

EXHIBITION CATALOGUE

TRANSITION INSTITUTE

presents:

Corona Culture

EXHIBITION CATALOGUE

October 13 – November 13, 2021

corona-culture.org

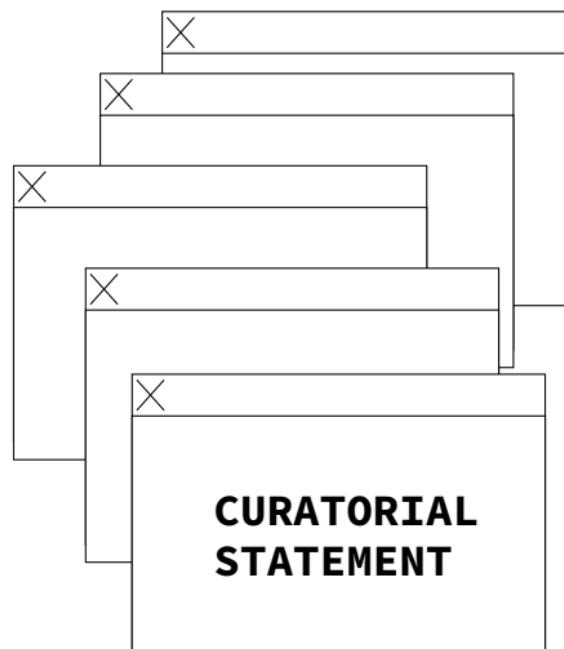


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After 1.5 years of working on CORONA CULTURE we are thrilled to finally welcome you to the exhibition – in real life! It includes works by over 100 artists, cultural creators and activists from around the world, embedded across 4000m² within a remarkable range of spaces at Alte Münze Berlin.

The initial idea for the project was conceived in March 2020 when the first lockdown came into effect in Berlin and suddenly the cultural scene – the very fabric of our lives – was shut down entirely. We decided to create an artistic research project that would explore how the pandemic affects our values, relationships, yearnings, fears and habits. The project presents a mosaic of perspectives on uncertainty and investigates the threats and possibilities we encounter in this time of radical transformation, while also shedding light onto how the pandemic relates to, impacts, distorts and magnifies world affairs, societal processes as well as personal experiences.

What results is an assemblage that uniquely fuses video, photography, 3D design, sound-based work, performance, sculpture, and site-specific installations – set against the striking backdrop of Alte Münze. The curatorial journey is structured into five chapters that mirror the five phases of the collective experience.

I. OVERWHELMED
II. SYNCHRONICITY & SILENCE
III. NORMALIZATION
IV. MARATHON OF UNCERTAINTY
V. FUTURA CORONA

While gathering diverse viewpoints from artists, it was furthermore of great importance to us to include social projects and initiatives to create a holistic representation of current developments. We would especially like to thank the civil sea rescue organization Seawatch for their invaluable work and commitment in saving lives and raising awareness on the humanitarian crisis in the Mediterranean.

Due to the ever-extending lockdown conditions, we had to reschedule the exhibition multiple times and at some point decided to convert part of the project into the digital realm, which was challenging and disillusioning, but seemed like the only way to keep the project alive. The digital experience was launched in April 2021 alongside an online workshop and participatory performance program. The expansion into the virtual space held fruitful surprises by pushing us to experiment with unknown territories of URL exhibition formats, but we are now endlessly grateful to be meeting and sharing our work with you in physical form.

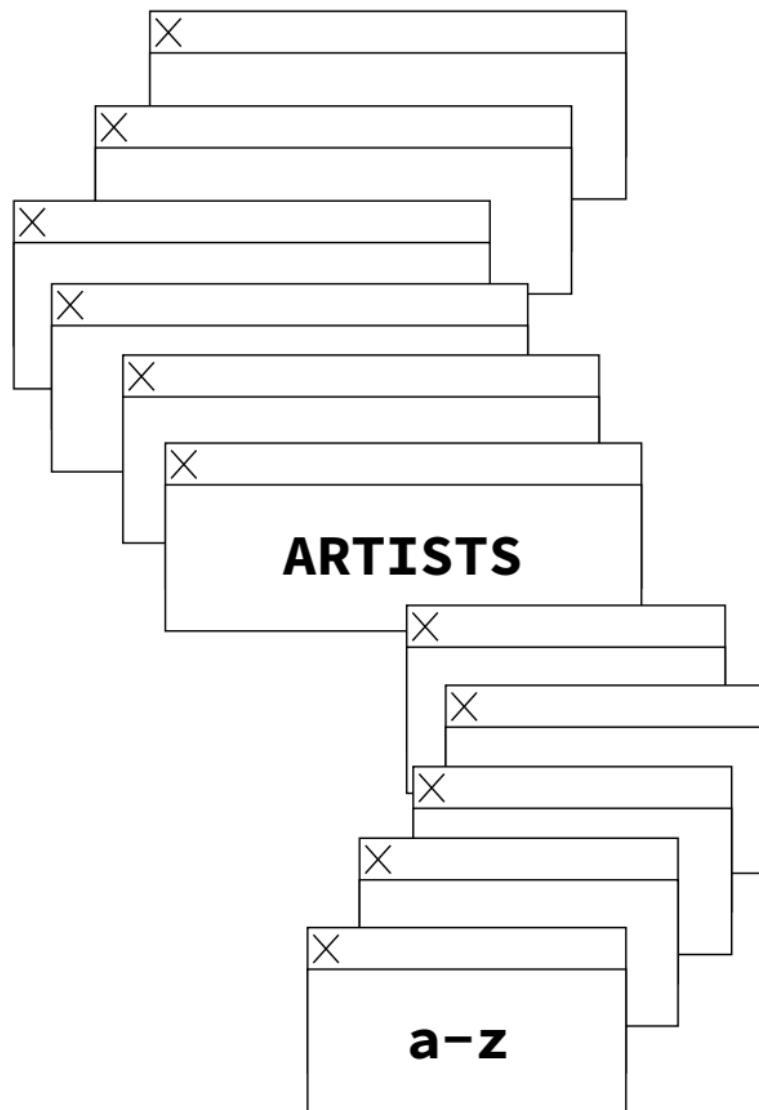
Not only the art, but the space holding the art, is a body of work itself. Alte Münze is a historic former mint, in the heart of Berlin, that is home to a vibrant interdisciplinary cultural center where more than 180 artists, activists and creators have their studios. Over the past eight years we fought to develop and protect Alte Münze as a diverse and open cultural space. Inspired by the sudden vacuum caused by the first lockdown, we decided to reactivate a part of the building that has been unused for thirty years. In countless work sessions, we cleared the basement of several containers of debris and unidentifiable layers of dust — and managed to make it shine in new light. Together with our wonderful team, artists and you, we are breathing new life into the space!

