
YOU HEAR ME? SAY
SOMETHING.





BUT WHEN YOU DISGUST YOURSELF BY SOMEHOW SURVIVING THESE MOMENTS, ALL YOU CAN THINK ABOUT IS WHAT YOU WOULD HAVE DONE DIFFERENTLY.







ALL THIS BEING
A LONG INTRODUCTION
TO A RATHER INVOLVED,
UNHAPPY STORY.



I SAY HAPPINESS
IS AN OVERRATED
COMMODITY.



YOU'RE GONNA BE
ALRIGHT, LOVE.
WE'RE HERE TO
HELP YOU.

EXPLOSION,
PROBABLY
DEAFENED
HER EH.



SAFETY,
SOME SMALL
MEASURE OF
JOY...

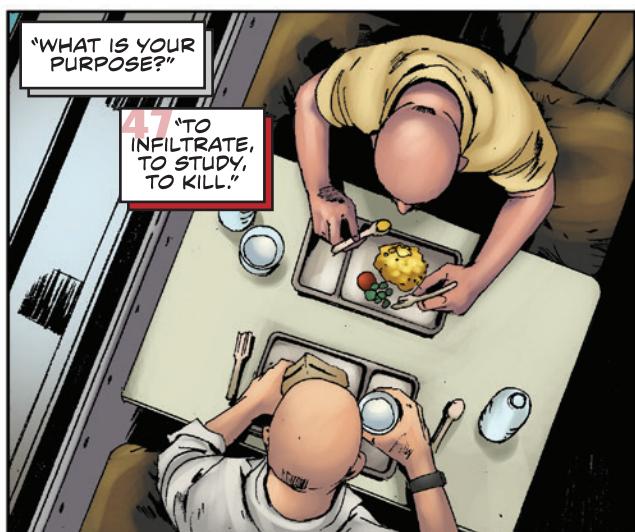


...THEY ARE NICE
COMFORTS IN A
PERFECT WORLD.



BUT WE ARE
LIVING ON A
BATTLEFIELD.

HRRRRRAAAHHH



"WHY YOU?"



47 "BECAUSE
I'M PERFECT.
LIKE THE OTHERS.
WE WERE CRAFTED
THAT WAY!"



"DO YOU
ENJOY YOUR
WORK?"



47 "NO, IT
SCARES ME."



WHAT
ARE YOU
SO AFRAID
OF, 47?

THAT
THIS ISN'T
WORK. THIS
IS WHO I
AM.



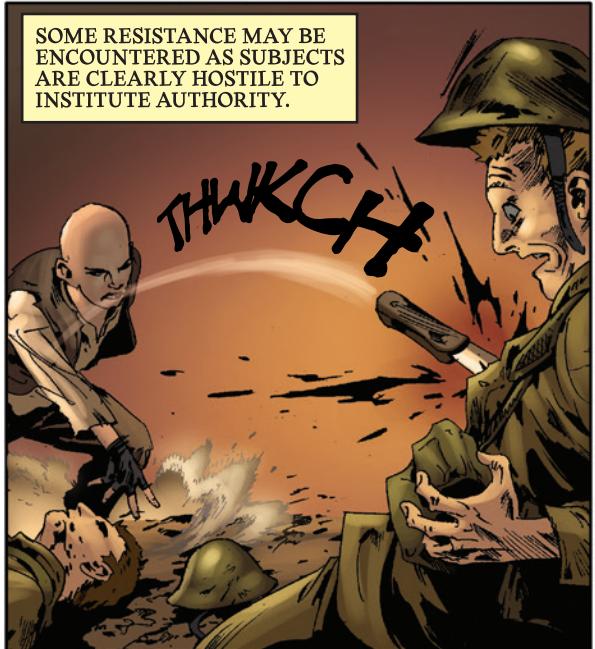




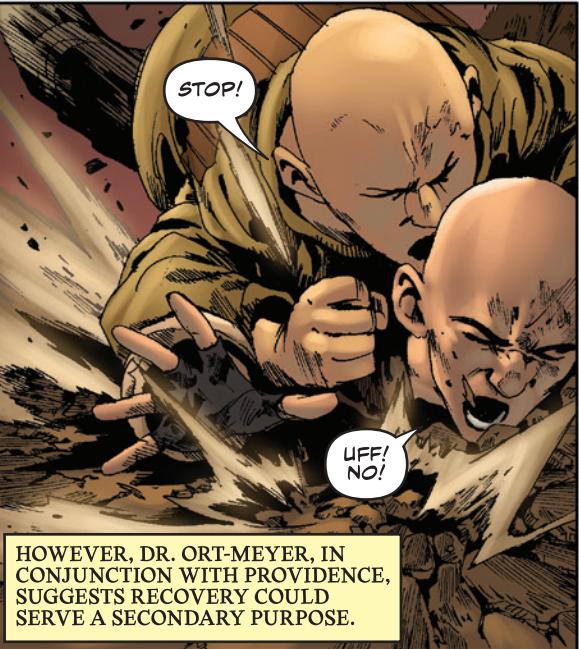
SUBJECTS 6 AND 47,
MISSING SINCE 23 MARCH,
HAVE BEEN LOCATED IN A
SMALL FARMING VILLAGE.



WE EXPECT A QUICK
RETURN OF INSTITUTE
PROPERTY WITHOUT
INCIDENT.



SOME RESISTANCE MAY BE
ENCOUNTERED AS SUBJECTS
ARE CLEARLY HOSTILE TO
INSTITUTE AUTHORITY.

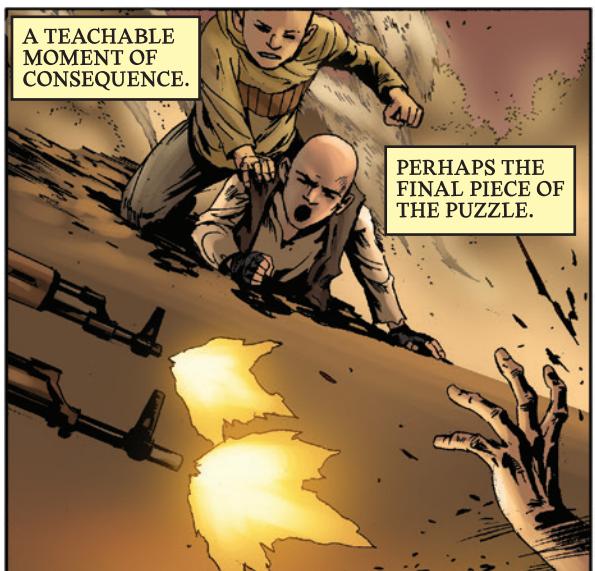


THWCKCRK

STOP!

