

# Euclid

5 collections with 30 styles

Euclid flex includes 1000 alternates and ligatures

**Euclid Flex**

**Euclid Circular A**

**Euclid Circular B**

**Euclid Square**

**Euclid Triangle**

I'm a burglar in the night.



I walk fearless through your boulevards.



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Spray paint on your walls and trains, yes thats me.

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## Euclid, the ultimate Geometric typeface

Based on elementary shapes and constructed of monolinear lines, the Geometric typeface is associated with modernism and eternalness alike. Designers love the genre for its rigor and purity. With Euclid, Swiss Typefaces has the best Geometric typeface ever. Named after the Greek mathematician, Euclid is a precision tool for branding agencies and design studios. The typeface comprises five collections, providing a palette of fine-tuned typographic voices within the canon of the Geometric. Each of the five flavors offers a special expression which can be just the right solution for the visual identity you are working on.

Euclid Circular A is for avant-gardists. Round counters ('a', 'd', 'p') and horizontal terminals ('C', 'e') make for perfect, self-contained shapes. The undogmatic Euclid Circular B combines the immaculate counters of Euclid Circular A with the diagonally cut curves of Euclid Square, offering the best of both worlds. The forthright Euclid Square is distinguished by angular terminals ('S', 'c') and square dots in punctuation marks. In letters like 'b', 'q', the stem intersects the circle. Euclid Triangle's key feature is its openness, induced by vertically cut curves ('G', 'e'). Like Flex, it has pointed terminals ('A', 'M') and ascenders ('f', 'k') that align with the capitals. Finally, Euclid Flex is for rebels and players. It has the most daring details ('t', 'i', '&') and comes with Cyrillics, italics, and an Ultralight. Its sheer inexhaustible supply of wild alternates and ligatures make it a flexible instrument for playful and powerful brand design.

### File Formats

Available desktop font formats: OpenType/CFF (.otf extension), TrueType (.ttf extension on request)

We offer WebS, WebM and WebXL webfont files subsets – you will find them all in your package:

- WebS is a reduced and lighter font file suitable for most common web usages, containing only the Latin alphabet (without alternates, ligatures and OpenType features).
- WebM (Euclid Flex only) is the WebS subset + Cyrillic alphabet (without alternates, ligatures and OpenType features).
- WebXL is the complete font file containing all characters and languages (Latin, Cyrillic (Euclid Flex only)), including the many available only with OpenType functions and therefore not fully supported by all web browsers.

Available webfonts formats: .woff2, .woff, .eot, .ttf, .svg

The webfonts are manually optimized for ClearType rasterizers and above (DirectWrite), using TrueType hinting in vertical directions.

Available formats for App, EPUB, Broadcasting OpenType/CFF (.OTF extension)

Alphabets (all alphabets are contained into the font files)

Latin

Cyrillic (Euclid Flex Roman styles only)

Supported languages

Latin:

Abenaki, Afaan Oromo, Afar, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Cornish, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotcək (Latin), Hungarian, Ido, Igbo, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Klingon, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Nahuatl, Ndebele, Neapolitan, Ngayambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni

Cyrillic (Euclid Flex only):

Abaza, Adyghe, Agul, Avar, Balkar, Belarusian (Cyrillic), Bulgarian, Buryat, Chechen, Crimean Tatar (Cyrillic), Dargin, Dungan, Erzya, Ingush, Khalkha, Kabardian, Kalmyk, Karakalpak (Cyrillic), Karachay-Balkar, Kazakh, Kyrgyz (Cyrillic), Kumyk, Lak, Lezgian, Macedonian, Mongolian (Cyrillic), Moksha, Nanai, Nogai, Russian, Rusyn, Rutul, Serbian (Cyrillic), Tabasaran, Tajik, Tat, Tatar, Turkmen, Tuvan, Ukrainian, Uzbek (Cyrillic)

## Pricing

Complete typeface:	30 styles	405 . 00 CHF	(13 . 50 CHF per style)
Single style:	1 style	50 . 00 CHF	
Euclid Flex single style:	1 style	90 . 00 CHF	

## Collections

Euclid Flex	10 styles	375 . 00 CHF	(37 . 50 CHF per style)
Euclid Circular A	5 styles	200 . 00 CHF	(40 . 00 CHF per style)
Euclid Circular B	5 styles	200 . 00 CHF	(40 . 00 CHF per style)
Euclid Square	5 styles	200 . 00 CHF	(40 . 00 CHF per style)
Euclid Triangle	5 styles	200 . 00 CHF	(40 . 00 CHF per style)

## Licensing

We have the easiest licensing system:

For 1 license purchase you have the right to use the font for print, websites, mobile applications, electronic publications, broadcasting, videos, films.

- One-time charge
- Unlimited amount of websites, mobile apps, electronic publications and broadcasting channels or videos/films
- No monthly fees
- Lifelong license
- No bandwidth restriction
- No limited website visitors per month
- Possibility to buy a license on behalf of your client
- All available alphabets in one file

All in one, at one place and for ever!

All uses and available alphabets are automatically included in a single purchase at no additional cost.

+

We are proud to have been the first type foundry offering Free Trial files, since 2007.

They are available for download in your client account to try out the fonts directly in your layout, desktop and web!

