

Untitled

Composer

5

The musical score is divided into two systems, each containing four measures. The first system (measures 1-4) is in C major, and the second system (measures 5-8) is in B-flat major. Each measure includes a guitar staff with a treble clef and a bass staff with a bass clef. Above each guitar staff is a fretboard diagram showing the fingerings for the notes. The guitar staffs contain whole notes, and the bass staffs contain whole notes. The first system is in C major, and the second system is in B-flat major. The guitar staffs in the first system have a key signature of one flat (B-flat), and the guitar staffs in the second system have a key signature of two flats (B-flat and E-flat). The bass staffs in the first system have a key signature of one flat (B-flat), and the bass staffs in the second system have a key signature of two flats (B-flat and E-flat). The guitar staffs in the first system have a key signature of one flat (B-flat), and the guitar staffs in the second system have a key signature of two flats (B-flat and E-flat). The bass staffs in the first system have a key signature of one flat (B-flat), and the bass staffs in the second system have a key signature of two flats (B-flat and E-flat).

Measure 1: Guitar (C4, E4, G4), Bass (C3, E3, G3). Fretboard diagram: x x x viii.

Measure 2: Guitar (C4, E4, G4), Bass (C3, E3, G3). Fretboard diagram: x x x viii.

Measure 3: Guitar (C4, E4, G4), Bass (C3, E3, G3). Fretboard diagram: x x x viii.

Measure 4: Guitar (C4, E4, G4), Bass (C3, E3, G3). Fretboard diagram: x x x vii.

Measure 5: Guitar (Bb4, Db5, Fb5), Bass (Bb2, Db3, Fb3). Fretboard diagram: x x x iii.

Measure 6: Guitar (Bb4, Db5, Fb5), Bass (Bb2, Db3, Fb3). Fretboard diagram: x x x iii.

Measure 7: Guitar (Bb4, Db5, Fb5), Bass (Bb2, Db3, Fb3). Fretboard diagram: x x x.

Measure 8: Guitar (Bb4, Db5, Fb5), Bass (Bb2, Db3, Fb3). Fretboard diagram: x x x.