

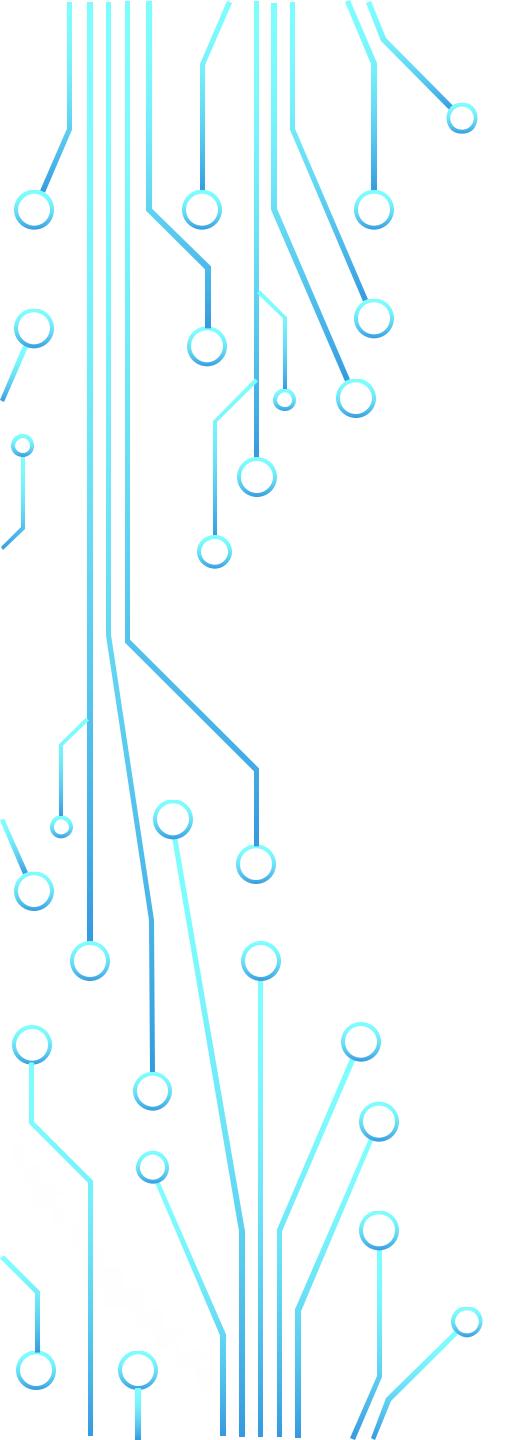
THREE-BAND HEARING AID

TONG FU & CHRISTINA LE

12/02/2019

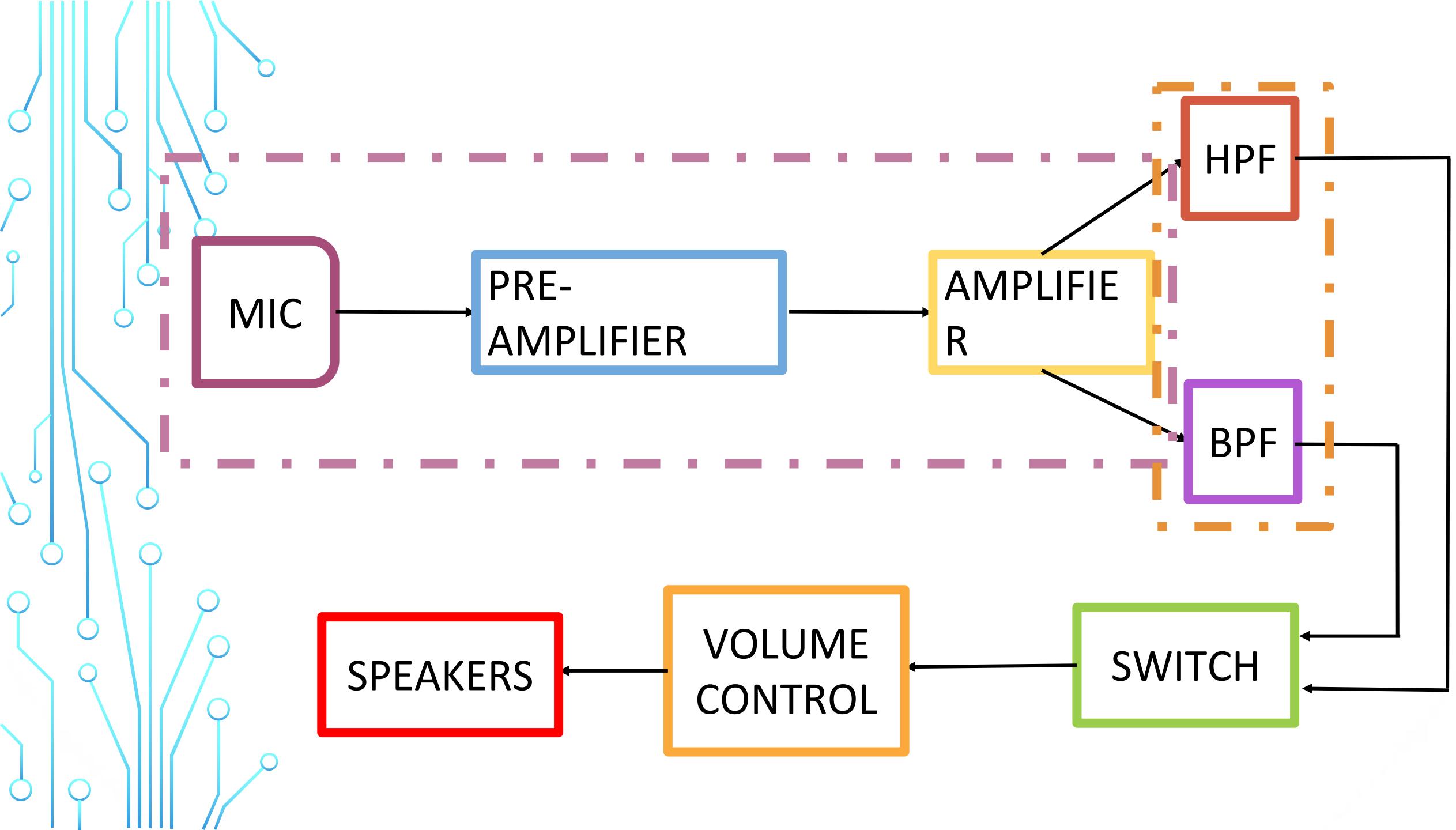


Background

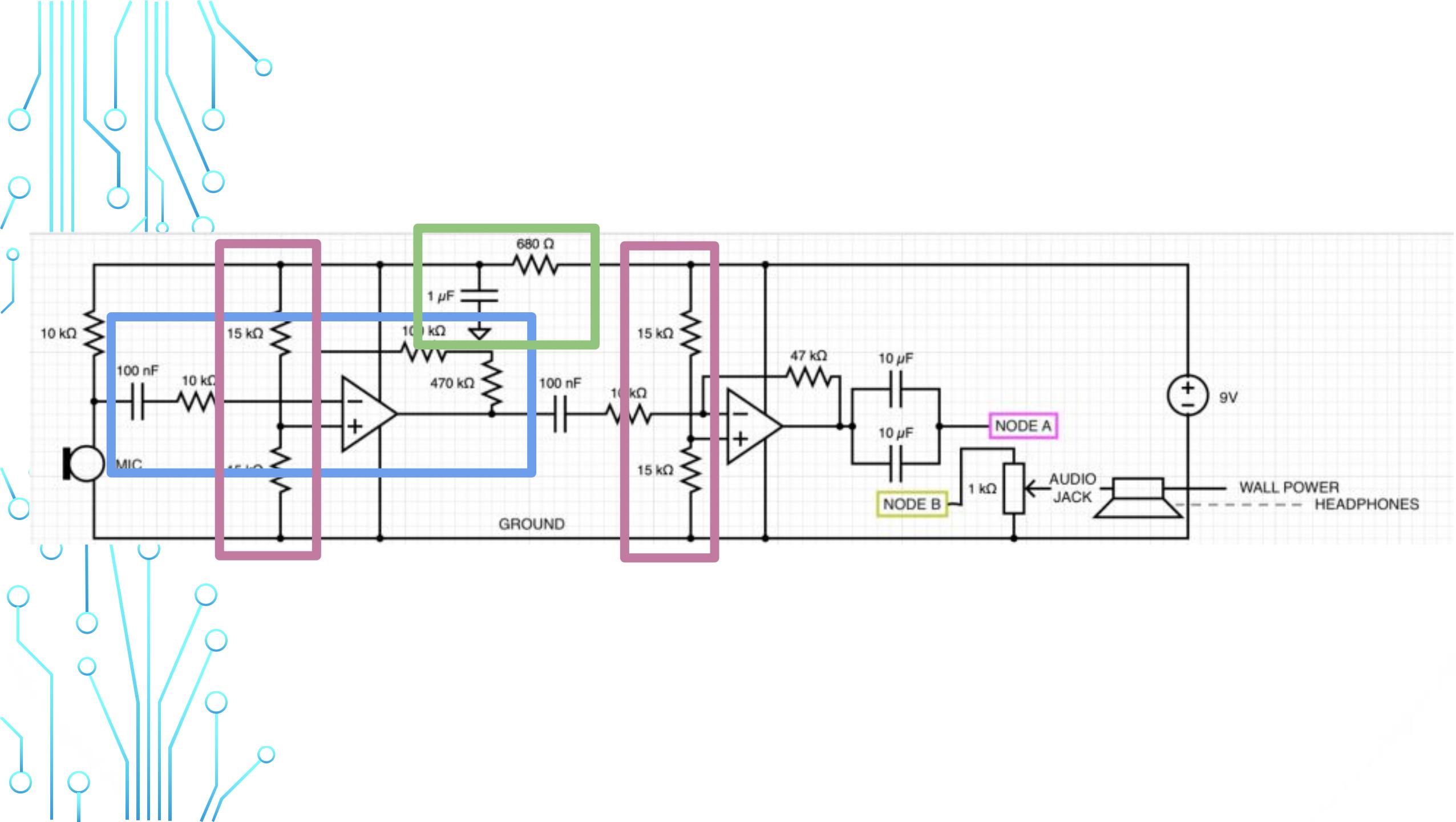


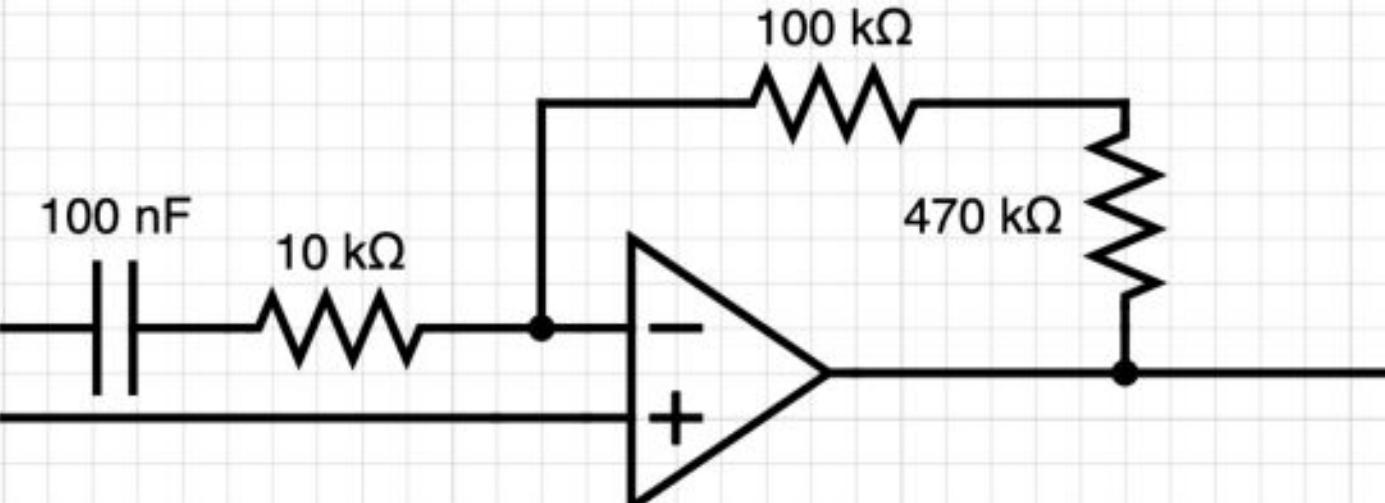
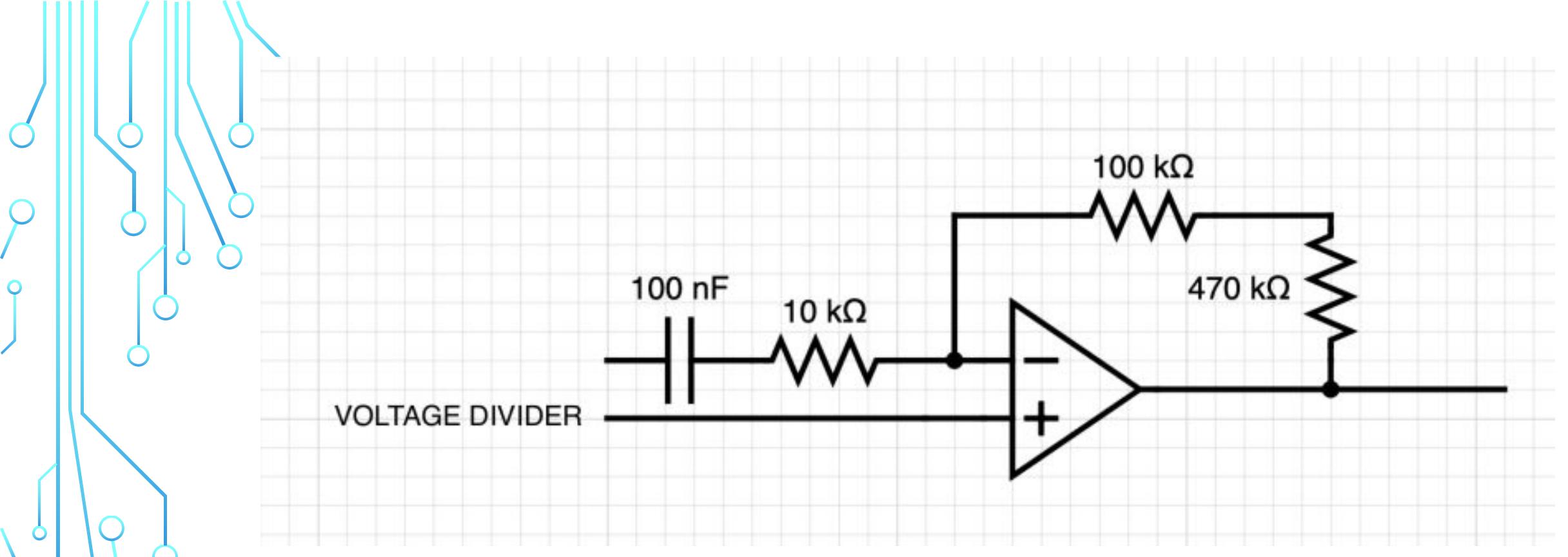
- Normal human hearing range
 - ◆ 0-20 dB
 - ◆ 20-20,000 Hz
- Hearing loss occurs for many reasons
 - ◆ Age
 - ◆ Noise-induced damage
 - ◆ Genetics
- **High-frequency** hearing loss is the most common
 - ◆ Women/children's voices
 - ◆ Birds chirping
 - ◆ Words that end with s, th, h, f
- Two types of hearing aids
 - ◆ **Analog**
 - ◆ Digital
- Hearing aids typically have **20** bands