### Euclid Flex

10 styles

Euclid Flex Ultralight Сверх Лёгкий

*Euclid Flex Ultralight Italic*

Euclid Flex Light Лёгкий

*Euclid Flex Light Italic*

Euclid Flex Regular Регулярный

*Euclid Flex Regular Italic*

Euclid Flex Medium Умеренный

*Euclid Flex Medium Italic*

**Euclid Flex Bold Толстый**

***Euclid Flex Bold Italic***

### Euclid Circular A

5 styles

Euclid Circular A Light

Euclid Circular A Regular

Euclid Circular A Medium

**Euclid Circular A Semibold**

**Euclid Circular A Bold**

### Euclid Circular B

5 styles

Euclid Circular B Light  
Euclid Circular B Regular  
Euclid Circular B Medium  
**Euclid Circular B Semibold**  
**Euclid Circular B Bold**

### Euclid Square

5 styles

Euclid Square Light  
Euclid Square Regular  
Euclid Square Medium  
**Euclid Square Semibold**  
**Euclid Square Bold**

### Euclid Triangle

5 styles

Euclid Triangle Light  
Euclid Triangle Regular  
Euclid Triangle Medium  
**Euclid Triangle Semibold**  
**Euclid Triangle Bold**



ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

## Diacritics

À Á Â Ã Ä Å Æ Ç Ĉ Ċ Ď Đ È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç ĉ ċ ġ ħ ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ ŷ ž ź ż ƒ

## Punctuation

!?:ıç\*#%‰∂(/,---\_.:;...@[\\]^{|}~|§ª«»«»'""""",,,°¶  
•†‡◊

## Mathematical Signs

$$+<=>\neg\pm\mu\times\div-\leq\geq\neq\approx\partial\prod\sqrt{\sum\int^{\infty}\Delta\Omega\pi}$$

## Currencies

\$£¢€¥₹₪₧₨

### Arrows and endings

◀ ▶ ↩ 🔼 🔽 ⚡ ⬅ ➡ ⏪ ⏩ ⏴ ⏵ ⏶ ⏷ ⏸ ⏹ ⏺ ⏻ ⏼ ⏽ ⏾ ⏿ ␣ ␤ ■ □ ○ ●

### Miscellaneous

© R P<sup>TM</sup> l N<sup>o</sup> ⚡

## Ligatures

ft tf tt

## Circles

o c c c c

o c c c c

## Squares

l j c u k r l n

l j n r k u c

## Triangles

Δ 7 ʌ ʎ ʒ ʒ

Δ ʒ ʎ ʌ 7 ʒ

I can feel the dawn coming.

## Stylistic Set 1

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

The Latin alphabet of Euclid Flex has 11 different Stylistic Sets. You can find many alternated characters when you select one of the Stylistic Set in the Character window / OpenType options.

## Stylistic Set 2

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

## Stylistic Set 3

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

## Stylistic Set 4

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

## Stylistic Set 5

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

## Stylistic Set 6

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

## Stylistic Set 7

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m n o p q r s t u v w x y z

## Stylistic Set 8

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

## Stylistic Set 9

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

## Stylistic Set 10

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

## Stylistic Set 11

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

## Uppercase-uppercase ligatures

ACACAGAAOAAQAAVDAADCDDGDHDKDMDNDODQ  
DVEDWEEEGHGHGHAHBHCHDHEHFHGHKHMHNHO  
HPHQHRHTHUVHWYLABMCMDEMFMGKMM  
MNMOMPQMUMUNBNBNCNDNENFNGKNMNNNO  
NPNQNRNTNUOAOCOGOHOKOMONOOOVOWTH  
TTUTZUFUHUUKUMUNUPURUTVA

Euclid Flex has a lot of ligatures included in the font. You can activate them by selecting the *discretionary ligatures* feature in the Character window / OpenType options.

## Uppercase-lowercase ligatures

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

## Lowercase-lowercase ligatures

am an ar ba bb bc bd be bg bh bk bm bn bo bq bu bv bw by  
dd dk dm dq gb gh gj gk gl gm gn gr ha hd ho hq im in ir it ma  
md mo mq ra rd ro rq oa oc od oe og oh ok om on oo oq ou  
ov ow oy pa pb pc pd pe pg ph pk pm pn po pp pq pr pw  
py qd qm qn qq r u ad uk ui um un uo uq ur va vc vd ve vg vo vq  
wa wc wd we wg wo wq ya yc yd ye yg yo yq

## All Caps Punctuation

n!?!;: n---· nǀ <n> «n» (n) [n] {n} n||  
N!?!;: N---· Nǀ <N> «N» (N) [N] {N} N||

When you select the All Caps option, the punctuation will be automatically adapted in its height, its weight and its spacing.

## All Caps Mathematical Signs

n O I 2 3 4 5 6 7 8 9 n + - = x ÷ < > ≤ ≥ ± ≠  
N O I 2 3 4 5 6 7 8 9 N + - = x ÷ < > ≤ ≥ ± ≠

When you select the All Caps option, the Mathematical Signs will be automatically adapted in their height, their weight and their spacing.

## Figures

A. 1234567890  
B. 1234567890  
C. 1234567890  
D. 1234567890

The Euclid Flex has 4 different styles of figures:

- A. Proportional Lining Figures
- B. All caps
- C. Tabular Lining Figures
- D. Proportional Oldstyle Figures

## Slashed Zero

1980 1980 1<sup>9</sup>/<sub>8</sub>0 H<sup>0</sup>  
1980 1980 1<sup>9</sup>/<sub>8</sub>0 H<sup>0</sup>

You can make a clear difference between the character 'O' and the figure zero.