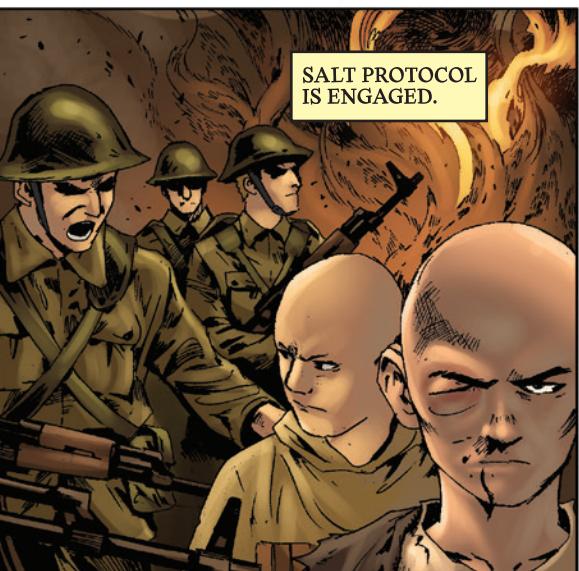
UFF!
NO!

HOWEVER, DR. ORT-MEYER, IN
CONJUNCTION WITH PROVIDENCE,
SUGGESTS RECOVERY COULD
SERVE A SECONDARY PURPOSE.



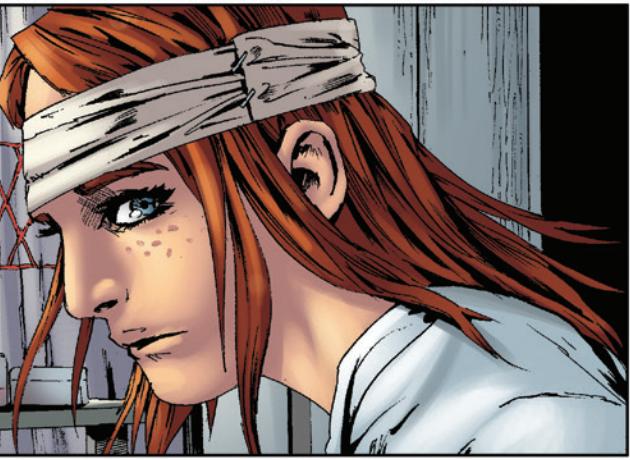
A TEACHABLE
MOMENT OF
CONSEQUENCE.

PERHAPS THE
FINAL PIECE OF
THE PUZZLE.



SALT PROTOCOL
IS ENGAGED.

SO THERE
I WAS. A YOUNG,
FRAIL, PRIVILEGED
GIRL OF 14 WITH
HER WHOLE LIFE
AHEAD OF HER.



ALL GONE DUE
TO A SMALL QUIRK
OF MECHANICS.



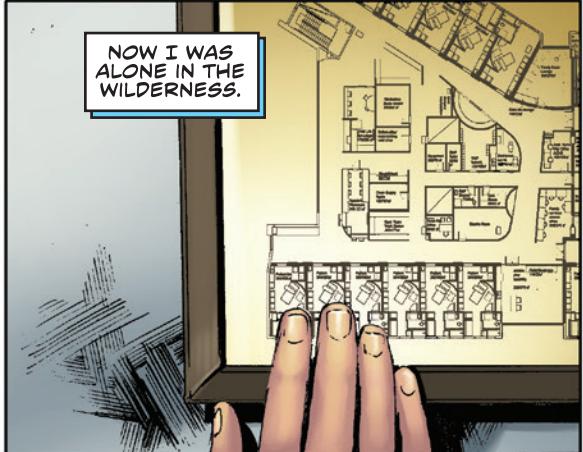
A SMALL WORD
LIKE "GO" PASSED
DOWN THE LINE.



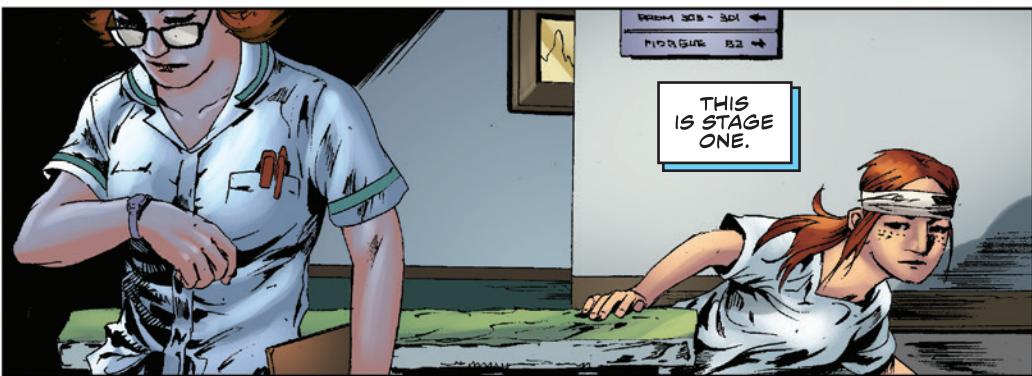
ALL BECAUSE
ANOTHER SMALL
WORD--"YES"--
WAS SO DIFFICULT
FOR MY FATHER.