Block Diagram



Circuit Schematic



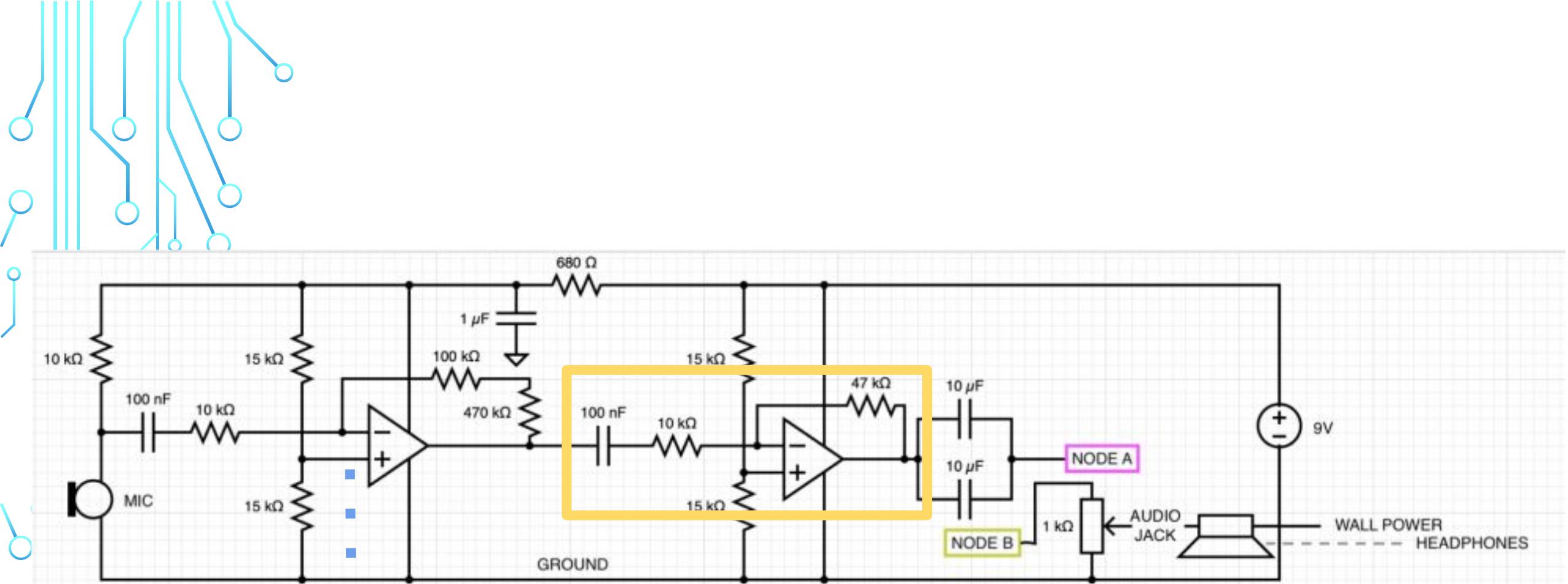


HIGH PASS FILTER

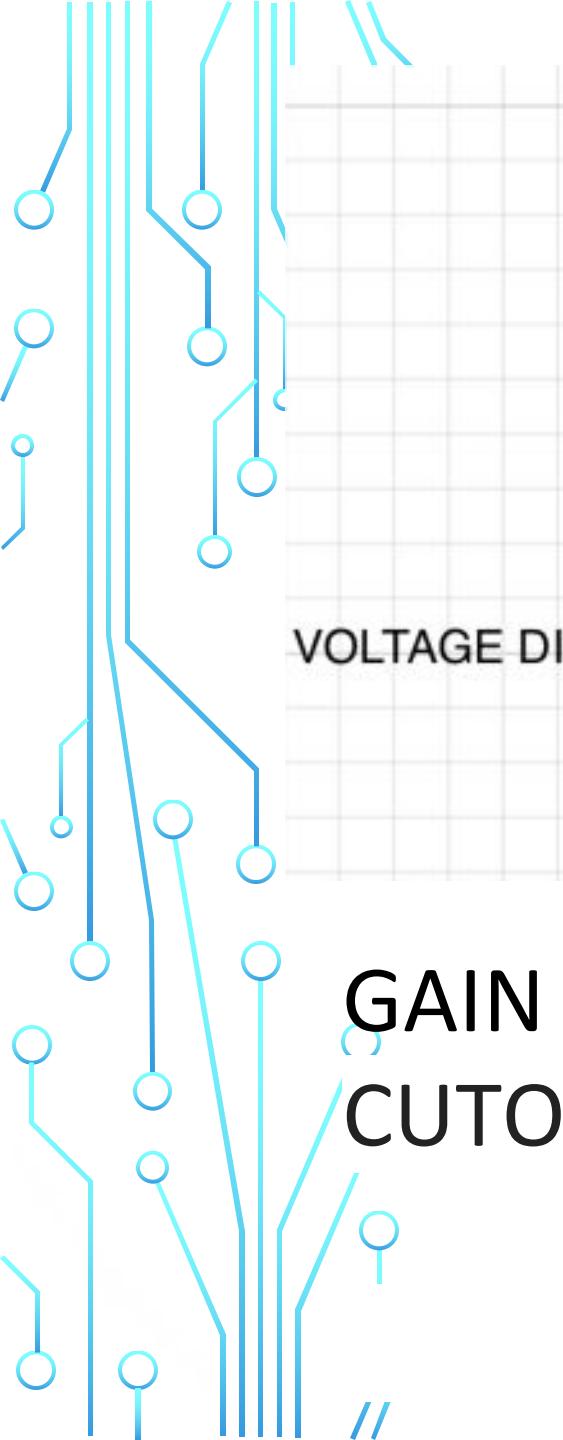
$$\text{GAIN} = 570\text{k}\Omega / 10\text{k}\Omega = 57$$

