



# OFFER PLACEMENT & INTEGRATION FRAMEWORK

For emotionally consistent email storytelling

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## Purpose

This document defines **how and where** an offer (discount, promotion, bundle, limited-time deal, etc.) should be presented within an email that already contains:

- A **transformation or storytelling angle**, and
- A **persona-driven emotional narrative**.

The goal:

Every offer should **enhance** the emotion — never interrupt it.

The offer becomes the *rational permission* to act on a *felt desire*.

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## The 3 Offer Positions

Position	Placement in Email	Function	Emotional Role	Tone Style
1. Main News Announcement	Hero Banner (headline or subtitle area)	To <i>announce big offers boldly</i> when the offer <i>is</i> the news.	Energy, excitement, immediacy.	Direct, high-impact, celebratory. “We’ve got something special.”
2. Story Integration / Emotional Reminder	<b>Storytelling Block</b> (within or right after narrative paragraph)	To <i>justify the emotional trigger</i> and create a natural pivot	Connection, relevance, empathy.	Soft, human, reassuring — “Now it’s easier to make this moment yours.”

		from story to action.		
<b>3. Action Reinforcement / Closing Reminder</b>	<b>Product Section or CTA Area</b> (product title, subtitle, or under CTA)	To <i>rationalize immediate action</i> and link emotional benefit with practical purchase.	Encouragement, clarity, reward.	Simple, confident — “Why wait?” or “Your turn to enjoy it.”

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## 1. Main News Announcement

**Where:** Hero banner (headline or subheadline).

**Purpose:** When the offer *drives* the email.

This is where the promo *is* the message — it takes center stage.

**Use when:**

- A major promotion, sale, launch, or limited-time event.
- You want a strong reason to open or click immediately.

**Tone cues:**


- Big, energetic, confident.
- Words that *celebrate*, not *discount* (“refresh,” “treat,” “reward,” “celebrate,” “spark”).

### Example – Perrier (50% Off Packs)

**Hero Title:** “Turn your slump into sparkle — now 50% off.”

**Subtitle:** “Half the price, full refreshment.”

**CTA:** “Shop the Sale”

 *The emotion (relief, revival) stays intact — the offer amplifies accessibility and excitement.*

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## 2. Story Integration / Emotional Reminder

**Where:** Storytelling block or paragraph transition.

**Purpose:** Tie the offer *to the emotion or transformation* described in the story.

This is the *soft pivot* — it connects what the reader feels to why they should act *now*.

**Use when:**

- The story builds emotional desire before showing the offer.
- You want the offer to feel like the *natural reward* for the emotion.

**Tone cues:**

- Conversational, empathetic, affirming.
- Often introduced by a line like “And right now...,” “Best part?,” or “Because you deserve to feel this good.”

**Example – Perrier**

“You twist the cap, the bubbles rise, and your afternoon resets.

And right now, that moment comes easy — every pack is 50% off.”

🧠 *The offer becomes the logical next step after the emotional payoff.*

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### 3. Action Reinforcement / Closing Reminder

**Where:** Product title, subtitle, or near the CTA (bottom of the email).

**Purpose:** Encourage immediate action and link the emotional benefit to the *purchase moment*.

This is where the offer transforms from *opportunity* into *decision trigger*.

**Use when:**

- The story already did the emotional heavy lifting.
- You just need a confident, reasoned nudge to convert.

**Tone cues:**

- Clear, simple, confident — no over-explaining.

- Often pairs emotion + action (“Your moment starts here.” / “Make clarity part of your day.”).

### Example – Perrier

**Product Title:** “Your daily spark of clarity.”

**Subtitle:** “Limited-time 50% off packs — refresh your focus now.”

**CTA:** “Get Yours”

🧠 *The benefit (clarity, energy) stays primary; the offer just removes friction.*

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## Writing Principles

### 1. Emotion first, logic second.

Lead with feeling → follow with reason → end with action.

### 2. Never let the offer “sound like marketing.”

Instead of “50% OFF NOW!”, say “Half the price — same sparkle.”

### 3. Tie the offer to the transformation.

Always complete the sentence:

“This offer makes it easier to [experience the transformation].”

### 4. Mirror the persona’s emotional state.

- If relief-driven → frame offer as “finally easy.”
- If pride-driven → frame offer as “you deserve it.”
- If curiosity-driven → frame offer as “a fun excuse to try.”

### 5. Use one voice across the whole email.

The hero, story, and product sections should all *speak the same emotional language* — excitement, calm, luxury, discovery, etc.

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## Summary Table

Offer Position	Emotional Tone	Copy Focus	Example Role
<b>Hero (Main News)</b>	Energetic / bold	Announce offer as big event	“Turn your slump into sparkle — now 50% off.”
<b>Story (Blended Reminder)</b>	Warm / conversational	Tie offer to emotion or transformation	“Right now, that moment comes easy — packs are 50% off.”
<b>Product (Closing Nudge)</b>	Simple / confident	Justify action with benefit	“Limited-time 50% off — refresh your focus now.”