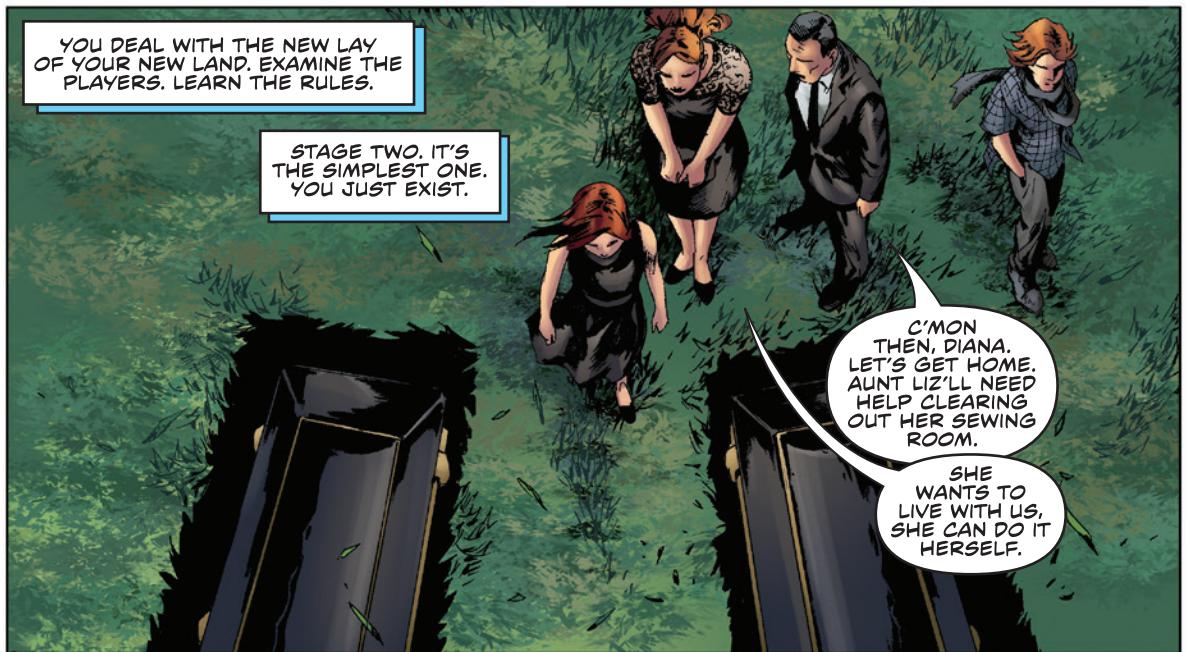
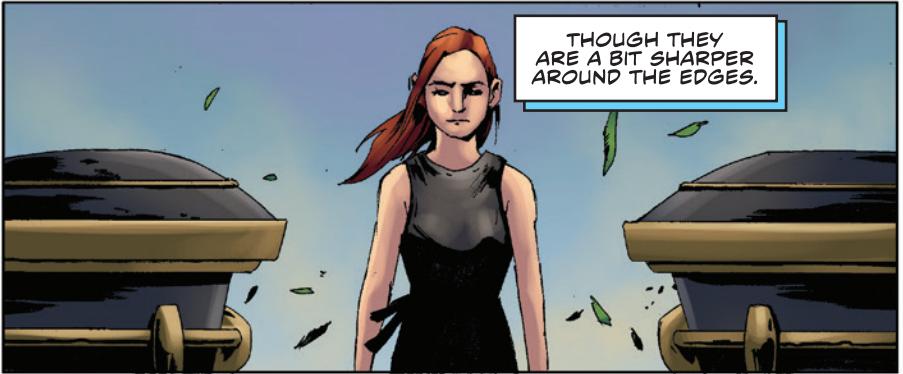
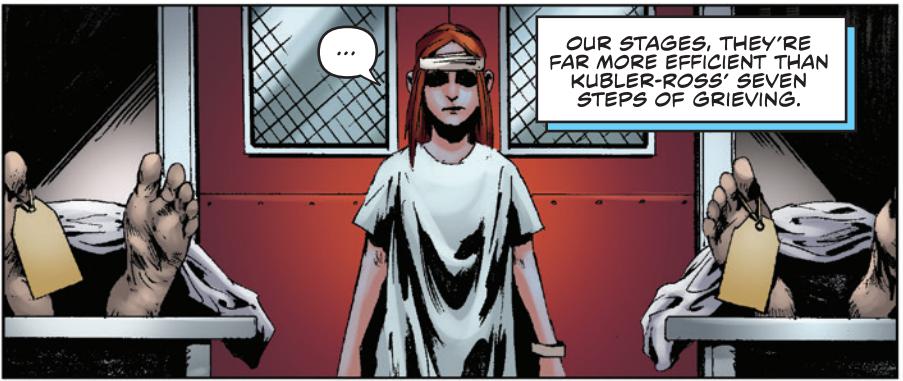


NOW I WAS
ALONE IN THE
WILDERNESS.

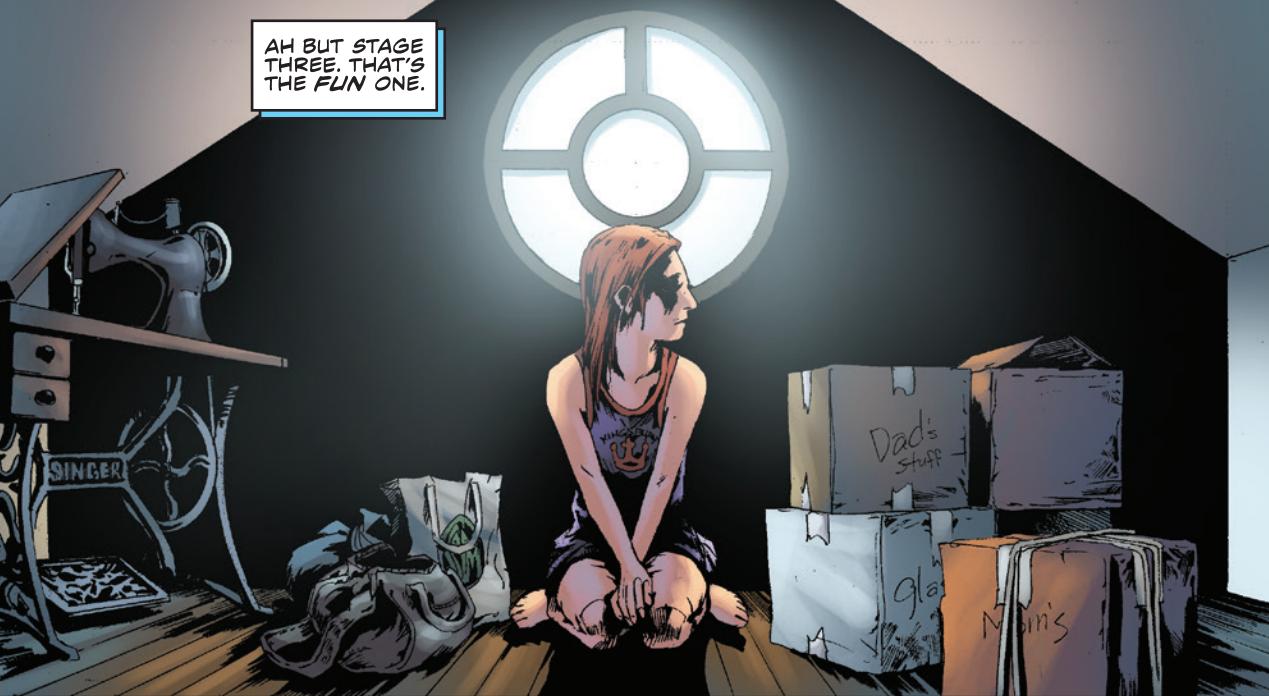


THIS
IS STAGE
ONE.





AH BUT STAGE
THREE THAT'S
THE FUN ONE.



THE WORLD
IS YOUR BLANK
SLATE.



AND YOU CAN
FILL IT IN ANY
WAY YOU LIKE.



BLUE SEED PHA.
LINKED TO DEATHS

ALL
THE BLEAK
GRAYS.



ALL THE UGLY
THOUGHTS.



PEW

YOU SKETCH
OUT A NEW LIFE
FOR YOURSELF.



DROPPED
INTO A NEW WORLD,
NEW PARAMETERS,
NEW BASELINE.

LIKE A FISH
PULLED OUT OF
THE OCEAN.

YOU CAN GASP ON THE
SHORE AND DIE OR YOU
EVOLVE, DEVELOP THE
TOOLS TO SURVIVE AND
USE THEM.

LIKE
PEOPLE.

EVERYONE IS
A NAIL WHEN
YOU'RE A
HAMMER.