$$\text{CUTOFF FREQUENCY} = \frac{1}{2\pi(100*10^{-9})(10*10^3)}$$

$$= 159 \text{ Hz}$$



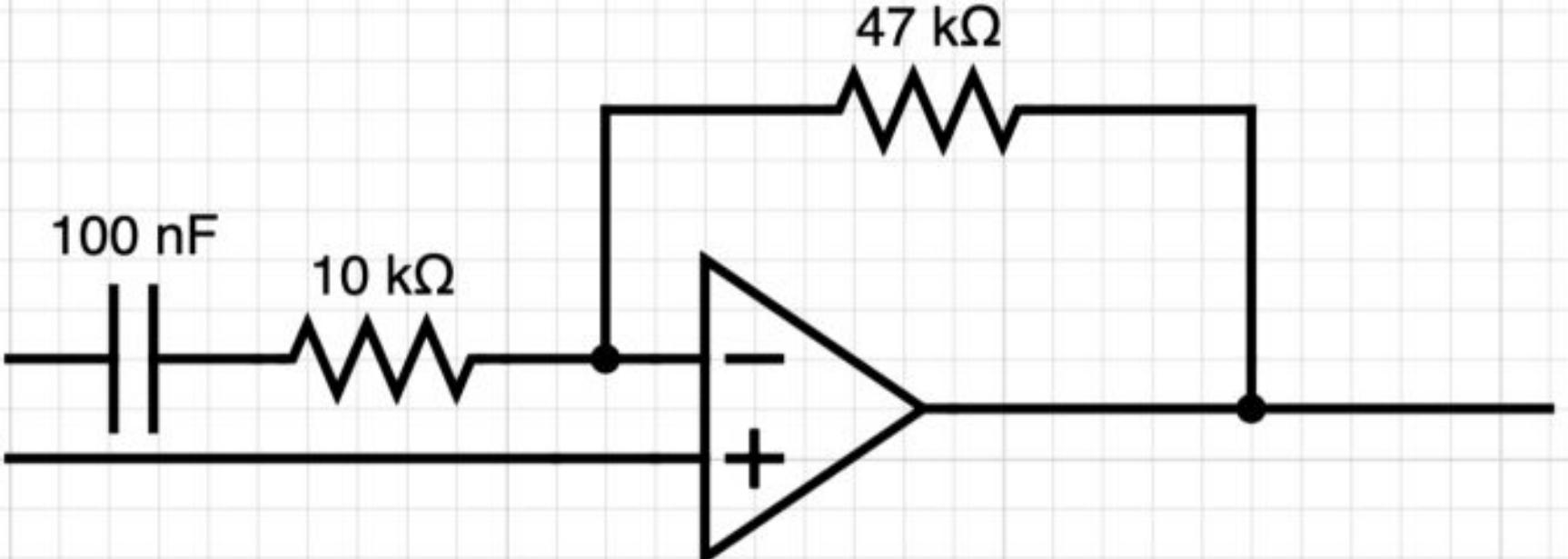
HPF #1
Gain: 57
 $f_c = 159\text{ Hz}$

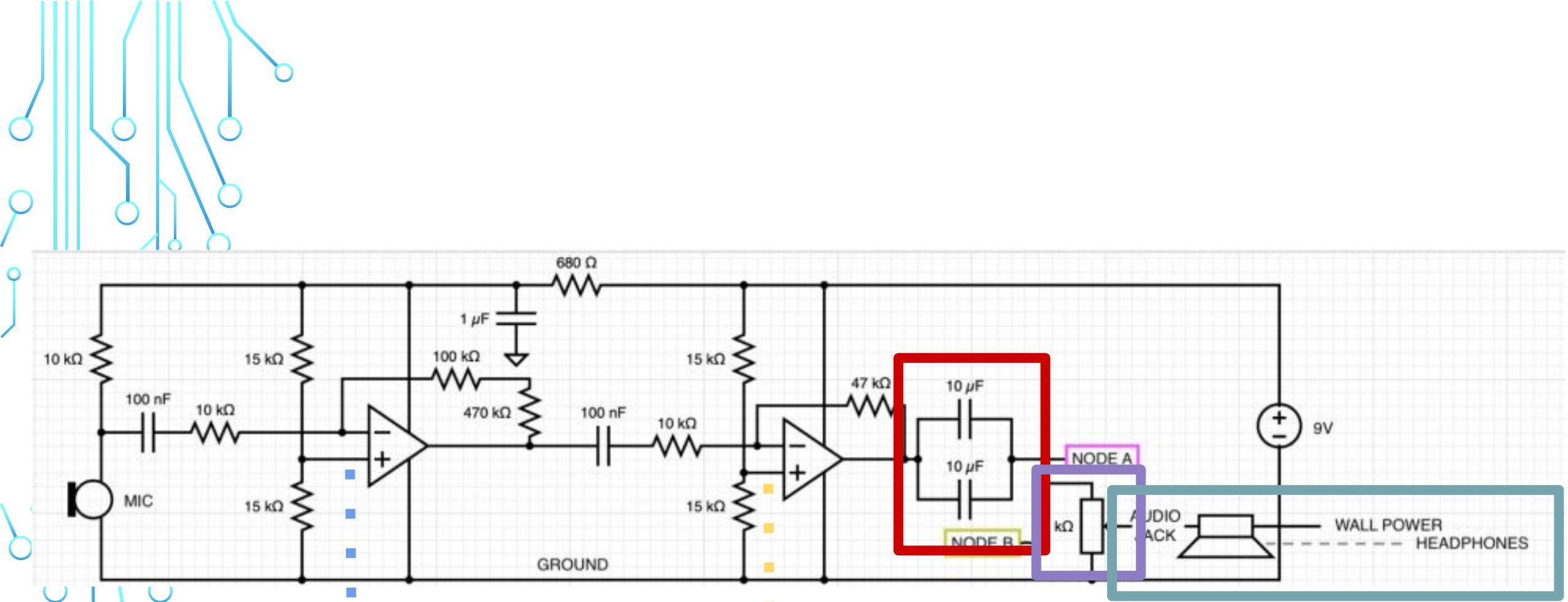

$$\text{GAIN} = 47\text{k}\Omega / 10\text{k}\Omega = 4.7$$

$$\text{CUTOFF FREQUENCY} =$$

$$\frac{1}{2\pi(100*10^{-9})(10*10^3)}$$

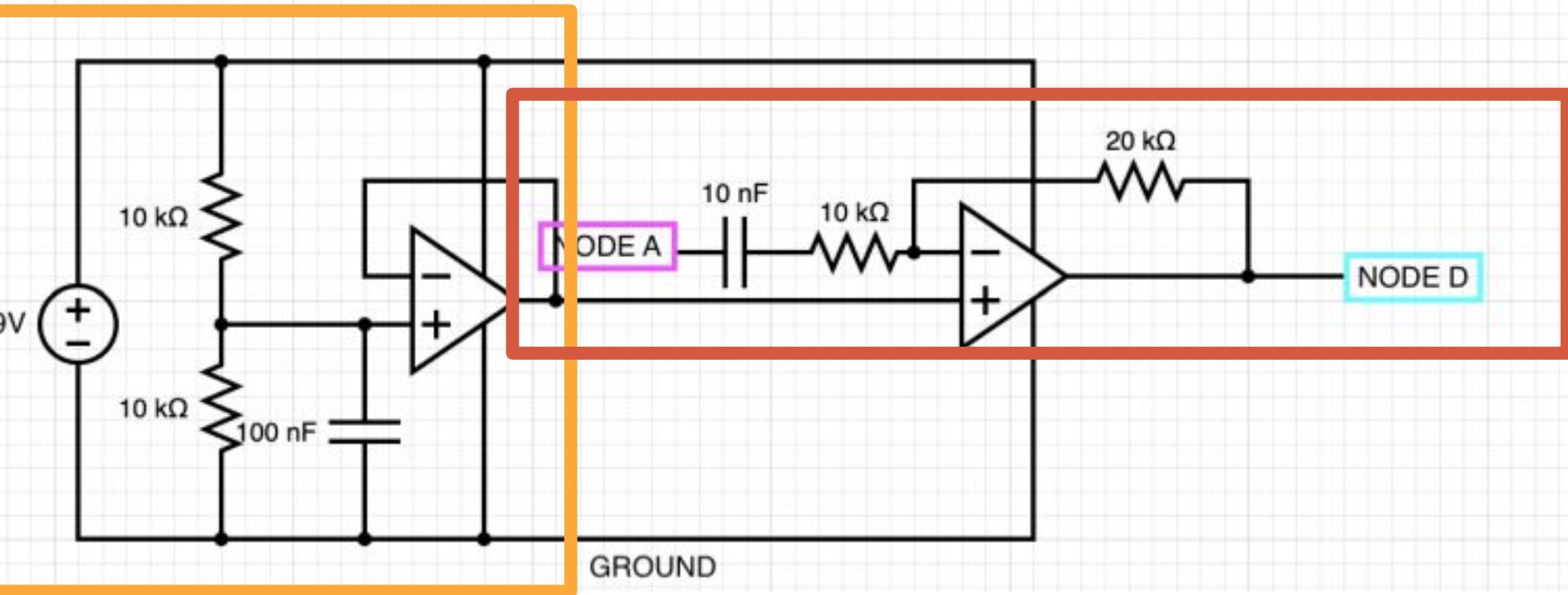
$$= 159 \text{ Hz}$$





HPF #1
Gain: 57
 $f_c = 159 \text{ Hz}$

HPF #2
Gain: 4.7
 $f_c = 159 \text{ Hz}$



VOLTAGE DIVIDER

$$\text{GAIN} = 20\text{k}\Omega / 10\text{k}\Omega = 2$$

$$\text{CUTOFF FREQUENCY} =$$

$$\frac{1}{2\pi(10 \cdot 10^{-9})(10 \cdot 10^3)}$$

$$= 1591 \text{ Hz}$$

HIGH PASS FILTER

VOLTAGE DIVIDER

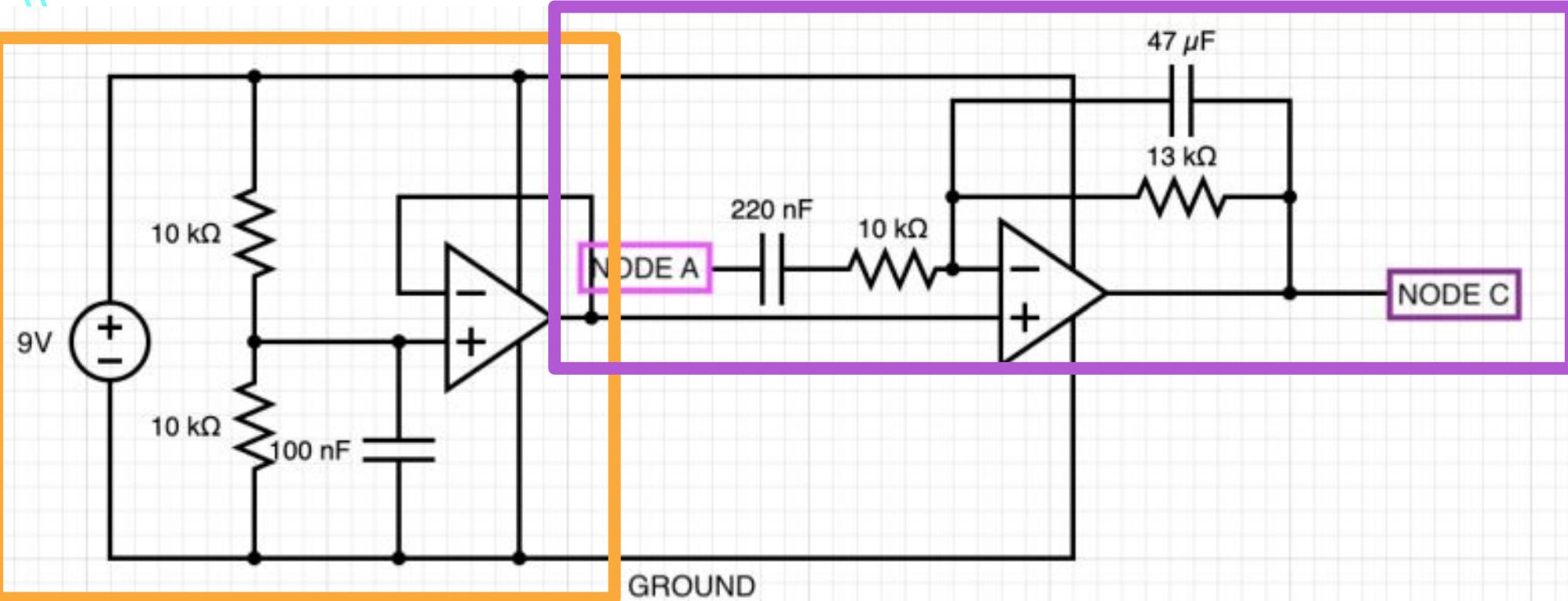
$$\text{GAIN} = 13\text{k}\Omega / 10\text{k}\Omega = 1.3$$

LOW CUTOFF FREQUENCY =

$$= 72 \text{ Hz}$$

HIGH CUTOFF FREQUENCY =

$$= 260 \text{ Hz}$$

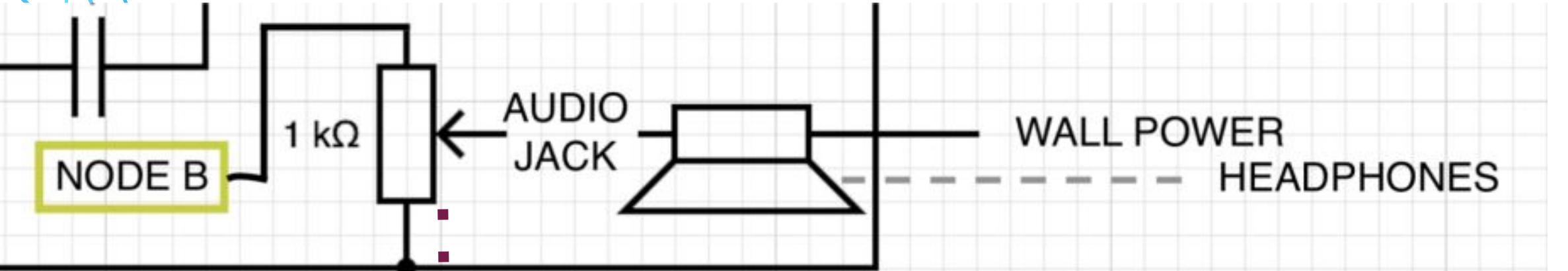


BAND-PASS FILTER

$$\frac{1}{2\pi(220*10^{-9})(10*10^3)}$$

$$\frac{1}{2\pi(47*10^{-6})(13*10^3)}$$





PREVIOUS
CALCULATED
GAIN

+

ADDITIONAL GAIN
FROM THE
POTENTIOMETER

= OUTPUT

Test Case Demonstration



Motivation & Goal

Motivation:

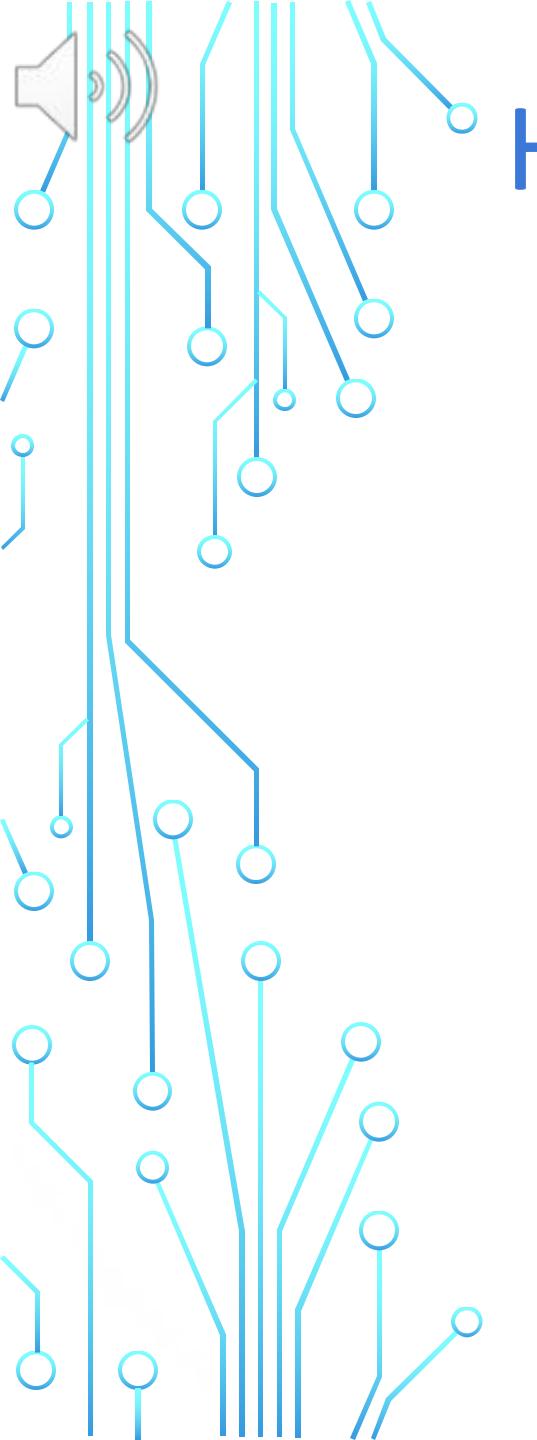
- ★ Different filters work differently and properly.

Procedures:

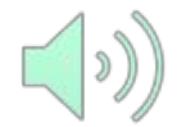
- Use function generator instead of the microphone
- Feed with different frequencies from 50-7000 Hz

Criteria for success:

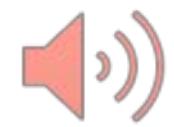
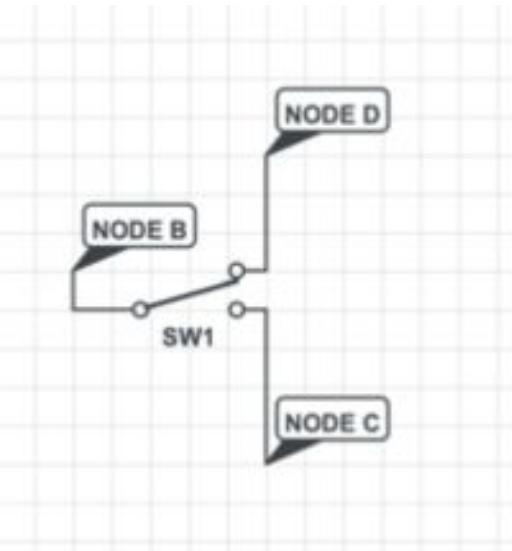
- Correct Gain Frequency Response + Bode Plots
- Hear & Visualize the amplified signal



Hear the frequencies!

