DIGITAL PRESERVATION AT THE NATIONAL LIBRARY OF NORWAY

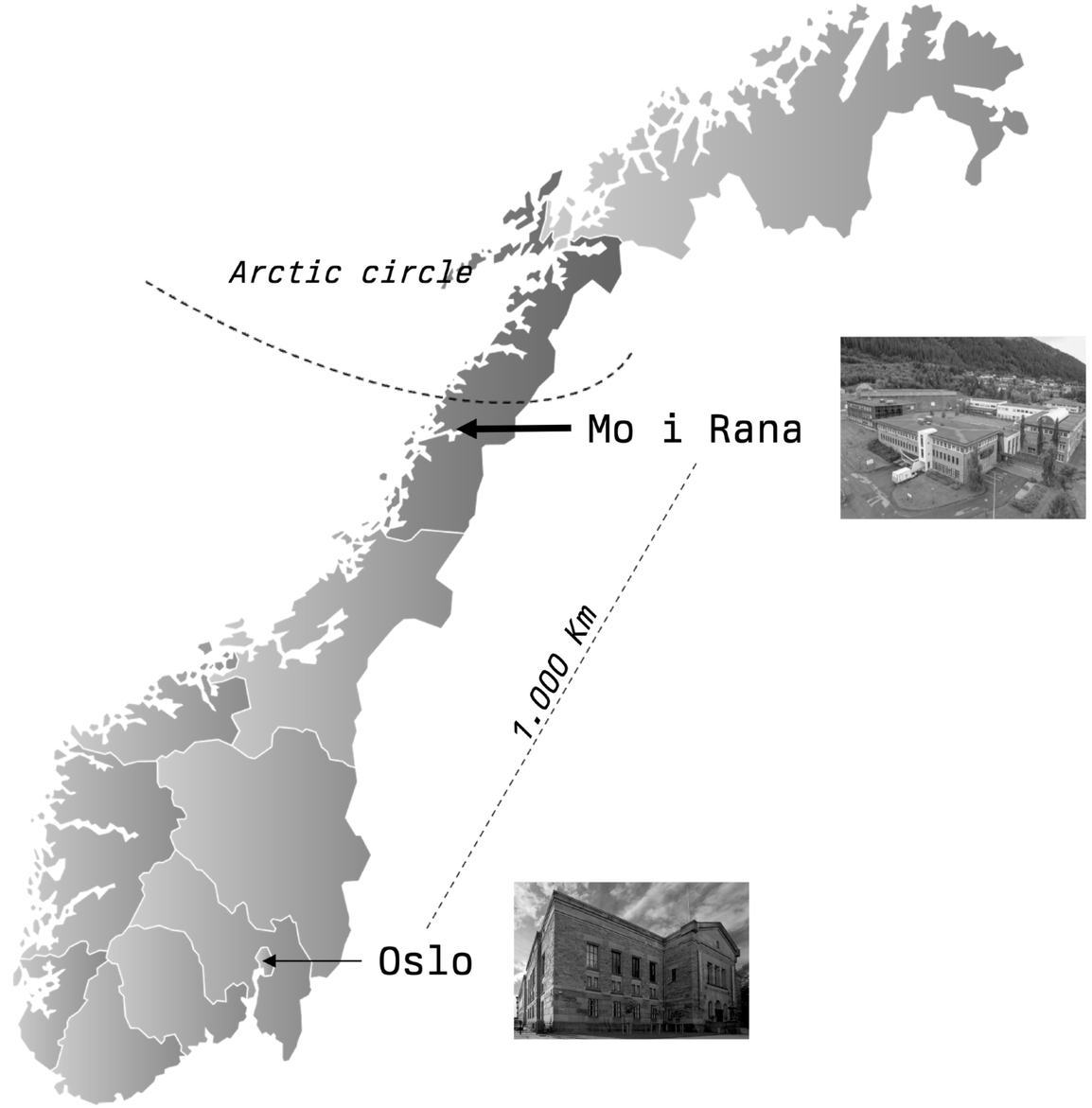
Torbjørn Pedersen 2024-29-05

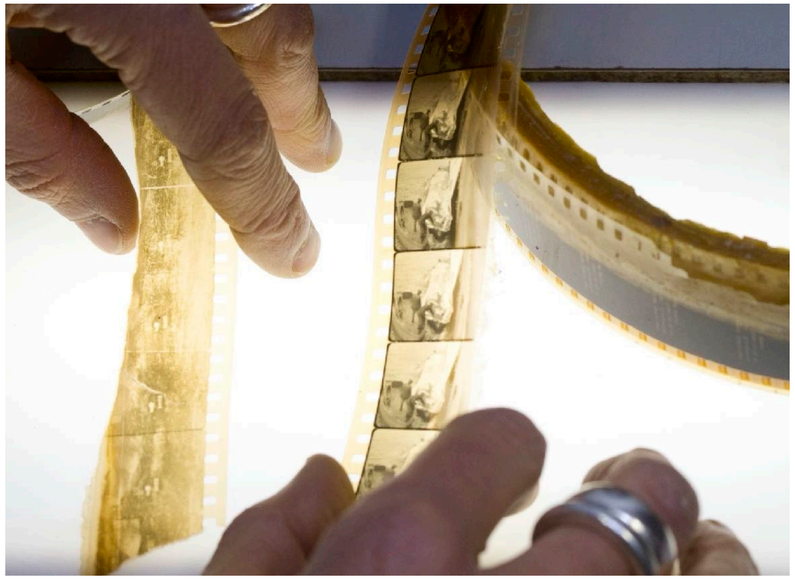
Past→present→future

From digital storage
→
to digital preservation

THE NATIONAL LIBRARY OF NORWAY (NLN)

- Almost 600 employees at 2 locations: Oslo and Mo i Rana
- **Governed by:**
  - The Legal Deposit act
- **Responsible for:**
  - Collecting, preserving, making available all content published in Norway
  - (also historical collections across all media types)






FROST
MAYHEM
AGFA
SESSION TAPE
AMPEX
456

DIGITISATION PRE-2006

Early beginnings/Ancient history