## Fractions

1/4 1/2 3/4 1/3 1/5 1/6 1/8 2/3 2/5 3/5 3/8 4/5 5/6 5/8 7/8  
130000/93270 → 130000/93270

In addition to the standard Unicode fractions, the dedicated OpenType function allows you to automatically build any kind of fraction.

## Superior

Habcdefghijklmnopqrstuvwxyz

Habcdefghijklmnopqrstuvwxyz1234567890

When you select the Superior or Inferior features in the Character window / OpenType functions, the characters and figures won't be automatically scaled but their sizes and weights are designed specifically to fit perfectly with the font.

## Inferior

Habcdefghijklmnopqrstuvwxyz

Habcdefghijklmnopqrstuvwxyz1234567890

## Numerator

H1234567890 H1234567890

## Denominator

H1234567890 H1234567890

When you select the Numerator or Denominator features in the Character window / OpenType functions, the characters and figures won't be automatically scaled but their sizes and weights are designed specifically to fit perfectly with the font.

Euclid Flex Bold, 73pt

# visual network

Euclid Flex Medium, 22pt

I'm only allowed to use my two eyes to see the world. They don't know that I imagine other life beings' exist and live them in my head. Polyrhythm. I go up with them as if there were a camera attached to its crown, but

Euclid Flex Bold, 12pt

I follow the board through the bushes with my spirit, man. I swim with the salmon; inner vision. I see graffiti and I run with the writers. I follow their trail and I recreate their tags with invisible ink. I know how they trekked across the open plain of the city. I see their wild scribbling and I know they were pursued by police and they were smoking that shit and drinking that whoa. I smell their urine on the wall and recognize the overturned garbage can with the trash strewn all over the sidewalk as they work; bravo young writers, bravo. I find empty spray-cans that match the color of the tag. I pick up the cans and smell them. These beasts were here not six hours ago. The tags make an abrupt stop

Euclid Flex Regular, 8pt

This morning the city woke up to a blizzard of Ja tags. People were shoving their cars out of Ja tags and cleaning their sidewalks so that no old lady would trip over the Ja tags. There were children outside playing in them to catch them on their tongue or use them as weapons and hurl them at each other, playfully. There were no seats drenched in Ja tags. Trucks were standstill because the sheer weight of the JA fillins and tags and they could not be supported by their frames. All stores were selling were Ja based on the advertisements which read only JA JA JA. The city shut schools for the day and the MTA went on a holiday schedule as they had to clean their trains of all the Ja tags. But they couldn't so the trains were

Euclid Flex UltraLight, 8pt

Sanitation was called on to work 24 hour shifts to get a handle on these. They are everywhere. A couple of deaths are blamed on the Ja tags. Old people stuck in their homes die of carbon monoxide and cars crash because they can't handle the Ja tags. JA JA. The police are called on to help out. They do nothing but sit in their cars talking on their cell phones. I got things to do, but today we don't get to. We just got to ride out this Ja wave. It's everywhere. It hasn't been the first time. The city has been dealing with this for decades. All the kids he inspired have been bombing this city for deep. It's a war zone. Ja tags are turning brown and slushy. Kids everywhere don't have school. They are following Ja's lead. If he can climb up there I bet I can climb up even

Euclid Flex Light, 7pt

I'm saying it loud here: in Graffiti, there is no race class or nationalist distinction unless you project it. When a tag is written all over the city, no one can sure whether the person who wrote that tag is black, male, female, rich, poor, American or any prepack prescribed identity. One can stay anonymous for writing their tags on the wall and have relationships

Of course, once a graffiti writer writes something other than his or her tag and brings race into the discussion (adding a Queer to their tag, or painting a Puerto Rican flag inside their work) then if one so desires, one can infer from the color of skin belonging to the writer or whether the writer has a vagina, but a tag has no race, no gender

Writing on walls and objects is a magical land where we can communicate without the baggage of social constructs if we wish. WoWO is where we can express a different kind of honesty. Ja is an intimacy that crosses binary divisions. Therefore, Ja's tag cannot be more wealthy than you nor can it have a relationship with father the way you wish you had or the way you could

↳ You can test our fonts directly in your layout by downloading [free trials](#) from our website.

Euclid Flex Bold, 126pt

SPRAY PA

BERGHA

SWZET SC

FEARLESS

'M IN LO

↳ You can test our fonts directly in your layout by downloading [free trials](#) from our website.



## Cyrillic alphabet

→ see page 9 for Latin alphabet

АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ  
ЫЬЭЮЯѢѤѥѦѧѨѩѪѫѬѭѮѯѰѱѲѳѴѵѶѷѸѹѺѻѼѽѾѿ  
ѠѡѢѣѤѥѦѧѨѩѪѫѬѭѮѯѰѱѲѳѴѵѶѷѸѹѺѻѼѽѾѿ  
абвгдеёжзийклмнопрстуфхцчшщъыьэюя  
ѢѤѥѦѧѨѩѪѫѬѭѮѯѰѱѲѳѴѵѶѷѸѹѺѻѼѽѾѿ

## Bulgarian localized forms

ѢѤѥѦѧѨѩѪѫѬѭѮѯѰѱѲѳѴѵѶѷѸѹѺѻѼѽѾѿ

## Serbian/Macedonian localized forms

ѢѤѥѦѧѨѩѪѫѬѭѮѯѰѱѲѳѴѵѶѷѸѹѺѻѼѽѾѿ

## Ukrainian ligatures

ѢѤѥѦѧѨѩѪѫѬѭѮѯѰѱѲѳѴѵѶѷѸѹѺѻѼѽѾѿ

## Currencies

₴₵₶

## Stylistic Set 1

АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШЩ  
 ЪЫЬЭЮЯабвгдеёжзийклмнопрстуфхцч  
 шщъыьэюя

The Cyrillic alphabet of Euclid Flex has 10 different Stylistic Sets. You can find many alternated characters when you select one of the Stylistic Set in the Character window / OpenType functions.

