## **Cadences**

| Cadence parfaite écriture A |          | Rushforth |
|-----------------------------|----------|-----------|
|                             | 1 0      | П         |
| 7 0 8                       | <b>8</b> |           |
|                             | 0        |           |
| <b>O</b>                    |          |           |
| <b>  •</b> / —              | <b>↔</b> |           |
| § <b>o</b>                  | 2        |           |
| <b>6</b> 3                  |          |           |
| <u> </u>                    | <u> </u> |           |
| $\mathcal{A}$               | U        |           |
| <b>3</b> "                  | 0        |           |
| 9                           | 9        |           |

| Cadence parfaite écriture B | 8 |
|-----------------------------|---|
| 3<br>A 4<br>B               | 1 |

| <sup>5</sup> ^ | Cadence rompue |              |          |             |  |
|----------------|----------------|--------------|----------|-------------|--|
|                | 8              | 00           | 0        | 0 0         |  |
|                |                | <u>o</u>     | <u> </u> | <u>•</u>    |  |
| 8              | σ              | <del>•</del> | σ        | <del></del> |  |
| 7              | _3             | 1            | -3       | -1          |  |
| A              | _ <del>3</del> | _2           | -3       | _2          |  |
| <del></del>    | 0              | H-0          |          | _0          |  |