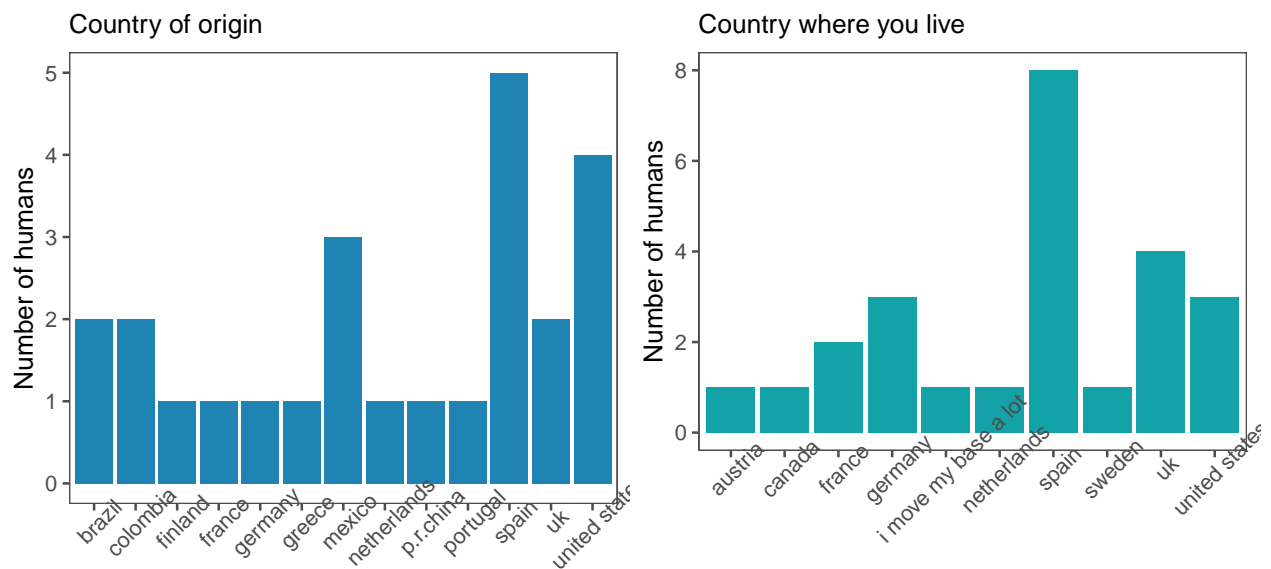# ICLC 2023 feedback survey
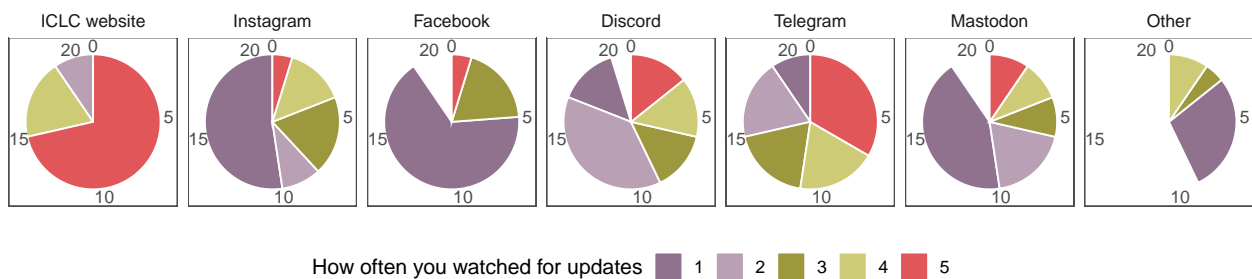
26 people answered the survey

This is where they come from and live

Media channels.

- The most successful media channels in reaching the participants were the ICLC website, Instagram and Telegram.
- People were particularly vigilant for updates in the website, Telegram and Discord.