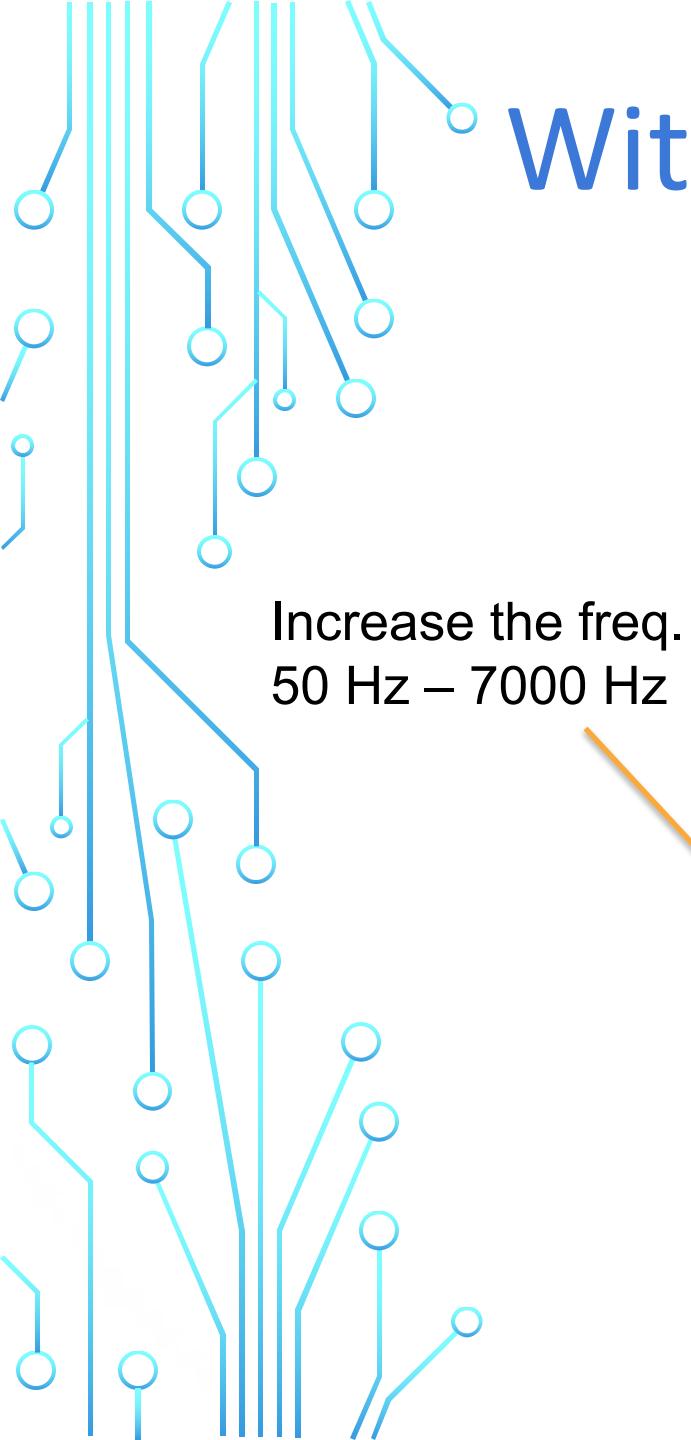


BPF

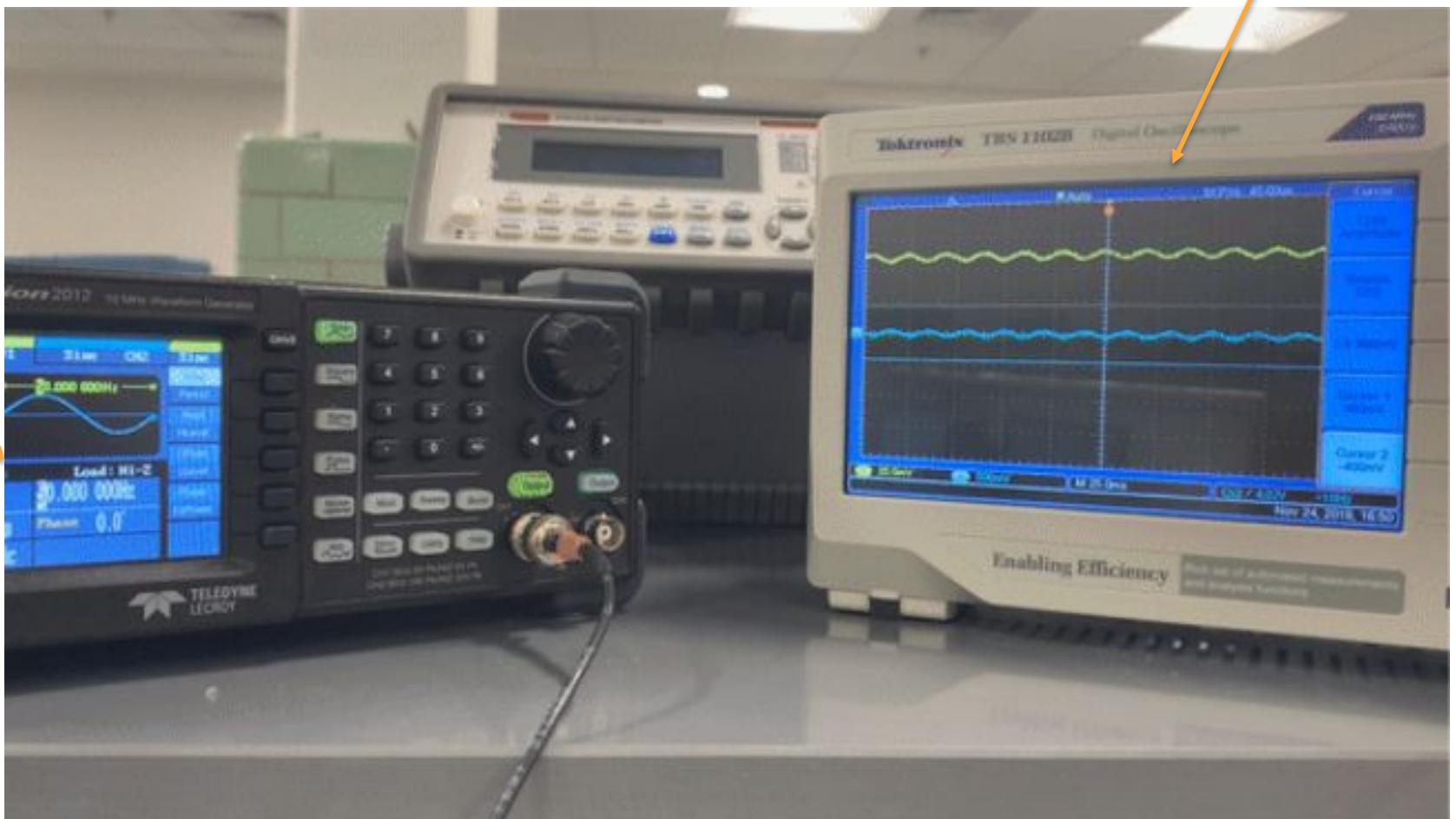


HPF

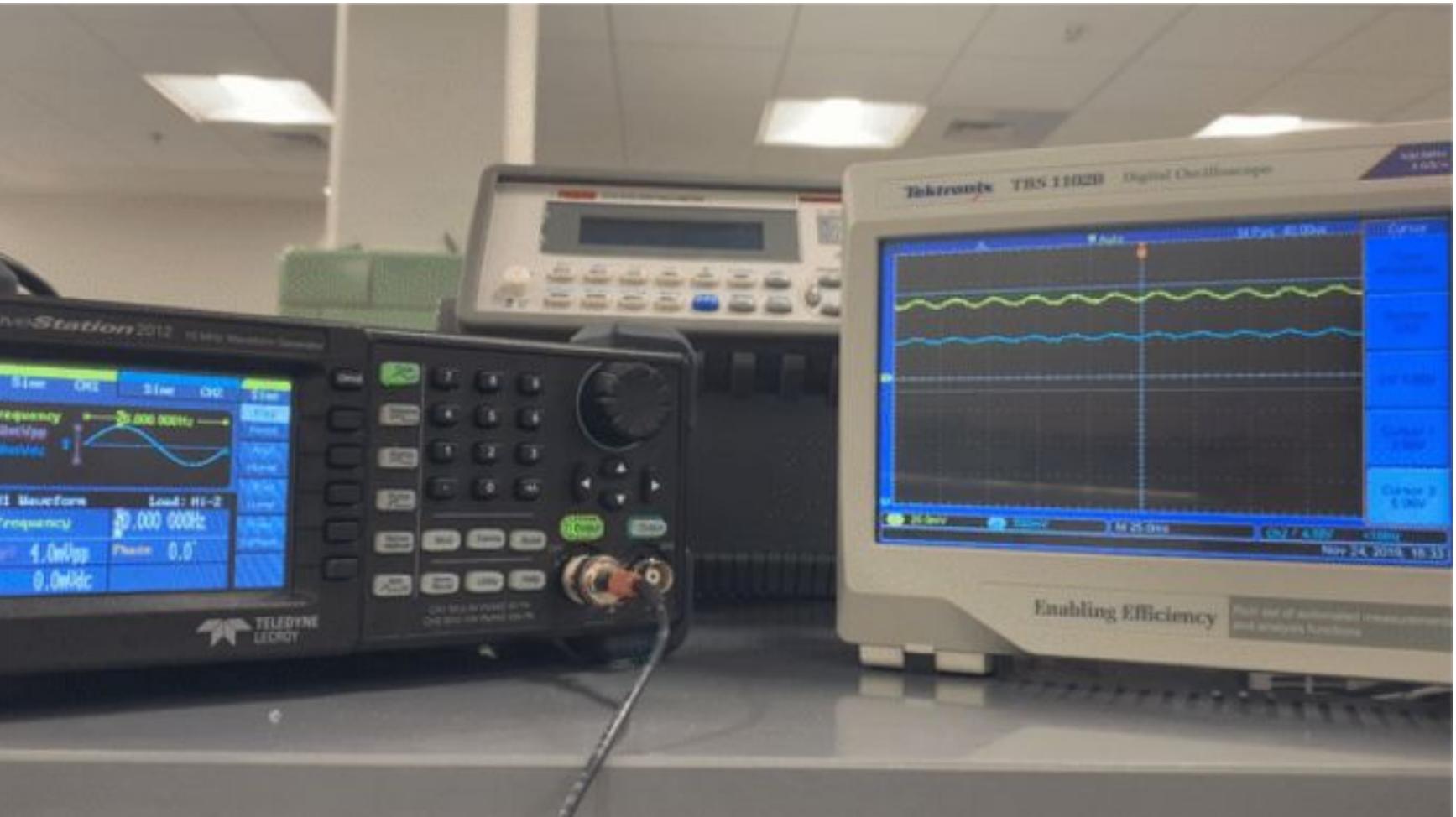
Without Optional Filtering

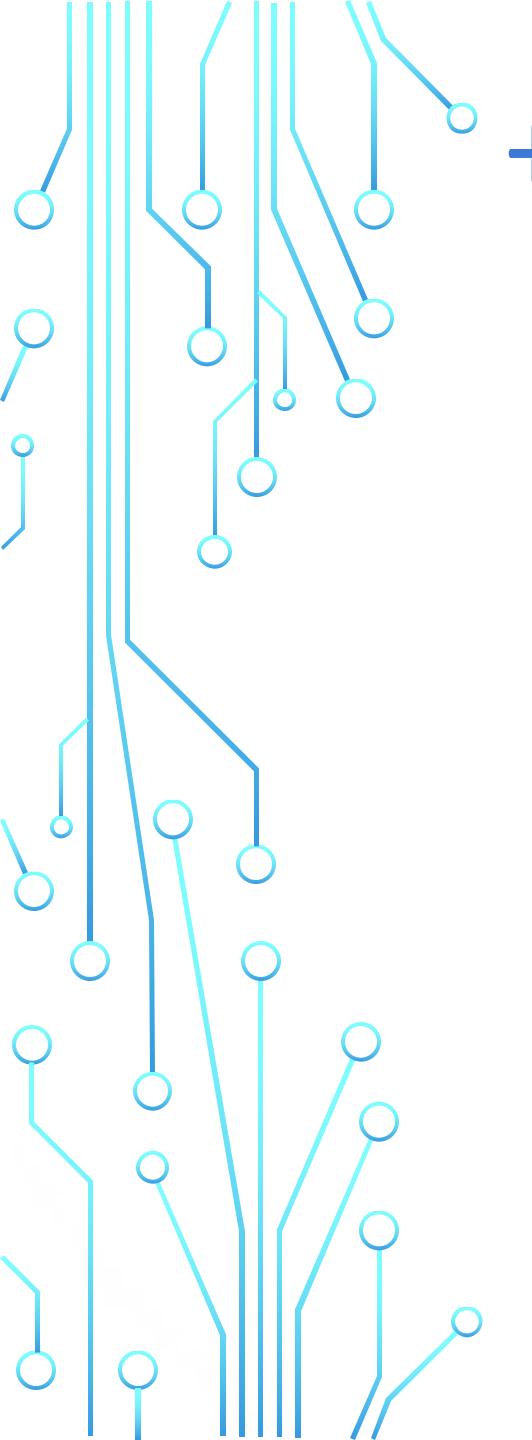


Increase the freq.
50 Hz – 7000 Hz

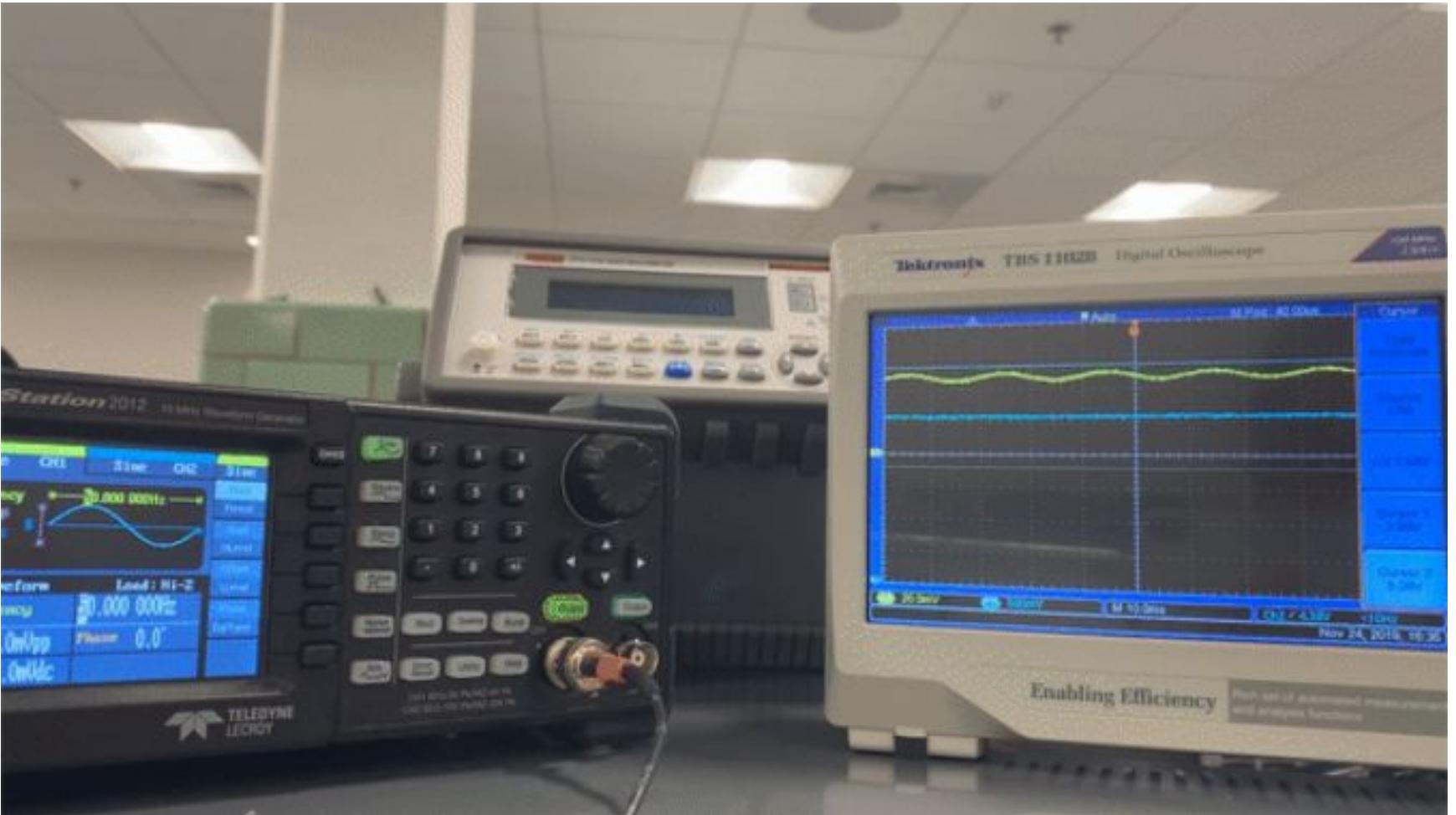


+ Band Pass Filter

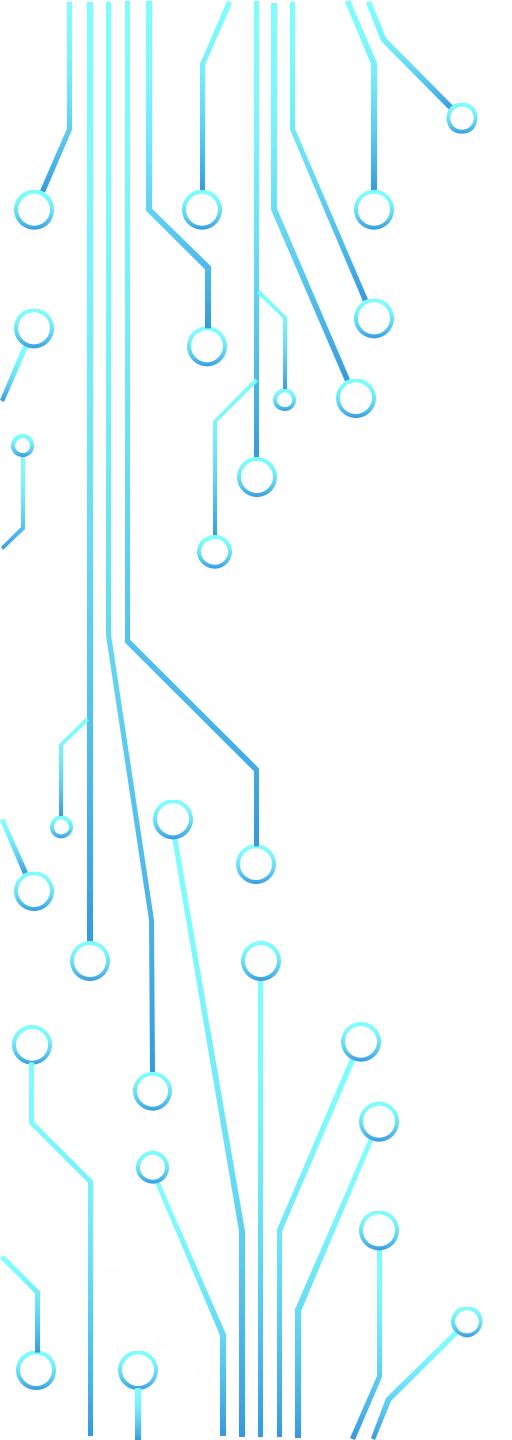




+ High Pass Filter



Quantitative Analysis



Design

For all three cases:

HPF, BPF, no additional filters

At frequencies:

