

50
SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
The Towneley Library
REMOVED FROM
TOWNELEY HALL,
LANCASHIRE.

Days of Sale.

FIRST DAY Monday, June 18th
SECOND DAY ... Tuesday, June 19th
THIRD DAY...Wednesday, June 20th
FOURTH DAY...Thursday, June 21st

FIFTH DAY.....Friday, June 22nd
SIXTH DAY.....Saturday, June 23rd
SEVENTH DAY...Monday, June 25th
EIGHTH DAY ...Tuesday, June 26th

1883.

PRICE HALF-A-CROWN.

CATALOGUE

OF

The Towneley Library,

REMOVED FROM

TOWNELEY HALL,

LANCASHIRE.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 18th day of JUNE, 1883, and Seven following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

DYDEN PRESS : J. Davy & Sons, 137, Long Acre, London.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 6d.; above five shillings, 1s.; above five pounds, 2s. 6d.; and so on.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
Wellington Street, Strand.



INTRODUCTION.



N issuing the Catalogue of the Towneley Library, removed from Towneley Hall, it may be necessary to state that the important Collection of original Manuscripts collected or copied by Christopher Towneley in the Reigns of Charles I and II, especially his invaluable Transcripts termed, in his "History of Whalley" by Dr. Whitaker a monument of industry and research which deserved for their compiler the title of "indefatigable transcriber," will form a separate sale. The Library of Printed Books, divided into a sale of eight days, contains the most valuable County Histories; Works on antiquarian subjects; splendid Books of Prints; English and Foreign Histories; Heraldry; Voyages and Travels; numerous Publications relating to Painting, Engraving, Sculpture and Architecture; Biography; Bibliography; Liturgies and Roman Catholic Divinity; early Typography; Poetry and Drama; &c. &c. Amongst the great rarities in the Collection it may be sufficient to specify Anderson's House of Yvery, 2 vol. *with all the portraits and plates*; Collection of Private Acts in 6 vol.; Blundell Gallery; Coryate's Crudities; De Bry's Voyages; Buck's Views, 4 vol.; Byzantinæ Historiæ Scriptores, 31 vol. *Large Paper*; Chalcondile Histoire de la Decadence de l'Empire Grec, CHARLES THE FIRST'S COPY, *in magnificent binding*; Chauncy's Hertfordshire; Daniell's Oriental Scenery, 6 vol. *with coloured plates*; Dioscoride tradotto da Matthiolo, *with the Device of Demetrio Canevari*; Dorat Fables, *brilliant unlettered proofs*, UNIQUE; Dugdale's Works, *a complete set*; Gough's Sepulchral Monuments, 5 vol.; Horæ in usum Sarum; Hogarth's Works, *original Impressions including 4 clever Drawings*.

by Hogarth; Holmes Academy of Armoury; Horsley's Britannia Romana; Houghton Gallery; Howard Family; Hutchins' Dorset, 4 vol. *large paper*; Irish Popish Parish Priests, with names of their Sureties, *a volume of excessive rarity*; King's Vale Royall; Latterburii Liber Moralium, *printed at Oxford in 1482*; Missale ad Usum Sarum; **MANUALE EBORACENSE**, *a York Service Book of extraordinary rarity*; Molière Œuvres, 6 vol. with Boucher's plates; Louis XV Pageants, *bound by Padeloup, with the King's arms on sides*; Morant's Essex, 2 vol.; Nash's Worcestershire, 3 vol. in 2; Nichols's Leicestershire, 8 vol. *large paper, brown morocco, uncut*; Portiforium Sarisburiense and Salisbury Primers; Philosophical Transactions at large from 1665 to 1798; Piranesi's Magnificent Engravings; Pennant's London, *illustrated with 172 original drawings and 184 engravings*; Perrault, Hommes illustres, 2 vol.; Petrarcha, *first edition*; Pilgrymage of Perfeccion, *printed by Wynkyn de Worde*; Pilkington's Dictionary of Painters, *interleaved in 4 vol. royal folio and very tastefully illustrated with very rare engravings*; Psalterium in Usum Sarum et Eboracensem, *printed by Wynkyn de Worde in 1503, totally unknown to bibliographers, the earliest edition mentioned by Gough being that printed by Pynson in 1506, and by Lowndes that of Paris, 1506*; Shaw's Staffordshire, 2 vol. *large paper*; Whitaker's Richmondshire, Leeds, Craven and Whalley, *on large paper*; Winstanley's Audley-End; &c. &c. The books are generally in fine condition internally, although in several instances the binding requires to be repaired. The sale of the important collection of Manuscripts (including the magnificent **VITA CHRISTI**, with the exquisite Paintings by GIULIO CLOVIO) the Catalogue of which is now ready, will take place shortly after the conclusion of that of the printed Books.

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street; Strand,

MAY, 1883.

London.



CATALOGUE
OF
The Towneley Library.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

- 1  BRÉGÉ de l'Histoire Universelle, en Figures, 2 vol. numerous fine plates by Monnet and Marillier, uncut Paris, 1785
- 2 Account of some of the most Romantic Parts of North Wales, map, uncut, 1777—Tunnicliff (W.) Topographical Survey of the Counties of Stafford, Chester and Lancaster, maps and plates, Nantwich, 1787; and others (6)
- 3 Achard (C. F.) Cours Élémentaire de Bibliographie, 3 vol. plates of monograms and devices of Printers, half russia, uncut Marseille, 1807
- 4 Adventures of the Prince of Clermont, and Madam de Revezan, 4 parts in 1 vol. plates 1722
- 5 Æsop, Fables, Paraphrased in Verse, by J. Ogilby, 2 vol. plates, calf 1673
- 6 Æsop and other Fabulists' Select Fables, numerous plates, fine copy in blue morocco extra, leather joints, gilt edges, by C. Kalthaber Birmingham, J. Baskerville, 1761
- 7 Agricultural Surveys of English Counties, various, 1798; &c. 20 vol.
- 8 Aikin (A.) Tour through North Wales and part of Shropshire, plate, russia 1797
- 9 Alembert (M. d') Éloges lus dans les Séances Publiques de l'Académie Françoise, half russia, uncut Paris, 1779

- 10 Amory (T.) Memoirs of several Ladies of Great Britain, 1755—
Manley (Mrs.) Adventures of Rivella, *frontispiece*, 1715; and
others (4)
- 11 Ames (J.) Catalogue of English Heads, *cut up, arranged in alphabetical order, and mounted on writing paper* 1748
- 12 Amours des Dames Illustres de France sous le Regne de Louis XIV,
2 vol. *plates* Cologne, n. d.
- 13 Amours d'Anne d'Autriche Epouse de Louis XIII, *Cologne*, 1692—
Tableau de la Vie, etc. de MM. Richelieu, Mazarin et Colbert,
scarce, *ib.* 1694 in 1 vol.
- 14 Anacharsis, Voyage en Grèce, par J. J. Barthelemy, 7 vol. with 4to
atlas of plates, &c. calf Paris, 1790
- 15 Anacréon, Sapho, Bion et Moschus, *plates by Eisen, calf gilt, g. e.*
Paphos, 1780
- 16 ANDERSON (J.) GENEALOGICAL HISTORY OF THE HOUSE OF YVERY
in its different Branches of Yvery, Luvel, Perceval and Gour-
nay, 2 vol. *plates, including 20 mezzotint portraits by Faber and*
numerous coats of arms, old red morocco 1742
- * * * As all the copies differ, sold as usual not subject to collation.
- 17 Anderson (J.) Account of the Hebrides, and Western Coasts of
Scotland, *calf, Edinb.* 1785—Boswell (J.) Account of Corsica
and Memoirs of Pascal Paoli, *portrait and map*, 1769 2 vol.
- 18 Anderson (J.) Essays relating to Agriculture and Rural Affairs,
3 vol. *plates, Edinb.* 1784—Young (A.) Farmer's Tour through
the East of England, 4 vol. *plates*, 1771; and others 17 vol.
- 19 Angleterre. Vies des Rois et Reines, 48 *portraits, vellum, La Haye*, 1695
- 20 Anglorum Speculum, or the Worthies of England, in Church and
State, *calf* 1684
- 21 Annals of the Church, 5 vol. 1737-38
- 22 Anne (Queen) Speeches, &c. 1714—Boyer (A.) Political State of
Great Britain, *portrait*, 1714, in 1 vol.—History of the Con-
spiracy against the King, with Account of the Lancashire
Plot, 1696; and others (8)
- 23 Année Chretienne, 13 vol. *Paris, 1671-1701—St. Réal (Abbé de)*
(Œuvres, 5 vol. La Haye, 1722; and others 31 vol.
- 24 Annual Register, from the Commencement, 1758 to 1860, with
Index vols. 1758-1780, and 1758-1819, *calf* 112 vol.
- 25 Antiquarian and Topographical Cabinet, 10 vol. LARGE PAPER,
500 *engravings by Storer and Greig, russia, m. e.* 1807-11
- 26 Antonio di Cordova (Frate) Trattato de Casi di Conscienza, *Aldine*
Anchor on Title, vellum, rare Brescia, 1599
- 27 Apollodori Bibliothecæ lib. III, Gr. et Lat. B. A. Spoletino inter-
prete, *with autograph of Charles Blount, the Deistical Writer*
Amst. 1669
- 28 Apuleius, Cupid and Psyche, translated by H. Gurney, LARGE
PAPER, *plates, uncut* 1800
- 29 Argenville (M. d') Abrégé de la Vie des plus fameux Peintures,
4 vol. *numerous fine portraits, smooth green morocco, g. e. by*
Bradel Paris, 1762
- 30 Armstrong (J.) History of the Island of Minorca, *plates* 1756
- 31 Arnaud (M. d') Les Amans Malheureux, *frontispiece by Marillier,*
Amst. 1765; and others in 3 vol.

