

Background Report: ABCD - ABC Music Notation extended with programming features*

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ABSTRACT

This is our project background research report for our new Domain Specific Language - ABCD, the extended language that adds programming features to the classic ABC notation. This report gives an overview of ABCD, its value, and how it is related to ABC. We also compare similar music programming languages, discuss their design decisions. In the end, we describe a blueprint of ABCD and offer a few examples to showcase language implementation.

KEYWORDS

Programming Language, Music, ABC Music Notation, Alda, Chuck, Overtone, EBNF, Parsing, Compiler

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1 OVERVIEW

aaa

2 VALUE/IMPORTANCE/IMPACT

aaa

3 SIMILAR WORK

aaa

3.1 Alda

aaa

3.2 Chuck

aaa

*The authors' names are ordered by last name.

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3.3 Overtone

Overtone is an Open Source toolkit for designing synthesizers and collaborating with music. It provides:

- A Clojure API to the SuperCollider synthesis engine
- A growing library of musical functions (scales, chords, rhythms, arpeggiators, etc.)
- Metronome and timing system to support live-programming and sequencing
- Plug and play MIDI device I/O
- A full Open Sound Control (OSC) client and server implementation.
- Pre-cache - a system for locally caching external assets such as .wav files
- An API for querying and fetching sounds from <http://freesound.org>
- A global concurrent event stream

[1]

4 POTENTIAL PROJECT

4.1 Features

4.2 Concrete Syntax

4.3 Parse into AST

4.4 Compiler

5 CITATIONS

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A couple of citations with DOIs: [20, 21].

Online citations: [36–38].

6 CONCLUSIONS

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