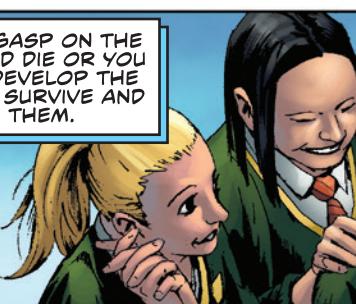
THEY ALL LOVE A TRAGEDY.
TO GET CLOSE, WARM THEIR
HANDS AGAINST YOUR LOSS.

OR THEY IGNORE YOU OUTRIGHT,
AS THOUGH WHAT YOU'VE GONE
THROUGH IS CONTAGIOUS, AS IF
YOU'RE A BURDEN TO HAVE TO
SEE AND REMEMBER.

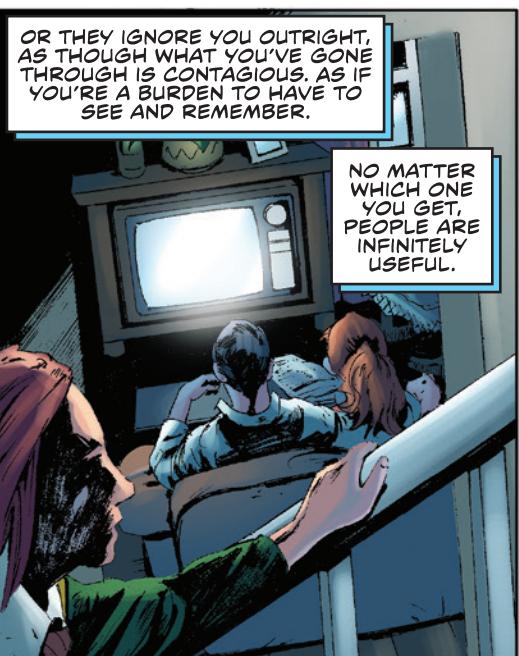
NO MATTER
WHICH ONE
YOU GET,
PEOPLE ARE
INFINITELY
USEFUL.

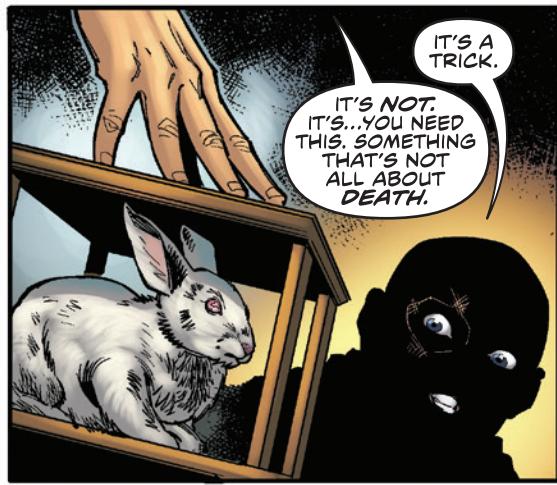
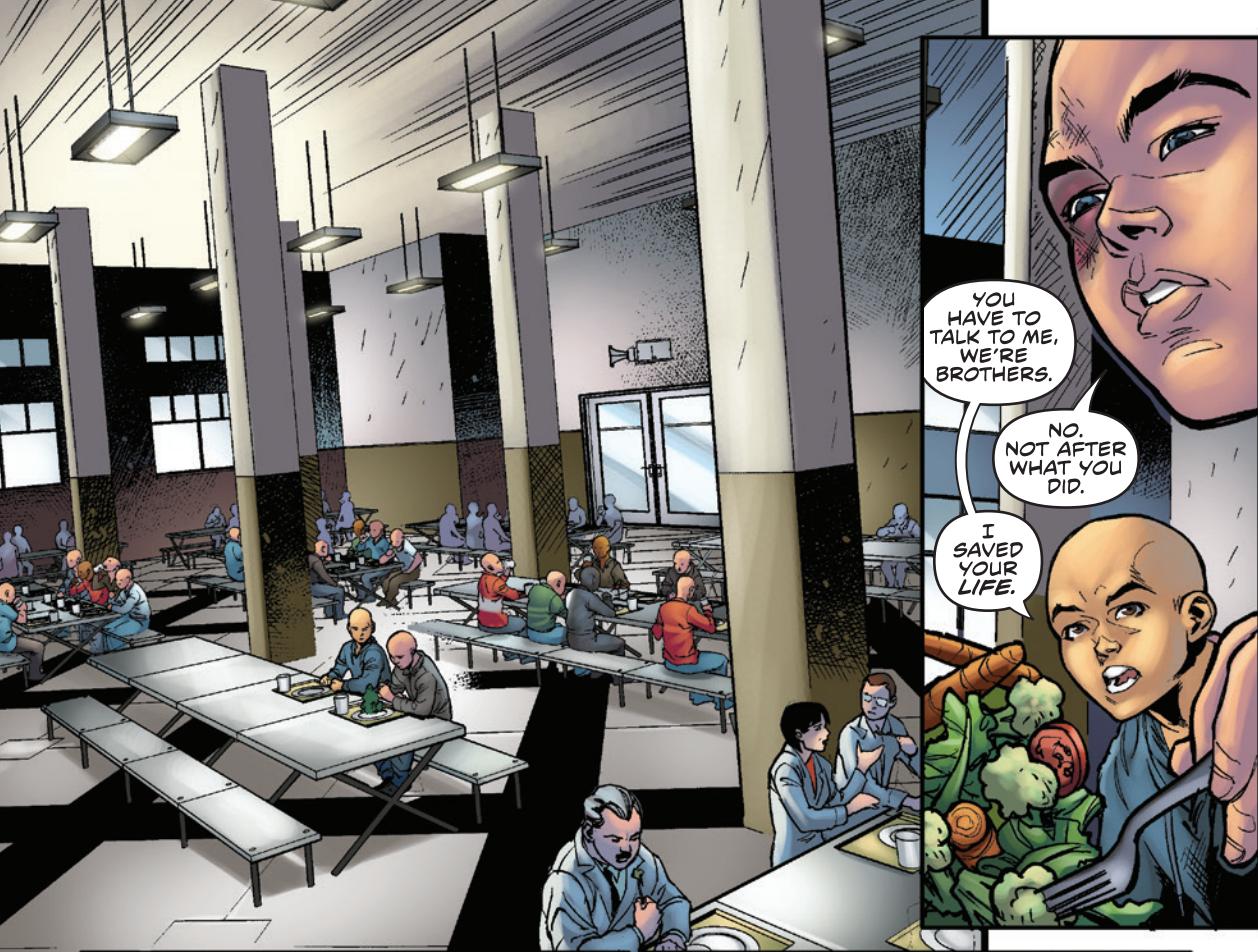
THEY'RE BALLAST,
HOLDING YOU DOWN
UNTIL YOU'RE READY.

UNTIL YOUR
WORLD IS BUILT.



HOPE THAT KNOWING YOU
ENSURES IT WILL NEVER
HAPPEN TO THEM.







