TONISHEE R.

SMITH

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CEDUCATION

• Georgia Institute of Technology

B.S. Computational Media Threads: Media / Interaction Design and Experimental Media

August 2016 - December 2019

GPA: 3.92

IT University of Copenhagen

Digital Design and Interactive Technologies

January 2019 - June 2019

OSKILLS

Programming: Java, JavaScript / Typescript, Python, C#, C Web Development: Angular, HTML / CSS

Testing: Unit Testing, Behavior Driven Development, Usability Testing

Prototyping: Figma, Adobe XD Design: Adobe Creative Suite

TOOLS & APPLICATIONS

VSCode, Processing 3, Unity + Vuforia SDK, Android Studio

PROFESSIONAL CERTIFICATES / CERTIFICATIONS

GTx: Human Computer Interaction In Progress (2 of 4 courses completed)

CIW v5 Database Design Specialist Certified April 2015

MOAC MTA Database Administration Fundamentals 98-364 Certified January 2015

MOAC MTA Software Development Fundamentals 98-361 Certified **January 2015**

WORK EXPERIENCE

Field Systems Team | Dycom Industries, Inc.

Associate Software Engineer (Front-end)

February 2020 - Present | Palm Beach Gardens, FL

- Maintained company's progressive web applications and tools with the Angular 9 framework and enforced application stability through Unit Testing
- · Implemented 135+ step implementations, covering 4 main application features, running in headless chrome using Python's behave framework and Selenium for the flagship application
- Upgraded a servicing progressive web application from AngularJS to Angular 9
- Frameworks: Angular, Behave | Programming languages: Python, JavaScript/TypeScript

Information Technology Internship | Dycom Industries, Inc.

User Experience Intern

June 2019 - August 2019 | Palm Beach Gardens, FL

- Led a project defining the role of augmented reality technology as it pertains to the company's telecommunications process
- Designed and developed an AR prototype for iOS and Android devices
- · Outlined design guidelines for AR applications as part of the company's design system
- Applications: Unity & Vuforia SDK | Programming language: C#

Paper & Clay Art Studio | Georgia Institute of Technology

Newsletter & Social Media Content Coordinator

January 2018 - December 2019 | Atlanta, GA

- · Managed print orders, hosted events, and created internal and external sign material
- Created and administered studio newsletter via MailChimp, established studio social media content and theme via Instagram and Facebook

RESEARCH

Tree Growth Graphics Simulation | Georgia Institute of Technology

Undergraduate Research Project, supervised by Professor Greg Turk August 2018 - December 2018 | Atlanta, GA

- Explored algorithms and procedures to simulate the growth of 5 different species of trees in a 3D graphic environment
- Implemented concepts include ortho-normal basis, matrix transformations, and objectoriented programming to achieve the graphical representations.
- · Application: Processing | Programming language: Java

PROJECTS

Online Portfolio | In Progress

Angular, VSCode | JavaScript / Typescript, HTML, CSS / SCSS

- Goal: to develop a progressive web application with a clear theme using Angular Material components and Angular Flex Layout to replace current template portfolio
- Development process is as follows: sketching and prototyping with pen and paper as well as with Figma, component / project development planning, and development

Subdivision Meshes | 2018

Processing | Python

- · Calculated mesh subdivision for 5 3D polygons using the corners table method
- Program shows visible changes for 3D polygons up to 4 iterations of subdivision

Ultimate Cone Stack I 2017

Gameboy Advanced Emulator | C

- · Programmed and designed artwork for a 2D sprite game
- Features include: dynamic sprite creation using structs, tile maps, state machine driven transitions, and 3 levels equipped with mechanisms for enjoyable game play

RELEVANT COURSEWORK

COMPUTER SCIENCE

Object Oriented Programming Data Structures and Algorithms Media Devices and Architecture Computer Graphics Video Game Design Computational Aesthetics

MEDIA

Principles of Visual Design Constructing the Moving Image Principles of Interaction Design Experimental Digital Art Concept Development Locative Media