TONYLIM
INTERACTIVE

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T: (718) 419 2377

W: TonyInteractive.com

BIO

Byung Han(Tony) Lim is a multimedia artist, musician and creative technologist living in Brooklyn, NY. A recent graduate from Interactive Telecommunications Program of Tisch School of the Arts, NYU Tony spends his time both working on independent creative projects as well as interactive design/program for major companies like Blue Man Group, MKG, Gawker.com and Starz TV.

EXPERIENCE

2013

Blue Man Group R&D Department
New York, NY
Interaction Designer/Programmer

Developing and Prototyping a new interactive percussion set. The focus was in programming audio reactive visuals to be installed on the new LED based instruments.

2013 2014

Clouds
Sundance, London
Film Scorer/Programmer/Sound Designer

A new 3D cinema format called RGBD. CLOUDS presents a generative portrait of this digital arts community through an immersive, interactive audio-visual experience.
http://www.wired.com/underwire/2012/06/clouds-code-kinect/

2013 2014

Starz TV, commissioned by MKG
New York, NY
Programmer/Graphic Designer

Interactive stage set Design for new TV drama series 'Black Sails'.

2013

Adhesion Paradox
New York, NY
Resident Artist

The installation features hanging columns of Bojagi (traditional Korean Fabric), each column is equipped with a sensor that will play a unique note sparked by the interpretation of human gestures.
http://www.wired.com/underwire/2012/06/clouds-code-kinect/

2011

Language Cube
Seoul, KOREA
Lecturer/Developer

Developing and Marketting ipad based English education application, Tech Support and Market Research. Lectured on educational softwares for major IT companies including LG-Telecom.

2007 2008

Berklee College of Music
Boston, MA
Electronic Production and Design Department
Lab Monitor/Lecturer/Tech Support

Tutor/Tech Support/Troubleshoot Studio related issues regulate equipment, monitor students and time manage studio.

2006 2007

Berklee College of Music
Boston, MA
Supervisor - Learning Center

Tutor/Tech Support/Troubleshoot Mac-based Music Software. Regulate lab population/validity of entrance.

2003 2005

Naval Academy
Jinhae, KOREA
Soldier/Teaching Assistant/Simultaneous interpreter

Teach and support midshipmen.
Simultaneous Interpreter for Military Strategy Meeings.

INTERACTIVE CURATION

2011 2012

GEEKDOWN
New York, NY
Artist

At 92yTribeca a month-long multimedia show in two galleries featuring interactive sculptures, wearable technology and transmedia storytelling projects from 20 artists.

2010

MB&B
Seoul, KOREA
Producer/Curator/Performer

Creation of an algorithmic audio visualizer for a major Jazz club, Sound from a pianist creates sound-reactive water ripples projected onto a stage wall.

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INSTALLATION

GOEMUL
2013

IAC Building, NewYork, NY
Producer/Programmer/Sound Designer

GOEMUL is a real time audio visualization performance piece installed at IAC, NY.
Built and performed by Tony Lim and Mehan Jayasuriya.

http://goemul.mehanjayasuriya.com
https://vimeo.com/63214239vv

Gawker.com Media Tech Event
2013

WhiteBox Art Center, New York, NY
Programmer/Graphic Designer

30-foot-long wall, projected with interactive audio visualization utilizing Leap Motion Controller as the key interaction device. Provided for the guests of Gawker Media Tech Party.

Adhesion Paradox
2012

ArtGate Gallery, New York, NY
Resident Artist/Programmer

This large-scale interactive audio installation allows users to interact with traditinal Korean fabric, Hanji, creating serpentine movements of the fabric panels based on audiences' movements. Based on the analysis done by Kinect 3D sensing, the fabric will always follow the movements of audiences.

http://vimeo.com/48770506
http://www.adhesionparadox.com/nyc

Call Your Sequencer
2012

Digital Mod Festival, Guadalajara, Mexico
Producer/Programmer

This large-scale interactive installation was featured in Mod Digtal Festival in Mexico and at ITP Spring Show(NYU). Participants can dial up a phone number using their mobile devices to interact with 8-step audio sequencer in real time.

http://bits.blogs.nytimes.com/2012/05/15/interactive-telecommunications-program
https://vimeo.com/62483680

Dreaming Maestro
2012

ITP Spring Show NewYork, NY
Co-Producer/Programmer/Sound Designer

Based on Kinect's Skeleton tracking algorithm, the participant's conducting motions trigger the progressions of designated instruments and choirs.

http://www.bbc.co.uk/news/magazine-18064803

EDUCATION

Interactive Telecommunications Program
2011 2013

Tisch School of the Arts, NYU, New York, NY
M.P.S. in Interactive Telecommunications
Research focus was in Interactive Design, Sound Installation, Mobile Media, and Software Development.
Recipient Deans Scholarship 2011-2012

Berklee College of Music
2005 2008

Berklee College of Music, Boston, MA
B.M. in Electronic Production and Design.
Founding memeber of BVision Group, Ableton

SKILLS

C++
Java Script
HTML5
OpenFrameWorks
Arduino
Processing
Max/MSP/Jitter
Reaktor
Pro Tools
Ableton Live
Logic
Final Cut Pro
After Effects
Illustrator

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