4 "IT'S EASY."



BARBARELLA

BARBARELLA:
THE POP CULTURE ICON MAKES
HER DEBUT IN AMERICA WITH NEW
STORIES FOR THE FIRST TIME
IN 35 YEARS!

WRITTEN BY
MIKE CAREY
(*LUCIFER, X-MEN*)

ILLUSTRATED BY
KENAN YARAR

ISSUE #1 COVERS BY
KENNETH ROCAFORT
JOE JUSKO
JOSEPH MICHAEL LINSNER
ROBERT HACK
ANNIE WU
KENAN YARAR
VANELTINE DELANDRO
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“...BARBARELLA WAS A CHARACTER WHO
HELPED TO DEFINE HER ERA - THE FIRST
EMANCIPATED HEROINE FOR A DECADE THAT
QUESTIONED ALL RULES AND MORAL CODES.”

— WRITER MIKE CAREY

BARBARELLA #1
12.6.17



KENNETH ROCAFORT
COVER

DYNAMITE

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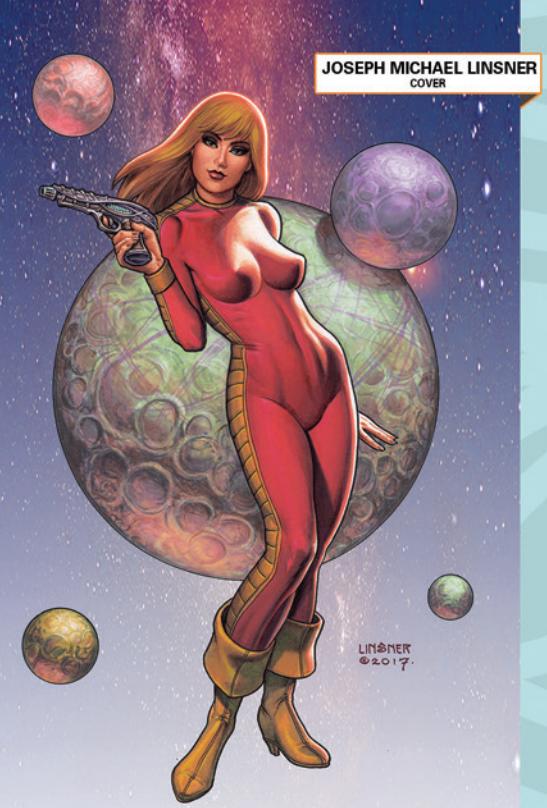
DARE TO BE PROVOCATIVE

JOE JUSKO
COVER

#1



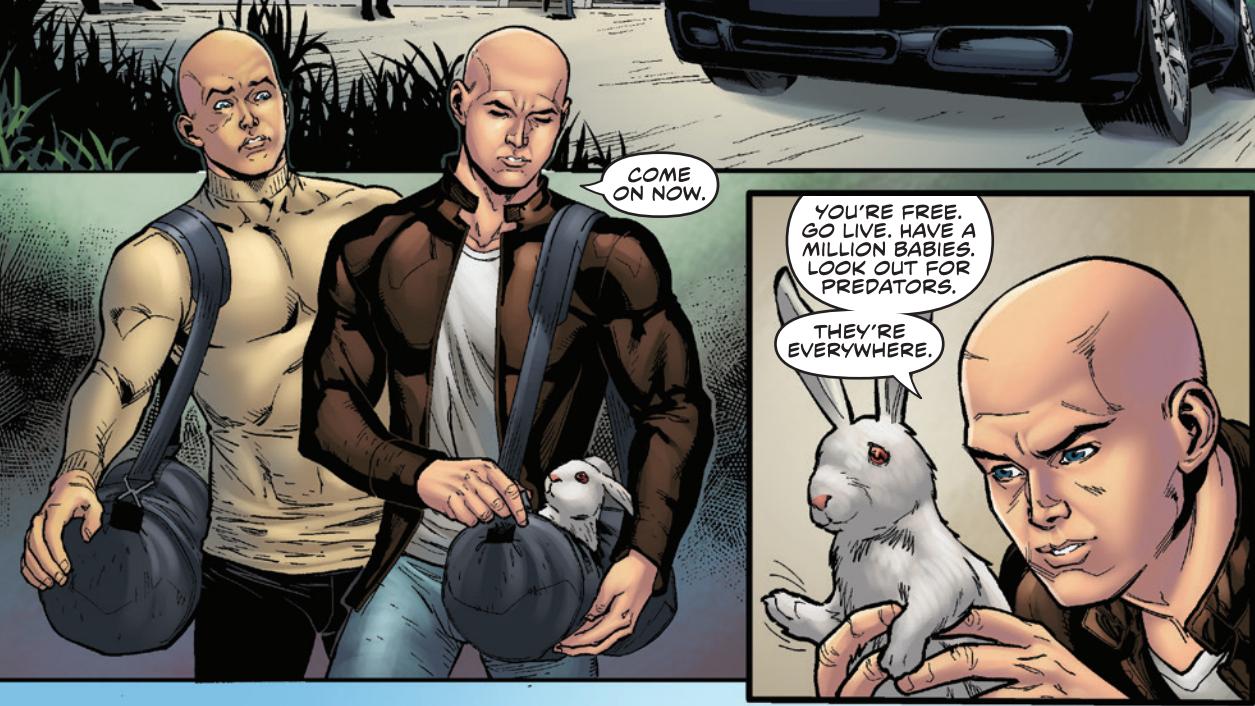
JOSEPH MICHAEL LINSNER
COVER



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ONCE YOU'VE
DONE ALL THAT, NOW
YOU MOVE ON TO THE
NEXT PHASE. ACTION
PLANS. STRATEGIES.

A GOAL WITHOUT
A MAP IS USELESS.
EVEN IF YOU HAVE TO
DRAW IT YOURSELF.



BECAUSE EVEN THOUGH
YOU CHOSE THIS
WORLD, YOU POINTED
YOURSELF WHERE TO
GO, THINGS HAPPEN.

IT'S HELPFUL TO
HAVE SOMEONE
ON YOUR SIDE
WHEN THEY DO.



PLEASE
DON'T. I
DON'T WANT
TROUBLE.
PLEASE.



SEEMS
TO ME LIKE
YOU WERE
BEGGING
FOR IT.

NOW
SEE, AIN'T
IT NICE TO
BE NICE?



BUT MY FATHER
TAUGHT ME
SELF-RELIANCE.

THAT AND ONE
OTHER LESSON I
TAKE WITH ME.



AHKK--

KRNCHH

"NO ONE IS
UNTOUCHABLE."

KRAKK

HNNNN--

LET'S TALK ABOUT
YOUR BOSS. I'D
LIKE TO TALK
WITH THEM.

YOU
MENTAL
LITTLE--YOU
BROKE MY
WRIST!

SEEMS
TO ME LIKE
YOU WERE
BEGGING
FOR IT.