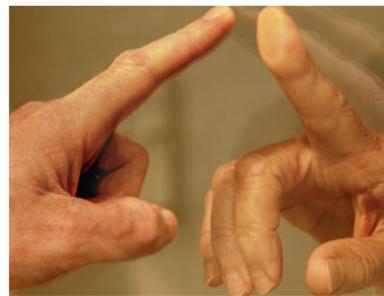
Our vision is to bring people together to nurture and form communities by creating spheres for collective experience. Especially in this time of profound socio-cultural change, we are devoting our work to protecting and cultivating vibrant safe spaces for art and culture.

Last but not least, we would like to dedicate this project to our newborn daughter Yara. May her generation and those to come be conscious, respectful and empowered, and may this pivotal point in time be a catalyst for change.

Warm regards,

**Marie Jayne Chanel, Halea Isabelle Kala
& Alexander Krüger**



**Alina Gross**

alina-gross.com

@alinagrossphotography

Hand Narratives

(2020)

Photography

This photograph captures a heartbreakingly intimate moment between the artist's parents in the University Hospital Düsseldorf in April 2020. Her mother is ill with leukaemia and received a blood transfusion at the beginning of the pandemic – leaving the family with the sole possibility of communicating through a glass panel. 'Hand Narratives' represents the excruciating collective separation that families, friends and lovers around the globe have been and are experiencing due to the pandemic.

**Alvin Collantes**

@alvincollantesdance

@dose.of.pleasure

Dose Of Pleasure

Movement Meditation

Dose Of Pleasure, brought to life by Alvin Collantes, is a response to the devastating current closure of clubs and dance spaces. As mental and physical health took a turn for the worst during the initial (and following wave of) lockdown(s), the dancer's expressive Berlin-based dance sessions blossomed as an inclusive and connecting outdoor movement

meditation practice as well as a healing homage to rave culture. With a growing community of Dosers, Collantes continues to move and connect people beyond borders, both in digital and physical realms.

**Anto Christ**

antochrist.com

@antochrist

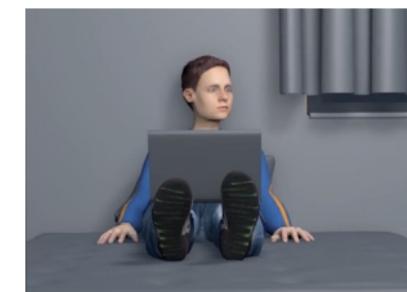
@antochrostandcasioono

Trying not to feel blue

(2020)

Photography

During quarantine Berlin-based Australian visual artist Anto Christ produced a series of photographs, exploring the ideas of anxiety, overwhelming isolation, sickness and sorrow for what has happened to our already eroded life. Using multimedia, extra-sensorial materials, such as hand-made crochet and poignant make-up to express these concepts, she invites the viewer into a marvellous journey through a womb-like cocoon alluding to distant dreams of what may be a long-forgotten St. Corona. Her body of work furthermore raises the question: How can we reclaim our eyes in a world where everything has become synthetic and ready-made?

**Aske Thiberg**

www.askethiberg.com

@askweee

Now I see things for the way it is

(2019)

3D animation / 29:54 min

This 3D-animated musical about reclusive youth reveals the inner worlds of young people isolating themselves from society. It is a hypermedia-documentary piece based on the homes and lives of four teenagers that Copenhagen-based artist Aske Thiberg encountered in an online chatroom. In this raw moving image piece he tells their stories about low self-esteem, social anxiety, wage slavery and inceldom. The portraits stand for an amplified isolation that many experienced in lockdown isolation.



AWE Studio

@a_w_e_studio

@monolith_berlin (twitter)

Monolith (2021)

Mixed Media

Installation

Monolith: The Shrine should be approached as an interactive reinterpretation of sacred spaces and monuments in which the visitor is invited to take part in. It evokes contemplation of how religion and spirituality, and their personal meaning for the individual, might be shaped by a global collective experience such as the current pandemic.

The installation explores how one's personal relationship with impermanence impacts us, how meaning is derived from our existence, how this interplay could catalyze a shift in consciousness and evolution.

With the incorporation of different elements from traditional religions, rituals and various belief systems including animism and dualism, this shrine for the 20th century invites the visitor to think about how the current threat of planetary extinction, isolation, grief and the dawn of the information age might influence and reshape our spiritual experiences for the future.



Ben Caro & Kathryn

Cutler-Mackenzie

bencaro.cargo.site

katcutlermackenzie.cargo.site

@katcutmac

@ben_caro_

Greetings from A

Distance!

(2020)

Mixed Media Collage

Greetings from A Distance is a mail artwork comprising altered postcards sent from Edinburgh to Berlin during the second wave of the pandemic. The work takes its name and inspiration from "Greetings from..." travel postcards, which were conceived by the German-American printmaker Curt Teich in 1931 during the Great Depression. They often depicted optimistic, utopian, dream-like scenes and offered a moment of escapism for the receiver, for whom the magical land depicted by their "Greetings from..." would momentarily cross through their letterbox, blurring the distance between home and adventure. As travel restrictions tightened once more, holidays and adventures vanished. Instead, the artists recreate Covid "safe" scenes, which themselves can journey past borders and authorities.