- Large scale digitisation (at the time)
  - Photography
  - Audio and radio
- Formed basis for what was to come… (2006⟶)

- Basic bit storage and backups
  - **Two data loss incidents**

MASS DIGITIZATION 2006→2022

- **New mantra:**
  - “If it’s not online, it doesn’t exist”
  - “Analog objects wear out when accessed, digital objects don’t”
- **Decision:** digitize the entirety of our analog collection for preservation (and access)

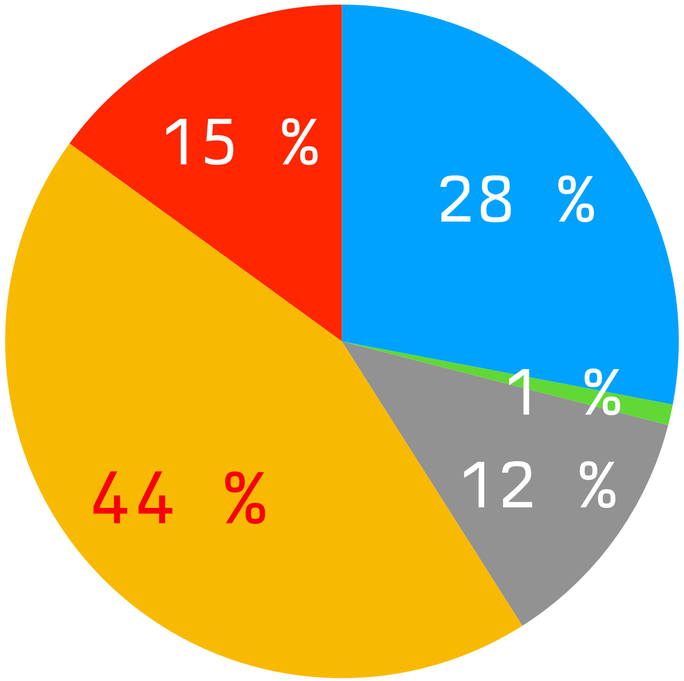
- **Mass digitisation** efforts for all media types
  - “Production lines” established - investment in people, equipment, automation
  - 30+ different production lines created over time