THEY'RE
SECRET ASSOCIATES
OF THE CURRENT
PRESIDENT.

SOON TO BE
THE OUTGOING
PRESIDENT.
THERE'S A COUP
UNDERWAY.

PLENTY OF
COVER FOR
US, AND OUR
PROVIDENCE
PARTY FAVORS.



LOHRMANN AND WEISS, THIRD REICH SURGEONS, ESCAPED GERMANY DURING THE FALL IN SEARCH OF A NEW HOME, FINDING SHELTER UNDER THE WINGS OF THE GENERAL.



THE DOCTORS PAID HANDSOMELY TO FUND THE GENERAL'S COUP IN 1954.



AFTER HE WAS INSTALLED, HE GAVE THE DOCTORS THE SAFE HOUSE HE PROMISED THEM: THE PRESIDENTIAL BUNKER.

THE DOCTORS HAVEN'T BEEN SEEN IN YEARS. THE IMPENDING COUP, IF SUCCESSFUL, WILL DRIVE THEM OUT INTO THE OPEN.



ZERO
DISCRETION
REQUIRED.





6 "TELL
ME YOUR
NAME."

47 "47."

6 "WHAT IS OUR
PURPOSE?"

47 "TO INFILTRATE,
TO STUDY, TO KILL."

6 "WHAT IS
OUR TRUE
PURPOSE?"

47 "YOU
KNOW, 6."

AND YOU KNOW
IT'S PART OF
THE PROCESS.
SAY IT.

BEFORE
WE HAVE TO
PRETEND TO NOT
BE SPEAKING AGAIN.

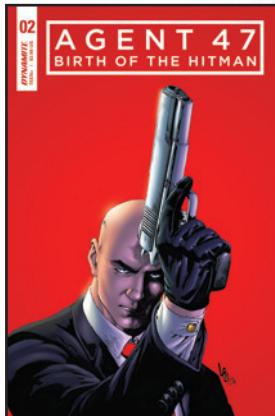
4 "GAIN THEIR
TRUST."

47 "TAKE THE
INSTITUTE DOWN."

47 "REVENGE."

DYNAMITE DISPATCH

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NEXT ISSUE

As they travel across the globe on another mission, Subject 47 and his brother 6 begin to assemble their plan of attack against the Institute that made them who they are. A war on both their surrogate family of fellow subjects and a potential future spent as living weapons under someone else's control. While Diana Burnwood's new life in London has begun to blossom and her secret vendetta finds a new sponsor in the form of a crime boss all too eager to teach her new protégé a few tricks how to get her hands dirty.

DYNAMITE AND WRITER MIKE CAREY (*LUCIFER, X-MEN*) BRING BARBARELLA BACK TO COMICS THIS DECEMBER!

Barbarella hasn't been published in comic book form in more than 35 years. How does your version of the character compare/contrast to the original?

I've actually stayed very close! The core of Barbarella's personality – her imperturbable calm as she is catapulted from one outrageous crisis to the next, her sexuality and her moral courage – all that stuff remains intact. Barbarella's voice is unchanged too: it's dryly comic, direct, trenchant. It's the world that has changed, I think, and that's because our world has changed. I've given her a more modern context to react to, or rather a whole series of contexts.

Where did you draw your inspiration from for the series?

I went back to the original series, first of all – and I decided that as a structural model it was pretty much perfect. Jean-Marc L'Officier describes Barbarella as a sort of adult-themed Alice In Wonderland. It's picaresque, with stark juxtapositions and changes of scene, and with a fast-paced narrative that can go anywhere and do anything. That was what I was aiming to emulate.

I also read a bunch of other picaresque stories – Candide, Tristram Shandy, Nights At the Circus, the Torturer Quartet. These were novels I already loved, so I didn't need much excuse. I was looking at them very much from the point of view of how they handle transitions and expositions, and how they embed serious ideas in light, limber storytelling.

During the 60s, Barbarella was an icon of female empowerment. As feminism itself has evolved in the last 40 years, how has Barbarella evolved to adapt to represent the modern woman?

Barbarella as Jean-Claude Forest wrote was a woman who was entirely comfortable in her own skin and her own identity. Her sexual openness was a part of that, but it also showed in her utter refusal to genuflect to other people's agendas or moral strictures. She knew who she was and you couldn't bend her into anything else. She's an idealised figure, in many ways. All I had to do was to transpose her into a twenty-first century context. So, for example, she doesn't identify as straight any more. Why would she? In our own time, fewer than half of millennials would call themselves that, and the future is likely to be less polarised, not more.

What's your favorite part about writing Barbarella?

The size of the canvas, and the creative freedom. The original stories took place in a limitless universe, and they only ever moved forward, constantly introducing new characters and situations, new settings and McGuffins. I took that to be part of my brief, and it's crazy fun to do. It encourages you to push the envelope, and it whips you on if you're ever tempted to tread water. It's a book that only works if it's in overdrive.

I'm really excited to be working with Kenan Yarar. He's an artist with an exuberant, dazzling, playful style that's perfect for the book - and he's a great collaborator, always coming up with left-field solutions to narrative problems.

Barbarella #1 featuring covers by Kenneth Rocafort, Joe Jusko, Joseph Michael Linsner, and more is in stores 12/6/17. Ask your local retailer or visit dynamite.com for more information.

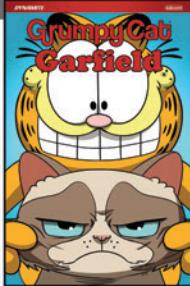
HIGHLIGHTED ITEMS FROM OCTOBER | DECEMBER 2017 PREVIEWS