**Benjamin Langholz**

benjaminlangholz.com

@benjamin.langholz

With Amihay Gonen (engineering) Markus Ding and Simon Kind (programming)

Untitled (Time)

(2020)

Installation

A time machine to the present.

In Benjamin Langholz' installation Time a 200 kg stone moves in a 12-hour rhythm, from near the ground, to the 4.5-meter high ceiling. At an almost imperceptible slow pace of 6mm per minute, the installation physicalizes the passiveness of time. How do you experience time?

Swinging Stone 1

(2020)

Installation

Benjamin Langholz's installation Space invites you to a moment of presence, to step inside the void created by a 150kg orbiting stone. The constant and seemingly weightless spin of the heavy natural matter generates an intriguing sense of disbelief, apprehension and awe. The powerful scene created by the circling stone reminds us of our own insignificance, as it places our existence in humbling relation to the grand cycles of time and space.

**Charlotte J Ward**

charlottejward.com

@charlotte.jward

BLOOM

(2020)

Photography

BLOOM depicts a rebirth in times of transformation. A coming home to what matters most. Locked down in the countryside of South-West France, nomadic artist Charlotte J Ward explores a journey through grief towards recovery. Learning to let go of the old and courageously facing the new in these strange and yet powerful collective times, she comes home to her roots. Her work acts as an inspiration to retreat to the powerful cycles of nature which surround each and every one of us.

**Cheng-Hsu Chung**

chenghsuchung.com

@dudechung

Couldn't Have Known

(2019)

Animation / 3:46 min

Taiwanese Berlin-based animation director Cheng-Hsu Chung takes the viewer on a fantasy ride through an animated fairytale of shifting scenes and physical dynamics, mirroring lavish corporeal connections. The funky explosion of sensual expression anchors to days long gone, where we used to indulge in each other without constraint or fear – before we could fathom that they could ever vanish from one day to the next... into memories of longing and desire.



Chris Phillips

pornceptual.com

@herr_phillips

(a) septic touch (2021)

from Isolation Porn

Photography + Mixed Media

Chris Phillips's piece (a) septic touch focuses on the perception of isolation and skin-to-skin contact during the pandemic. The photo series explores different post-production methods while treating the prints as septic and antiseptic surfaces to represent various mental states, and how they evolve over time. The Brazilian artist who now lives in Berlin, dedicates his work to sex-positive activism by creating equally intricate and intimate portraits.



Clément Claudius X

olivia steele

clementclaudius.com

oliviasteele.com

@clement_itsthevibe

@steeleism

THERE ARE FAR BETTER THINGS AHEAD THAN ANY WE LEAVE BEHIND

(2019)

Neon Piece in Hearse

The hearse-turned-gallery was the world's smallest mobile exhibition space: during a two-year project, it displayed artworks and performances from a diverse range of artists around Berlin. With his works, Clément Claudius reclaims urban public space as a stage

and democratic sphere for artistic political commentary, to challenge the omni-presence of advertising. For Corona Culture, he collaborates with neon light artist Olivia Steele, turning his hearse into an art work in and of itself and thereby inviting us to focus on what lies ahead, rather than looping in the remnants of what we leave behind.



?

(2020)

Mixed media

This work has been about what we're all going through: a big question mark.

In this weird situation, lots of questions haven't been answered. Whether it's in science, politics or economics... nothing is clear and no one knows what lies ahead.



Daniel Ryan Spaulding

danielryanspaulding.com

@danielryanspaulding

It's Berlin Kit Kat Covid

(2020)

Video / 1:56 min

Stand-up comedian Daniel Ryan Spaulding's videos shed light on the absurdities of this time of global pandemic. With a humorous satirical approach, his witty commentary on normalisation processes and the shutdown of Berlin's core soul energy uniquely challenges white privilege and hete-

ro-normative perspectives on the pandemic. His brilliant Hilda und Helga videos went viral in the Berlin community, as zeitgeist captions of the current (sub-)cultural transformations.



Dasa Hink

hadashinkis.com
@dasa_hink

Lock down on fleek

(2020)
Video / 3:00 min

Dasa Hinks is a director, musician and professional dominatrix. She works with themes of sexuality and sensuality, incorporating colorful fantasy within her moving and still images. Lately she is especially focused on destigmatising sex work, and the themes to her songs and music videos revolve around this subject.



Demelza Toytoy

artofchangeradio.org
demelzatoytoy.com
@demelza.toytoyfran

Art of Change Radio:

Space Episode
(2020)
Sound / 29:01 min

When the world went into lockdown in the Spring of 2020, curators Clementine Butler-Gallie and Florence Devereux rethought how they could work with artists and present art in a time of closure. In 5 episodes, they explore change via the basic elements of life – earth, fire,

air, water and space – which they see as building blocks of reality invoked to support the shift that humanity is experiencing at this time and inspire a new order that is elevated and dynamic.

Sound artist Demelza Toy Toy presents to us her lock-down creation, the episode named Space episode.



Ellebasi Gebhardt X Hannes Fütterer

@__ellebasi__

Drilling Numbers

(2021)
Site-specific Installation

The site-specific room-filling installation examines the alarming rise of a new social order, while at the same time paying respectful homage to every life lost to the Coronavirus. Each Covid-related death is represented by one hole that the artist drills into the black matter covering the walls, in an ongoing live performance. With poetic rays of light shining through the death holes, she opens the space for a differentiated dialogue around mourning, loss and waves of collateral damage, embedded in an equally disturbing as well as sublime environment.



