

# Cool Blues

## Grant Green's Part from "Born To Be Blue" (1961)

# Charlie Parker

Transcribed by Tony Song 5/10

Head

Sheet music for a jazz solo, likely trumpet, featuring eight staves of musical notation with various chords and performance instructions.

**Measure 1:** 8b7

**Measure 5:** Eb7

**Measure 9:** Cm7, F7, 8b7

**Measure 13:** 8b7

**Measure 17:** Eb7, 8b7

**Measure 21:** Cm7, F7, 8b7, Start Grant's solo

**Measure 25:** 8b7, Eb7, 8b7

**Measure 29:** Eb7, 8b7, G7(b9)

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## Grant Green "Cool Blues"

The sheet music displays eight staves of musical notation for a single instrument, likely a guitar or bass. The music is in 4/4 time and is set in a key signature of one flat (F#). The first staff begins at measure 33 with a Cm7 chord. Measures 34-35 show a F7 chord. Measures 36-38 show an Eb7 chord. Measures 39-40 show an Ab7 chord. Measures 41-42 show a G7 chord. Measures 43-44 show a Cm7 chord. Measures 45-46 show an F7 chord. Measures 47-48 show an Ab7 chord. Measures 49-50 show an Eb7 chord. Measures 51-52 show a G7(b9) chord. Measures 53-54 show an Ab7 chord. Measures 55-56 show a G7 chord. Measures 57-58 show a Cm7 chord. Measures 59-60 show an F7 chord. Measures 61-62 show an Ab7 chord.

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65  $\text{Eb}^7$

69  $\text{Cm7}$   $\text{F7}$   $\text{Bb}^7$   $\text{G7}$   $\text{Cm7}$   $\text{F7}$

73  $\text{Bb}^7$  Piano solo

73  $\text{Bb}^7$  **95**

Sax solo

160 **131**

301  $\text{Bb}^7$

305  $\text{Eb}^7$   $\text{Bb}^7$   $\text{G7(B9)}$

309  $\text{Cm7}$   $\text{F7}$   $\text{Bb}^7$   $\text{Cm7}$   $\text{F7}$

313  $\text{Bb}^7$   $\text{Eb}^7$   $\text{Bb}^7$   $\text{Eb}^7$

## Grant Green "Cool Blues"

The sheet music displays a single melodic line on a bass clef staff, spanning eight lines of music. The key signature is one flat (B-flat), indicated by a 'B' with a flat sign. Measure numbers are present above the staff at the beginning of each line: 317, 321, 325, 329, 333, 337, 341, and 345. Chord symbols are placed above specific measures: Eb7 at measure 317, Cm7 at 321, F7 at 321, Bb7 at 325, G7(b9) at 325, Cm7 at 329, F7 at 329, Cm7 at 333, F7 at 333, Bb7 at 333, Eb7 at 337, Bb7 at 337, Eb7 at 341, F7 at 341, Bb7 at 341, Cm7 at 345, F7 at 345, and Bb7 at 345. A 'Head out' instruction is located between measures 321 and 325. Measure 317 starts with a half note Eb7 followed by eighth-note patterns. Measures 321 through 325 show eighth-note patterns with some sixteenth-note grace notes. Measures 329 through 333 feature eighth-note patterns with more complex rhythmic figures. Measures 337 through 341 continue the eighth-note patterns. Measures 345 concludes with a final eighth-note pattern.