FEAR UNCERTAINTY AND DOUBT. #FUD #FOMO #IABATO.
BITCOIN BUBBLES AND KAISER FIDDLES AS THE ETERNAL
METAL REMAINS RIGGED. WHO ARE YOU? YOU AND ME,
US OUR AND THEM? UR REALITY #ROVE
#REALITYBASEDCOMMUNITY

## The Veins of Wealth

PARDON ME. MEN OF BUSINESS DO INDEED KNOW HOW THEY THEMSELVES
MADE THEIR MONEY, OR HOW, ON OCCASION, THEY LOST IT. PLAYING A
LONG-PRACTISED GAME, THEY ARE FAMILIAR WITH THE CHANCES OF ITS
CARDS, AND CAN RIGHTLY EXPLAIN THEIR LOSSES AND GAINS. BUT THEY
NEITHER KNOW WHO KEEPS THE BANK OF THE GAMBLING-HOUSE, NOR WHAT
OTHER GAMES MAY BE PLAYED WITH THE SAME CARDS, NOR WHAT OTHER
LOSSES AND GAINS, FAR AWAY AMONG THE DARK STREETS, ARE
ESSENTIALLY, THOUGH INVISIBLY, DEPENDENT ON THEIRS IN THE LIGHTED
ROOMS. THEY HAVE LEARNED A FEW, AND ONLY A FEW, OF THE LAWS OF
MERCANTILE ECONOMY; BUT NOT ONE OF THOSE OF POLITICAL ECONOMY.
PRIMARILY, WHICH IS VERY NOTABLE AND CURIOUS, I OBSERVE THAT
MEN OF BUSINESS RARELY KNOW THE MEANING OF THE WORD "RICH." AT
LEAST, IF THEY KNOW, THEY DO NOT IN THEIR REASONINGS ALLOW FOR
THE FACT, THAT IT IS A RELATIVE WORD, IMPLYING ITS OPPOSITE
"POOR" AS POSITIVELY AS THE WORD "NORTH" IMPLIES ITS OPPOSITE

THE WHOLE QUESTION, THEREFORE, RESPECTING NOT ONLY THE ADVANTAGE, BUT EVEN THE QUANTITY OF NATIONAL WEALTH, RESOLVES ITSELF FINALLY F FINALLY INTO ONE OF ABSTRACT JUSTICE **IPOSSIBLE** TO CONCLUDE, OF ANY GIVEN MASS OF WEALTH, MERELY BY THE FACT OF ITS E WHETHER IT SIGNIFIES GOOD OR EVIL TO THE NATION IN THE MIDST OF WHICH IT EXISTS. ITS REAL VALUE DEPENDS ON THE MORAL SIGN ATTACHED TO IT, JUST AS STERNLY AS THAT OF A MATHEMATICAL QUANTITY DEPENDS ON THE ALGEBRAICAL SIGN ATTACHED TO IT. ANY GIVEN ACCUMULATION OF COMMERCIAL ITH MAY BE INDICATIVE, ON THE AITHFUL INDUSTRIES, PROGRESSIVE ONE HAND, O ND PRODUCT IT MAY BE IND JITIES: OR, ON DE MORTAL LUXURY, MERCILESS TYRANNY, RUINOUS CHICANE. SOME TREASURES ARE HEAVY WITH HUMAN TEARS, AS AN ILL-STORED HARVEST WITH UNTIMELY RAIN; AND SOME GOLD IS BRIGHTER IN SUNSHINE THAN IT IS IN SUBSTANCE. John Ruskin, Unto This Last #ConquestofDough