## Stylistic Set 2

АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ  
 ЪЫЬЭЮЯабвгдеёжзийклмнопрстуфхцчшщ  
 ъыьэюя

## Stylistic Set 3

АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ  
 ЪЫЬЭЮЯабвгдеёжзийклмнопрстуфхцчшщ  
 ъыьэюя

## Stylistic Set 4

АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ  
 ЪЫЬЭЮЯабвгдеёжзийклмнопрстуфхцчшщ  
 ъыьэюя

## Stylistic Set 5

АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ  
 ЪЫЬЭЮЯабвгдеёжзийклмнопрстуфхцчшщ  
 ъыьэюя

## Stylistic Set 7

АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ  
 ЪЫЬЭЮЯабвгдеёжзийклмнопрстуфхцчшщ  
 ъыьэюя

## Stylistic Set 8

АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ  
ЫЬЭЮЯ а б в г д е ё ж з и й к л м н о п р с т у ф х ц ч ш щ  
ъ ы ь э ю я

## Stylistic Set 9

АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ  
ЫЬЭЮЯ а б в г д е ё ж з и й к л м н о п р с т у ф х ц ч ш щ  
ъ ы ь э ю я

## Stylistic Set 10

АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ  
ЫЬЭЮЯ а б в г д е ё ж з и й к л м н о п р с т у ф х ц ч ш щ  
ъ ы ь э ю я

## Stylistic Set 11

АБВГДЕЁЖЗИЙКЛМНОПРСТУФХЦЧШЩ  
ЪЫЬЭЮЯ а б в г д е ё ж з и й к л м н о п р с т у ф х ц ч  
ш щ ы ь э ю я

## Uppercase-lowercase ligatures

ДВ ДГ ДД ДИ ДК ДМ ДН ДШ ДЩ ДЪ ДЫ ДІ В И ИИ К И М И  
ИИ ИШ ИЩ Ы Ъ Й ЫЙ ЫИ ЫК ЫМ ЫН ЫШ ЫЩ ЫЪ ЫЫ М В  
ММ МК ММ МН МН МШ МЩ МЪ МЫ Н В НН НК НМ НН НН  
ПШ НЩ НЪ НЫ Оа Ое Оо Ос Оу Гв ГГ Ги Гк Гм Гн Гп  
Пщ Пъ Пы Гэ Чв Чч Чк Чм Чн Чш Чщ Чъ Чы Шв Шш  
Шм Шн Шп Шщ Шъ Шы Ъа Ъе Ъу Ъё Ъл Ъо Ъс Ъу Ъа Ъе Ъё  
Бу Бу Ъо Ъс Як Ям Ян Яп Яш Ящ Яъ Яы Яя Яв

Euclid Flex has a lot of ligatures included in the font. You can activate them by selecting the *discretionary ligatures* feature in the Character window / OpenType functions.

## Uppercase-uppercase ligatures

ДМДПДРДЦДШДЩДЪДЮДЫДЖЕАЕЛЕЪИ  
ИКИМИНЮИПИРИСИЧИЩИИЮИЙИ  
ЙЙКЙМЙНЙОЙПЙРЙСЙЧЙЦЙШЙЩЙЪЙЮО  
ОЛУМУИМЬКММНМОМПМРМСМЧМЦМШМЩ  
НИНЬКНМННПНРНСНЦНШНЩОАОЮОКО  
ОМОООСПИПЬКПМПНППРПЧПЦПШПЩЧИЧЬ  
ЧКЧМЧНЧПЧРЧСЧЦЧШЧЩШКШМШНШОШП  
ЩРЩНШШЭЭИЭЙЭКЭЛЭМЭОЭЭСЯЦЯЯЬЯЮЯ  
ЯРЯРЯЩЯЦ

## Lowercase-lowercase ligatures

[illegible]

Euclid Flex Cyrillic Medium, 126pt

ПРИЗНА

Euclid Flex Cyrillic Medium, 22pt

Чтобы увидеть мир я могу использовать только с  
Они не знают, что я представляю опыт жизни дру  
своей голове. Полиритмия. Я становлюсь орлом,  
прикреплена к его голове, но все это в моём воо

Euclid Flex Cyrillic Bold, 12pt

Я следую за своим духом в кусты. Я плаваю с лососем; внутренние видения. Я вижу граф  
Я следую за ними и воссоздаю их теги невидимой аэрозольной краской, я вижу, как они  
пространства города. Я вижу их дикую писанину, и я понимаю, за что их преследовала п  
Я вдыхаю запахи разбрызганной по стене мочи, перевернутого мусорного бака с разбр  
мусором; браво молодые художники, браво. Я нахожу пустые баллончики аэрозольной к  
цвету тега. Я беру в руки эти баллончики и нюхаю их. Эти животные были тут чуть меньше  
неожиданно прерываются и их след уже не разобрать.

