# Norwegian Pronunciation, Rhythm and Tone

Erik Skuggevik, 23<sup>rd</sup> Feb. 2022

### Lecture 6

### **Today's Topics:**

- Tonemes
- Repetition of consonant/vowel length
- Listening skills

We will go over some topics from earlier lectures we haven't focused on. We will rehearse toneme difference, and practice long/short vowels and consonants.

#### Today's practical task

The short dialogue "På kafé" is the material you will analyse. Try to predict how the lines may be spoken. Things to consider are:

- What is the stressed (lengthened) word?
- L at the end of an unstressed word. If the next sound is a *consonant* it is often dropped, if a vowel it is pronounced (this is especially important for the frequent words: vil, skal, til).

### På kafé

Ingrid: Hva vil du ha?

Michael: Jeg vil gjerne ha en kopp kaffe.

Ingrid: Det vil jeg også. Michael (til kelneren): Unnskyld!

Kelneren: Ja?

Ingrid: Vi vil gjerne ha to kopper kaffe. Kelneren: Ja. Vil dere ha noe å spise også?

Michael: Jeg vil gjerne ha en kake.

Ingrid: Nei takk.

Kelneren: To kopper kaffe og en kake.

Ingrid: Ja takk.

- R at the end of an unstressed word. If the next sound is a consonant it is often dropped, if a vowel it is pronounced. NOTE: If the next letter is d, t, n, l, or s new retroflex sounds are formed (consult the box below)
- Unstressed "jeg" is pronounced [jæ]. Only when stressed is it pronounced [jæi]
- Words that contain -ski- and -sky- are pronounced [-[i-] and [-[y-], (the sh-sound).
- "Også" is pronounced [åsså]
- In most words ending -ld, the -d is not pronounced (incl. kald, hold, fold, meld, skyld, ..)

#### More on tonemes

Many toneme 2 words (drop) become toneme 1 (flat) when unstressed, and long vowels/consonants become short. E.g. the word "kopper" (cups) when said in isolation or stressed, has a dropped tone on the first syllable. When it is rushed through, i.e. unstressed, it has a flat tone on the first syllable. Compare sentence 1, where the stress is on 'kopper' (maybe because the waiter brings two *pots* of coffee) with sentence 2, where the stress is on 'kaffe'.

1 Vi vil gjerne ha to *kopper* kaffe. [vivi-jæŋa-to-kåppe'-kaffe]

2 Vi vil gjerne ha to kopper kaffe. [vivi-jæna-tokåpe-kaffe]

This is especially noticeable in personal pronouns like: mine, dine, sine, våre, dere, deres (one syllable words are always flat, jeg, du, vi, etc.). Listen to the word "dere" in these two sentences. Unstressed it has toneme 1 (flat), stressed it has toneme 2 (drop):

Dere vet ikke *hva*. [derevetike-vaa] (You don't know what (this is).)

Dette er til dere [detæţi-deere] (This is for you.)

### Spelling to phonetic symbol:

rd = d rt = t  $rn = \eta$  rl = l  $ng = \eta$   $skj/sj/rs = \int$  kj = c

## **LYTTEØVELSE**

1	2	3
file	ruge	fold
fille	rugge	fall
4	5	6
pleie	du	viske
bleie	do	veske
7	8	9
blått	terge	bli
bløtt	Terje	bly
10	11	12
furt	gjør det	streker
futt	jøde	strekker

Ekstra:

være [verb]

været [noun]