- 32 Arnould (M.) *Histoire Abregée de la Vie et des Ouvrages de, portrait, Cologne, 1695*—*Testament Politique du Marq. de Louvois, frontispiece, ib. 1695*; and others 11 vol.
- 33 Ashmole (E.) *History of the Order of the Garter, LARGE PAPER, plates* 1715
- 34 Aubrey (J.) *Miscellanies upon Various Subjects* 1721
- 35 Austin's *DEVOTIONS in the antient Way of Offices with Psalms, Hymns and Pray'rs for every Day in the Week and every Holiday, a few leaves mended, blue morocco super extra, rich gold tooling, leather joints, gilt edges, scarce Roan*, 1672
- 36 Azara (F. de) *Voyages dans l'Amerique Méridionale, pub. par C. A. Walckemaer, 4 vol. calf, with 4to atlas of maps and plates, half calf, Paris, 1809*—*Boucher (P. B.) Consulat de la Mer, 2 vol. calf, ib. 1808* 7 vol.
- 37 Bacon (Lord) *History of Winds, &c. translated by R. G. portrait by Cross* 1653
- 38 Badeslade (T.) *Chronographia Britanniæ, maps engraved by W. H. Toms* 1745
- 39 Baffo (G.) *Opere, 4 vol. portrait, uncut Cosmopoli (Venezia), 1789*
* * The Earl of Pembroke printed these lascivious Poems for private distribution only.
- 40 Baker (Father P.) *Works, 3 vol. calf* 1772
- 41 Baldini (V.) *Cronologia Ecclesiastica, numerous woodcut portraits Bologna, 1670*
- 42 Barbanson (C. de) *Secrets Sentiers de l'Amour Divin, Cologne, 1623*
- 43 Barber (J. T.) *Tour throughout South Wales and Monmouthshire, map and aquatinta plates, uncut* 1803
- 44 Barclaii (J.) *Argenis, portrait and engraved title, Lugd. Bat. 1664—King (G.) De Origine Mali, 1702—Octavii (U.) Ruinarum Romæ Epigrammata, engraved title, Ven. 1625*; and others, 5 vol.
- 45 Barclay (J.) *English Dictionary, 1799*—Blount (T.) *Dictionary of Hard Words, 1719*; and others 6 vol.
- 46 Baretti (J.) *Journey from London to Genoa, 4 vol. calf, 1770*—*Brydone (P.) Tour through Sicily and Malta, 2 vol. calf, 1774*; and others 16 vol.
- 47 Baronius (Card. C.) *Abbregé des Annales Ecclesiastiques, 10 vol. Paris, 1673*
- 48 Barri (G.) *Painter's Voyage of Italy (translated by W. Lodge), etchings by the translator* 1679
- 49 Barri. Another copy 1679
- 50 Barry (J.) *Account of Series of Pictures at the Adelphi* 1783
- 51 Bartsch (A.) *Le Peintre Graveur, vol. VI to XIII, plates and monograms, uncut Vienne, 1808-11*
- 52 Barwick (J.) *Vita, LARGE PAPER, portrait* 1721
- 53 Basan (F.) *Dictionnaire des Graveurs, 3 vol. calf Paris, 1767*
- 54 Basire (J.) *History of English and Scotch Presbytery, frontispiece by Hollar Villa Franca, 1660*
- 55 Beauchamps (M. de) *Recherches sur les Theatres de France, 3 vol. Paris, 1735*
- 56 Beaumarchais (P. A. C. de) *Mémoires, 4 vol. calf (Paris), 1780; and others* 12 vol.
- 57 Beaumarchais (M. de) *Le Barbier de Séville, scarce Paris, 1775*

- 58 Beau-Philosopher, a Poem, by a Gentleman of Cambridge, *frontispiece*, 1736—Virtue in Distress ; or Heroism Displayed, *portrait of the Pretender*, 1749 ; and another *in 1 vol.*
- 59 Bede (Ven.) Historie of the Church of England, translated by T. Stapleton *S. Omers*, 1626
- 60 Bell (J.) Abridgment of Challoner's Meditations *Newcastle-upon-Tyne*, 1804
- 61 Bellarminus (R. Cardinalis) de Potestate Summi Pontificis in Rebus temporalibus adversus G. Barclaium, *vellum* *Coloniae*, 1611
- 62 Bellendenus (G.) de Statu, 3 parts in 1, *vellum, scarce* *Paris*, 1616
- 63 Bellicard (M.) Antiquities of the Town of Herculaneum, *42 plates*, 1753—Brand (J.) Observations on Popular Antiquities, *Newcastle*, 1777 *2 vol.*
- 64 Beloe (W.) Anecdotes of Literature and Scarce Books, *6 vol. uncut* *1807-12*
- 65 Bently (W.) Halifax and its Gibbet-Law, *frontispiece, calf* *1708*
- 66 Benzoni (H.) Histoire nouvelle du Nouveau Monde extraite par M. Urbain Chauveton, *rare* *Genève*, 1579
- 67 Berault-Bergastel (Abbede) Histoire de l'Église, *24 vol. Paris*, 1778-90
- 68 Berchtold (Count L.) Essay upon the Inquiries of Patriotic Travellers, *2 vol. frontispiece*, 1789—Colquhoun (P.) Treatise on the Police of the Metropolis, 1796 ; and others *7 vol.*
- 69 Beroalde de Verville (F.) Moyen de Parvenir, *2 vol.* *Nulle Part* 1000700407
- 70 Berquin (M.) L'Ami des Enfans, *4 vol. plates* *Lond.* 1787
- 71 Bertholdus (A.) Vertues of Terra Sigillata, *black letter, fine copy in vellum* *1587*
- 72 Besdel (P. F.) Abrégé des Causes Célèbres et Interessantes, *3 vol. 1777—Another Edition, 3 vol. uncut, Bath*, 1793 *6 vol.*
- 73 Betterton (T.) History of the English Stage, *portraits* *1741*
- 74 Bewick (T.) General History of Quadrupeds, *LARGE PAPER, elegant woodcuts* *Newcastle-upon-Tyne*, 1792
- 75 Biblia Latina, *woodcuts, with MS. Calendar in English prefixed, calf, with Towneley Arms worked in silver on sides* *Paris*, 1528
- 76 Biblia Sacra Vulgatae Editionis, *with Towneley Arms stamped in silver on sides* *Antwerpice*, 1608
- 77 Biblia Sacra Vulgatae Editionis, *6 vol. old calf, gilt edges, with Arms of Nicolai in gold on sides* *Col. Agripp.* 1670
- 78 Biblia Sacra Vulgatae Editionis, *numerous woodcuts* *Venetiis*, 1706
- 79 Bible (Holy) Doway Version, *4 vol. 1750 ; and others* *(18)*
- 80 Bibliotheque Universelle des Dames, *various vol. Paris*, 1789, *&c.* *(38)*
- 81 Binnell (R.) Description of the River Thames, *plates, with 6 clever etchings of Fish inserted* *1758*
- 83 Biochimo, Royall Game of Chesse Play, *portrait of Charles I by Stent, scarce* *1656*
- 84 Biographical Sketches of Eminent Persons whose Portraits form part of the Duke of Dorset Collections at Knole, *views, with a quantity of portraits, &c. inserted, calf, by Kalthæber* *1795*
- 85 Birch (T.) Charles I Share in the Transactions of the Earl of Glamorgan, *LARGE PAPER, 1756—Letter whearin, part of the Entertainment unto the Queenz Majesty, at Killingwoorth Castl in Warwick Sheer in this Soomerz Progrest, 1575, Warwick*, 1784 ; and another *(3)*