- Born digital deposits gradually increasing

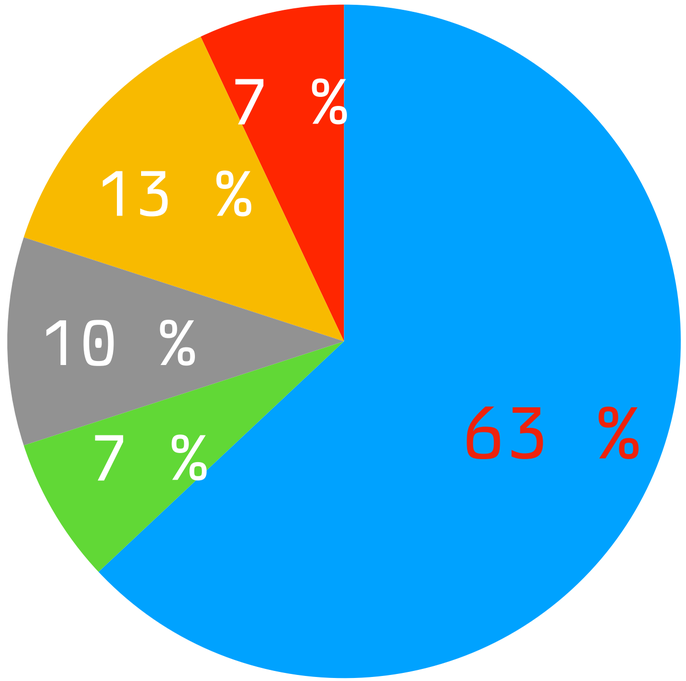
DIGITAL PRESERVATION 2006→2022

- **3-2-1 storage policy (bit preservation)**
  - 3 copies (disk+tape+tape)
  - 2 technologies: disk (luxurious!) and tape
  - 1 copy at a “off-site” location
- **New bit repository (2007):** SAM-FS (Oracle HSM)
  - Solaris OS
  - File based storage
  - Mix of different disk and tape technologies (no vendor lockin)
    - **Disk:** SUN/Oracle, Nexsan, Fujitsu, Huawei)
    - **Tape:** T10kA, T10kB, T10kC, T10kD, LTO8
  - **No (known) data loss since 2007!**

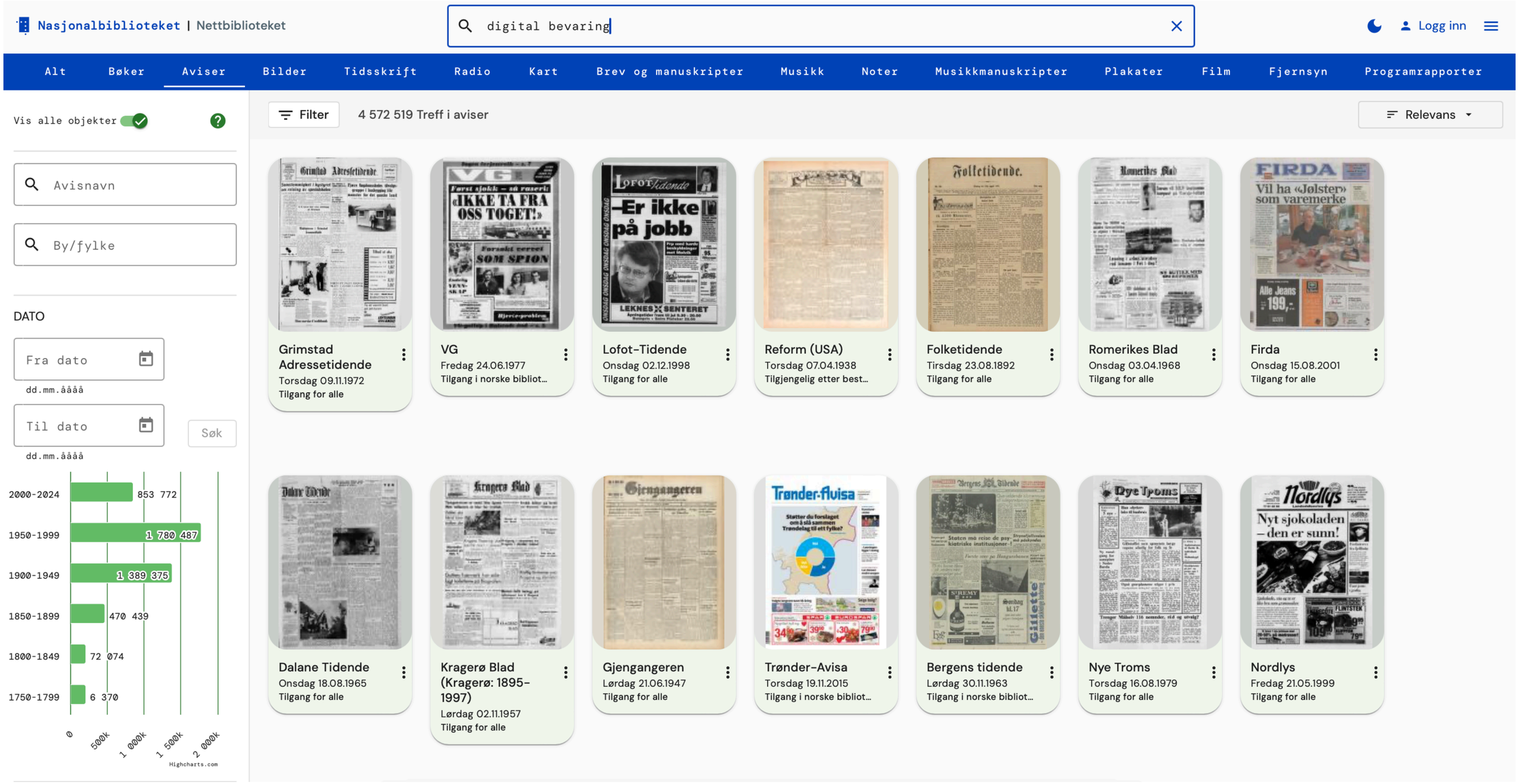
Data volume %
(16 PB)