50, 100, 200, 400, 800, 1600, 3200, 5000, 7000 Hz

Record

Output voltage amplitude

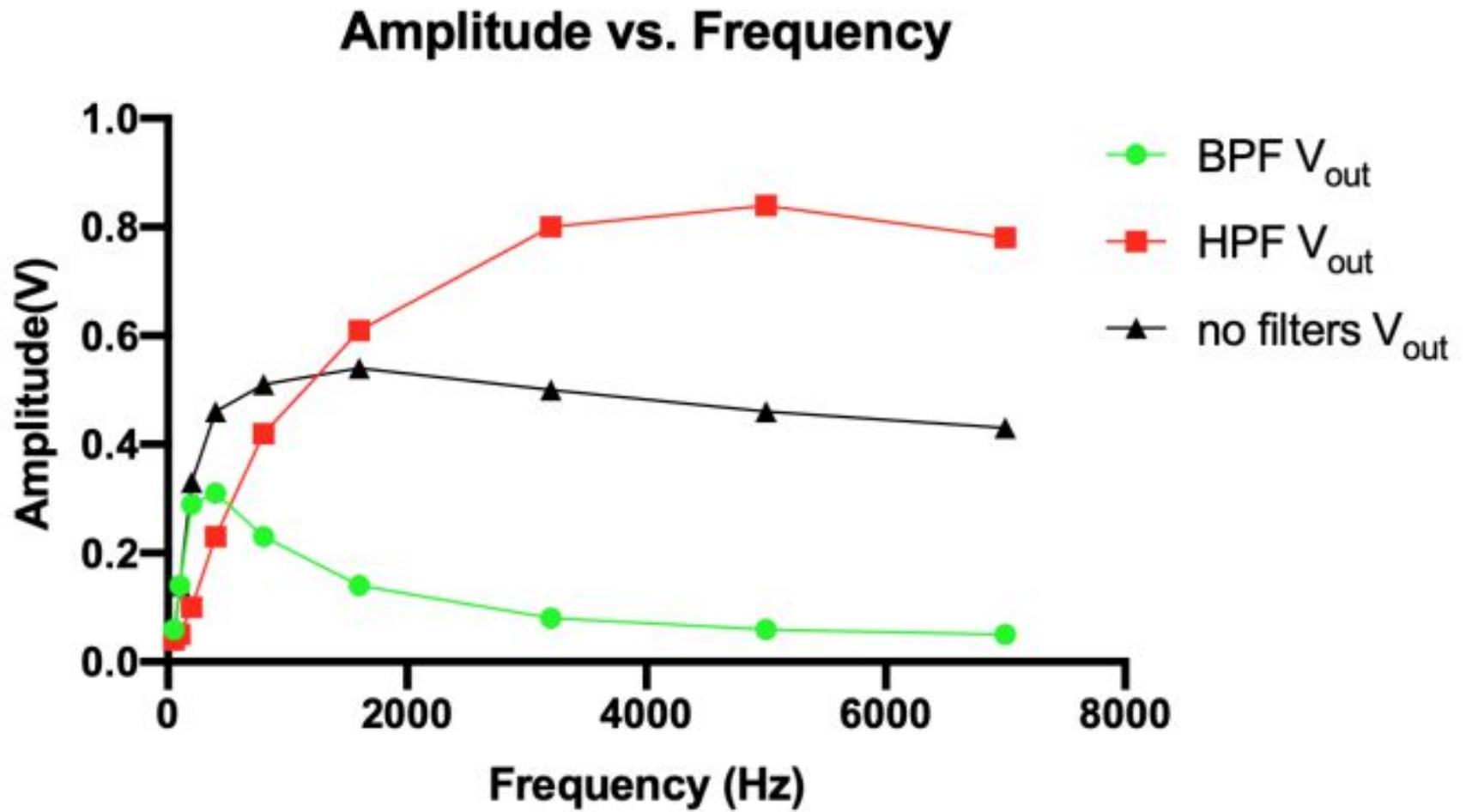
Plot

Bode Plot & Gain Frequency Response

Vout vs. Vin Data

X	Group A	Group B	Group C
Frequency (Hz)	BPF V _{out} (V)	HPF V _{out} (V)	no filters V _{out} (V)
X	Y	Y	Y
50	0.06	0.04	0.05
100	0.14	0.05	0.14
200	0.29	0.10	0.33
400	0.31	0.23	0.46
800	0.23	0.42	0.51
1600	0.14	0.61	0.54
3200	0.08	0.80	0.50
5000	0.06	0.84	0.46
7000	0.05	0.78	0.43