Ellebasi Gebhardt X Hannes Fütterer X Ida Aniz

idaaniz.com
@ida.aniz
@__ellebasi__

clitzilla

(2017)

Sculpture

The gigantic plastic with a name reminiscent of a fable represents the clitoris. With its narrow wings, the drop-shaped erectile tissue and the inclined, rounded tip, the sculpture looks like a fantastic figure with head and limbs. It is, however, only its size, which makes this sculpture a mythical creature, for in fact this "being" exists in every one of us – because from a medical point of view, the clitoris and penis consist of the same matter. It is the same erectile tissues, that become stiff, swell, and ejaculate by glands.



Eugenio Ampudia

eugenioampudia.net/es

@eugenioampudia

Concierto Para El

Biocene

(2020)

Video / 8:56 min

Ampudia's latest research on the necessity of reformulating the present from post humanist postulates and eco-social compromise. Hosted at Barcelona's El Liceu Teatre in June, on the occasion of the institution's reopening after the end of the first lockdown, Ampudia creates a concert for plants as a symbolic action for a paradigm shift. A total of 2,292 plants filled the theatre to full capacity to enjoy Giacomo Puccini's piece Crisantemi played by a string quartet. The concept 'Biocene' replaces the popular term Anthropocene, and appeals to the beginning of a new era that finally places life at its centre.

Ellie Hain

@elliehain2070

**May You Live in
Interesting Times**

(2020-21)

Digital

Locked in our homes, locked in our phones, locked in the Internet, memes became our main way of bonding and of providing comic relief during these peculiar times. Corona Memes explores the crescent potential of memes as the new form of communication of the early 21st century, as it showcases both universally felt feelings during the different stages of the pandemic, and this new collective form of art making and communication. The collection invites you into a rabbit hole of the Best Ofs of this time.



CULTURE PILL

Chlorpromazol

KP 350 mg



Orally given for prevention of

ANTI-CONFORM ARTIST DISORDER

WHITE IMP

ExFormation X WIP

exformationart.com

@exformation.art

Culture Pill

(2020-21)

Performance

A team of four specialists determines the CDN* (critical degree of nonconformity) on site using an informative test series and, if necessary, treat it immediately by administering a newly released 'culture pill' orally. In a

strikingly disturbing manner, the performative installation thereby addresses cultural homogenization processes as well as the monopolization of so-called health markets. The performance stands as a critical hyperbole of the current state of affairs in regards to biopolitics and lobbyism.



**Fernando Derks
Bustamante**
fernandoderks.com
[@schuraki](https://www.instagram.com/@schuraki)

**Las Tres Escaleras -
The Three Stairs**
(2018)
Installation

[5000 Pheasant Feathers, Glued one by one, round Obsidians, Deer Feet and Head Taxidermy. All animal materials were found or donated by people who collected these feathers from their birds. No animal was killed or harmed for the purpose of this artwork.]

The work captures the moment when life comes and goes, moments that constitute a mystery for humanity. It is based on the figure of the Chakana (Symbol from the Andean Cosmology) where three worlds are in a permanent dialogue with the human being: the one above (hanan pacha), the one here (kay pacha) and the world below (uku pacha).

Munay Ayni
(2019)
Installation
[Guacamaya Feathers, Oak Root, Horse Hair. All animal materials were found or donated by people who collected these feathers from their birds. No animal was

killed or harmed for the purpose of this artwork.]

Munay (in the Quechua language) is seen as an attitude of respect and appreciation for everyone and everything, that's why it is connected directly with the Ayni (reciprocity) without it Love can't exist.

In this artwork, artist Fernando Derks Bustamante connects the three worlds (upper, here and under) to create beauty by merging those together and creating something new with the old; filled with divine willpower that emerges from the darkness of the roots and rises into the brightness of the sky.



Florian Görlitz
growingtower.de
[@growingtower](https://www.instagram.com/@growingtower)

**Social Discovery -
The Mystery of Times
in Distancing**
(2020)
Sculpture

The large-scale sculptural piece resembles an expanding->shrinking virus that leads you on an inner journey to help you discover yourself and the global change within the past year. What could be the key to a better world?

The object was realized by an intense creative study of the fundamental structures of this universe together with the artist Emilie-Pina Samardzic. Music by New Opera Hero and light by Amin Shahsavar.



Franziska Greber

womeninthedark.org

@greberfranziska

HOME

(2021)

Installation

HOME should be a place of safety and retreat, trust and tranquility.

But war, terror and violence force people to leave their HOME or it transforms into a place of fear pain and horror. Many women, children and other vulnerable groups are humiliated, controlled, disempowered and devalued even in peaceful times. If HOME gets thrown out of balance, they are existentially threatened especially if they choose the path to freedom.

In times of particular strain, these existing processes are magnified and multiplied. Not only does the contempt for women dramatically increase but also racism and homophobia.

HOME is an installation against Discrimination and Violence.

The site-specific installation resurrects the mint's boiler room. Alluding to the monumental machinery of capitalism, it cites the brief glitch from when the world went into the first lockdown in March 2020, but also the re-entry into the same old business as usual. This collaboration between artists Halea Isabelle Kala, Subspace and Viscat incarnates humanity's menacing dance on the volcano, symbolically embedded in the production furnace of the money-creating site.



Heike Jänichen

@heike_jaenichen

**Solange wir tanzen
sind wir sicher
(As long as we are
dancing we are safe)**

(2020)

Analogue Photography

As culture became demonised as a breeding ground for the overarching virus of the year 2020, Heike Jänichen documented hidden moments of human interaction and connection of Berlin's unstoppable rave scene.



Halea Isabelle Kala X

Subspace X Viscat

haleaisabellekala.com

soundcloud.com/subspace0000

@haleaisabellekala

@subspace_0000

Die Maschine

(2021)

Site-specific Installation



Henry Baumann

www.henrybaumann.de

@henry_baumann

2

(2019)

Sculpture

2 is made to bring people together. After this forced

solitary confinement, artist Henry Baumann invites us to stimulate our curiosity and create contact on a level where we are equal. This majestic wooden installation takes the viewer back to a place of childhood playfulness and wonder.