- 86 Birch (T.) Life of Henry Prince of Wales, *uncut, binding broken*, 1760
- 87 Bird (W.) Magazine of Honour, 1642—Dugdale (Sir W.) Antient Usage in bearing Arms, *Oxford*, 1682—Lowhen (Baron von) Analysis of Nobility, 1754—Philips (H.) Grandeur of the Law, *portrait*, 1684; &c. 7 vol.
- 88 Blake (M.) Account of the Dreadful Fire at Blandford-Forum, Dorsetshire, in 1731, *plan, scarce* 1735
- 89 [Blanes (M. de)] Nérair et Melhoë, 2 vol. in 1, *scarce*
*Imprimé à *** Chez *** rue *** à l'enseigne **** 1748
- 90 Blegny (E. de) Elemens, ou Premieres Instructions de la Jeunesse, *portrait and plates of penmanship* Paris, 1702
- 91 Blind Obedience of an humble Penitent the best Cure for Scruples, *scarce* 1699
- 92 Blome (R.) Art of Heraldry, *plates* 1685
- 93 Blount (T.) Boscobel, BEST EDITION, 2 parts in 1 vol. *portrait, engraved title and plans* 1680
- 94 Blount (T.) Glossographia, 1681—Bottarelli (F.) Italian, English and French Dictionary, 3 vol. 1795; and others 9 vol.
- 95 Blount (T.) Dictionary of Hard Words, 1719—Bohun (E.) Geographical Dictionary, *maps*, 1691; and others 9 vol.
- 96 Blount (T.) Boscobel, *plan and plates* Worcester, 1769
- 97 Blount (T.) Fragmenta Antiquitatis, with Additions by J. Beckwith, *calf* York, 1784
- 98 Boaystuan (P.) Theatre du Monde, *vellum* Rouen, 1577
- 99 Bocace (J.) Le Decameron traduict par A. Le Maçon Lyon, 1558
- 100 Bocace (J.) Contes et Nouvelles (Decameron) 2 vol. *plates by Romain de Hooge, calf* Cologne, 1702
- 101 Boccacci (G.) Decamerone, 2 vol. *uncut* Amst. 1718
- 102 Bohun (W.) Privilegia Londini, 1723; and others 6 vol.
- 103 Boileau Despréaux (M.) Œuvres, par M. de Saint-Marc, 5 vol. *plates by Picart, prize copy to Edward Towneley, French calf gilt, m. e.* Paris, 1772
- 104 Boke for a Justyce of Peace never so well and dylygently set forthe, with the Maner of keping a Courte Baron and a Lete, *black letter, initial letters, binding broken*, 1552—The Security of English-Mens Lives, *scarce*, 1682 2 vol.
- 105 Bolingbroke (Lord) Letters on the Study and Use of History, 2 vol. 1752—Rawlinson (R.) New Method of Studying History, 2 vol. 1728—Stanyan (T.) Grecian History, 2 vol. 1739—Higgons (B.) Short View of the English History, 1723—Butler (C.) Horæ Juridicæ Subsecivæ, 1807, LARGE PAPER copies of all 8 vol.
- 106 Bomare (V. de) Dictionnaire d'Histoire Naturelle, 9 vol. Paris, 1775; and others 15 vol.
- 107 Bonhours (P.) Pensées Ingenieuses des Anciens et des Modernes, *frontispiece*, Paris, 1692; and others 5 vol.
- 108 Boothroyd (B.) History of Pontefract, *map, &c. uncut* Pontefract, 1807
- 109 Bossuet (Bp. J. B.) Exposition of the Doctrine of the Catholick Church in Matters of Controversie, *calf* Paris, 1729
- 110 Bossuet (J. B.) Recueil des Oraisons Funebres, Paris, 1774—L'Apocalypse avec une Explication, *ib. 1690*; and others 12 vol.

- 111 Boswell (E.) Civil Division of the County Dorset, *map, uncut*
Sherborne, 1795
- 112 Boswell (E.) Civil Division of the County of Dorset, *map, uncut,*
scarce *Sherborne, 1795*

QUARTO.

- 113 Abd-Allatif, Relation de l'Egypte suivie de divers Extraits d'Ecrits
 Orientaux et d'un Etat des Provinces et des Villages de
 l'Egypte dans le XIV Siècle. Le Tout traduit et enrichi de
 Notes par M. Silvestre de Sacy, *half russie, uncut* *Paris, 1810*
- 114 ACADEMIE DES INSCRIPTIONS ET BELLES LETTRES (Histoire et
 Memoires de l') avec Table, 43 vol. (*wanting vol. XXI*) *plates,*
calf *ib. 1736-86*
- 115 Acerbi (J.) Travels through Sweden, &c. to the North Cape,
2 vol. portrait and plates, calf *1802*
- 116 Adams (G.) Essays on the Microscope, *frontispiece, with folio atlas*
of plates *1787*
- 117 Addison (Mr.) Collection of Interesting Anecdotes, Memoirs, &c.
calf *1793*
- 118 Æschylus, Euripides and Sophocles, translated by R. Potter, *calf,*
m. e. 1777-88 *4 vol.*
- 119 Agricola (G. A.) Experimental Husbandman and Gardener, *plates,*
calf *1726*
- 120 Agricultural Reports, England, Scotland, &c. various, 1794; &c.
10 vol.
- 121 Aikin (J.) Country round Manchester, *the large folding map (only)*
 —Laurent (C.) Topographical Plan of Manchester and Salford,
1793 *in 1 vol.*
- 122 Aikin (J.) Description of the Country round Manchester, *large*
folding maps, and plates, russie *1795*
- 123 Ainsworth (R.) Latin Dictionary *1796*
- 124 Albin (E.) Natural History of Birds, 2 vol. *coloured plates, morocco*
gilt, gilt edges *1738*
- 125 Albin (E.) Natural History of English Insects, 100 *coloured plates,*
morocco gilt, gilt edges *1749*
- 126 Alfred (King) Will, with Notes by T. Astle, *uncut* *Oxford, 1788*
- 127 ALLAN (G.) TOPOGRAPHICAL AND ANTIQUARIAN TRACTS, &c.
 RELATING TO DURHAM, &c. : Collections relating to Sherburn
 Hospital, *plates, 1771*—Collections relating to St. Edmund's
 Hospital at Gateshead and King James's Hospital in Gate-
 side, 1769—Priory of St. Bartholomew in Newcastle, *n. d.*—
 Chantries in Gateshead Church, *n. d.*—Frankeley (W.)
 Letter to Cardinal Wolsey concerning the Bishopric of Dur-
 ham, *n. d.*—An Address and Queries to the Public relative
 to the History of Durham, 1774—Endowment of Durham
 Cathedral, by Henry VIII—Cromwell (O.) Recommendatory
 Letter to W. Lenthall, for Erecting a College and University
 at Durham, *n. d.*—Life and Character of R. Trevor, Bp. of
 Durham, *portrait, 1776*; and many others, *issued by G. Allan*
at his private Press at Blackwell Grange, near Darlington (many
of extreme rarity) presentation copies, with several autograph
inscriptions, from Mr. Allan to the Rev. J. Brand, Author of the
History of Newcastle, &c. who has added MS. notes to several of
the pieces *in 1 vol.*