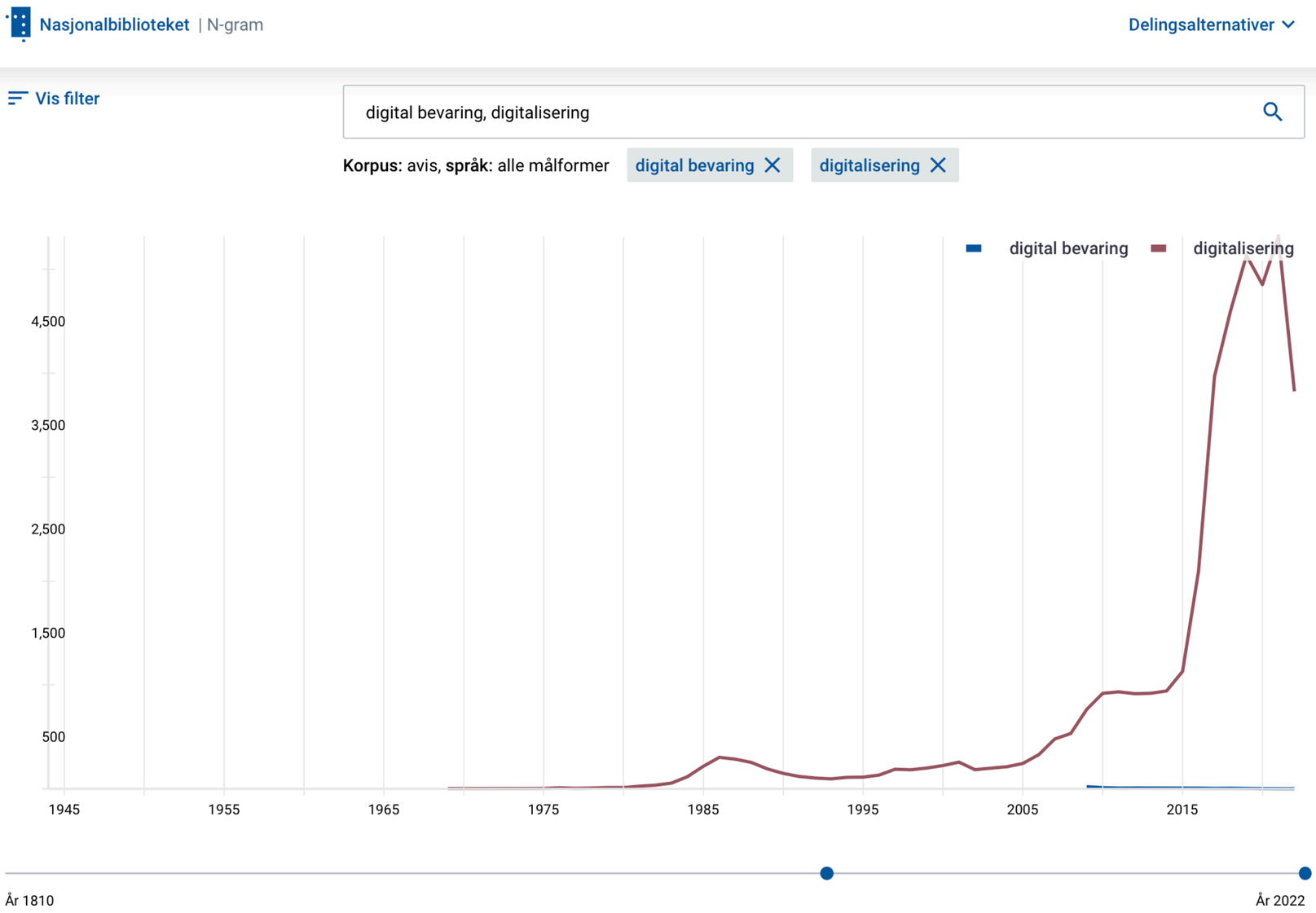
Number of files %
(2+ billion)