**Isabelle Tellié X
Tinka Vey X Yule Post**

isabelletellie.com

yulepost.com

@isabelle.tellie

@tinka_io

@yulepost

Mind Turbine

(2020)

Sculpture, Light & Sound Installation

To focus, while allowing perception to wander and wonder.

To order, while letting natural chaos and imagination breathe.

To hold, while letting go.

Isabelle Tellié's piece vividly illustrates distorted reflections of the soul searching for a new reality. Lights by Tinka Vey and music by Yule Post.



Isabelle Tellié

isabelletellie.com

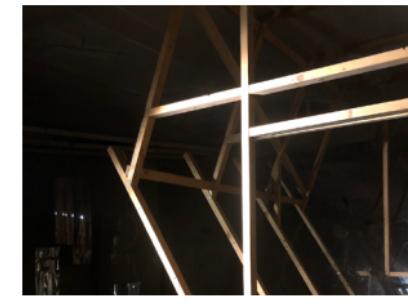
@isabelle.tellie

Acid Heart

(2017)

Sculpture

In these fast-paced times, many people have completely lost touch with their bodies. There seems to be a disharmony of the body and mind that pulls us more and more into a spiral of pressure to keep up. The racing beat of the Acid Heart here brings our collective angst to the surface.



Jakob Wirth X

Alexander Sacharow

jakobwirth.net

penthaus-a-la-parasit.de/

@jak_wirth

@penthaus_a_la_parasit

Penthaus à la Parasit

(2020)

Installation

The Penthaus à la Parasit is a modular mirrored penthouse, which pops up on different rooftops, without asking the host. It reclaims space in the city center which is usually not accessible and talks about the distribution of property, the housing crisis and appropriation of public space.

The concept of the Parasite refers to the philosophical theorem of the necessity of disorder and noise for every system to avoid stagnation and death.



Jonas Urbat X Bruno

Montañez

jonasurbat.de

brunomontanez.com

@intubawild

@yanomellamobruno

Who are you when silence and noise become one another
(2021)
Site-specific Installation

Stark contrasts defined many people's initial lockdown experience. Sequences of constant adaptation to new information, overwhelming events and fluctuating emotions became a new daily routine.

Feel the waves, as they come and go.

As you are with yourself, isolated from everyone else.

Space can be both liberating and oppressive, as can sound.



Jos Porath X Marie Zwinzscher
josporath.com

Pleasant Place
(2021)
Immersive Performance Installation

Jos Porath (director), in collaboration with Marie S. Zwinzscher (performance), Winnie Christiansen (set) & Anne Storandt (set)

Pleasant Place is an immersive performance installation about #cottagecore, and the longing for URL utopias during IRL apocalypses.

It explores the increasing need for digital utopias. The multimedia installation takes #cottagecore, the most popular cyberaesthetic of the catastrophic past 12 months, as its pivot point. #Cottagecore offers a virtual escape into a bucolic world where pastoral na-

ture is untouched by climate change, domesticity is cozy, blissful and freely chosen rather than the result of a lockdown, and toxic masculinity is as absent as late capitalism. Pleasant Place investigates the power and limitations of the viral social media phenomenon.

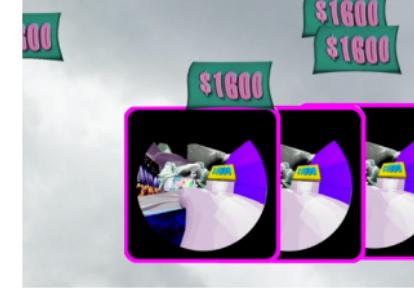


Joshua Murphy X Uri Moss
@joshua_murphy_

In your face
(2020)
Sound Experience

The mixed and confusing sound of too much info. The sound of now.

Amplified in the age of Corona, we are flooded with information from all directions. It seems that a 'normal' or 'average' citizen is devoid, or lacks the tools and capacity to discern and therefore process the barrage of news and information forced upon them. What is true and what is fake news? Who is sincere and who has ulterior motives? What the fuck is happening?



Kelly Diepenbrock X Oliver Holyoake
holyoak-music.com
@kellydiepenbrock
@holyoakmusic00

This is Jeopardy!
(2021)
Video & Installation

This is Jeopardy! travels

through uncanny and inconsistent landscapes, contrasting familiar trivia-based gameshow footage with surreal 3D imagery. In TIJ!, the viewer finds themselves stuck in an endless loop - one fraught with information overload, chaos, confusion, disassociation, and monotony.



Kunde Wolf

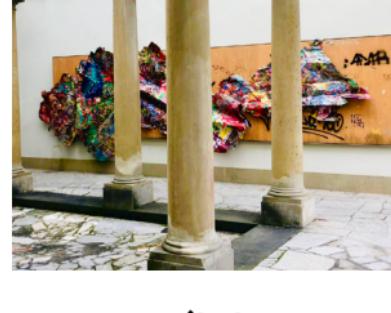
jusoku.de
sophie-wolf.de
@kunde_wolf

Neue Erde

(2021)
Site-specific Installation

Kunde_Wolf is an interdisciplinary performance collaboration between artist Julia Kunde and bioinformatician and artist Sophie Wolf. Their work explores the connection between art and the (natural) sciences - a network ranging from personal, intimate everyday life to global implications of human and non-human relationships.

Their installation Neue Erde visualizes the ubiquitous presence of plastic in all natural spheres and questions the practice of compartmentalizing complex systems into individual crises.



Larry Bonchaka

asafoblack.com
@larrybonchaka

Sometimes I dream of Jericho

(2020)
Sculpture

Sometimes I dream of Jericho is a large scale collage work made from newspapers collected from different parts of Germany during the outbreak of Corona, holding a great deal of information, appearing as codes and images that continually archive the times we live in. The piece stands as a psychogeographical map of spaces largely affected by the pandemic.