How often you watched for updates ■ 1 ■ 2 ■ 3 ■ 4 ■ 5

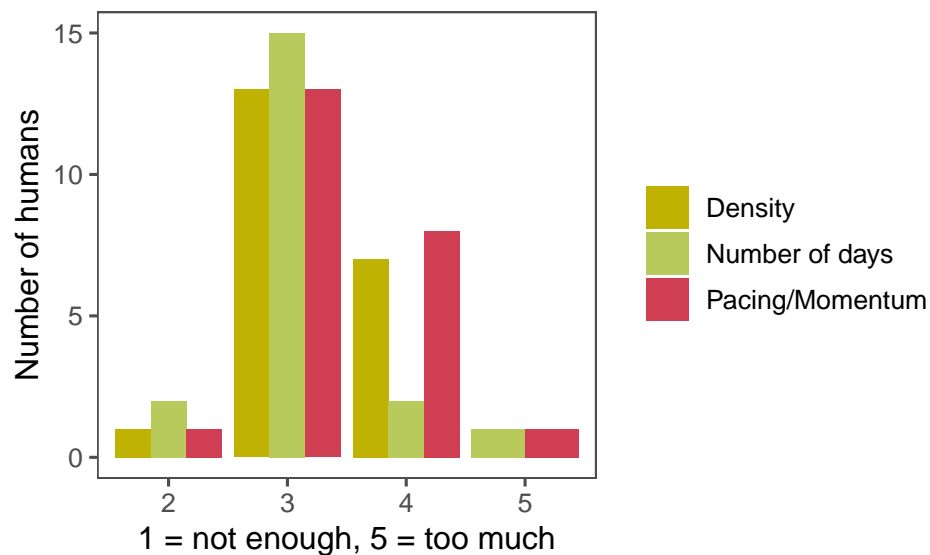## Peer-review and acceptance

The main suggested improvements for the peer-review and acceptance process are:

1. Increase the number of reviewers to provide a broader perspective and ensure fair evaluation.

2. Use a better platform that offers a streamlined and user-friendly interface for reviewers.

3. Provide clearer guidelines for submission expectations to avoid confusion and unexpected feedback.

4. Enhance communication and transparency throughout the process, including clearer information about acceptance/rejection timelines and financial support for participants.

Scheduling

People in general though the scheduling of the conference was "just right", although some people would have liked slower pacing.
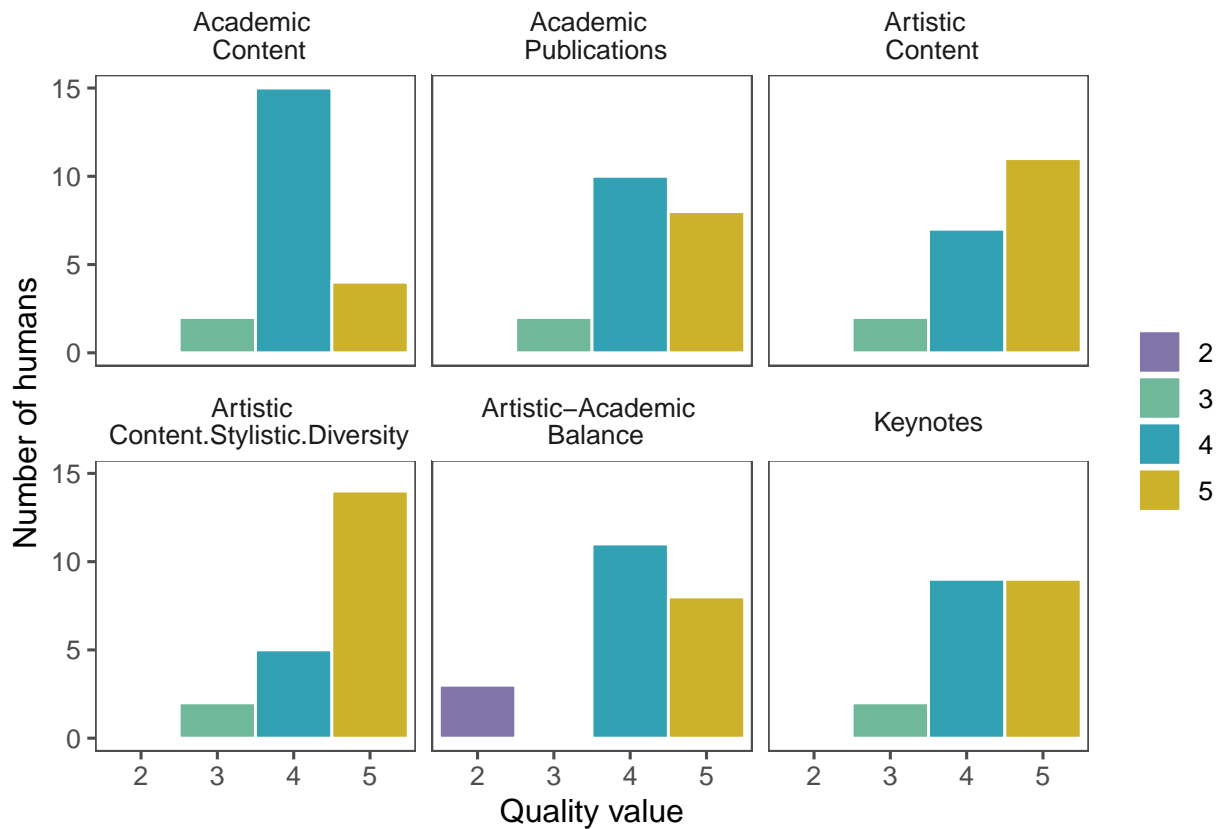