Amplitude vs. Frequency Plot



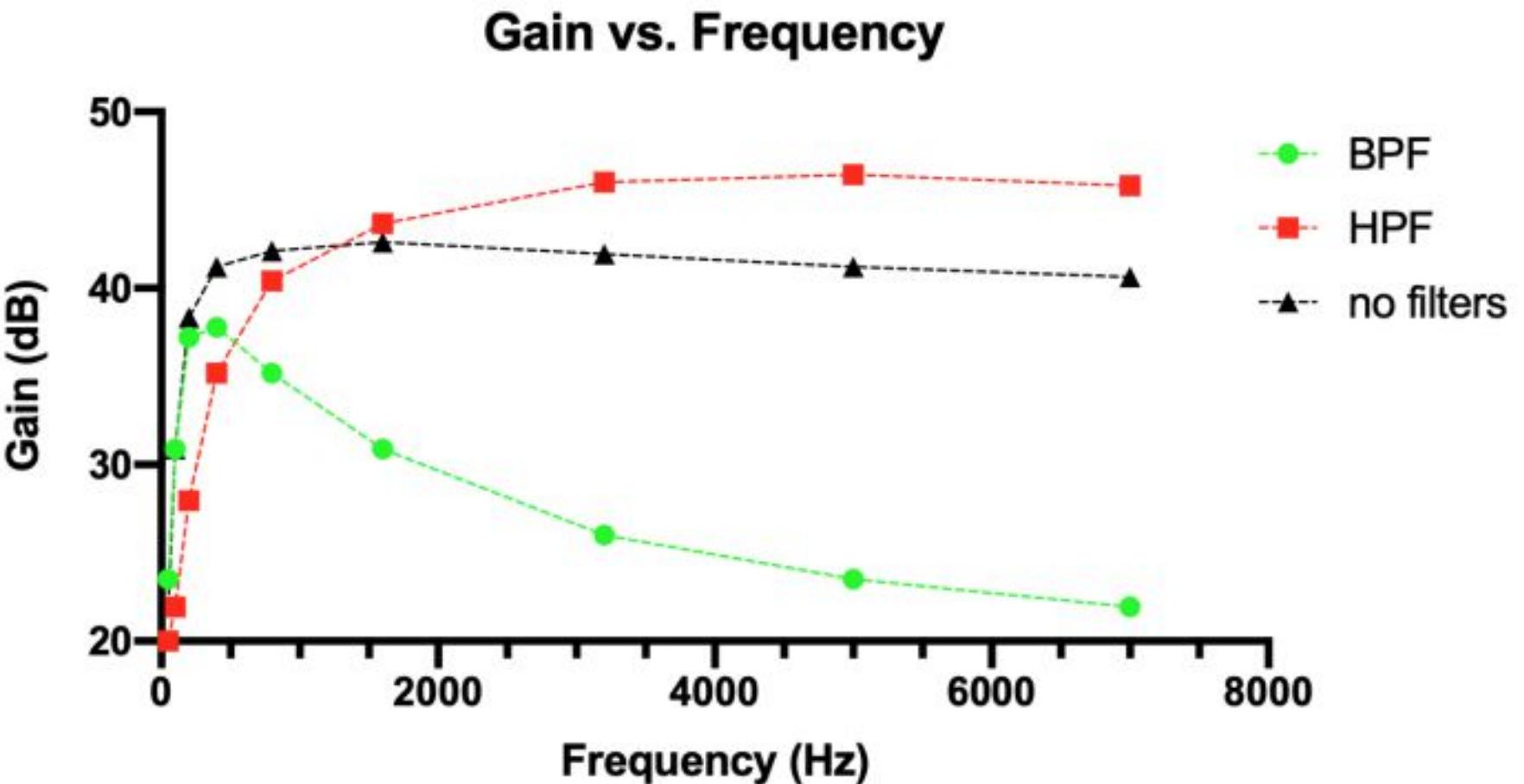
Gain Data

$$Gain (db) = 20 \log \frac{V_{out}}{V_{in}}$$

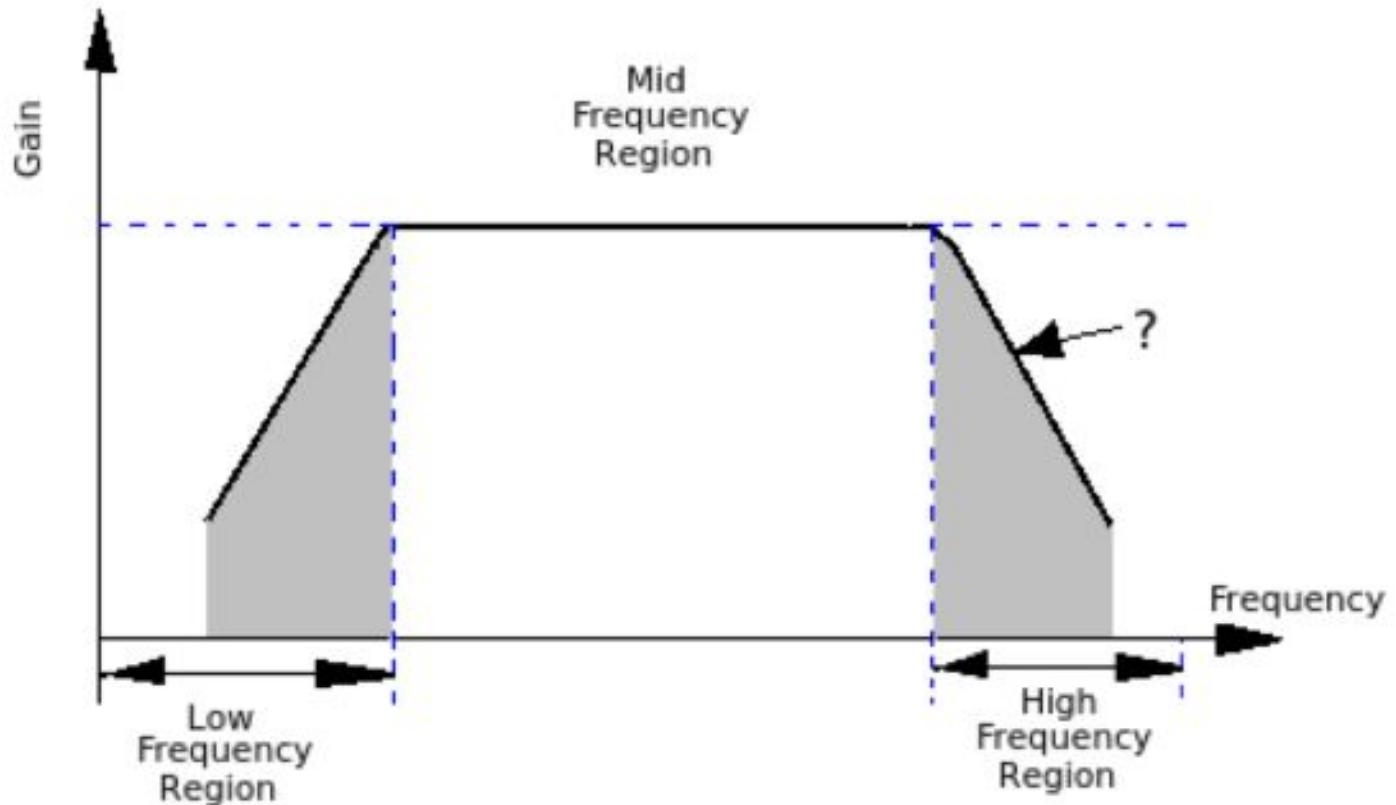
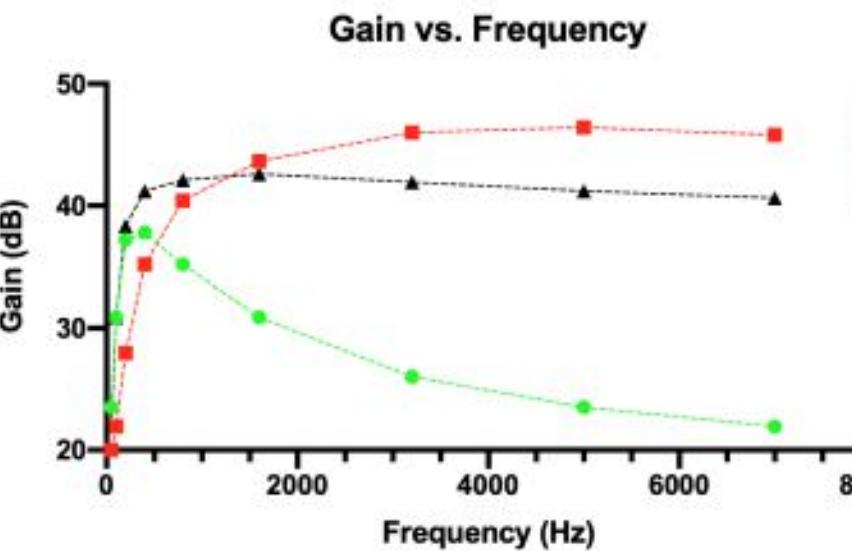
-3 db

X	Group A	Group B	Group C
Frequency (Hz)	BPF Gain (dB)	HPF Gain (dB)	no filters Gain (dB)
X	Y	Y	Y
50	23.5218252	20.0000000	21.9382003
100	30.8813609	21.9382003	30.8813609
200	37.2067601	27.9588002	38.3290790
400	37.7860341	35.1933569	41.2139568
800	35.1933569	40.4237860	42.1102037
1600	30.8813609	43.6653969	42.6066754
3200	26.0205999	46.0205999	41.9382003
5000	23.5218252	46.4443859	41.2139568
7000	21.9382003	45.8006922	40.6281693

Gain vs. Frequency Plot



Gain vs. Frequency Plot



Bode Plot - BPF, $f_{cutoff} = 72\text{-}260 \text{ Hz}$

Diagram of a three-pole low-pass filter circuit.

$$V_i = V_{in} H_1(j\omega)$$

$$V_o = V_i H_2(j\omega)$$

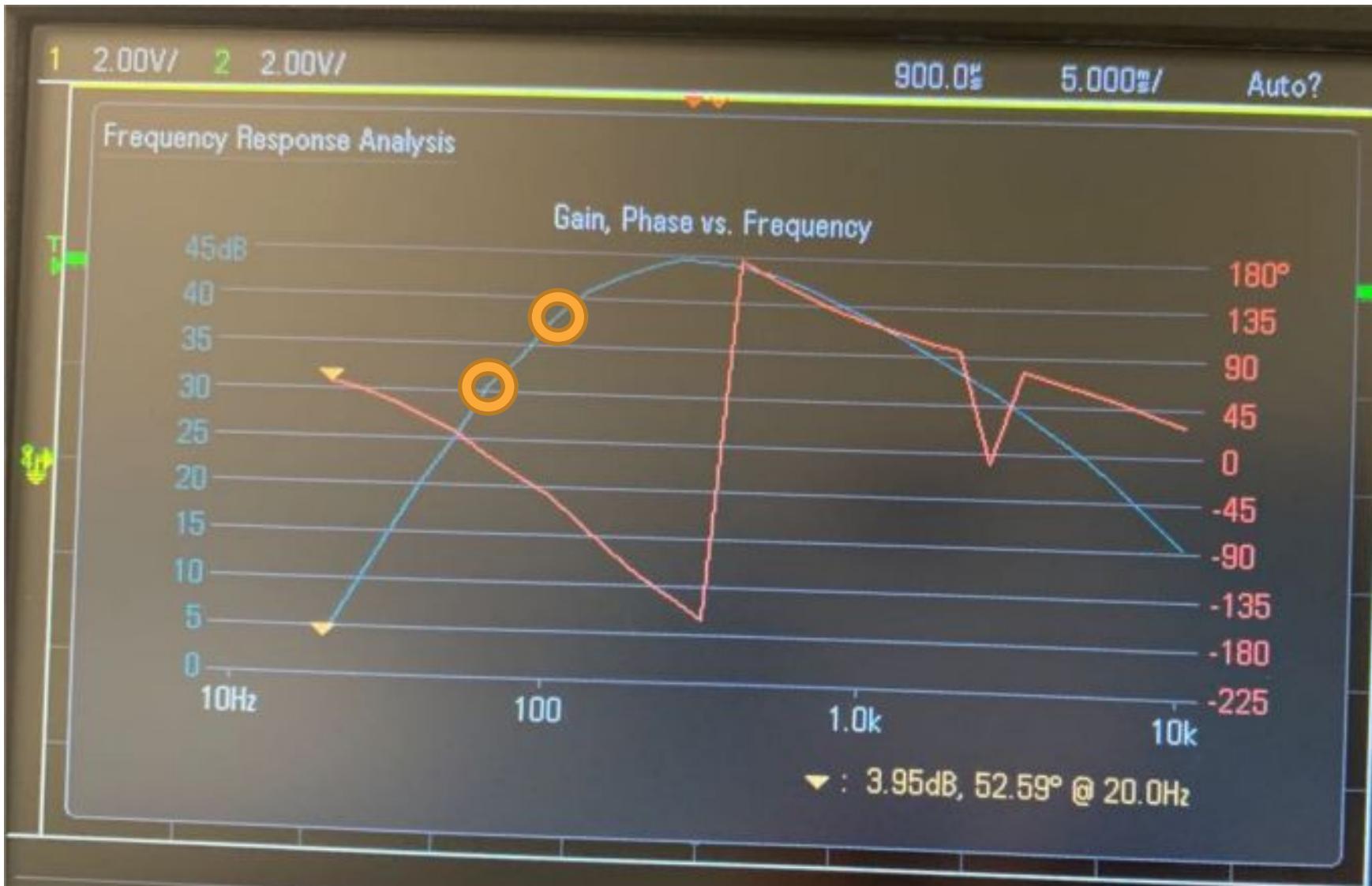
$$V_o = V_{in} H_1(j\omega) H_2(j\omega)$$

$$\frac{V_o}{V_{in}} = H_1(j\omega) H_2(j\omega) H_3(j\omega)$$

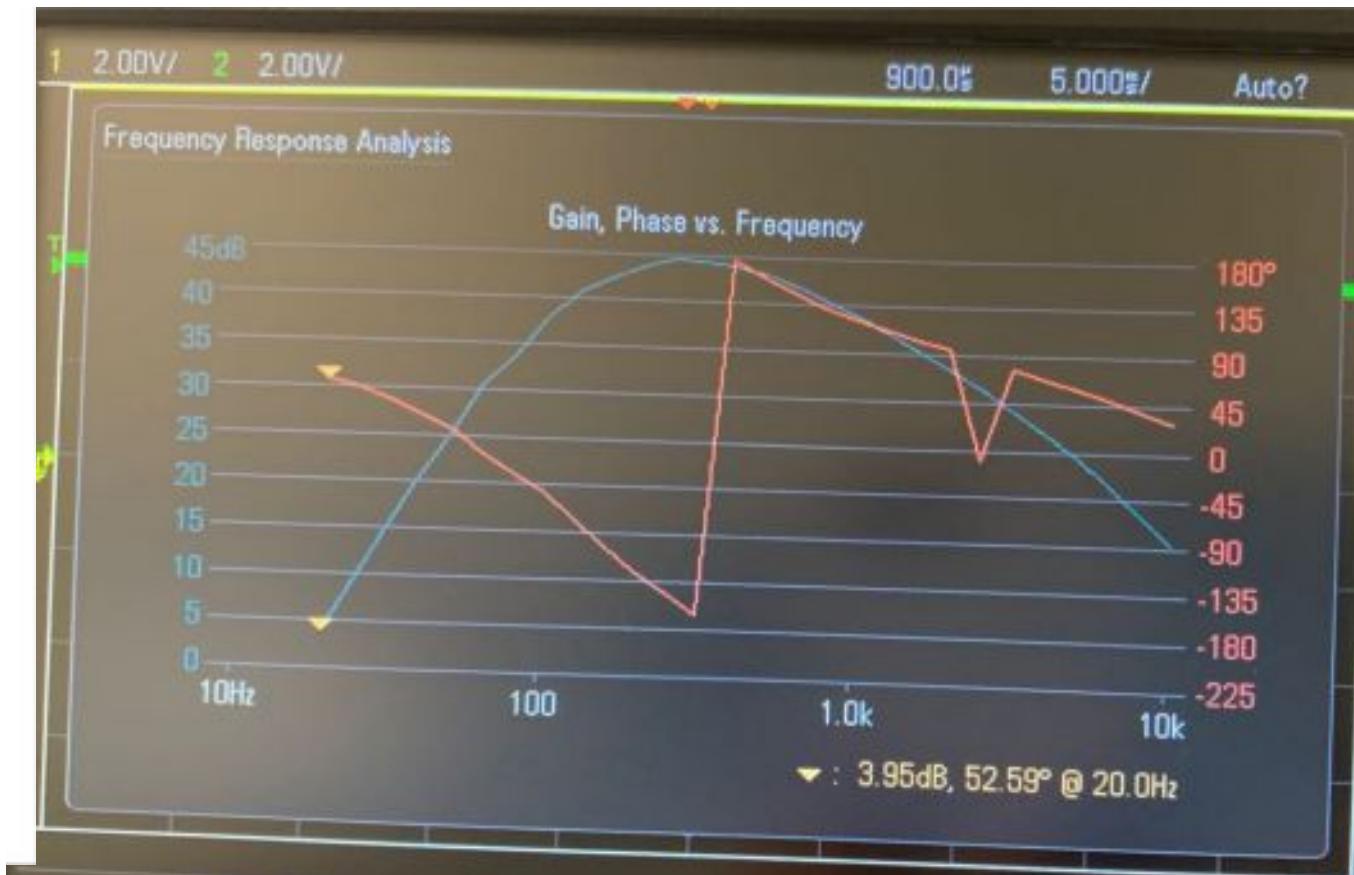
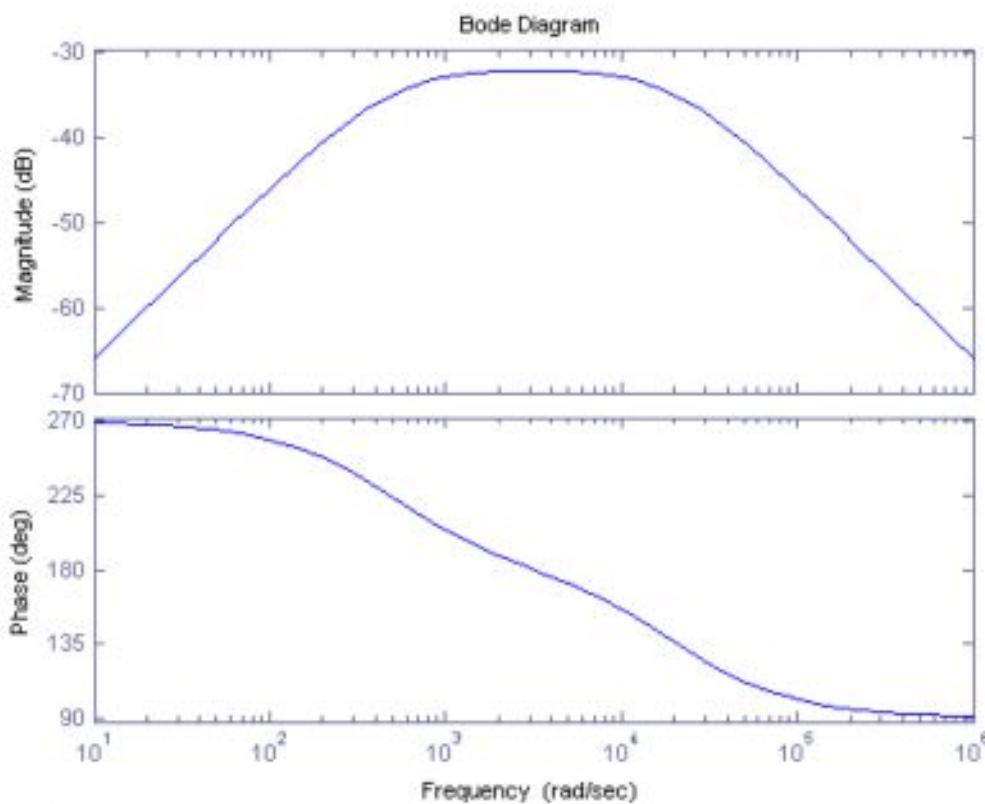
$$\log\left(\frac{V_o}{V_{in}}\right) = \log(H_1 H_2 H_3)$$

