

CONTACT



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EDUCATION

Feb. 2020 - Jun. 2020

DWIGHT SCHOOL NEW YORK

Film Student & Exchange Student

- Created 2 distinguished films at school
- Earned A in IB MYP Digital Media Class
- Film teacher: Mr. Kevin Rosenberg (krosenberg@dwight.edu)

Aug. 2020 - May 2022

BURLINGAME HIGH SCHOOL

Technical Director of BTV (school television)

- Directed 25 biweekly school TV episodes
- Interviewed & Filmed features about new teachers and students
- Advanced Art of Video class student; earned A in 1st semester
- Film teacher: Mr. Stephen Erle (<u>serle@smuhsd.org</u>)

TONY LIU

TECH INTRAPRENEUR

Hello, my name is Tony. I'm skilled in computer technology, with a strong interest in film and its future potential.

FILM INTEREST

Watching futuristic and sci-fi films when I
was young sparked my early interest in film,
especially the digital technology used for
film-making

FILM WORK

FILM #1: NEW YORKER

- <u>Description</u>: Documenting my relationship with New York and my experience there as an exchange student in 2020, when the city became the epicenter of the pandemic
- Principal's Testimony:
 - "I just saw the wonderful video you made on your New York reflections. I thought it was truly fantastic." - Ms. Dianne Drew, Principal of Dwight School

FILM #2: WWII US INTERVENTION

- <u>Description</u>: A documentary about US Involvement in WWII; a US History final project
- Received highest score on the video category
- History Teacher's Testimony:
 - "Wow, incredible documentary! Excellent job finding relevant photos, video clips, and information to include. Very professional!
 Love the cameos of the Kool-Aid man and the Brooklyn Bridge. I'm excited to use this as a model next year!" Ms. Allison Poriot, American History teacher at Dwight School

Though I have not won major awards in film, I submitted the arts portfolio for you and your university to get to know more about me and my talents in film.

FILM'S FUTURE POTENTIAL

- As someone very interested in computer technology, I think artificial intelligence (AI) will soon begin a new chapter in film production. For one, it can enable people like you and me to produce professional films using advanced digital technologies and virtual simulations.
- I'm excited to explore the combination: AI + Film and its future potential when I arrive on campus next fall!