- 128 Allard (C.) *Nieuwe Hollandse Scheeps-Bouw, coloured plates of Ship and Flags of all Nations* Amst. 1695
- 129 AMANI (JODOCI) *Gynaecum, numerous woodcuts of Female Costume by JOST AMMAN, wants title, vellum, sold with all faults* Francof. 1586
- * * * Very scarce. Two copies in Mr. Beckford's sale sold for £8. 15s. and £9.
- 130 Ambrose (J.) *Prima, The first things, Ultima, The last things, engravings* 1640
- 131 Ames (J.) *Typographical Antiquities, facsimiles* 1749
- 132 Amico et Statella (Viti M.) *Lexicon Topographicum Siculum, 6 Parts in 3. vol., plates Panormi, 1757, et Catanae, 1759-60*
- 133 AMMAN (JOST) *Kleidungen und Trachten der Weiber hohes und nieders Stands, fine impressions of the elegant woodcuts of Female Costume by JOST AMMAN* Franckfurt, 1586
- * * * Very scarce. Mr. Beckford's copy sold for £10.
- 134 Amsinck (P.) *Tunbridge Wells, and its Neighbourhood, LARGE PAPER, etchings by L. Byrne, uncut* 1810
- 135 Andrews (J. P.) *History of Great Britain, 2 vol. in 1, coloured vignettes* 1794
- 136 Angelo Buonarroti (N.) *Life and Literary Works, by R. Dupper, LARGE PAPER, plates, uncut* 1806
- 137 Angeloni (F.) *Historia di Terni, frontispiece and portraits of Cardinal Mazarin and Author by Canini, very scarce, Roma, 1646*
- 138 Anson (Lord) *Voyage round the World, compiled by R. Walter, plates* 1749
- 139 Anthonini Archiepiscopi Florentini Confessionale, s. l. 1487—*Eruditiorum Penitentiale, 16 curious woodcuts, s. l. & a.*
- 140 Antiquarian Sco. *Liber Quotidianus Contrarotulatoris Garderobae, Anno Regni Regis Edwardi I vicesimo octavo. A.D. 1299 and 1300, edited by J. Topham, uncut* 1787
- 141 ANTIQUARIAN REPERTORY by F. Grose, T. Astle and other eminent Antiquaries, 4 vol. LARGE PAPER, numerous views, portraits and monuments, russia 1807
- 142 Antonini Iter Britanniarum Commentariis illustratum T. Gale, map and cuts 1709
- 143 Antonini (A.) *Dictionnaire François, Latin et Italien, 2 vol. Lyon, 1762—Dizionario Italiano, Latino e Francese, 2 vol. ib. 1770—Pomey (F.) Dictionnaire Royal, ib. 1680; and another 6 vol.*
- 144 Antoninus Iter Britanniarum; with a new comment by T. Reynolds, maps Camb. 1799
- 145 Anville (Sieur d') *Analyse geographique de l'Italie, maps Paris, 1744*
- 146 Anville (M. d') *L'Euphrate et le Tigre, map, Paris, 1779—Lamotte (A.) Voyage dans le Nord de l'Europe, etchings, 1813—Niebuhr (C.) Description de l'Arabie, maps and plates, Amst. 1774 3 vol.*
- 147 ARABIAN NIGHTS, translated by Rev. E. Forster, 5 vol. LARGE PAPER, *Unlettered India Proof Engravings from Pictures by R. Smirke, R.A. blue morocco extra, gilt edges* 1802
- * * * Rare. Mr. Beckford's copy, unbound, sold for £23. 10s.

- 148 Archaeologia of the Antiquarian Society of London, vol. I to XVI, 1770-1812, Index vol. I-XVI, and Lists of Members (various), 1794-1802, *russia* 18 vol.
- 149 Archdall (M.) Monasticon Hibernicum, *map and plates of costumes* 1786
- 150 Arckenholtz (M.) Memoires concernant Christine Reine de Suède, 4 vol. *portrait* *Amst.* 1751-60
- 151 Arckenholtz. Another copy, 4 vol. *portrait* *ib.* 1751-60
- 152 Argelati (F.) Biblioteca degli Volgarizzatori, 4 vol. in 2 *Milano*, 1767
- 153 Ariosto (L.) Orlando Furioso, *plates, wants title and T 7 supplied in MS. sold with all faults* *Venetia*, 1556
- 154 Armstrong (M. J.) Scotch Atlas, 30 *coloured maps*, 1777—Scale (B.) Hibernian Atlas, *coloured maps*, *n.d.* 2 vol.
- 155 Arnauld (A.) La Perpetuité de la Foy de l'Eglise Catholique touchant l'Euchariste deffendue contre le Sieur Claude, 3 vol. *Paris*, 1670-1713
- 156 Arnot (H.) History of Edinburgh, *map and plates* *Edinb.* 1779
- 157 Ascham (R.) English Works, with Notes and Life by J. Bennet 1761
- 158 Astle (T.) Account of the Tenures, Customs, &c. of the Manor of Great Tey in Essex 1795
- 159 Astle (T.) Origin and Progress of Writing, *facsimiles, with portrait of the Author inserted* 1784
- 160 Astle (T.) Origin and Progress of Writing, *plates of facsimiles* 1803
- 161 Athenian Letters, 2 vol. LARGE PAPER, *portraits and map, binding of 1 vol. broken* 1798
- 162 Atholl (Duke of) Case for Compensation out of the surplus Revenues of the Isle of Man 1805
- 163 Atkyns (R.) Original and Growth of Printing, *with the rare frontispiece by Loggan* 1664
* * Scarce. A copy sold in Horner's sale, 1854, for £5.
- 164 Atlas des Elections du Royaume de France, *coloured map, Paris*, 1763
- 165 Atti dell' Accademia delle Scienze di Siena, 3 vol. in 2, *plates, calf Siena*, 1761-67
- 166 Augustini (S.) Opuscula cum Vita a Possidonio conscripta, *MS. Title and wormed, sold with all faults* *Venetiiis*, 1491
- 167 Aurelii (A.) Jobus Poetica Metaphrasi explicatus, *scarce, unknown to Lowndes* 1632
* * The Author also wrote an Epithalamium on the marriage of Frederick Count Palatine with Elizabeth daughter of James I.
- 168 Ayloffe (Sir J.) Calendars of the Ancient Charters, and of The Welch and Scotish Rolls in the Tower, *calf* 1774
- 169 B. (T.) End to Controversie between the Romane Catholique and the Protestant Religions, *frontispiece, very scarce Doway*, 1654
- 170 Bacon (Sir F.) Charge touching Duells 1614
- 171 Bacon (J.) Liber Regis, vel Thesaurus Rerum Ecclesiasticarum, *russia, m. e.* 1786
- 172 BAILLET (A.) VIES DES SAINTS, 10 vol. *Paris*, 1739