Media type	Data volume %	No of files %
Text	28 %	63 %
Images	1 %	7 %
Sound	12 %	10 %
Moving Images	44 %	13 %
Web harvesting	15 %	7 %


Nasjonalbiblioteket | Nettbiblioteket
digital bevaring
Logg inn
Alt
Bøker
Aviser
Bilder
Tidsskrift
Radio
Kart
Brev og manuskripter
Musikk
Noter
Musikkmanuskripter
Plakater
Film
Fjernsyn
Programrapporter
Vis alle objekter
Avisnavn
By/fylke
DATO
Fra dato
dd.mm.åååå
Til dato
dd.mm.åååå
Søk
2000-2024 853 772
1950-1999 1 780 487
1900-1949 1 389 375
1850-1899 470 439
1800-1849 72 074
1750-1799 6 370
0
500k
1 000k
1 500k
2 000k
Highcharts.com
Filter
4 572 519 Treff i aviser
Relevans
Grimstad Adressetidende
Torsdag 09.11.1972
Tilgang for alle
VG
Fredag 24.06.1977
Tilgang i norske bibliot…
Lofot-Tidende
Onsdag 02.12.1998
Tilgang for alle
Reform (USA)
Torsdag 07.04.1938
Tilgjengelig etter best…
Folketidende
Tirsdag 23.08.1892
Tilgang for alle
Romerikes Blad
Onsdag 03.04.1968
Tilgang for alle
Firda
Onsdag 15.08.2001
Tilgang for alle
Dalane Tidende
Onsdag 18.08.1965
Tilgang for alle
Kragerø Blad (Kragerø: 1895-1997)
Lørdag 02.11.1957
Tilgang for alle
Gjengangeren
Lørdag 21.06.1947
Tilgang for alle
Trønder-Avisa
Torsdag 19.11.2015
Tilgang i norske bibliot…
Bergens tidende
Lørdag 30.11.1963
Tilgang i norske bibliot…
Nye Troms
Torsdag 16.08.1979
Tilgang for alle
Nordlys
Fredag 21.05.1999
Tilgang for alle

https://nb.no

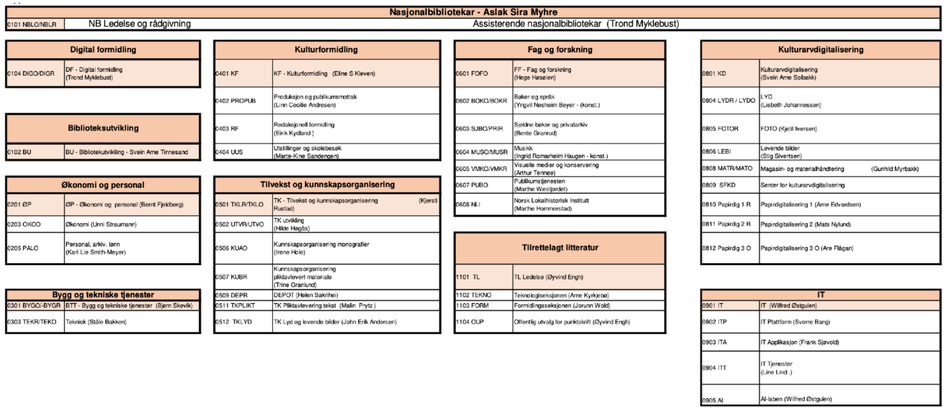


https://www.nb.no/ngram/

CHALLENGES: IT

Status →2022

- **Traditional hierarchical organization structure**
  - Decisions floating upwards
- **Myriad stakeholders**
  - Complex prioritizing/competing goals
- **IT bottleneck**
  - Solving problems in an ad hoc manner
  - Constant context switching
    - Lack of continuity



