

Freddie The Freeloader

Miles Davis' Solo
from *Kind of Blue* (1960)

Transcribed by Tony Song 11/2008

Miles Davis

8b₇

6

10

14

18

22

26

30

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"Freddie The Freeloader" Miles Davis' Solo

The musical score consists of eight staves of jazz-style music. The key signature is consistently one flat (F#). The harmonic progression is indicated by Roman numerals above the staff:

- Staff 1: F7, Eb7, Ab7
- Staff 2: Bb7
- Staff 3: Eb7, Bb7
- Staff 4: F7, Eb7, Ab7
- Staff 5: Bb7
- Staff 6: Eb7, Bb7
- Staff 7: F7, Eb7, Ab7
- Staff 8: Bb7

The music features eighth-note patterns, sixteenth-note figures, and various rests. The first staff begins with a sixteenth-note pattern followed by eighth-note pairs. The second staff starts with a sustained eighth note. The third staff includes a sixteenth-note figure and a sustained eighth note. The fourth staff has a sustained eighth note. The fifth staff begins with a sustained eighth note. The sixth staff includes a sixteenth-note figure and a sustained eighth note. The seventh staff has a sustained eighth note. The eighth staff ends with a sustained eighth note.

"Freddie The Freeloader" Miles Davis' Solo

3

Musical score for "Freddie The Freeloader" solo by Miles Davis, page 3. The score consists of two staves of music for a single melodic line. The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C'). The first staff begins at measure 66, starting with a note on the second line followed by a sixteenth-note pattern. The second staff begins at measure 70, starting with a note on the fourth line followed by a sixteenth-note pattern. Various chords are labeled above the staff: E♭7 at the beginning of the first staff, F7, E♭7, A♭7, and B♭7 at the beginning of the second staff. Measures 66 through 70 are shown.