Lena Kunz

lenakunz.com
@lenakunzx

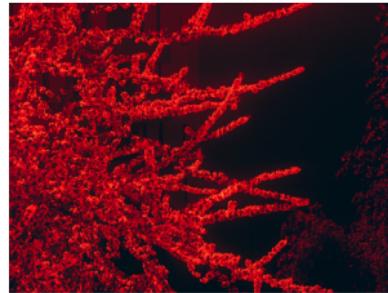
Babyclon

(2018)
Analogue Photography

Paula is a painter in the 'Babyclon' Factory in Deltebre, Spain. She works on making the doll skins look as realistic as possible. These dolls are able to show different facial expressions, move their head in different directions, as well as their eyes, and show the impression of breathing. They are able to be charged through their backs with a cable.

The reasons for buying and owning a doll vary widely but for most customers it's a hobby. The owners (f/m/d) are happy to have the imagination but not the full responsibility of owning a real baby.

Owning a so-called "reborn baby" is an opportunity for the owner to regain control of their feelings, wishes, and needs — in a search that extends into potentialities of transhumanism.



Lucas Christiansen

lucaschristiansen.de

@lucas.christiansen

Pieces Of A Dream

(2020)

Photography

Experiencing this recent time like a window covered by a thin curtain, photographer Lucas Christiansen shares visuals of an intimate dream-like scenario. You are able to see the light shining through, but you can't look outside. Only fragments of the world kept shimmering and mimicking shadows on the surface. We are stuck in a dream.

This image shows the view outside the artist's window in the first lockdown in April 2020.



Lucien Murat

lucienmurat.com

@lucienmurat

Duel

(2018)

Acrylic on Tapestries,
Tarpaulins & Patches

The recurrent theme in the artist's body of work depicts the post-internet world we live in: a fragmented world which distresses and challenges our conscience and representations. We are tightened into a strong interconnection that erases the idea of civilization and borders, we are caught in a constant stream of information, videos, texts and

photos swallowed by platforms which unreluctantly engulf them and digest them, therefore mutating our identity representations. The tapestry piece shows a contemporary mythology animated by a central character of uber masculinity and virility called Megathesis, who explores the post-internet world.



Luis Krummenacher

luiskrummenacher.de

@luiskrummenacher

(to) live (to) live

(to) live

(2011- ongoing)

Ink on Paper

The artist performs the writing of time in the passage of time – he writes the verb leben (to live) over and over again at irregular intervals, sometimes in public. More than 130 fully written sheets have already been created. In the presence of spectators or visitors, time and life can not only be experienced explicitly, but both are actively consumed.



Mailand / Innenhof

mailand-innenhof.org

Batter Future

(2020)

Video / 45:44 min

Work to eat. Eat to be able to work to get something to eat. Getting to work to work to eat to work to eat. Get up. Eating the work. Justice, money, hunger, misery,

quality... Quality? Delicious. Future is on Friday. Side job on the weekend. Lidl minimum wage. No choice. Still more than plantation workers in the countries of provenance. Contactless payment. Boycott Nestlé. Saving remains. Sniffing the mold. Monsanto, Saint Monto. Farm stores always stink.

Enough already. Solidarity with? The low-pay sector? The crudités? The global South? The long-time unemployed? Economy? Social democracy? The dismissed plastic bags? Accumulate yourselves. Take out the Visa cards. Act now. Stand to attention. Put in your mouth, what puts you in its mouth. For a better future.



Manon Ouimet X

Susanna Dye

manonouimet.com

susannadye.com

@manongraphy

@susannadye



Manuel Saiz

manuelsaiz.com

Parallel Paradises

(2007)

Video / 9:00 min

A llama lost in a supermarket, really lost.

The interaction between the llama, who belongs to the land of moors, and the supermarket is disturbing. She wanders, lost in the codified landscape, far from any understanding of what human beings have put there. Foreground and background belong to different universes, accentuating the absurd disconnection between nature and culture.



Meet Me Where I Am

(2020)

Video / 13:08 min

As the global pandemic reveals technology's role in opening up access to society and culture, Meet Me Where I Am asks: what imprint has this left on our sense of privacy and corporeality? Has it changed our understanding of interaction? Refusing to arrive at a resolution, the project bears witness to the continuing uncertainty we are still living through and leaves us asking how we can renegotiate and reimagine our social and intimate connections.

Marie Jayne Chanel

mariejaynechanel.com

@mariejaynechanel

Waiting Room - 2

(2020)

Installation

Marie Jayne Chanel is a sister duo working collectively in challenging normativity and constructs.

Through their series Waiting Room, they invite the viewer to consider the concept of time, and the practice of waiting. What are we waiting for?

Corona Culture



Martina Hager
steinall-berlin.de

Wismut-Kristall
Macro Photography

BISMUTH is a chemical element and Healing effects are known since 1530 (Agricola G.)

Emotional: Promotes child-like being and a great deal of impartiality. Teaches me to accept existence in loneliness. Brings serenity into everyday life and promotes togetherness in groups and relationships. Bismuth stimulates creativity and strengthens my autonomy.

Spiritual: Bismuth helps me to complete spiritual developments that have previously been stopped by external circumstances and gives us serenity and helps to accept existence as it is when feeling lonely.

Physical: it has a disinfectant effect and promotes wound healing.

Application: wear over a longer period of time with skin contact, or apply directly when the wound is healing.



Maximilian Glas
maximilianglas.de
@maximilian.glas

A Gentle Touch & Egg on Deer [from the Revolt Against Certainty series]
(2020)
Photography

A photographic love letter to the absurd. Inaccessible to the rational mind. The pictures refuse to clarify the world or claim anything. The project is meant as an antidote to the modern tradition of rationalism – in which we forget how to deal with ambiguity and uncertainty, where subjectivity is considered a vice and everything demands to be defined.