Nasjonalbibliotekar - Aslak Sira Myhre			
0101 NBLO/NBLR	NB Ledelse og rådgivning	Assisterende nasjonalbibliotekar (Trond Myklebust)	

Digital formidling	
0104 DIGO/DIGR	DF - Digital formidling (Trond Myklebust)

Bibliotekutvikling	
0102 BU	BU - Bibliotekutvikling - Svein Arne Tinnesand

Økonomi og personal	
0201 ØP	ØP - Økonomi og personal (Bernt Fjeldberg)
0203 ØKOO	Økonomi (Unni Straumann)
0205 PALO	Personal, arkiv, lønn (Kari Lie Smith Meyer)

Bygg og tekniske tjenester	
0301 BYGO/BYGR	BTT - Bygg og tekniske tjenester (Bjørn Skavik)
0303 TEKR/TEKO	Teknisk (Ståle Bakken)

Kulturformidling	
0401 KF	KF - Kulturformidling (Eline S Kleven)
0402 PROPUB	Predikasjon og publikummøtrak (Linn Cecilie Andresen)
0403 RF	Redaksjonell formidling (Elin K Kvalland)
0404 UUS	Utstillinger og skolebesøk (Maria-Kine Sandengen)

Tilvekst og kunnskapsorganisering	
0501 TKL/RTKLO	TK - Tilvekst og kunnskapsorganisering (Kjerst Rustad)
0502 UTVR/UTVO	TK utvikling (Hilde Høgås)
0506 KUAO	Kunnskapsorganisering monografier (Irene Hicks)
0507 KUBR	Kunnskapsorganisering påbåndavlevert materiale (Trine Grønlund)
0509 DEPR	DEPOT (Helen Sakrihei)
0511 TKPLIKT	TK Pliktavlevering lokal (Mallin Prytz)
0512 TKLYD	TK Lyd og levende bilder (John Erik Andersen)

Fag og forskning	
0601 FOFO	FF - Fag og forskning (Hege Hansen)
0602 BOKO/BOKR	Bøker og språk (Yngvil Nesheim Beyer - konst.)
0603 SJBO/PRIR	Syldne bøker og privatarkiv (Bente Grønvold)
0604 MUSO/MUSR	Musikk (Ingrid Romarheim Haugen - konst.)
0605 VMKO/VMKR	Visuelle medier og konservering (Arthur Tinnes)
0607 PUBO	Publikumstjenesten (Marthe Kirkhjerket)
0608 NLI	Norsk Lokalhistorisk Institutt (Marthe Hammerstad)

Tilrettelagt litteratur	
1101 TL	TL Ledelse (Øyvind Engh)
1102 TEKNO	Teknologiseksjonen (Arne Kyrkjebø)
1103 FORM	Formidlingsseksjonen (Jorunn Wold)
1104 OUP	Offentlig utvalg for punktskrift (Øyvind Engh)

Kulturarvdigitalisering	
0801 KD	Kulturarvdigitalisering (Svein Arne Solbakk)
0804 LYDR / LYDO	LYD (Lisbeth Johannessen)
0805 FOTOR	FOTO (Kjetil Iversen)
0806 LEBI	Levende bilder (Stig Silvertsen)
0808 MATR/MATO	Magasin- og materialhåndtering (Gunhild Myrbakk)
0809 SFKD	Senter for kulturarvdigitalisering
0810 Pepirdig 1 R	Papirdigitalisering 1 (Arne Edvardsen)
0811 Pepirdig 2 R	Papirdigitalisering 2 (Mats Nylund)
0812 Pepirdig 3 O	Papirdigitalisering 3 O (Are Flåtgar)

IT	
0901 IT	IT (Wilfred Østguien)
0902 ITP	IT Plattform (Sverre Bang)
0903 ITA	IT Applikasjon (Frank Sjøvold)
0904 ITT	IT Tjenester (Line Lind)
0905 AI	AI-loven (Wilfred Østguien)

