

A horizontal strip of white paper with a torn, ragged edge is positioned against a light gray background. The paper is slightly curled on the left side. The text "TONY WONG VMD 105" is printed in a bold, black, monospace-style font across the center of the white strip.

**TONY WONG VMD 105**

## Who am I?

**My name is Tony Wong and I am taking this class because I want to use my creativity to turn my ideas digitally and ultimately into real life but since I have no experience with any adobe softwares, this class has helped me significantly because I was able to learn the basics of the software applications to create dope images, illustrations, and animations. My career goal is to become an art director and create dope and crazy ads and billboards so learning how to use the different software applications has opened my eyes to different resources that I never thought of. My perspective has changed whenever I look at images or graphics because of what I've learned about techniques and details that adobe can do.**





**ALL STAR PERFORMANCE.**

## Raster Final Project

**Starting this photoshop project, I was extremely excited because I've seen many photoshop images but I just never knew how to do them so being able to create an image from scratch was a huge accomplishment to start this class. Throughout the process of creating the image, there was plenty of mistakes because I was still new to the software but as I continue to work on the project, I figured out the usage of each tool and that made it a lot easier to work on. The best part of working on this project was seeing different inputs that can make a difference on the image.**





**Look good , feel good**

## Vector Final Project

**This project was super fun to work on simply because it was straightforward and more creative tools to work with than photoshop. I was able to create a character from scratch which I thought was really cool. However, it was super hard for me to actually “create” a character because I realized I wasn’t able to rely on using the copy/paste function to paste my character onto my project since I’ve never had any experience working with illustrator before so it took me awhile to get the ball rolling. Once I got my ideas together with a sketch, I slowly became more versatile and creative with it and add in my creativity while following the project guidelines. Obviously, I can do much better in the future but given this was my very first project on illustrator, I wasn’t able to utilize my time well enough to plan out my project but next time. Nonetheless, it was fun and I will be sure to utilize illustrator for my future projects.**





A haircut can change everything

## **Motion Final Project**

**Motion Project was by far the most fun yet challenging project in this class because there are so many different tools that needs to be used to produce animation. This project was also the one that took the most time to work on simply because there are many parts that has be considered before turning it in. Figuring out how to use the timeline and blending certain sounds and scenes was the biggest challenege for me because I was used to having layers only and not timeline. The addition of the timeline was different for me but it was also what made it fun to work on because it allowed me to control how my animation every step of the way till completion. Combining concepts from previous projects was super cool because I was able to come up with a skit for my animation.**