- 173 Bailly (M.) *Histoire de l'Astronomie ancienne, plates, Paris, 1775*
 —*Histoire de l'Astronomie moderne, 2 vol. plates, vol. II wants title, ib. 1779, calf* 3 vol.
- 174 Bandello (M.) *NOVELLE, 4 vol. in 3, LARGE PAPER, scarce* 1740
 * * The McCarthy copy sold for 326 francs.
- 175 Banks (T. C.) *Dormant and Extinct Baronage of England, 3 vol. pedigrees, vol. III not uniform* 1807-9
- 176 Baretti (J.) *Italian and English Dictionary, 2 vol. 1760—Boyer (A.) French and English Dictionary, 2 vol. 1752* 4 vol.
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- 178 Barnard (J.) *Catalogue of his Cabinet of Drawings, neatly pried, large etching by Bartolozzi, after B. West* 1787
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- 183 Beatiano (G. C. de) *L'Araldo Veneto, plates, stained, scarce* Venetia, 1680
- 184 Beauchasteau (Petit de) *La Lyre du Jeune Apollon ou la Muse naisante du Petit de Beauchasteau (F. M. Chartellet) 27 portraits, calf, scarce* Paris, 1659
- 185 Bell (J.) *Travels in Asia, 2 vol. map* Glasgow, 1763
- 186 Bell (J.) *New Pantheon, 2 vol. in 1, plates, russia* 1790
- 187 Belon (P.) *Observations de plusieurs Singularitez et Choses memorables trouvées en Grece, Asie, Judée, Egypte, Arabie et autres Pays estranges, portrait and numerous fine woodcuts* Paris, 1588
 * * Very scarce. Mr. Beckford's copy sold for £5 5s.
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 * * A famous "Catalogue d'Estampes et de Dessins."
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- 191 Bergier (N.) *Histoire des grands Chemins de l'Empire Romain, 2 vol. LARGE PAPER, portrait and plates, with Tabula Peutingeriana* Bruxelles, 1728
- 192 Berington (J.) *Lives of Abeillard and Heloise, with their genuine Letters, calf* Birm. 1788
- 193 Berington (J.) *History of Henry II and of Richard and John, his Sons, uncut* ib. 1790
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- 197 Bible (Holie) faithfully translated with Annotations by the English College of Doway, 2 vol. *First Edition of the Roman Catholic Version of the Old Testament, scarce*
Doway, L. Kellam, 1609-10
- 198 Bible traduite sur la Vulgate par M. Le Maistre de Saci, 2 vol. *ILLUSTRATED with maps and plates by Houbraken Mons, 1713*
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 * * * Scarce. Bindley's copy sold for £4. 18s.
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1793
- 208 BLUNDELL (H.) *ACCOUNT OF THE STATUES, Busts, Bas-Relieves, Cinerary Urns and other ancient Marbles and Paintings at Ince, vellum, very scarce*
Liverpool, 1803
- * * * Privately printed for presents only. Lowndes erroneously asserts that the work contains frontispiece and 6 plates, none having been thus issued by Mr. Blundell.
- 209 Bœneri (J.) *Delineatio historica Fratrum Minorum a Geusiis coudeliter occisorum, 20 cuts of Martyrdoms*
Antverpiae, 1635
- 210 Boissardi (I. I.) *Theatrum Vitæ humanæ, portrait and plates of emblems by T. De Bry*
Civitate Mediomaticorum, 1596
 * * * Scarce. Mr. Beckford's copy sold for £3 3s.
- 211 Boissardi. Another copy, *wants title and preliminary matter, sold with all faults*
ib. 1596
- 212 BOISSARDI (J. J.) *ICONES VIRORUM ILLUSTRIUM, 2 vol. 100 beautiful portraits by T. DE BRY, Francof. 1597-98—Bibliotheca Chalcographica, 9 parts in 1, 428 fine portraits, ib. 1650, sold with all faults*
(3)
- 213 Boissardi (J. J.) *Res Turcicæ, fine portraits engraved by DE BRY, wormed, sold with all faults*
Sumptibus G. Fitzeri, Librarii Angli, 1632

- 214 Bolton (J.) *Filices Britannicae*; an History of the British Proper Ferns, 2 parts in 1 vol. *coloured plates* *Leeds*, 1785-90
- 215 Bolton (J.) History of Fungusses, growing about Halifax, with Supplement, 4 vol. *coloured plates, calf* *Halifax*, 1788-91
- 216 Bona (Cardinalis J.) *Rerum Liturgicarum Libri duo, portrait* *Paris*. 1672
- 217 Bonanni (F.) *Gabinetto Armonico, plates of Playing Musical Instruments* *Roma*, 1722
- 218 Borlase (W.) Ancient and Present State of the Islands of Scilly, *plates* *Oxford*, 1756
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- * * Mr. Botfield's contribution to the Roxburgh Club.
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- * * Very scarce, unknown to Lowndes.
- 227 BREVIARIUM ROMANUM, cum Calendario, 4 vol. *LARGE PAPER, plates, fine copy, ruled, in old French red morocco, gilt edges, with Arms of Bishop De La Tour in gold on sides* *Paris*. 1647
- * * Page CXIII of Pars æstiva is slightly blemished, and has no Index of Psalms and Hymns as in the other volumes. Sold therefore not subject to collation.
- 228 Breviarium Romanum, cum Calendario, 4 vol. *plates, calf* *Antverpiae*, 1752
- 229 Brewer (J. N.) *Account of various Palaces and Public Buildings, views* *1810*
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- 233 ACTS (PRIVATE) arranged under Counties, in 6 vol. *with MS. list of contents in each volume prefixed* *v. y.*
- * * Many of these Acts are extremely rare, and cannot now be obtained at almost any price.

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- 235 *Ægyptii* (M.) Senatusconsulti de Bacchanalibus Explicatio, *plate Neapoli*, 1629
- 236 *Ælian's Tacticks* Englished by J. Bingham, *plates* 1616
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* * Scarce, nearly the entire impression having been destroyed in the Great Fire of London.
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- 239 Albizii (A.) Principum Christianorum Stemmati, *portrait and genealogical trees ornamented with portraits, views and coats of arms, damaged at end, sold with all faults* ib. 1612
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- 245 ANGLICANÆ HISTORIÆ SCRIPTORES VARIÆ (Chronicon Johannis Abbatis S. Petri de Burgo, Chronicon Roberti de Boston, Historiæ Cænobii Burgensis Scriptores quinque et Vita S. Thomæ Cantuariensis a W. Stephanide conscripta nunc primum editi a J. Sparke); LARGEST PAPER (only 25 copies printed), *russia, requires rebacking* 1723
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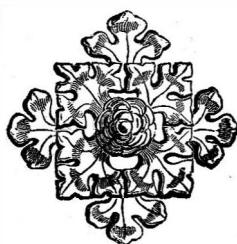
- 254 Army List for 1781, LARGEST PAPER, *printed for the King's private use, with the AUTOGRAPH CORRECTIONS of GEORGE III, from the beginning to page 11, and subsequently by E. Lodge, red morocco, gilt edges* 1781
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. Intended as a Supplement to Montfaucon, Caylus and Découvertes d'Herculaneum.
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—*Supplement, Genève, 1722* *5 vol.*
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- * * At end is added the Wild Goose Chase printed in 1652, wanting end.
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Paris. 1611 (at end 1610)
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Venetiis, 1478
- * * * John Rosse must have valued the volume highly, as, to prevent its being stolen, he has written his name and designation at the beginning of every book contained therein.
- 311 Biblia Latina juxta Vulgatam Editionem cum Scholiis J. Benedicti et Indicibus, oak boards covered with stamped leather, but requires re-backing
Paris, 1573
- 312 Biblia Sacra Vulgatae Editionis
Antwerpiae, 1605
- 313 Bibia Italiana
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in 1 vol.
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Paris, 1636
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- 1688 Malton (T.) Oxford, 4 nos. *proof views* 1802-3
- 1689 Manilius (M.) Sphere, made an English Poem with Annotations and an astronomical Appendix by E. Sherburne, *LARGE PAPER, plates, calf* 1675
- 1690 MANNING (O.) AND W. BRAY, HISTORY AND ANTIQUITIES OF SURREY, vol. I and II, *LARGE PAPER, maps and plates, red morocco extra, uncut, top edges gilt* 1804-9
- 1691 Maps and Plans, *in a portfolio, several damaged* (50)
- 1692 Mariette (I.) Vues en France, 280 plates, *half russia*
- 1693 Mariette (P. J.) Traité des Pierres gravées, *calf* Paris, 1750
- 1694 Maritime Campaign of 1778, by J. M. charts and plans, *uncut*, 1778
- 1695 MARLBOROUGH GEMS, *portrait of Duke of Marlborough, frontispiece and 40 beautiful engravings of gems by Bartolozzi, Sherwin, &c. but no text—Vol. II, frontispiece and 50 engravings of gems by Bartolozzi, uncut, sold not subject to collation* 1780