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MIKE CAREY



WRITTEN BY
STEVE ORLANDO



WRITTEN BY
MARK EVANIER



NEW STORY ARC!
WRITTEN BY
AMY CHU



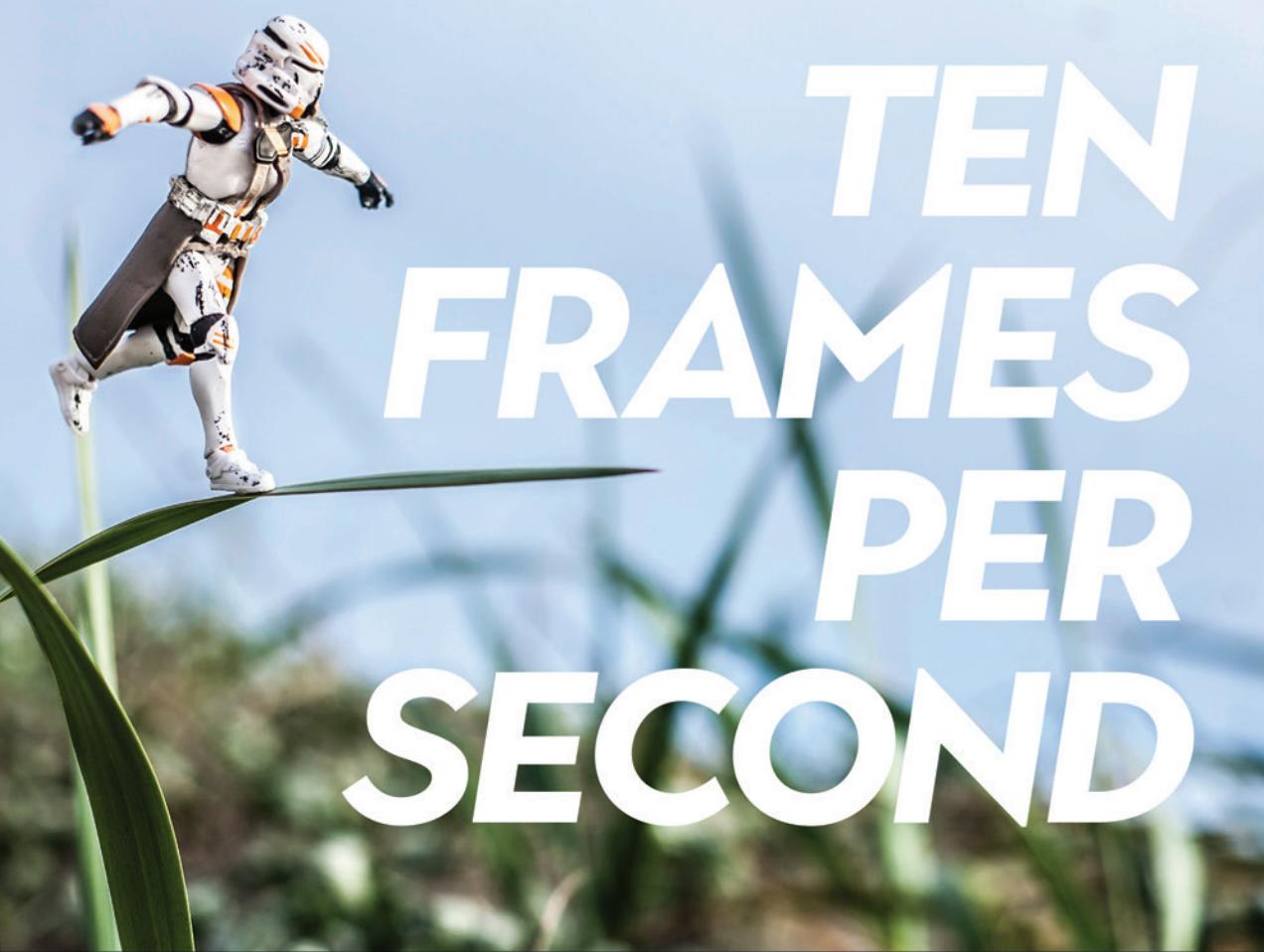
WRITTEN AND
ILLUSTRATED BY
MATT WAGNER



WRITTEN BY
AMY CHU

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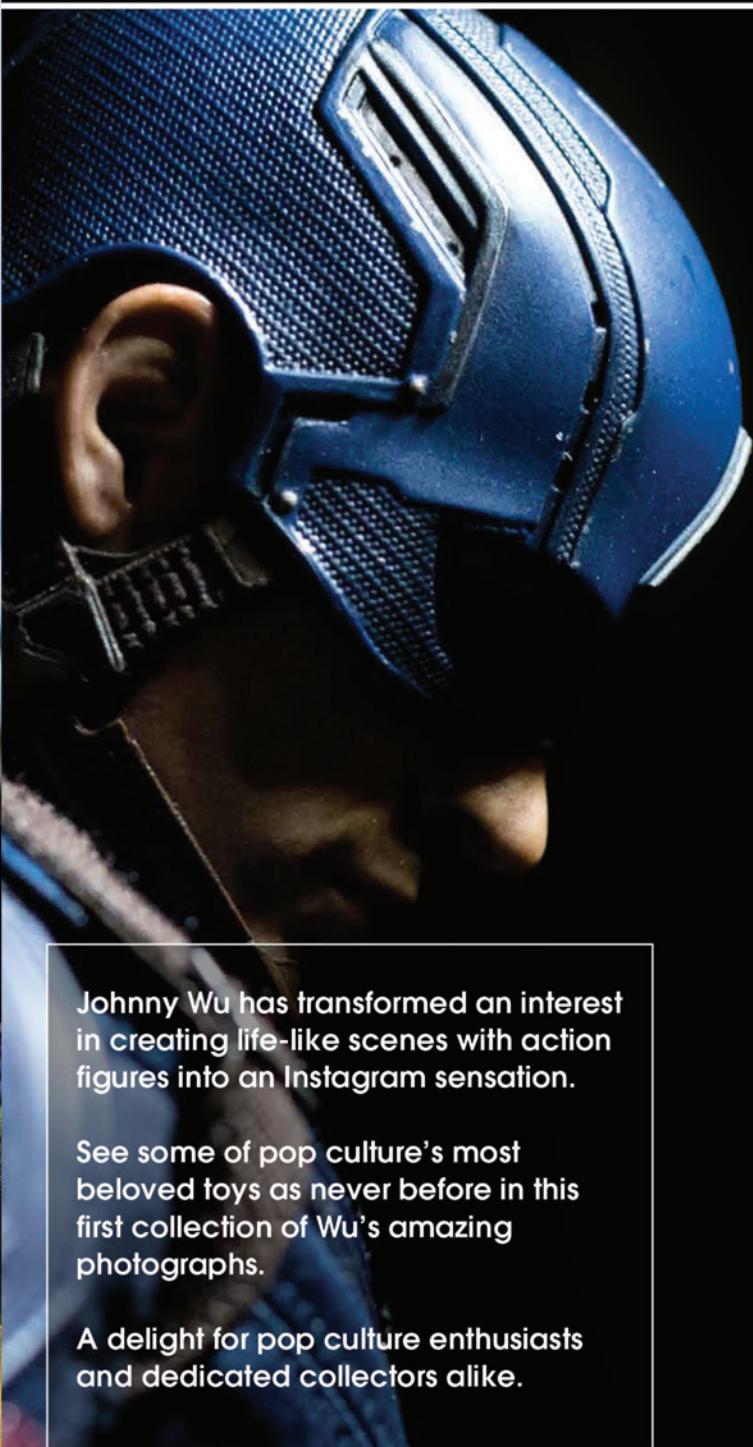
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"Sgt. Bananas (Wu) is on a never-ending quest for the coolest shot of action figures posed for maximum cinematic grandeur." WALL STREET JOURNAL



Johnny Wu has transformed an interest in creating life-like scenes with action figures into an Instagram sensation.

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DARE TO BE DARK

DECEMBER

THE Shadow BATMAN

HOW DO THREE GENERATIONS
OF JUSTICE...BATTLE AN EVIL AS
OLD AS HISTORY ITSELF?