Here are the main suggestions for improvement:

1. Avoid scheduling events on Sundays.

2. Community Reports presenters should have had the same amount of time as paper presenters.

3. The timetable felt a bit cramped, with few occasions to rest.

4. The concert on the last day clashed with many travelling possibilities, making it difficult for some participants to attend the full concert.

5. Overlap between events was appreciated, but it made it challenging to attend everything.

And a **happy person**:

6. The scheduling was amazing, I was impress by how good it was, everything in the right timing, density and diversity.
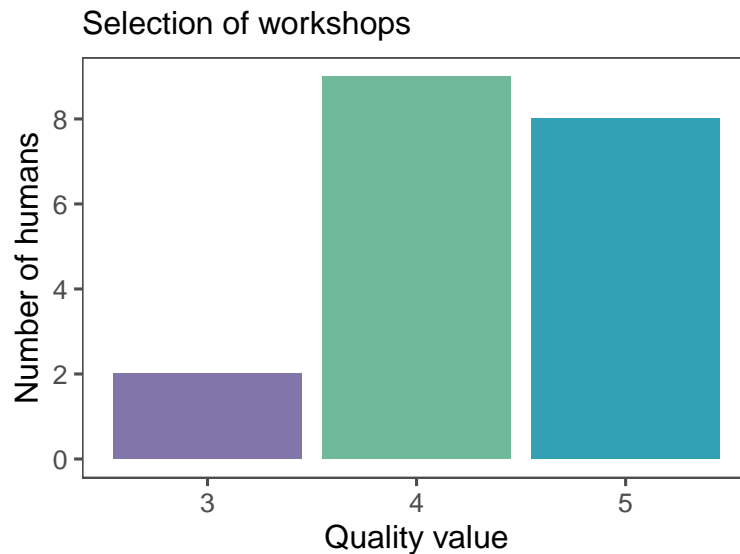
Quality of the conference content

People would like to hear more about:

1. Musical aspects
2. Artificial intelligence, live coding without computers, political aspects of live coding
3. Diverging aesthetic considerations (produced for popular distribution vs. experimental underground scene)
4. Crossing over between instrumentalists and live coding
5. Programming languages theory
6. Grassroots/interventionalist politics and non-white European perspectives
7. Evaluation, comparison, and review of styles and historical practices in live coding
8. Interface design, alternative modes of input, hybrid systems, distribution (of software & music), education, and tooling
9. Linguistic side of things and cross-language research
10. Balance between the computational science aspectes and the artistic aspects

From the people that answered the survey, 20 think that the **Community Reports** where a valuable addition and should continue in the future, 5 did not answer and 1 person said "No".

As for workshops:

Selection of workshops

And people would like to see workshops of this kind in the future:

1. Build your own domain-specific language
2. More workshops or seats available
3. Mini-conferences with their own calls on live coding-related topics
4. Workshops focused on stylistic approaches
5. Workshops exploring tools for political intervention
6. Workshops on body movement, gender, and politics in coding
7. Artists explaining their use and approach to live coding tools
8. Trying out the experience of being on-stage with the PA (Public Address system)

Finally, what could be improved for the next conference?

1. Timing in the acceptance process
2. Providing prepared remarks and more context from moderators about sessions and the conference theme
3. Enhancing moderation for more generative discussions with adequate preparation time
4. Providing more information earlier, including specific dates well in advance
5. Offering additional support and information regarding accommodation options
6. Improving the clarity of the conference leaflet, especially regarding geographical information
7. Addressing remarks and feedback given throughout the feedback form
8. Ensuring keynote speeches and moderation respect participants' and contributors' time and efforts
9. Considering alternative options instead of a fancy discotheque
10. Providing free coffee and tea