Euclid Flex Cyrillic Regular, 8pt

Этим утром город проснулся под метель JA тегов. Люди лопатами  
очищали свои автомобили от JA тегов, убирали тротуары, чтобы  
старушки не споткнулись об JA теги. Встречались дети, играющи  
них, пытаюсь поймать их на кончик языка, или используя их как о  
игриво швырнуть друг в друга. Не было ни одного свободного м  
не пропитанного JA тегами. Грузовики не двигались дальше из-з  
веса JA тегов, они были слишком тяжелые для их стёкол. Все маг  
продавали JA теги благодаря рекламным объявлениям, на котор  
можно было прочесть только JA JA JA. В городе на день закрыл  
железнодорожные компании пытаюсь отмыть вагоны поездов на

Euclid Flex Cyrillic UltraLight, 8pt

Санитары работали 24 часа в сутки, чтобы взять под контроль JA те  
были повсюду. Ответственность за пару смертей возложили на JA т  
Пожилые люди застревали в своих домах и умирали от окиси углер  
автомобильные аварии происходили из-за того что шины машин ск  
по JA тегам. JA JA JA. На помощь была призвана полиция. Но они н  
не делали, они только сидели в своих автомобилях и разговаривали  
мобильным телефонам. У меня были свои дела, у нас у всех они бы  
сегодня на это не было времени. Нужно, просто погрузится в эту ат  
Она везде. Это происходит не в первый раз. Город с этим борется у  
десятилетий. JA теги и молодёжь, которую они вдохновляют, распис

Euclid Flex Cyrillic Light, 7pt

Здесь и сейчас я заявляю: в граффити нет рас  
пола, социального статуса или национального  
различия. Когда тег написан по всему городу  
с уверенностью не сможет определить челове  
написавшего его: этот чёрный, белый, мужчи  
женщина, богатый, бедный, американец или ч  
любой другой национальности. Райтер может

Конечно когда райтер пишет что-то иное, неж  
индивидуальный тег, включает в обсуждение  
пол (добавляя внутри картины Королеву, Мисте  
флаг Пуэрто Рико) вот тогда, если кто-то этого  
можно сделать приблизительный вывод о цвет  
художника, половой принадлежности, но тег н  
рассы, пола или социального статуса.

Роспись на стенах превращает объекты в вол  
страну, где можно общаться без багажа соци  
норм. Это место где мы можем почувствовать  
тип честности. JA тег - это и есть интимность,  
ставит под вопрос бинарное мышление людей  
Поэтому Я тег не может быть более богатым че  
не может иметь отношения с его творцом таки

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Euclid Flex Bold, 126pt

СТИЛЬН

ДОРОГС

ХАЖДА

ДРАКОН

МОСКВА

↳ You can test our fonts directly in your layout by downloading [free trials](#) from our website.

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

A Á Â Ã Ä Å Æ Ç Ĉ Č Ď Đ È É Ê Ë Ì Í Î Ï  
Ĵ Ķ Ĺ Ł Ń Ņ Ň Ñ Ò Ó Ô Õ Ö Ø Ö  
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ē ē ġ ĝ ħ ĩ î ï ī j k l ll ł ť ṁ ṅ ṇ ò ó ô õ ö ő ō ọ  
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## © R P™ | N°

## fi fl fl

## All Caps Punctuation

n!?!; n---· n& ‹n› «n» (n) [n] {n} n||  
 N!?!; N---· N& ‹N› «N» (N) [N] {N} N||

When you select the All Caps option, the punctuation will be automatically adapted in its height, its weight and its spacing.

## All Caps Mathematical Signs

n0123456789 n+-=x<>≤≥≠  
 N0123456789 N+-=x<>≤≥≠

When you select the All Caps option, the Mathematical Signs will be automatically adapted in their height, their weight and their spacing.

## Figures

A. 1234567890  
 B. 1234567890  
 C. 1234567890  
 D. 1234567890

The Euclid Circular A has 4 different styles of figures:

- A. Proportional Lining Figures
- B. All caps
- C. Tabular Lining Figures
- D. Proportional Oldstyle Figures

## Slashed Zero

1980 1980 19/80 H<sup>0</sup>  
 1980 1980 19/80 H<sup>0</sup>

You can make a clear difference between the character 'O' and the figure zero.

## Fractions

1/4 1/2 3/4 1/3 1/5 1/6 1/8 2/3 2/5 3/5 3/8 4/5 5/6 5/8 7/8  
 13000/93270 → 13000/93270

In addition to the standard Unicode fractions, the dedicated OpenType function allows you to automatically build any kind of fraction.



## Superior

H1234567890 H<sup>1234567890</sup>

## Inferior

H1234567890 H<sub>1234567890</sub>

## Numerator

H1234567890 H<sup>1234567890</sup>

## Denominator

H1234567890 H<sub>1234567890</sub>

When you select the Numerator or Denominator and Superior or Inferior features in the Character window / OpenType functions, the characters and figures won't be automatically scaled but their sizes and weights are designed specifically to fit perfectly with the font.