$$= \log H_1 + \log H_2 + \log H_3$$

Frequency response plots:

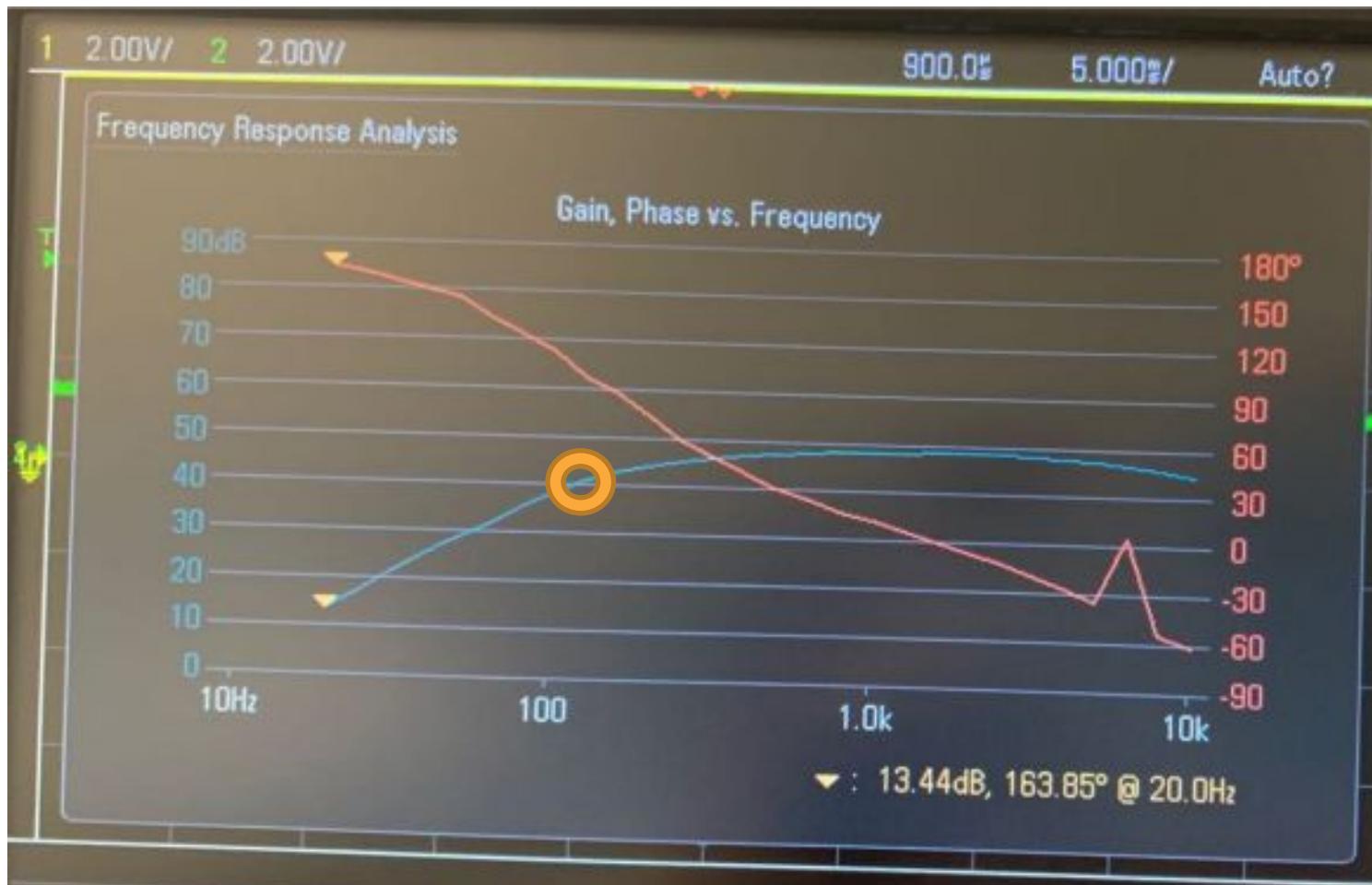


Bode Plot - BPF, $f_{\text{cutoff}} = 72\text{-}260 \text{ Hz}$



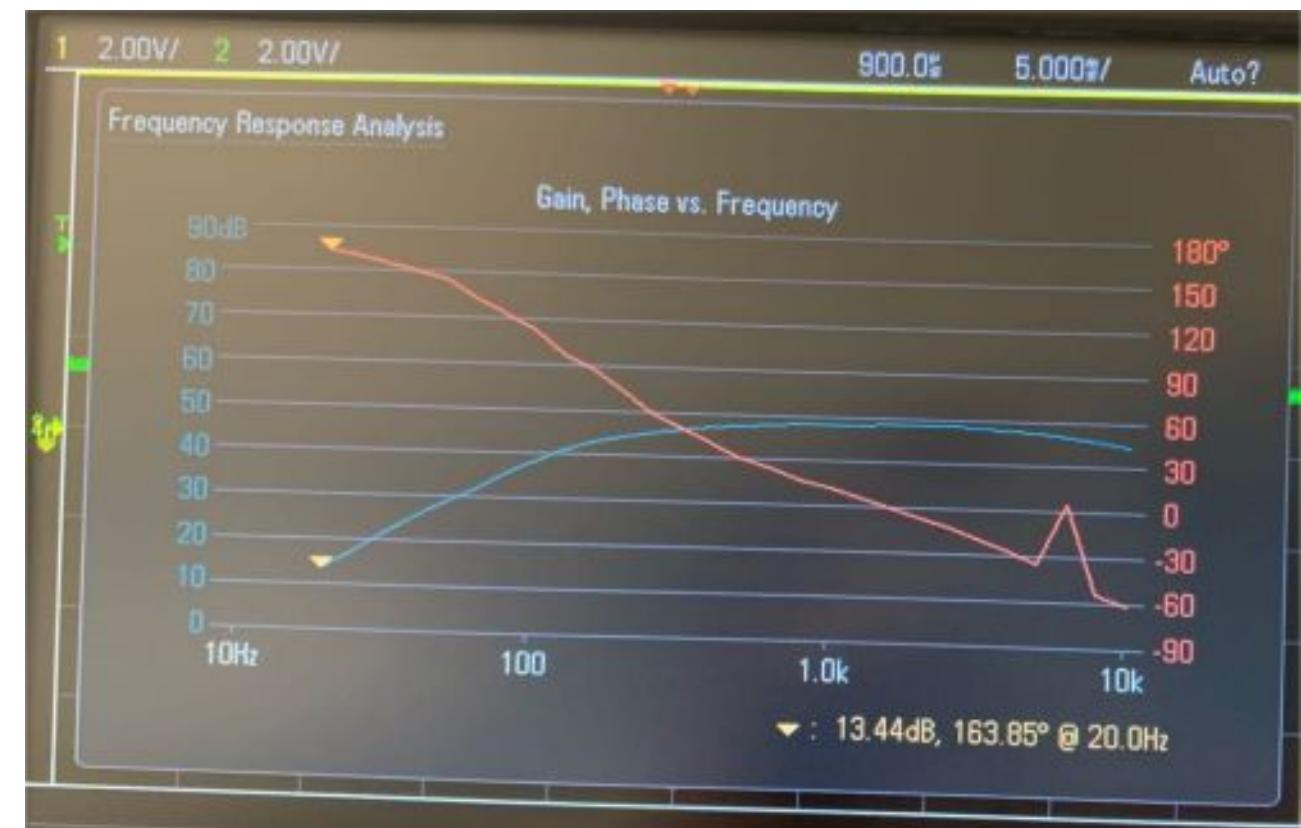
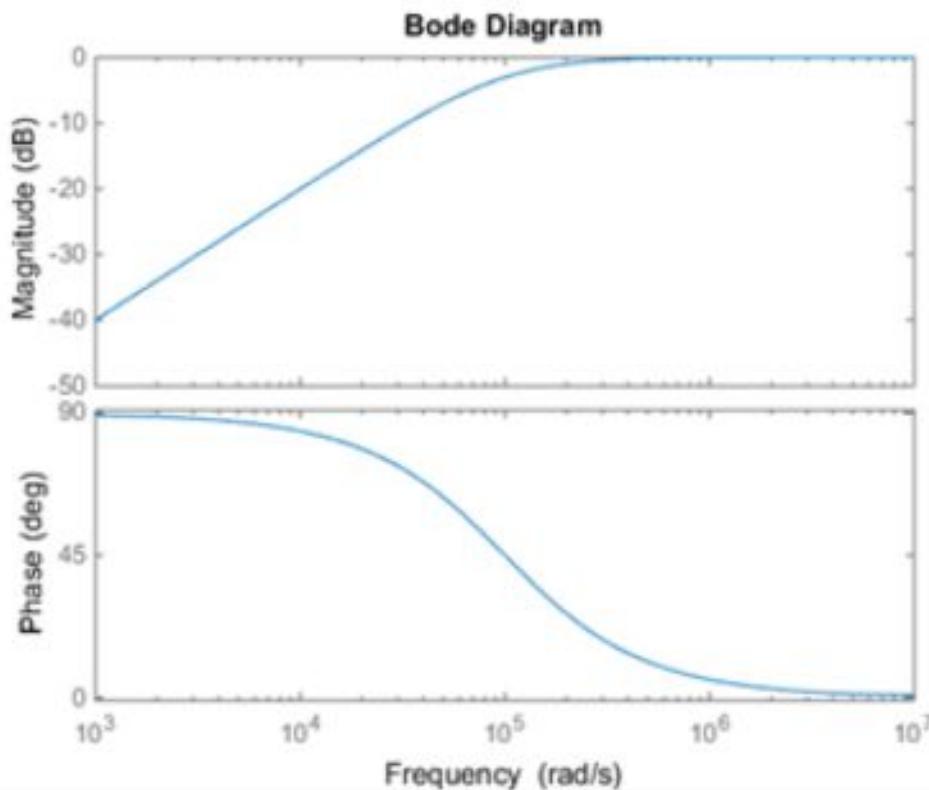
Bode Plot - no additional filtering