Micaela Masetto
micaelamasetto.com
@micaela.masetto

Stay Home
(2020)
Photography

While outside there is confusion and fear, I keep myself inside.

Going through this strange time, I understand when photographing.

I'm in fact photographing myself.

Isolated, alone.

Because after all, my body is the only home where I am.
Self Portrait.



Miria-Sabina Maciągiewicz X Maximilian Thümler
miriasabina.com
maximilianthuemler.com

@moodymiska
@maximilianthuemler

Countertop Self-Portrait with Miria
(2019)
Photography

Miria-Sabina Maciągiewicz and Maximilian Thümler work alongside each other in constant dialogue. Their work reflects an overlapping interest in the body as a medium of communication in both the public landscape and the private domestic sphere. Their relationship to photography is at once a personal exploration of space between one another and also a wider examination of the power dynamics between the sitter and the author within the formal structure of portraiture.

Miria's Mouth
(2020)
Photography

Who would have known that this symbol of love would be so feared and demonised!

As our mouth is to be covered everywhere we go, posing a humongous threat to the world, Miria's mouth stands proud and tall, with a cheekily seductive saliva bubble gracing the altar-like oriel.

Trophy Room
(2019)
Photography

In a room full of trophies, the organic shape of the female body graces an interior space.
Home alone, confined to a space of craziness. The mind goes wild as a panther crosses the scene.



Mischa Badasyan

vimeo.com/mischabadasyan

@mischabadasyan

Touch
(2018 – 2020)

Sound Piece [from Performance Art Research] /

94:00 min

Take a seat.

Berlin-based Armenian artist Mischa Badasyan takes the listener through a multitude of intimate experiences. You are listening to **TOUCH**: a performance art research conducted over an entire year. An exhibit of our desire and need for physical, social and emotional touch.



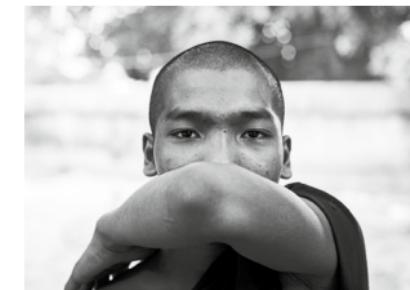
N.O.R.O.C.2.3
ninaeschoenefeld.com
@ninaeschoenefeld

N.O.R.O.C.2.3
(2020)
Video / 8:23 min

Created in the early moments of when the pandemic first hit Europe, Nina's short film tells a story of life during a worldwide pandemic crisis through gloomy dark images. It is about constant insecurity and an invisible threat. The scenes follow four protagonists roaming through empty cities of silence, while historical quotations, passages from novels, series and films, political speeches and media reports from different periods of history are put together in a collage to illicit a feeling of uncertainty.

F.E.A.R.L.E.S.S.
(2020)
Sculpture

The sculpture is on the one hand a precious beautiful icon, but on the other hand is also a disturbing dark symbol of our time. As technology sets out to rule our new way of living and communicating, F.E.A.R.L.E.S.S. stands as a space for the viewer to peer into. A looking glass.



Notes of Corona

notesofberlin.com

@notesofberlin

@notesofcorona

Notes of Corona

(2020)

Mobile Phone Captions

Hey CORONA, you're not stopping us from communicating!

Notes of Berlin's and its sub-project Notes of Corona pay a tribute to all the notes that Berlin leaves behind in the cityscape every day. Everyone can participate and submit their own finds. During the many lockdowns the city underwent, notes flourished, fueling connections and comments amongst the city's inhabitants.



oddviz

oddviz.com

@oddviz

Kreuzberg Shedding

(2019)

Video / 5:15 min

oddviz is an art collective based in Istanbul focusing on scanning objects and locations using photogrammetry to produce 3D digital replicas. Kreuzberg Shedding depicts the gentrification of Berlin to mirror the slow cultural repression and loss the city is experiencing; a process only amplified by the pandemic.

Otto Peng

ottopeng.com

@thatspeng

ALIANCE

(2020)

Photography

Otto Peng collects photographs of a distinctive, powerful gesture unifying humanity around the world in menacing times: covering the mouth! While partially covering the individual, mankind succeeds collectively. Unawarely they deeply connect in this strong alliance and care for each other through an alienation.



Sarah Khiabani

sarahkhiabani.com

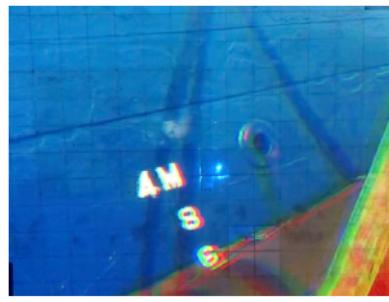
@sarahkhiabani

The Global Flag

(2020)

Large-scale Flag

This flag represents utopian potentiality. It stands for the unity of all the (artificially created) nations of this planet. It is a vision of all countries and states coming together in solidarity, equality and peaceful unity, founded on collaborative communication and cross-pollination.

**Sea-Watch**

sea-watch.org

@seawatchcrew

Das begehbarer**Mittelmeer**

(2015–2021)

Site-specific Installation

Visitors is a formation of figures made of handicraft materials, that resembles a crowd. A group that is camouflaged in the collective realm of the passersby, and yet surveilles you, the individual, the other.



Civil sea rescue – the civil eye somewhere in the Mediterranean, somewhere in the field of tension between helplessness and activism. The site-specific installation created by Sea-Watch is dedicated to offering explicit insights into the political adversities in the Mediterranean.

This project is of particular importance to us, the curators of CORONA CULTURE, as the ongoing human catastrophe of thousands of people dying on their journey to safer life circumstances disappeared from mainstream media since pandemic-related content flooded the news over the past 1.5 years. We want to give space here to what seems to have been forgotten and remind ourselves and the public not to turn away from this situation. On the contrary: in times like these, we should become even more aware and take direct action against injustices.

