

Violin I

no tears left to cry

Ariana Grande

♩ = 112

6

♩ = 132

9

12

16

21

27

31

34

38

The score is written for Violin I in 4/4 time. It begins with a tempo of 112 beats per minute. At measure 6, the tempo changes to 132 beats per minute. The score includes several triplet patterns, indicated by a '3' over a bracket. The key signature has one sharp (F#). The score ends at measure 38.

Violin I musical score, measures 42-87. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above the notes. The score is divided into systems of five measures each, with measure numbers 42, 46, 50, 56, 61, 65, 69, 73, 77, 82, and 87 marking the beginning of each system.

Measures 42-45: Trills on G4, A4, B4, and C5.

Measures 46-49: Trills on G4, A4, B4, and C5.

Measures 50-55: Trills on G4, A4, B4, and C5.

Measures 56-60: Trills on G4, A4, B4, and C5.

Measures 61-64: Trills on G4, A4, B4, and C5.

Measures 65-68: Trills on G4, A4, B4, and C5.

Measures 69-72: Trills on G4, A4, B4, and C5.

Measures 73-76: Trills on G4, A4, B4, and C5.

Measures 77-81: Trills on G4, A4, B4, and C5.

Measures 82-86: Trills on G4, A4, B4, and C5.

Measures 87-90: Trills on G4, A4, B4, and C5.

Violin I

3

90



92

