

Need a prompt? Here are some inspired by Garry and Ross's for the Toronto meetup and one that Tinnei said Ellis and Will came up with in London.

- Try using some tags like <DIALOG>, <DETAILS>, <RUBY>, <MAP> and <AREA>.
- Search « [martin rinehart tags past](#) » for a list of tags in HTML 1, 2, 3.2, 4.01, and 5, or search « [tim html tags 1991 museum](#) ». What can you make with only old tags?
- Depict the scene around you as a hierarchy of elements, maybe some s representing nested concepts; search « [orteil nested](#) » for inspiration.
- What do you hear? Could you record some snippets and use an <AUDIO> tag?
- Write a hypertextual love letter.
- Make a website like a slinky.
- Web sites have sights and sounds... what can they say about touch, smell, taste?
- Can you go against the grain with some diagonal scrolling?
- Search « [www-talk@w3.org archives](#) » and look at some really old ones, like the discussion of forms around 18 Nov 1992. What can you do with forms?
- Write something very specific to this place; some info and links below. (If you deign to touch a little JavaScript, you could even make it only readable at this time...)
- Write a letter to someone in one of the other cities as handwritten HTML we can send in the mail. They're meeting at Dovercourt Park in Toronto, Alamo Square Park in SF, Valentino Jr. Park in NYC, Victoria Park in London, Volunteer Park in Seattle, Kralingen in Rotterdam, and Schloss Charlottenburg in Berlin.
- Propose a new tag.

The Back Bay was originally mudflats, and the Public Garden was the first part filled in, at the end of the 18th century. It was used as a ropewalk from 1796: a long strip of land to lay out strands before twisting them into rope. The city bought the land from the ropemakers in 1824 for \$50,000; instead of a cemetery, Horace Gray proposed the first botanical garden in the U.S. Around 1878, Frederick Law Olmsted began work on the "Emerald Necklace", a string of parks to connect the Public Garden to Franklin Park. In the early 20th century, there were alligators near the Comm. Ave. entrance, to whom passersby fed live mice and rats.



The Bagheera fountain was done by Lillian Saarinen in 1986, who originally titled it "Night"; Bagheera is a panther who saves the life of Mowgli in The Jungle Book, the Disney version of which I watched multiple times a day as a young child. When Saarinen was a young child, "she used to stay up late at night sketching the mice that crept around her family's brownstone. The artist was married to architect Eero Saarinen and worked with him on The Gateway to the West, the famous arch in St. Louis, Missouri."



Tatte was founded in 2007 in Boston by Tzurit Or, who had immigrated from Israel in 2003. "She baked for 20 hours a day to keep up with the demand." "Although Tatte – which rhymes with 'latte' – means 'daddy' in Yiddish, young Hebrew speakers often say 'tatte' in place of the Hebrew word for grandmother, 'savta.' While Or was working on her farmer's market stand logo, her young daughter said 'tatte' out loud when looking at a photo of her grandmother, which led Or to name her farmer's market stand 'Tatte.'" Tatte now has 30 locations, mostly in Boston, with a few in D.C.; this Emerson location opened in August 2020.