**Sebastian Höher**

@sebhoehler

Visitors

(2020–2021)

Sculptural Installation

Spencer Tunick

spencertunick.com

@spencertunick

@stayaparttogether

Stay Apart Together**Germany**

(2021)

Photography

[Produced with the support of @studio____333]

This participatory and performative photographic piece by Spencer Tunick was specifically created for and in collaboration with Corona Culture. It was shot in a video conference during the ever-extended lockdown in April 2021 and seeks to explore a new form of togetherness.

The Stay Apart Together photography series was born from the pandemic context and is intended to be a creative outlet for participants quarantined at home. On one hand it serves as an artistic study of the possibilities of human connection in the virtual world, while on the other hand, and even more importantly, constitutes an invitation to stay strong, safe and united in life and in art.



Stéphan Gladieu

stephangladieu.com

@stephangladieu

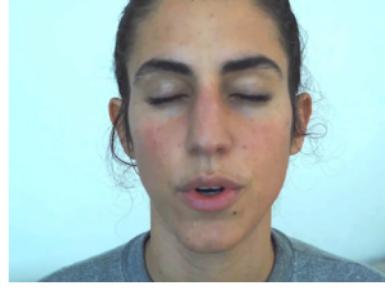
North Korean

(2017–2020)

Photography

The individual portrait is almost non-existent in North Korea, because the individual only really exists within a group. Collectivism prevents any form of singularity and makes any individualistic concept totally inappropriate.

As closed borders, lockdowns and curfews started shaping everyday life around the world, potentially fascist developments transpired, evoking perhaps not-so-distant parallels to the social structure and repressed freedoms of North Korean society pictured here.



Taïs Bean

beatais.com

@taisbean

Chant in

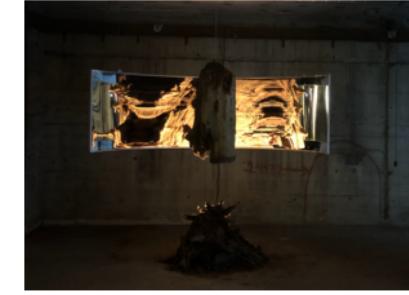
(2016 – 2021)

Performance

Chant in invites the audience to maintain eye contact with the artist whilst receiving an improvised chant inspired by the effect of their presence on the artist.

The immersive and interactive performance makes space for presence, connection and vulnerability. The underlying intention is a

prayer for love and hearts to be able to be felt, seen, given and received without any judgment or agenda.



Tom Kretschmer

lieberanalog.de

@lieberanalog_tomkretschmer

***ORBIS LIGNI –
Kinetic Installation
with Dead Wood***

(2019)

Installation

Living and dying – an everlasting cycle. But what does life mean? And when is something dead?

Deadwood enlarged in a concave mirror. The deadwood is part of a perfect ecosystem. Dead matter is transformed back into minerals to create new habitat.

The mirror is an object that is rarely found in nature and it always shows us only an illusion – never reality. In the mirror, our right arm becomes the left arm of the person opposite. The mirror lets us perceive nature differently – light, shadows, lines that shift again and again and show us the complexity of the familiar.



Transmodernity

transmodernity.org

@transmodernity

Transmodernity

(2019)

Documentary / 91:00 min

Transmodernity is the New Now; the emerging socio-cultural, economic, political, spiritual and philosophical shift of today.

Berlin-based artists and filmmakers Lula Dahringer and Halea Isabelle Kala examine the concept in a documentary and via an online platform for changemaking projects across the globe. Through concrete examples of individuals, communities and projects dedicated to reality shaping and shifting, they empower and encourage holistic activism.



Yero Adugna Eticha

blackinberlin.de

@blackinberlin

BLACK IN BERLIN

(2020)

Photography

The photographic project Black in Berlin is interested in giving a new opportunity to rethink stories beyond the confines of oppressive structures. The artist wants this work to create a space of visibility and audibility, but also a space to become aware of the unconscious, to allow oneself to question, and to dissolve connections that no longer offer protection.



Zusammenleben

Willkommen

zusammenleben-willkommen.de

@zusammenlebenwillkommen

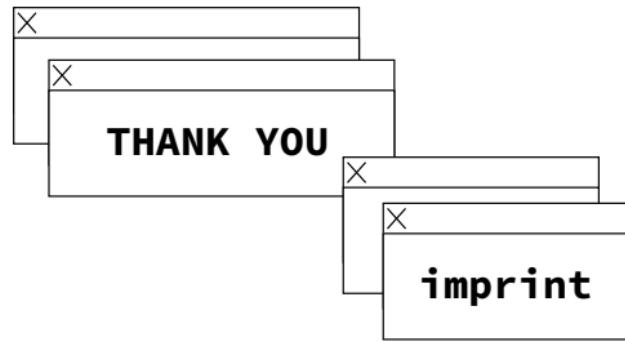
(k)ein Zuhause

(2021)

Sound Piece / 1:07 min

The installation inquires into the concept of "home" (Zuhause). Since 2014, the organization Zusammenleben Willkommen links housing providers and refugees, to promote private cohabitation and house sharing.

Criticising centralized housing in mass shelters, which stigmatizes and excludes refugees, they advocate for decentralized housing options, with the goal of creating an open society in which solidarity and living together as equals are taken for granted.



CORONA CULTURE

www.corona-culture.org

Follow us on [INSTAGRAM](#) and [FACEBOOK](#)

CORONA CULTURE would like to express a heartfelt THANK YOU to its marvellous team, all contributing artists and creators, as well as the helping hands and minds of various forms!

We would also like to warmly thank [Alte Münze](#) for their continuous support.

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TRANSITION INSTITUTE

Transition Institute

www.transition-institute.org

It is dedicated to developing unseen forms of art, culture and event formats to raise awareness about new potential realities and social imaginaries.

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