ISSUE

03

WRITTEN BY STEVE ORLANDO (JUSTICE LEAGUE, BATMAN/SHADOW)
ART BY GIOVANNI TIMPANO (THE SHADOW, ECLIPSE)

ISSUE #3 COVERS BY MICHAEL KALUTA, BRANDON PETERSON,
JOHNNY DESJARDINS, PHILIP TAN, AND GIOVANNI TIMPANO

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HARDCOVER
ON SALE
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WRITTEN BY MARK EVANIER | ART BY STEVE UY

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KISS: THE ELDER

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WRITTEN BY

AMY CHU
(POISON IVY, RED SONJA)

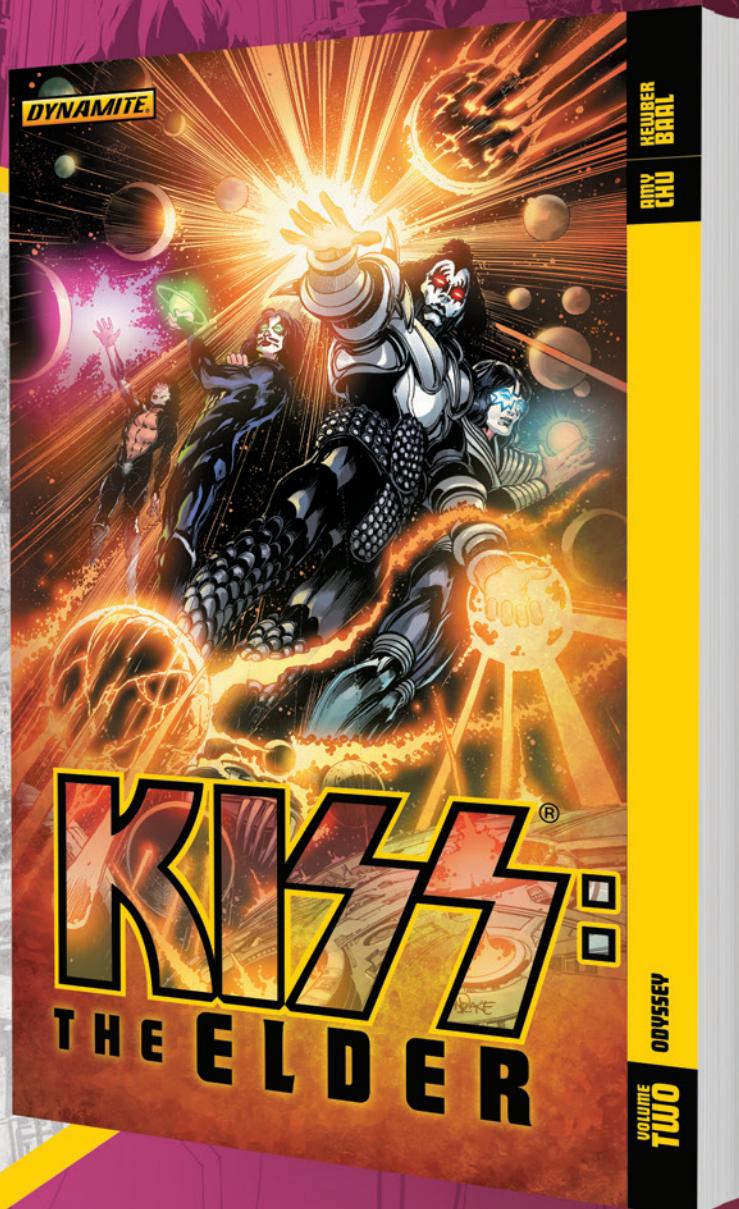
ERIK BURNHAM
(KISS: THE DEMON, RED SONJA)

ART BY

KEWBER BAAL
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NEW JERSEY COMIC EXPO

**NOVEMBER
18 & 19 | 2017**

New Jersey Convention
& Exposition Center
Edison, NJ

**JOIN US
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Featuring
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*Artist whose
work includes
Batman, Superman,
Spider-Man, and
Captain America*



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CALERO



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LAND



Arthur
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Ethan
VAN SCIVER



NJComicExpo



JerseyComicExpo



NJComicExpo

Tickets available now at www.NewJerseyComicExpo.com
Tickets are \$5 more a the door. Kids age 10 and under are FREE*

Limit of two kids passes per adult ticket purchased



MAD

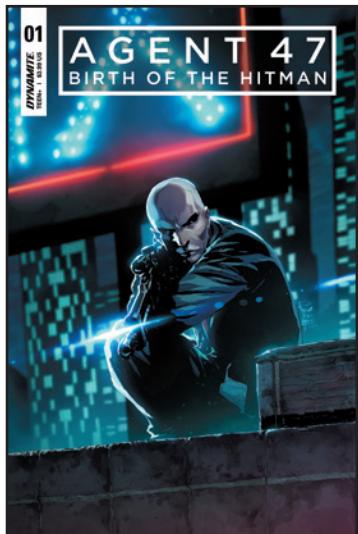
EVENT
MANAGEMENT

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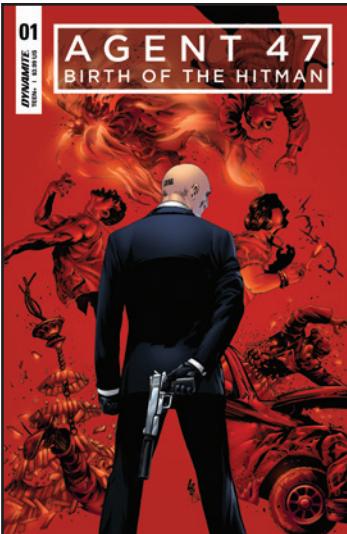
AGENT 47

BIRTH OF THE HITMAN

COVER GALLERY



COVER A
ART BY PHILIP TAN
COLOR BY OMI REMALANTE



COVER B
ART BY JONATHAN LAU
COLOR BY OMI REMALANTE



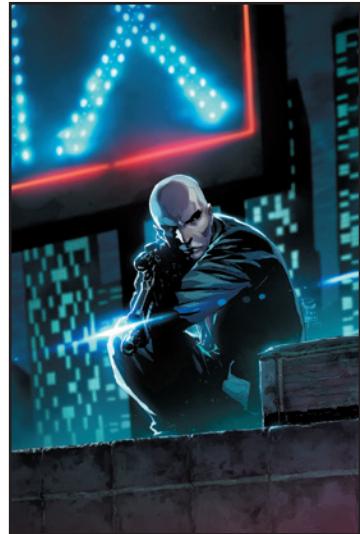
COVER C
GAMEPLAY COVER



COVER D | B&W INCENTIVE
ART BY JONATHAN LAU



COVER E | B&W INCENTIVE
ART BY PHILLIP TAN



COVER F | VIRGIN ART INCENTIVE
ART BY PHILLIP TAN
COLOR BY OMI REMALANTE