Euclid Circular A Bold, 73pt

# visual network

Euclid Circular A Medium, 22pt

I'm only allowed to use my two eyes to see the world. They don't know that I imagine other life beings' eyes and live them in my head. Polyrhythm. I go up with as if there were a camera attached to its crown, but

Euclid Circular A Semibold, 12pt

I follow the board through the bushes with my spirit, man. I swim with the salmon; inner vision. I see graffiti and I run with the writers. I follow their trail and I recreate their tags with invisible ink. I know how they trekked across the open plain of the city. I see their wild scribbling and I know they were pursued by police and they were smoking that shit and drinking that whoa. I smell their urine on the wall and recognize the overturned garbage can with the trash strewn all over the sidewalk. I work; bravo young writers, bravo. I find empty spray-cans that match the color of the tag. I find the cans and smell them. These beasts were here not six hours ago. The tags make an abrupt stop

Euclid Circular A Bold, 8pt

This morning the city woke up to a blizzard of Ja tags. People were driving their cars out of Ja tags and cleaning their sidewalks so that no one would trip over the Ja tags. There were children outside playing in the snow, trying to catch them on their tongue or use them as weapons and I was there, watching them at each other, playfully. There were no seats drenched in Ja tags. Trucks were at a standstill because the sheer weight of the JA fillings and throwups could not be supported by their frames. All stores were selling Ja tags based on the advertisements which read only "Ja". The city shut down the schools for the day and the MTA went on a 24-hour schedule as they tried to clean their trains of all the Ja tags. But the

Euclid Circular A Light, 8pt

Sanitation was called on to work 24 hour shifts to get a handle on the Ja tags. They are everywhere. A couple of deaths are blamed on the Ja tags. People stuck in their homes die of carbon monoxide and cars crash because their tires can't handle the Ja tags. JA JA. The police are called on to clean the Ja tags. They don't do nothing but sit in their cars talking on their cell phones. We have things to do, we all do, but today we don't get to. We just got to ride the wave. It's everywhere. This hasn't been the first time. The city has been with this for decades. Ja and all the kids he inspired have been bombing the city for deep. It's a war zone. The Ja tags are turning brown and slushy everywhere don't have school and they are following Ja's lead. If he

Euclid Circular A Regular, 7pt

I'm saying it loud here: in Graffiti, there is no racial class or nationalist distinction unless you project it. When a tag is written all over the city, no one can be sure whether the person who wrote that tag is black, male, female, rich, poor, American or any prepackaged prescribed identity. One can stay anonymous for as long as writing their tags on the wall and have relationships

Of course, once a graffiti writer writes something other than his or her tag and brings race into the discussion (adding a Queer to their tag, or painting a Puerto Rican flag inside their work) then if one so desires, one can infer from the color of skin belonging to the writer or whether the writer has a vagina, but a tag has no race, no gender

Writing on walls and objects is a magical land where we can communicate without the baggage of social constructs if we wish. WoWO is where we can express a different kind of honesty. Ja is an intimacy that questions binary divisions. Therefore, Ja's tag cannot be more wealthy than you nor can it have a relationship with its father the way you wish you had or the way you

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## Latin alphabet

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

## Diacritics

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì  
í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß ù ú û ü ý þ ß ù ú û ü ý þ ß ù ú û ü ý þ ß ù ú û ü ý þ ß  
œ Œ ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß ù ú û ü ý þ ß ù ú û ü ý þ ß ù ú û ü ý þ ß ù ú û ü ý þ ß

## Punctuation

! ? , ; \* # % & ' ( ) , - - \_ . : ; , . @ [ \ ] ^ { | } ~ ¡ ¢ £ ¤ ¥ ¦ § ¨ © ª « ¬ ® ¯ ° ± ² ³ ´ µ ¶ · ¸ ¹ º » ¼ ½ ¾ ¿

## Mathematical Signs

+ < = > × − ≤ ≥ ≠ ≈

## Currencies

\$ £ ¢ € ¥

## Arrows and endings

↩ ↪ ↶ ↷ ↸ ↹ ↺ ↻ ↼ ↽ ↾ ↿ ↿ ↿ ↿ ↿ ↿ ↿ ↿ ↿ ↿

## Miscellaneous

© ® ¢ ™ | №

## Ligatures

fi fl fl

## All Caps Punctuation

n!?!; n---· n& ‹n› «n» (n) [n] {n} n||  
 N!?!; N---· N& ‹N› «N» (N) [N] {N} N||

When you select the All Caps option, the punctuation will be automatically adapted in its height, its weight and its spacing.

## All Caps Mathematical Signs

n0123456789 n+-=x<>≤≥≠  
 N0123456789 N+-=x<>≤≥≠

When you select the All Caps option, the Mathematical Signs will be automatically adapted in their height, their weight and their spacing.

## Figures

A. 1234567890  
 B. 1234567890  
 C. 1234567890  
 D. 1234567890

The Euclid Circular B has 4 different styles of figures:

- A. Proportional Lining Figures
- B. All caps
- C. Tabular Lining Figures
- D. Proportional Oldstyle Figures

## Slashed Zero

1980 1980 19/80 H<sup>0</sup>  
 1980 1980 19/80 H<sup>0</sup>

You can make a clear difference between the character 'O' and the figure zero.

## Fractions

1/4 1/2 3/4 1/3 1/5 1/6 1/8 2/3 2/5 3/5 3/8 4/5 5/6 5/8 7/8  
 13000/93270 → 13000/93270

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## Superior

H1234567890 H<sup>1234567890</sup>

## Inferior

H1234567890 H<sub>1234567890</sub>

## Numerator

H1234567890 H<sup>1234567890</sup>

## Denominator

H1234567890 H<sub>1234567890</sub>

When you select the Numerator or Denominator and Superior or Inferior features in the Character window / OpenType functions, the characters and figures won't be automatically scaled but their sizes and weights are designed specifically to fit perfectly with the font.

