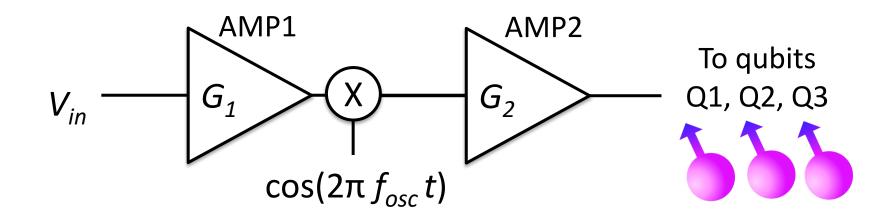
# EE4575 - 2022/2023

**Assignment 4** 

### Assignment 4 (1/3)



- 3 qubits (Q1, Q2, Q3)
  - Larmor frequencies: f1=11 GHz, f2=12 GHz, f3=13 GHz
  - Rabi frequency for all qubits: fR = 1 MHz
- $G_1$ =200,  $G_2$ =1
- $f_{osc} = 10 \text{ GHz}$

## Assignment 4 (2/3)

- A. Start from the example in the file HW4A\_example.m demonstrating a pi rotation around the X axis of Q1 for an ideal system.
  - 1. While keeping the same driving for Q1, determine the maximum 2nd and 3rd order distortion of AMP1 to maintain a fidelity above 99.9% in the idle operation, i.e. identity operation, on Q2 and Q3. Show how you derived your answer and explain.

    [3 points]
  - 2. With the system found in A1 (including non-linearity in AMP1), can 2nd or 3rd order non-linearity in AMP2 affect the fidelity of Q2 and Q3? Explain and demonstrate by simulation.

#### [3 points]

3. Change the parameters to only have distortion in AMP1. Do the introduced non-linearities affect the fidelity in the pirotation of Q1? If yes, how can you compensate for it? If not, why? Explain and demonstrate by simulation. [1 point]

## Assignment 4 (3/3)

- B. Generate an input signal to drive a pi-rotation around the X axis for both Q1 and Q2.
  - Find the nonlinear coefficients for AMP1 and AMP2 such that the fidelity of Q3 is above 99.9%. Divide the infidelity evenly over the two amplifiers. [1 point]
  - 2. Do the constraints on the non-linearity of AMP2 change with respect to point A.2? How? (and why?) *Explain and demonstrate by simulation*.

[2 points]

### Submission of the answers

- Make a .zip archive containing
  - A readable .pdf with the answers to the questions
  - The corresponding .m files
  - spine.m and fidelity.m
- Make a new .m file for every (sub)question (don't put the code from all assignments in a single file)
- Make sure your code is readable and add comments
- Name your .pdf and .zip according to:
   lastname\_HWx.pdf(zip) with lastname the last name of the student that submits the answers on Brightspace