- 1696 Marmora Oxoniensia edidit R. Chandler, *plates, calf, back broken Oxonii*, 1763
- 1697 Marolles Abbé de Villeloin (M. de) Tableaux du Temple des Muses, *frontispiece, portrait and 58 plates Paris*, 1655
- 1698 Marot (I.) Vues de Paris, 114 *views and plans Paris*, s. d.
- 1699 Marot (J.) Le magnifique Chasteau de Richelieu, 20 *views, ib. s. d.*
- 1700 Marsigli (Comte L. F. de) Description du Danube, 6 vol. in 3, *maps and numerous plates, old russia, borders of gold, La Haye*, 1744
- 1701 MARTYN (T.) UNIVERSAL CONCHOLOGIST, 4 vol. 160 *plates containing 322 figures of shells, exquisitely coloured on the outlines by hand, interleaved with blue paper, old gilt tree-marbled calf*, 1784
- 1702 Marvell (A.) Miscellaneous Poems, *portrait 1681*
- 1703 Mascheroni cavati dall' Antico, 38 *plates Roma*, 1781
- 1704 Matthæi Paris Historia Major et Vitæ Offarum et XXIII
Abbatum S. Albani cum Additamentis et Glossario Editore
W. Wats, *facsimile portrait, calf 1684*
- 1705 Matthæiana Monumenta quæ in Hortis Cælimontanis et in
Ædibus Matthæiorum adservantur Adnotationibus illustrata
a R. Venuti et J. C. Amadutio, 3 vol. *numerous plates, uncut Rome, 1776-79*
- 1706 Mayer (L.) Views in Egypt, Palestine and Ottoman Empire,
3 vol. in 1, *portrait and finely coloured plates, old gilt russia 1801-4-3*
- 1707 Mayer (L.) Views in the Ottoman Dominions, in Europe, in
Asia and some of the Mediterranean Islands, 4 parts in 2,
coloured plates, uncut 1810
- 1708 Mayer. Another copy, 4 parts in 2, *coloured plates, uncut 1810*
- 1709 Mayo (C.) Chronological History of the European States, with
biographical sketches, &c. *half russia Bath, 1793*
- 1710 Medailles du Regne de Louis XV, *engraved title, dedication by
G. R. Fleurimont, and 78 plates within elegant borders, green
vellum Paris, s. d.*
- 1711 Menochii (J. S.) Brevis Explicatio Sensus literalis totius S. Scripturæ, 2 vol. *Coloniae, 1630*
- 1712 Mercatoris (G.) Atlas, *numerous maps Amst. 1613*
- 1713 MERIAN (M.) TOPOGRAPHIA GERMANIÆ. A Collection of 1482
Maps and Views neatly mounted in 3 Portfolios, *Franckfurt, s. a.*
- 1714 Merian (M.) Topographia Helvetiæ, Rhætiæ et Valesiæ, Bavariæ,
Alsatia, Franconia, Palatinatus Rheni, Hassia, Westphalia,
et Archiepiscopatum Moguntinensis, Trevirensis et Coloniensis,
8 vol. *maps and numerous fine views, vellum, Franckfurt, 1642-46*
- 1715 Merian (M.) Topographia Provinciarum Austriacarum, Germanice,
numerous views, half russia ib. 1649
- 1716 Meterani (A. E.) Historia Belgica nostri potissimum Temporis,
*map and portraits (including Mary Q. of Scots, Q. Elizabeth and
Earl of Leicester), calf 1597*
- 1717 Metz (C. M.) Studies for Drawing chiefly from the Antique,
30 *plates, half bound 1785*
- 1718 Mezeray (F. E. de) Histoire de France depuis Pharamond jusqu' à
1598, 3 vol. *map and fine portraits, veau marbré, gilt marbled
edges, backs broken Paris, 1643-51*

* * As usual, sold not subject to collation.

- 1719 Mezzotint Portraits of Sir Hans Sloane, Lady Abbess of Antwerp, G. Wade and S. Poyntz, by I. Faber—Sir R. Southwell and Sir R. Clayton, by I. Smith—Sir R. Murray Keith, by J. Jacobi ; and A. Drummond, by J. Watson (8)
- 1720 MIDDLESEX. Bill for Rector of St. John Clerkenwell—Reasons against Passing the Bill—Case of the new Parish of Bloomsbury—Bill for Building 50 new Churches (not passed)—Proceedings before the Commissioners—Reasons against dividing the Parish of St. James Clerkenwell—Bill for Rector of St. Mary Le Strand—State of St. James's Parish Clerkenwell—Fulham Bridge Act — Act for Leasing the Estate of Dame Mary Grosvenor—Case of St. Katherine's Hospital, *Manuscript*—Clauses for New Paving Bill, 1769 (12)
- 1721 Middlesex Antiquities, Part I, containing Chelsea and Kensington (*all published*) 1705
- 1722 MIDDLESEX. Conditions of Sale of Forty Hall near Enfield, *plans, uncut* 1773
- 1723 Middleton (C.T.) System of Geography, 2 vol. *map and plates*, n.d.
- 1724 Miller (T.) Nobilitas Politica vel Civilis, LARGE PAPER, *fine plates of Queen Elizabeth and Peers in their robes* 1608
- 1725 Minasi (A.) Tavole naturale istoriche di Scilla e Cariddi e del Canale di Messina, *plates, slightly damaged* Messina, 1775
- 1726 Minsheu (J.) Guide into eleven Tongues, *oak boards, covered with stamped leather* 1617
- 1727 Mirabella e Alagogna (V.) delle Antiche Siracuse Volume secondo, *plates* Palermo, 1717
- 1728 Missale Romanum, *plates, wants last leaf of Index, sold with all faults* Paris, 1684
- 1729 Missale Romanum, *plates, several leaves mended, sold with all faults* Lugd. 1694
- 1730 Missale Romanum, *plates, old calf, gilt edges* Paris. 1760
- 1731 Moll (H.) Atlas, 30 *maps, with views, coats of arms, &c.* n. d.
- 1732 Monstrelet (E. de) Chroniques commençant en MCCCC ou finist celle de J. Froissart et finissant en MCCCLXVII, 3 vol. in 1, *portrait* Paris, 1595
- 1733 Montaigne (M. de) Essays done into English by J. Florio, FIRST EDITION, *old calf, with Towneley arms (1603 stamped) in silver on sides* 1603
- * * * This edition does not contain the sonnet prefixed to the second by Shakespeare, who was a friend of Florio, and used this translation in *Tempest*, Act II, Scene 2.
- 1734 Montaigne (M. de) Essays translated by J. Florio, *fine copy in old calf* 1632
- * * * Scarce, with the commendatory verses by S. Daniel and W. Shakespeare.
- 1735 MONTFAUCON (B. DE) L'ANTIQUITÉ EXPLIQUÉE ET PRÉSENTÉE EN FIGURES, 10 vol. Paris, 1719—Supplément, 5 vol. ib. 1724, LARGE PAPER, *numerous plates, old gilt calf, backs broken* 15 vol.
- 1736 Montfaucon (B.) Antiquities of Italy, *plates* 1725
- 1737 MOUNTFAUCON (B. DE) MONUMENS DE LA MONARCHIE FRANCOISE, 5 vol. *numerous plates, calf, backs broken* Paris, 1729-33