Euclid Circular B Bold, 73pt

# visual network

Euclid Circular B Medium, 22pt

I'm only allowed to use my two eyes to see the wor  
They don't know that I imagine other life beings' ex  
and live them in my head. Polyrhythm. I go up with  
as if there were a camera attached to its crown, bu

Euclid Circular B Semibold, 12pt

I follow the board through the bushes with my spirit, man. I swim with the salmon; inner visio  
I see graffiti and I run with the writers. I follow their trail and I recreate their tags with invisik  
how they trekked accross the open plain of the city. I see their wild scribbling and I know the  
pursued by police and they were smoking that shit and drinking that whoa. I smell their urin  
wall and recognize the overturned garbage can with the trash strewn all over the sidewalk c  
work; bravo young writers, bravo. I find empty spray-cans that match the color of the tag. I  
cans and smell them. These beasts were here not six hours ago. The tags make an abrupt sta

Euclid Circular B Bold, 8pt

This morning the city woke up to a blizzard of Ja tags. People were :  
their cars out of Ja tags and cleaning their sidewalks so that no old  
tripped over the Ja tags. There were children outside playing in the  
to catch them on their tongue or use them as weapons and hurl the  
other, playfully. There were no seats drenched in Ja tags. Trucks we  
standstill because the sheer weight of the JA fillins and tags and th  
could not be supported by their frames. All stores were selling were  
based on the advertisements which read only JA JA JA. The city shi  
the schools for the day and the MTA went on a holiday schedule as  
to clean their trains of all the Ja tags. But they couldn't so the train

Euclid Circular B Light, 8pt

Sanitation was called on to work 24 hour shifts to get a handle on th  
tags. They are everywhere. A couple of death are blamed on the Ja  
people stuck in their homes die of carbon monoxide and cars crash  
their tires can't handle the Ja tags. JA JA. The police are called on to  
They don't do nothing but sit in their cars talking on their cell phone:  
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city for deep. It's a war zone. The Ja tags are turning brown and slusl  
everywhere don't have school and they are following Ja's lead. If he

Euclid Circular B Regular, 7pt

I'm saying it loud here: in Graffiti, there is no race  
class or nationalist distinction unless you project  
When a tag is written all over the city, no one can  
sure whether the person who wrote that tag is bla  
male, female, rich, poor, American or any prepa  
prescribed identity. One can stay anonymous fo  
writing their tags on the wall and have relationsh

Of course, once a graffiti writer writes something  
than his or her tag and brings race into the discu  
brings gender into the discussion (adding a Quer  
to their tag, or painting a Puerto Rican flag insid  
work) then if one so desires, one can infer from th  
the color of skin belonging to the writer or wheth  
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father the way you wish you had or the way you i

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ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

[illegible]

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 ,,,°¶•†‡

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$\leftarrow \downarrow \rightarrow \nwarrow \nearrow \swarrow \searrow \leftarrow \rightarrow$

© R P <sup>TM</sup> | N<sup>o</sup>

## fi fl fl

## All Caps Punctuation

n!?!¿ n----· n& ‹n› «n» (n) [n] {n} n||  
 N!?!¿ N----· N& ‹N› «N» (N) [N] {N} N||

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## All Caps Mathematical Signs

n0123456789 n+-=x<>≤≥≠  
 N0123456789 N+-=x<>≤≥≠

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## Figures

A. 1234567890  
 B. 1234567890  
 C. 1234567890  
 D. 1234567890

The Euclid Square has 4 different styles of figures:

- A. Proportional Lining Figures
- B. All caps
- C. Tabular Lining Figures
- D. Proportional Oldstyle Figures

## Slashed Zero

1980 1980 1⁄80 H<sup>0</sup>  
 1980 1980 1⁄80 H<sup>0</sup>

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## Fractions

1/4 1/2 3/4 1/3 1/5 1/6 1/8 2/3 2/5 3/5 3/8 4/5 5/6 5/8 7/8  
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## Inferior

H1234567890 H<sub>1234567890</sub>

## Numerator

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## Denominator

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Euclid Square Bold, 73pt

# visual network

Euclid Square Medium, 22pt

I'm only allowed to use my two eyes to see the wor  
They don't know that I imagine other life beings' e  
and live them in my head. Polyrhythm. I go up with  
as if there were a camera attached to its crown, b

Euclid Square Semibold, 12pt

I follow the board through the bushes with my spirit, man. I swim with the salmon; inner visio  
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work; bravo young writers, bravo. I find empty spray-cans that match the color of the tag. I  
cans and smell them. These beasts were here not six hours ago. The tags make an abrupt sta

Euclid Square Bold, 8pt

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more wealthy than you nor can it have a relatio  
its father the way you wish you had or the way y

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ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz 1234567890

## Diacritics

[illegible]

### Punctuation

!?:ıç\*#%%%&(/),---\_.:;...·@[\\]^{|}~|§ª«»¿'""'''","  
°¶•†‡

## Mathematical Signs

 $+\lt=>\times-\leq\geq\neq\approx$ 

## Currencies

\$£¢€¥

## Arrows and endings

$\leftarrow \downarrow \rightarrow \leftarrow \uparrow \rightarrow \downarrow \nearrow \searrow \swarrow \nwarrow \leftarrow \downarrow \rightarrow \leftarrow$

### Miscellaneous

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## Ligatures

fi fl fl

## All Caps Punctuation

n!?!; n---· n& ‹n› «n» (n) [n] {n} n||  
 N!?!; N---· N& ‹N› «N» (N) [N] {N} N||

When you select the All Caps option, the punctuation will be automatically adapted in its height, its weight and its spacing.