CHALLENGES: DIGITAL PRESERVATION

Status →2022

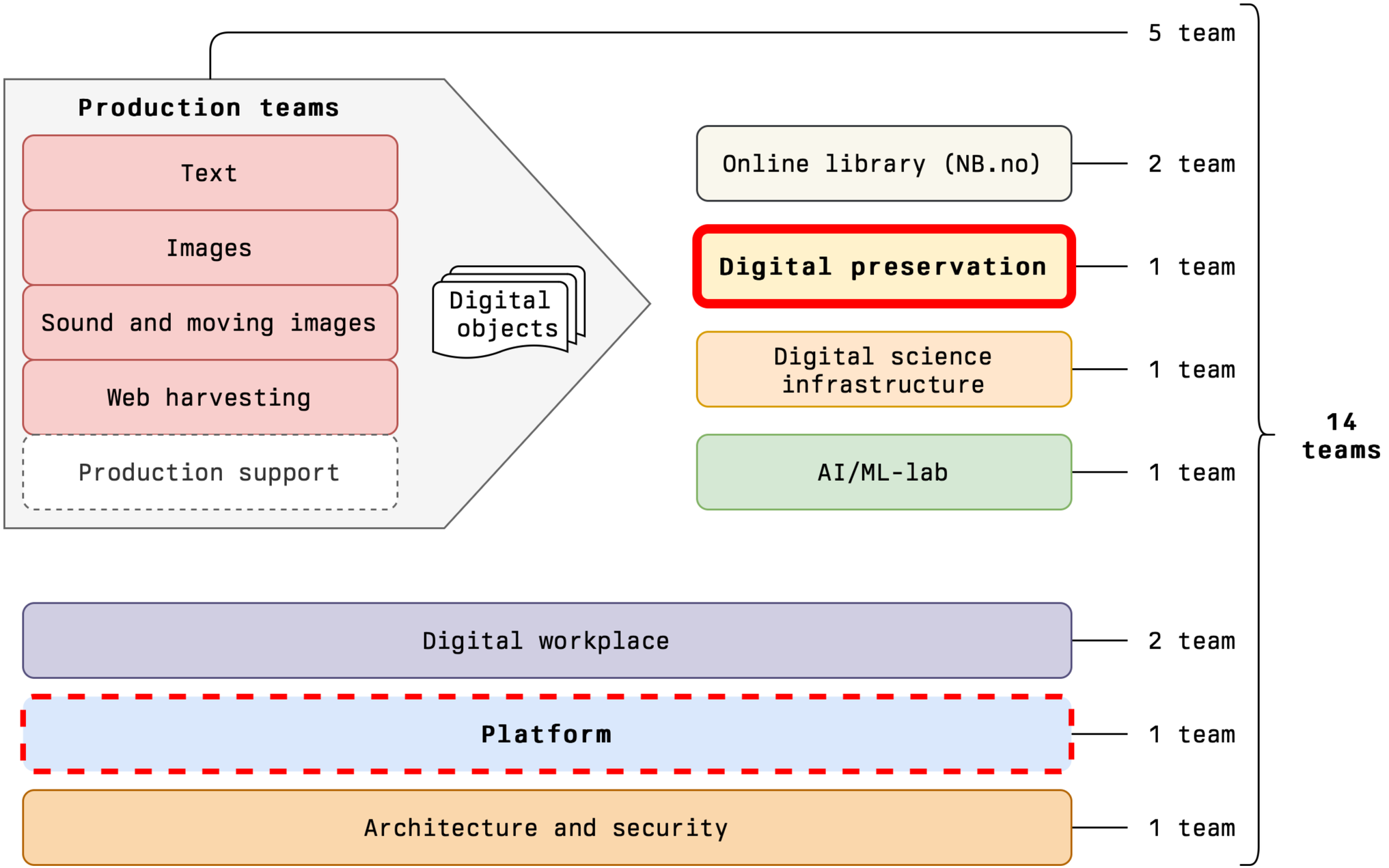
- Viewed as an IT problem - **previous issues apply**
- **Store-and-forget** mentality towards files (stored ≠ preserved!)
- Shared responsibility = **no ones responsibility!**
- **Lack of consistency:**
  - Significant amount of files lack of checksums
  - Lack of metadata
  - Data packages not standardized
  - No overall knowledge about what was stored
  - Limited knowledge about how the data was used

