

Part 1, repeat 2 times

Tablature for Part 1, repeat 2 times. The notation is written on a 6-string guitar staff (T, A, B strings) with fret numbers 0 through 3. The sequence is: T (1-3-2-1), A (0), B (1); T (1-3-2-1), A (0), B (1).

Tablature for Part 1, repeat 2 times. The notation is written on a 6-string guitar staff (T, A, B strings) with fret numbers 5 through 8. The sequence is: T (6-8-7-6), A (5), B (6); T (3), A (6), B (3); T (8), A (6), B (6); T (5-3-5-3), A (6), B (3).

Part 2

Tablature for Part 2. The notation is written on a 6-string guitar staff (T, A, B strings) with fret numbers 0 through 7. The sequence is: T (1-3-2-1), A (0), B (1); T (3-1), A (2), B (0); T (1), A (2), B (0); T (5-7), A (2-0), B (6); T (2-0), A (5-7), B (3); T (2-0), A (2-0), B (3).

Tablature for Part 2. The notation is written on a 6-string guitar staff (T, A, B strings) with fret numbers 0 through 7. The sequence is: T (0), A (1), B (0); T (3), A (2), B (0); T (1), A (2), B (0); T (5-7), A (2-0), B (6); T (2-0), A (5-7), B (3); T (2-0-2-0), A (3), B (3).

Part 3, everything is like in part 1 except ending

Tablature for Part 3, everything is like in part 1 except ending. The notation is written on a 6-string guitar staff (T, A, B strings) with fret numbers 0 through 8. The sequence is: T (1-3-2-1), A (0), B (1); T (1-3-2-1), A (0), B (1); T (6-8-7-6), A (5), B (6).

Tablature for Part 3, everything is like in part 1 except ending. The notation is written on a 6-string guitar staff (T, A, B strings) with fret numbers 0 through 8. The sequence is: T (3), A (3), B (3); T (6), A (6), B (6); T (5-3-5-3), A (6), B (3); T (1-3-2-1), A (0), B (1); T (1), A (2), B (3); T (1), A (2), B (3).