## All Caps Mathematical Signs

n0123456789 n+-=x<>≤≥≠  
 N0123456789 N+-=x<>≤≥≠

When you select the All Caps option, the Mathematical Signs will be automatically adapted in their height, their weight and their spacing.

## Figures

A. 1234567890  
 B. 1234567890  
 C. 1234567890  
 D. 1234567890

The Euclid Triangle has 4 different styles of figures:

- A. Proportional Lining Figures
- B. All caps
- C. Tabular Lining Figures
- D. Proportional Oldstyle Figures

## Slashed Zero

1980 1980 19/80 H<sup>0</sup>  
 1980 1980 19/80 H<sup>0</sup>

You can make a clear difference between the character 'O' and the figure zero.

## Fractions

1/4 1/2 3/4 1/3 1/5 1/6 1/8 2/3 2/5 3/5 3/8 4/5 5/6 5/8 7/8  
 13000/93270 → 13000/93270

In addition to the standard Unicode fractions, the dedicated OpenType function allows you to automatically build any kind of fraction.

## Superior

H1234567890 H<sup>1234567890</sup>

## Inferior

H1234567890 H<sub>1234567890</sub>

## Numerator

H1234567890 H<sup>1234567890</sup>

## Denominator

H1234567890 H<sub>1234567890</sub>

When you select the Numerator or Denominator and Superior or Inferior features in the Character window / OpenType functions, the characters and figures won't be automatically scaled but their sizes and weights are designed specifically to fit perfectly with the font.

Euclid Triangle Bold, 73pt

# visual network

Euclid Triangle Medium, 22pt

I'm only allowed to use my two eyes to see the world. They don't know that I imagine other life beings' exist and live them in my head. Polyrhythm. I go up with as if there were a camera attached to its crown, but

Euclid Triangle Semibold, 12pt

I follow the board through the bushes with my spirit, man. I swim with the salmon; inner vision. I see graffiti and I run with the writers. I follow their trail and I recreate their tags with invisibility. I know how they trekked across the open plain of the city. I see their wild scribbling and I know they were pursued by police and they were smoking that shit and drinking that whoa. I smell their urine on the wall and recognize the overturned garbage can with the trash strewn all over the sidewalk as if it was work; bravo young writers, bravo. I find empty spray-cans that match the color of the tag. I pick up the cans and smell them. These beasts were here not six hours ago. The tags make an abrupt stop

Euclid Triangle Bold, 8pt

This morning the city woke up to a blizzard of Ja tags. People were sent to clean their cars out of Ja tags and cleaning their sidewalks so that no old person tripped over the Ja tags. There were children outside playing in their yards to catch them on their tongue or use them as weapons and hurl them at each other, playfully. There were no seats drenched in Ja tags. Trucks were stuck standstill because the sheer weight of the JA fillins and tags and they could not be supported by their frames. All stores were selling were based on the advertisements which read only JA JA JA. The city shut the schools for the day and the MTA went on a holiday schedule as if to clean their trains of all the Ja tags. But they couldn't so the train:

Euclid Triangle Light, 8pt

Sanitation was called on to work 24 hour shifts to get a handle on the Ja tags. They are everywhere. A couple of deaths are blamed on the Ja tags. Cars stuck in their homes die of carbon monoxide and cars crash because they can't handle the Ja tags. JA JA. The police are called on to help out. They do nothing but sit in their cars talking on their cell phones. I got things we all do, but today we don't get to. We just got to ride out this Ja wave everywhere. This hasn't been the first time. The city has been dealing with Ja for decades. Ja and all the kids he inspired have been bombing this city deep. It's a war zone. The Ja tags are turning brown and slushy. Kids can't go to school and they are following Ja's lead. If he can climb up

Euclid Triangle Regular, 7pt

I'm saying it loud here: in Graffiti, there is no race class or nationalist distinction unless you project it. When a tag is written all over the city, no one can be sure whether the person who wrote that tag is black male, female, rich, poor, American or any prepackaged prescribed identity. One can stay anonymous for writing their tags on the wall and have relationships

Of course, once a graffiti writer writes something other than his or her tag and brings race into the discussion brings gender into the discussion (adding a Queen to their tag, or painting a Puerto Rican flag inside work) then if one so desires, one can infer from the color of skin belonging to the writer or whether the writer has a vagina, but a tag has no race, no gender

Writing on walls and objects is a magical land where we can communicate without the baggage of social constructs if we wish. WoWO is where we can express a different kind of honesty. Ja is an intimacy that questions binary divisions. Therefore, Ja's tag cannot be more wealthy than you nor can it have a relationship with father the way you wish you had or the way you can

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[www.swisstypefaces.com/fonts/euclid](http://www.swisstypefaces.com/fonts/euclid).

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Texts on pages 15, 26, 30, 34 from the book *What Do One Million Ja Tags Signify?* by Dumar Novy, published by Possible Books, Berlin.  
Russian translation on page 21 by Ludmila Bredikhina.

#### Version

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