- 1738 Moore (J.) Account of the Hundred of Aveland, *LARGE PAPER, plates, scarce* *Lincoln, 1809*
- 1739 MORANT (P.) HISTORY AND ANTIQUITIES OF ESSEX, 2 vol. *maps and plates, calf* *1768*
- * * Presumed to be perfect, but, as directions are given to cancel some of the leaves, sold not subject to collation.
- 1740 Morellii (A.) Thesaurus Morellianus sive Familiarum Romanarum Numismata omnia cum commentario S. Havercampi, 2 vol. *plates, half red morocco* *Amst. 1734*
- 1741 Morellii (A.) Columna Trajana Ære incisa cum Descriptione A. F. Gorii, *LARGE PAPER, plates* *ib. 1752*
- 1742 Morelli (Cavalier C.) Pianta e Spaccato del nuovo Teatro d'Imola, *plates* *Roma, 1780*
- 1743 MORE (SIR THOMAS) WORKS, *black letter, very large copy (with the rare youthful poems and the leaf to the Christen Reader, often deficient), but wanting title, sold therefore with all faults, old calf, with Towneley arms on sides* *1557*
- 1744 Moreri (L.) Grand Dictionnaire Historique avec les deux Suppléments, 10 vol. *Paris, 1732-35-49*
- 1745 Morery (L.) Grand Dictionnaire Historique, 4 vol. *Amst. 1698*
- 1746 Mortier (P.) Histoire du Vieux et du Nouveau Testament, 2 vol. *maps and fine Bible plates, old calf, gilt edges* *Anvers, 1700*
- 1747 MORI (H.) HISTORIA MISSIONIS ANGLICANÆ SOCIETATIS JESU (1580-1619), *frontispiece, containing portraits of Campion, Garnet, Persons and Blond, fine copy in old stamped calf, Audomari, 1660*
* * Scarce. Bright's copy sold for £4. 13s.
- 1748 Morton (J.) Natural History of Northamptonshire, *map and plates, old panelled calf* *1712*
- 1749 Mouradja d'Ohsson (I.) Tableau général de l'Empire Othoman, 2 vol. *plates* *Paris, 1787-90*
- 1750 Murphy (J.) Plans, Elevations, Sections, and Views of the Church of Batalha, *plates, half bound, uncut* *1795*
- 1751 MUSÉE FRANÇAIS avec l'Explication des Sujets et des Discours Historiques par S. C. Croze-Magnan, publié par Robillard-Peronville et Laurent, 4 vol. in 5, *fine impressions of the beautiful engravings, half russia, uncut, top edges gilt* *Paris, 1803-9*
- 1752 Musei Capitolini Philosophorum, Poetarum, Oratorum, Viro- rumque illustrium, atque Augustorum et Augustarum Hermæ; Deorum Simulacra aliaque Signa; et Marmora Anaglypha, 4 vol. in 3, *numerous plates* *Romæ, 1750-82*
- 1753 Musei Capitolini antiquæ Inscriptiones a F. E. Guasco editæ Notisque illustratæ, vol. I, *portrait of Pius VI and plates, calf* *Romæ, 1775*
- 1754 Museum Cortonense, *plates* *ib. 1750*
- 1755 Mythologie ou Explication des Fables cy devant traduite par I. de Montlyard, revue et augmentée par I. Baudoin, *fine plates, Paris, 1627*
- 1756 NASH (I.) COLLECTIONS FOR THE HISTORY OF WORCESTER- SHIRE, with Supplement, 3 vol. in 2, *map, plates and pedigrees, old gilt russia, but requires rebacking* *1781-99*
- 1757 Natalis (H.) Adnotations et Meditationes in Evangelia, vignettes, *Antwerpice, 1595—Evangelicæ Historiæ Imagines, fine impressions of the beautiful engravings by H. Wierx, ib. 1593, in old binding with Towneley arms on sides* *in 1 vol*

- 1758 NATALIS (H.) *EVANGELICÆ HISTORIÆ IMAGINES*, *fine impressions of the beautiful engravings by Wierx, old red morocco, ornamented with gold tooling, gilt edges* *Antwerpice, 1593*
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- 1762 Newcastle (W. Duke of) *General System of Horsemanship, 2 vol. in 1, 43 fine engravings, head-pieces and initial letters, 1743*
- 1763 *Newspaper Cuttings, pasted in 2 portfolios with leaves*
- 1764 *Newspaper Cuttings with Engravings from Illustrated London News, &c. pasted in a portfolio with leaves, half bound*
- 1765 *Newspaper Cuttings, pasted in a portfolio with leaves*
- 1766 NICHOLS (J.) *HISTORY AND ANTIQUITIES OF THE COUNTY OF LEICESTER, 8 vol. LARGE PAPER, maps and plates, brown morocco extra, leather joints, uncut, top edges gilt, EXTREMELY RARE* *1795-1815*
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- 1768 Nonarum Inquisitiones in Curia Seccarii Temp. Edwardi III *1807*
- 1769 NORDEN (F. L.) *TRAVELS IN EGYPT AND NUBIA, translated and enlarged by P. Templeman, 2 vol. in 1, LARGE PAPER, portrait, maps and plates, fine copy in russia extra, borders of gold, leather joints, gilt edges, in a case* *1757*
- 1770 Norden. *Another copy on small paper, 2 vol. in 1, maps and plates, fine copy in old gilt russia* *1757*
- 1771 Norris (C.) *Architectural Antiquities of Wales, Nos. I to III, proof views of St. Davids* *1810-11*
- 1772 Norris (C.) *Saint David in a Series of Engravings, illustrating the Ecclesiastical Edifices of that ancient City, proof engravings by I. Landseer, Letitia Byrne, W. Cooke, &c. uncut* *1811*
- 1773 Numismata Moduli maximi vulgo Medagliioni ex Cimeliarchio Ludovici XIV, 41 plates of medals, vellum *Eleutheropoli, 1705*
- 1774 Ogilby (J.) *Atlas Japannensis, being Embassays to the Empereurs of Japan, numerous plates* *1670*





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OCTAVO ET INFRA.

LOT 1775	M OSHEIM (J. L.) Ecclesiastical History, 5 vol.	1774
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1780	Naudeus (G.) Instructions concerning erecting of a Library, translated by J. Evelyn, <i>scarce</i>	1661
1781	Nichols (J.) Biographical Anecdotes of W. Hogarth, with Cata- logue of his Works, <i>woodcut, calf gilt</i>	1785
1782	Nimmo (W.) General History of Stirlingshire, <i>map, russia,</i> <i>marbled edges</i>	<i>Edinb. 1777</i>
1783	Noble (M.) Memoirs of the Protectoral-House of Cromwell, 2 vol.	1787
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1786	Nugæ Venales—Pugna Porcorum—De Arte Bibendi—Ars Amandi, 4 vol. <i>portrait and cuts, calf</i>	<i>Lugd. Bat. 1648</i>
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1788	Officium Beatæ Mariæ Virginis, 18 fine engravings, <i>russia</i>	<i>Antwerp. 1618</i>
1789	Officium Beatæ Mariæ Virginis, <i>plates, title damaged, Antwerp.</i> 1662; and others	10 vol.

1790	Officium Beatæ Mariæ Virginis cum Calendario, 3 vol. <i>plates, black morocco, gilt edges</i>	Antwerpæ, 1703
1791	[Oliphant (J.)] <i>Miscellanea Antiqua, the Life and Death of James V, &c. with autograph of Wm. Herbert the Typographical Antiquarian</i>	1710
1792	Odd and Miscellaneous Volumes	(23)
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1797	Osmont (J. B. L.) <i>Dictionnaire Typographique, 2 vol. Paris, 1768</i>	
1798	Oulton (W. C.) <i>English Itinerary, 2 vol. in 3, map and 66 views, old gilt tree-marbled calf</i>	1805
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1803	Pallavicino (F.) <i>Operæ Scelte Villafranca (Elzevier), 1673</i>	
	* * * This edition contains the <i>Rettorica delle Puttane</i> .	
1804	Pamphlets, a curious and interesting Collection, <i>comprising some first editions, and many which are rare</i>	in 9 vol.
1805	Pamphlets, &c.	a parcel
1806	Parkyns (G. J.) <i>Monastic Remains and Ancient Castles in England and Wales, vol. I, aquatinta plates, uncut, 1792—Gilpin (W.) Scotch Tour, 2 vol. plates, uncut, 1789</i>	3 vol.
1807	[Parr (S.)] <i>Præfationis ad tres G. Bellendeni Libros de Statu, portraits, red morocco, gilt edges</i>	1788
1808	Pascal (B.) <i>Mystery of Jesuitisme, 1658; and others</i>	11 vol.
1809	Pascal (M.) <i>Pensées sur la Religion, Paris, 1670—Dulard (M.) La Grandeur de Dieu, ib. 1767; and others</i>	12 vol.
1810	Pataroli (L.) <i>Series Augustorum, Cæsarum, et Tyrannorum omnium, ex Optimorum Numismatum fide ad vivum, numerous finely engraved plates</i>	Ven. 1702
1811	Patricius (A.) <i>De Justitia Armorum, &c. calf, gilt edges, 1639—Clavii (C.) Computus Ecclesiasticus, Moguntiæ, 1550; and others</i>	5 vol.
1812	Paul of St. Ubald, <i>The Soul's Delight, very scarce</i> Antwerp, 1654	
1813	Pausanias, <i>Description of Greece, translated, with Notes by T. Taylor, 3 vol. maps and views, smooth green morocco, g. e.</i>	1794
1814	Pegge (S.) <i>Anonymiana, calf</i>	1809
1815	Peignot (G.) <i>Dictionnaire Raisonné de Bibliologie, 2 vol. uncut</i>	Paris, 1802
1816	Peignot (G.) <i>Dictionnaire Raisonné de Bibliologie, 3 vol. half calf</i>	ib. 1802
1817	Peignot (G.) <i>Dictionnaire des Livres condamnés au feu, 2 vol. half russia, uncut</i>	ib. 1806