$f_{cutoff} = 159 \text{ Hz}$

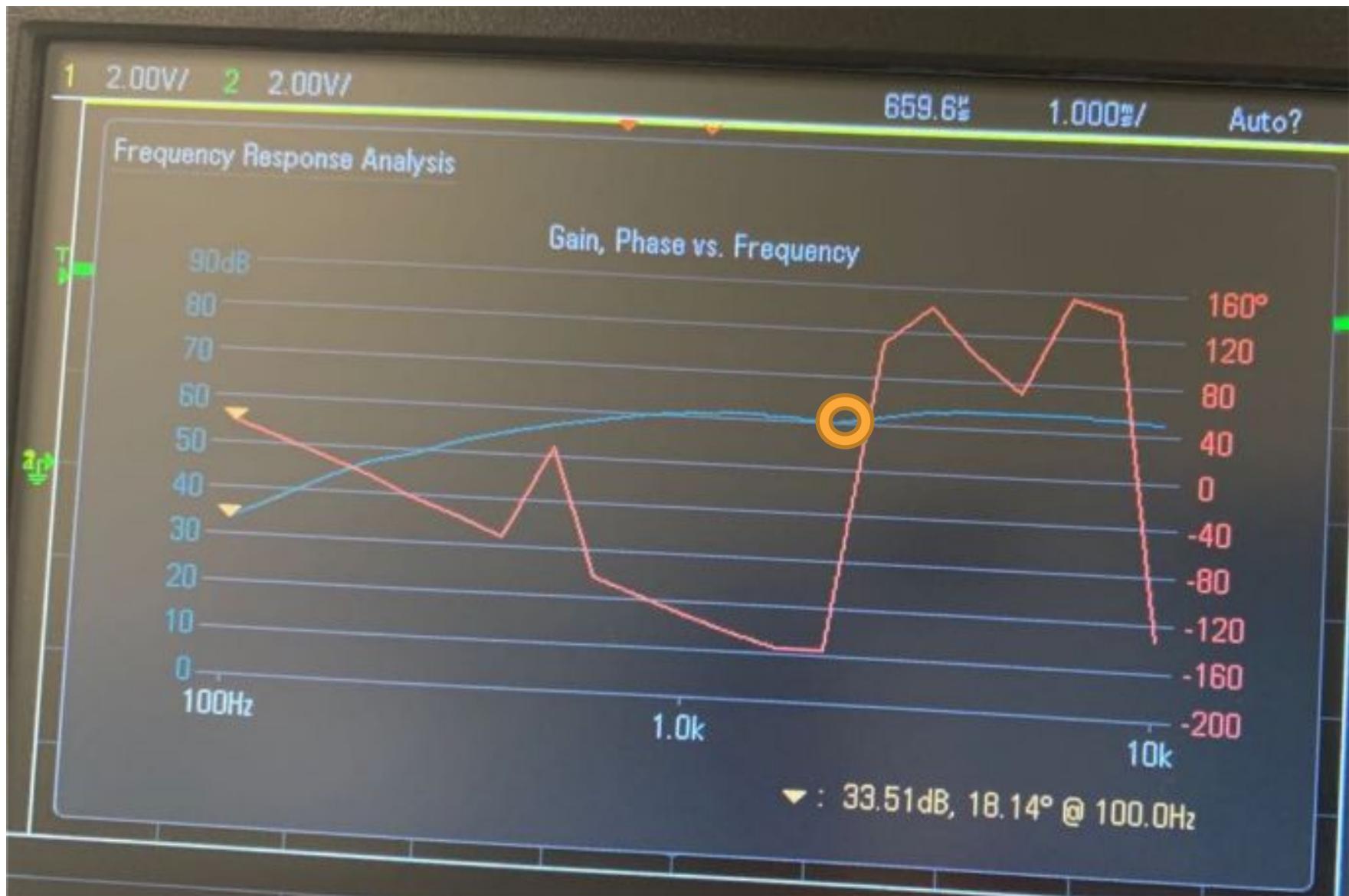


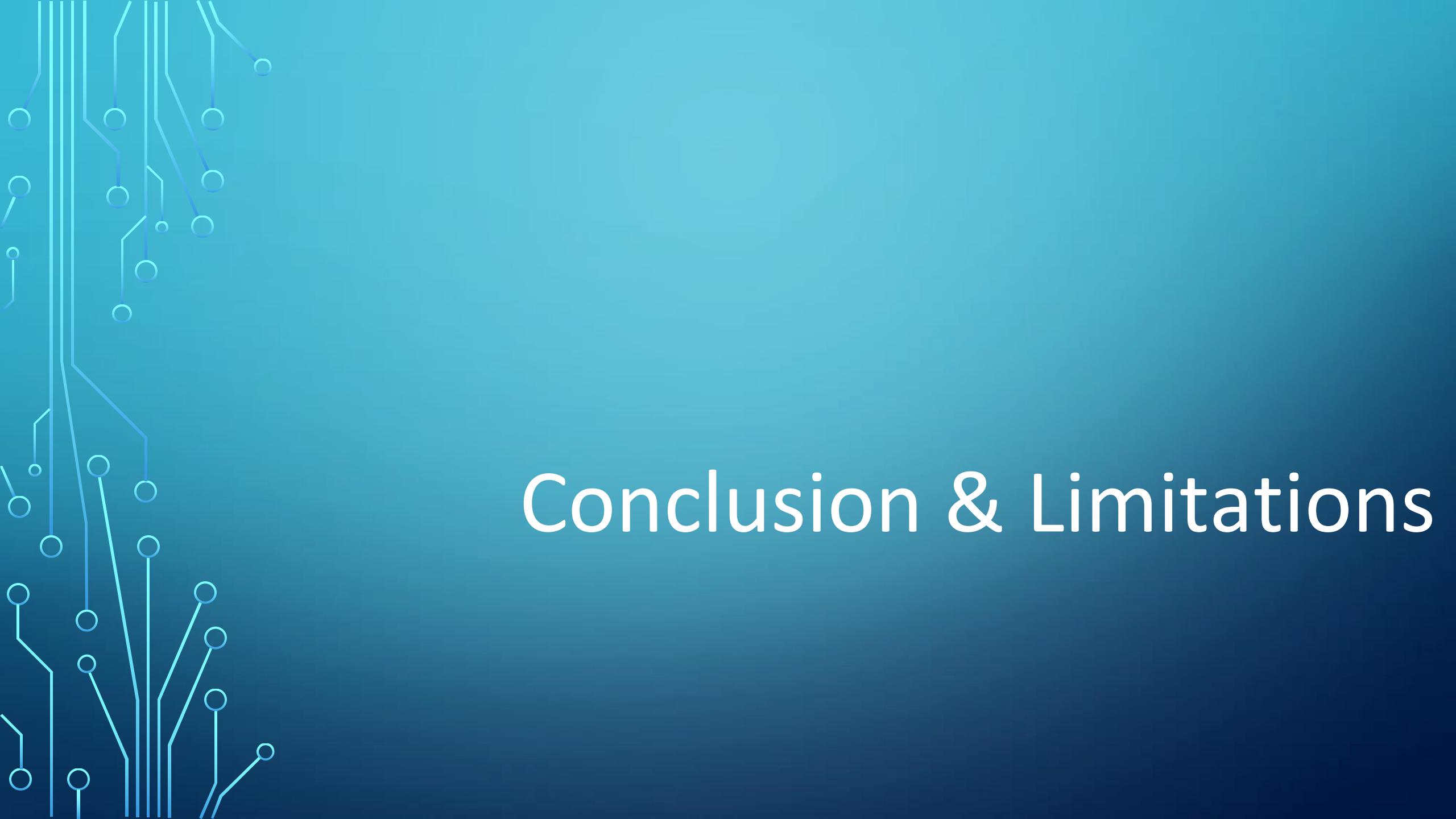
Bode Plot - no additional filtering

$f_{cutoff} = 159 \text{ Hz}$

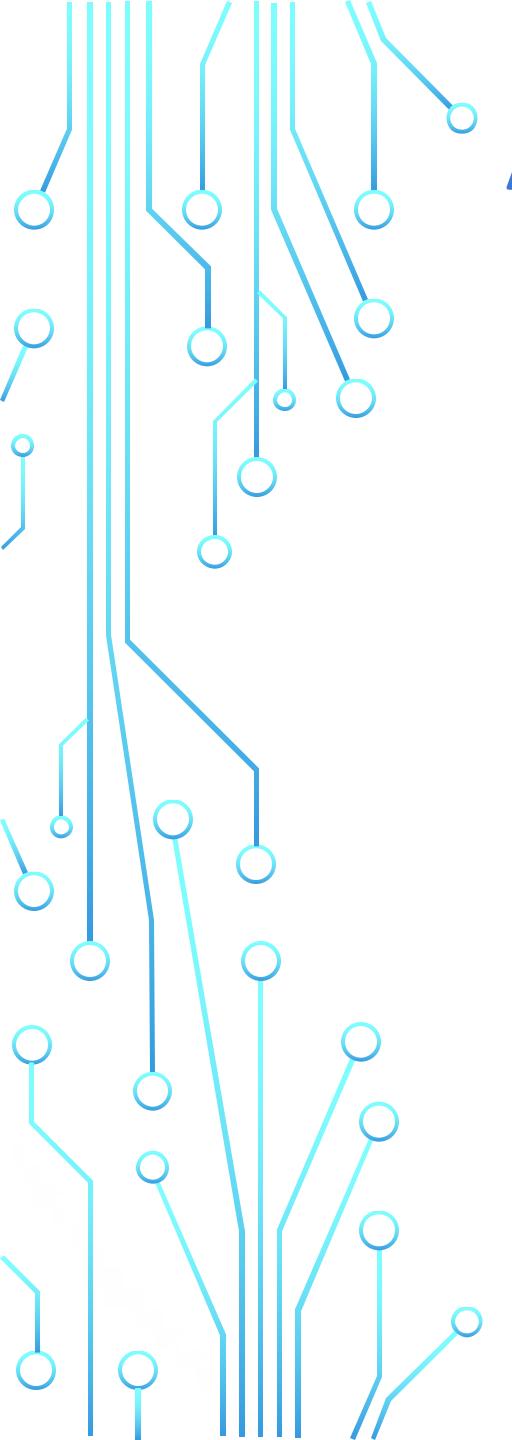


Bode Plot - HPF, $f_{cutoff} = 1591$ Hz



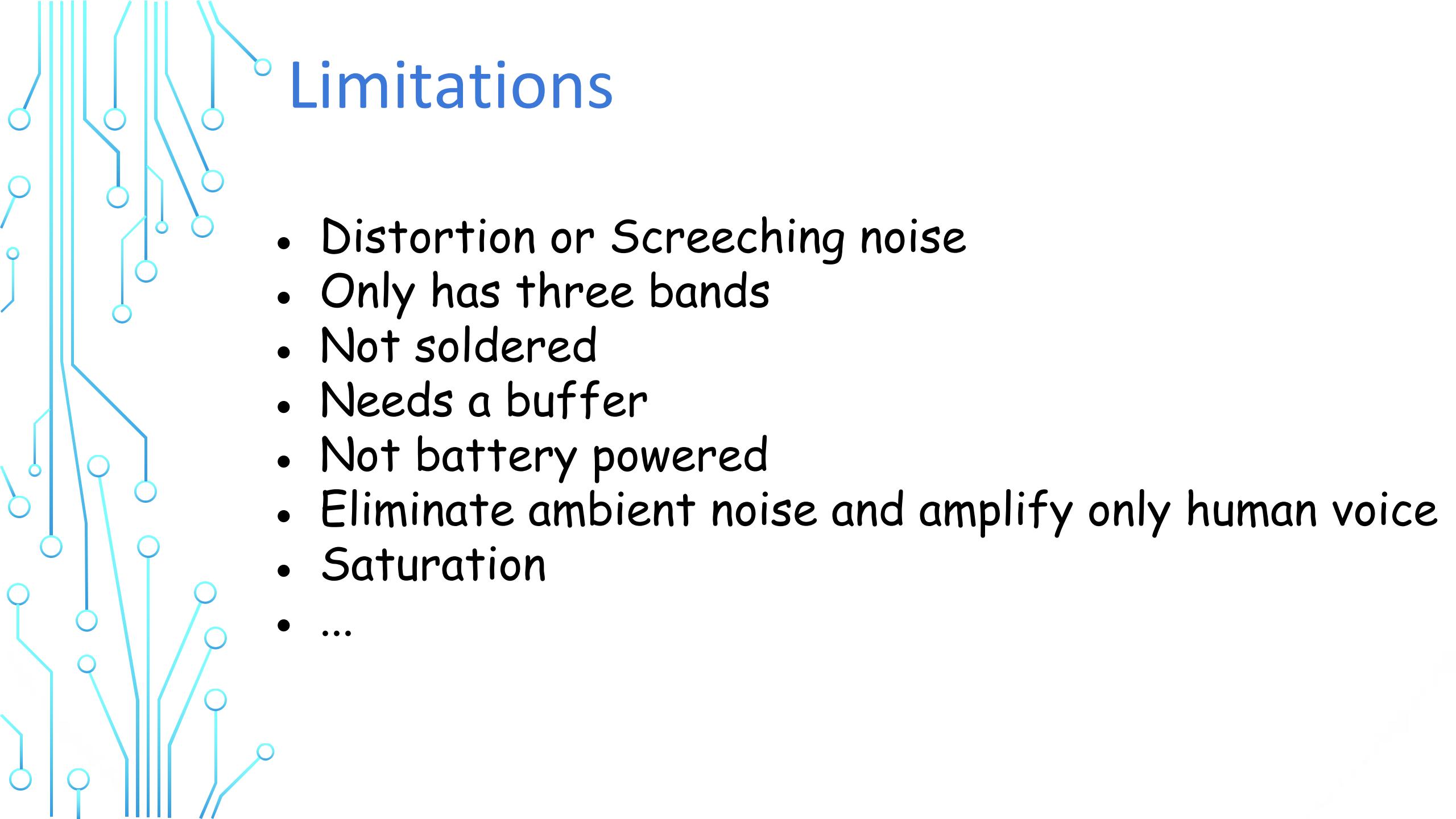


Conclusion & Limitations



Advantages of this hearing aid

- + Two optional filtering options (switch)
 - 2 HPF
 - 2 HPF + HPF - clear + ambient environment
 - 2 HPF + BPF - no noise
- Can adjust volume
 - potentiometer



Limitations

- Distortion or Screeching noise
- Only has three bands
- Not soldered
- Needs a buffer
- Not battery powered
- Eliminate ambient noise and amplify only human voice
- Saturation
- ...

Final Device Demonstration

References

- <https://www.healthyhearing.com/report/52448-Understanding-high-frequency-hearing-loss>
- <https://electronicsforu.com/electronics-projects/low-cost-hearing-aid-2>
- <https://www.careerride.com/mchoice/rc-coupled-amplifier-practical-frequency-response-11653.aspx>
- <https://www.sciencedirect.com/topics/engineering/high-pass-filters>
- https://pages.jh.edu/~bmesignals/analysis_of_frequency_space.html



THANK YOU!