

# **Freddie The Freeloader**

## Wynton Kelly's Solo from *Kind of Blue* (1960)

Miles Davis

Transcribed for Guitar by Tony Song 12/2008

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$B\flat 7$

$E\flat 7$

$B\flat 7$

$F7$

$E\flat 7$

$A\flat 7$

$B\flat 7$

$E\flat 7$

$B\flat 7$

$F7$

$E\flat 7$

$A\flat 7$

$B\flat 7$

$E\flat 7$

$B\flat 7$

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*"Freddie The Freeloader"* Wynton Kelly's Solo

Musical score for Wynton Kelly's solo on "Freddie The Freeloader". The score consists of four staves of music, each with a treble clef and a key signature of one flat (F#). The time signature is not explicitly stated but appears to be common time based on the notation.

The score includes the following harmonic progression:

- Measure 33: F7
- Measure 34: E♭7
- Measure 35: A♭7
- Measure 36: B♭7
- Measure 37: B♭7
- Measure 38: E♭7
- Measure 39: B♭7
- Measure 40: B♭7
- Measure 41: B♭7
- Measure 42: F7
- Measure 43: E♭7
- Measure 44: A♭7
- Measure 45: F7
- Measure 46: E♭7
- Measure 47: A♭7

Technical markings include slurs, grace notes, and dynamic markings such as '3' and '5' under specific notes. The score is numbered 33 at the top left and ends with a double bar line at the bottom right.