- 1818 Pepys (S.) *Memoires relating to the State of the Royal Navy, portrait by White* 1690
- 1819 Percy (Bp. T.) *Reliques of Ancient English Poetry*, 3 vol. FIRST EDITION (containing several pieces omitted in subsequent editions), *frontispiece and vignettes* 1765
- 1820 Perron (Card.) et M. de Thou, *Perroniana et Thuana, frontispiece, Cologne*, 1694—*Suite de la Civilité Françoise, ou Traité du Point d'Honneur*, 1676; and others 6 vol.
- 1821 Persons (R.) *Warn-Word to Sir F. Hastings Wast-Word, limp vellum* (Printed abroad) *Permissu Superiorum*, 1602
- 1822 Persons (R.) Third Part of a Treatise intituled: Of three Conversions of England, with a Relation of the Triall betweene the Bishop of Eureux and the L. Plessis Mornay, and a Review of ten publike Disputations in England, 4 vol. in 2, *vellum* Imprinted (abroad), 1604
- 1823 Pezron (P.) *Antiquité de la Nation, et de la Langue des Celtes, Paris*, 1703—*La Monnoye (M. de) Histoire de M. Bayle et de ses Ouvrages, Amst.* 1716; and others 15 vol.
- 1824 Philidor (A. D.) *L'Analyze des Echecs*, LARGE PAPER 1749
- 1825 Phillips (J.) *Cyder*, FIRST EDITION, LARGE PAPER, *frontispiece, 1708*—Parsons (W.) *Poetical Tour, 1784-86, presentation copy, with autograph inscription, from the author, 1787; &c.* 8 vol.
- 1826 [Piles (F. de)] *Voyage au Nord de l'Europe*, 5 vol. *Paris*, 1796—*Tombe (C. F.) Voyage aux Indes Orientales*, 2 vol. with 4to *Atlas, ib. 1810; and others* 12 vol.
- 1827 Pilkington (J.) *Present State of Derbyshire*, 2 vol. *map and plates, calf* Derby, 1789
- 1828 Pilkington (J.) *Present State of Derbyshire*, 2 vol. *map and plates* ib. 1789
- 1829 Pinkerton (J.) *Essay on Medals*, 2 vol. *plates* 1789
- 1830 Pinkerton (J.) *Scotish Poems*, 3 vol. in 2, *plates, russia, marbled edges, scarce* 1792
- * * * Dr. D. Laing's copy sold for £3. 6s.
- 1831 Piron (A.) *Œuvres*, 3 vol. *fine plates by Cochin, calf* Paris, 1758
- 1832 Pitiscus (S.) *Dictionnaire des Antiquités Romaines*, 3 vol. *Paris, 1766; and others* 13 vol.
- 1833 Pitt (Rt. Hon. W.) *Anecdotes of his Life, with his Speeches in Parliament*, 4 vol. in 2, *calf* 1792
- 1834 Plays, various, *some scarce* in 3 vol.
- 1835 Plutarch, *Lives, translated by several Hands*, 5 vol. 1704; and others 14 vol.
- 1836 Plutarch, *Lives, with Life by J. Dryden*, 6 vol. *calf, m. e.* 1758
- 1837 Pogge Florentin, *Poggiana*, 2 vol. *portrait, calf* Amst. 1720
- 1838 Pointer (J.) *Britannia Romana, or Roman Antiquities in Britain, map, uncut, Oxford*, 1727—Salmon (N.) *Survey of the Roman Antiquities in some of the Midland Counties of England, uncut*, 1726 in 1 vol.
- 1839 Pointz (R.) *Testimonies for the Real Presence, black letter, stained, sold with all faults* Lovanii apud J. Foulerum, 1566
- * * * Scarce. Bright's copy sold for £2. 5s.
- 1840 Pontificale Romanum Clementis VIII et Urbani VIII, 3 parts, *engravings* Bruxellis, n. d.

- 1841 Poole (S. L.) *Coins of the Eastern Khaleefehs in the British Museum, plates* 1875
- 1842 Pope (A.) *Works, with Commentary and Notes by Warburton, 9 vol. plates—Homer, Iliad and Odyssey, translated by A. Pope, 11 vol. portraits, &c. together 20 vol. calf gilt* 1760
- 1843 Pope (A.) *Works, 9 vol. plates, calf* 1760
- 1844 Pope (A.) *Works, with Life, &c. by W. L. Bowles, 10 vol. portraits and facsimile, with several ADDITIONAL PORTRAITS inserted, calf* 1806
- 1845 *PORTIFORII SEU BREVIARII AD USUM ECCLESIAE SARISBURIENSIS PARS AESTIVALIS ET PARS HYEMALIS cum Calendario, 2 vol. woodcuts, autograph of Bp. White Kennett, slightly stained, sold with all faults Paris aepud Viduam F. Regnault, 1555*
- 1846 *PORTRAITS OF EMINENT FOREIGNERS, Male and Female, engraved by Mellan, Aubert, François, Pinssio, Basan, Fiquet, Basset, Schmidt, Audran, &c. inserted in a volume of blank leaves, blue morocco, gilt edges (104)*
- 1847 Possevini (A.) *Judicium de Nuæ Militis Galli, J. Bodini, P. Mornæi et N. Machiavelli Scriptis. Item Defensio Veritatis adversus Assertiones Catholicæ Fidei repugnantes ejusdem Nuæ Libris aspersas Auctore P. Coreto. Item A. Possevini de Confessione Augustana, de D. Erasmo et Secta Picardica Judicium* *Lugd. 1593*
- 1848 Potter (H. T.) *Dictionary of the Cant and Flash Languages, half russia* 1795
- 1849 Powell (D.) *History of Wales, with Description of Wales by Sir J. Price, BEST EDITION, calf* 1774
- 1850 Preces private, *calf* *G. Seres, 1573*
- 1851 Pretender (The) *a Collection of Pieces relating to, some scarce in 3 vol.*
- 1852 Price (J.) *Historical and Topographical Account of Leominster, plates, uncut* *Ludlow, 1795*
- 1853 Price (J.) *Historical Account of the City of Hereford, plates, uncut* *Hereford, 1796*
- 1854 Price (Sir U.) *Essay on the Picturesque, 1794—Monier (P.) History of Painting, Sculpture, frontispiece, 1699 ; and another 3 vol.*
- 1855 Primer or Office of the Blessed Virgin Marie, in Latin and English, *plates, very scarce* *Antwerp, 1604*
- 1856 Primer of Salisbury Use, *black letter, woodcuts, imperfect*
- 1857 Prymer of Salisbury Use, *black letter, woodcuts, imperfect*
- 1858 Psalms Argumentis, Orationibus et Annotationibus illustrati a M. P. Viel *Paris. 1575*
- 1859 Quillet (C.) *Callipædia, translated by N. Rowe, calf* 1761
- 1860 Rabelais (F.) *Œuvres avec la Prognostication Pantagrueline, scarce* *Lyon, J. Martin, s. d.*
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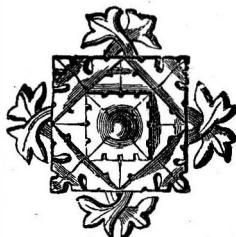
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