2022 - BIG CHANGE IN IT-STRUCTURE

New IT-director

- **Product orientation** introduced
  - Build **dynamic products** (MVP) instead of **static solutions**

- **Autonomous teams** in charge of “products”
  - **Interdisciplinary** team members (organization looks the same)
  - Product owner groups **set direction** (directors/section heads)
  - The team set their own day-to-day **priorities**

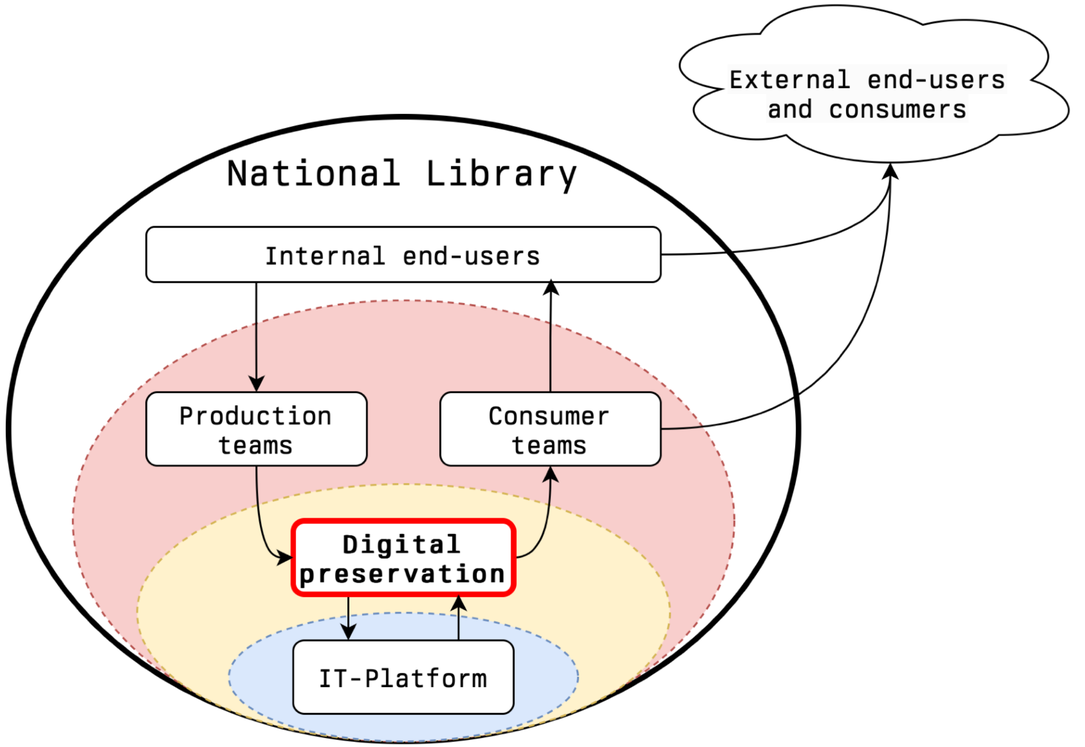

Production teams
Text
Images
Sound and moving images
Web harvesting
Production support
Digital objects
5 team
Online library (NB.no)
2 team
Digital preservation
1 team
Digital science infrastructure
1 team
AI/ML-lab
1 team
14 teams
Digital workplace
2 team
Platform
1 team
Architecture and security
1 team

DIGITAL PRESERVATION 2022→

Team established June 2022

- **Autonomous**, but not interdisciplinary (until late 2023)
- **Defined scope of responsibility**
  - Where preservation starts (the team does not create data/digitize materials)
  - Assure files+content lasts (forever)
  - Primarily an **internal** service
- **Answers to owner board**
  - Clear priorities

= Enabling systematic work with digital preservation!



Organization layers/Data flow

DIGITAL PRESERVATION 2022→

As product

Digital preservation team products:

1. **Domain expertise** of digital preservation in the organization
    - Responsibility for **building competence** and **spreading awareness**
2. **“Digital Preservation Services”** (DPS)
    - Responsibility for **developing** and **operating** the DPS-software

NLN DIGITAL PRESERVATION STRATEGY

https://digitalpreservation-blog.nb.no/docs/strategy

Ambition

- Ensure the protection of, and meaningful access to, national digital cultural heritage for current and future generations.

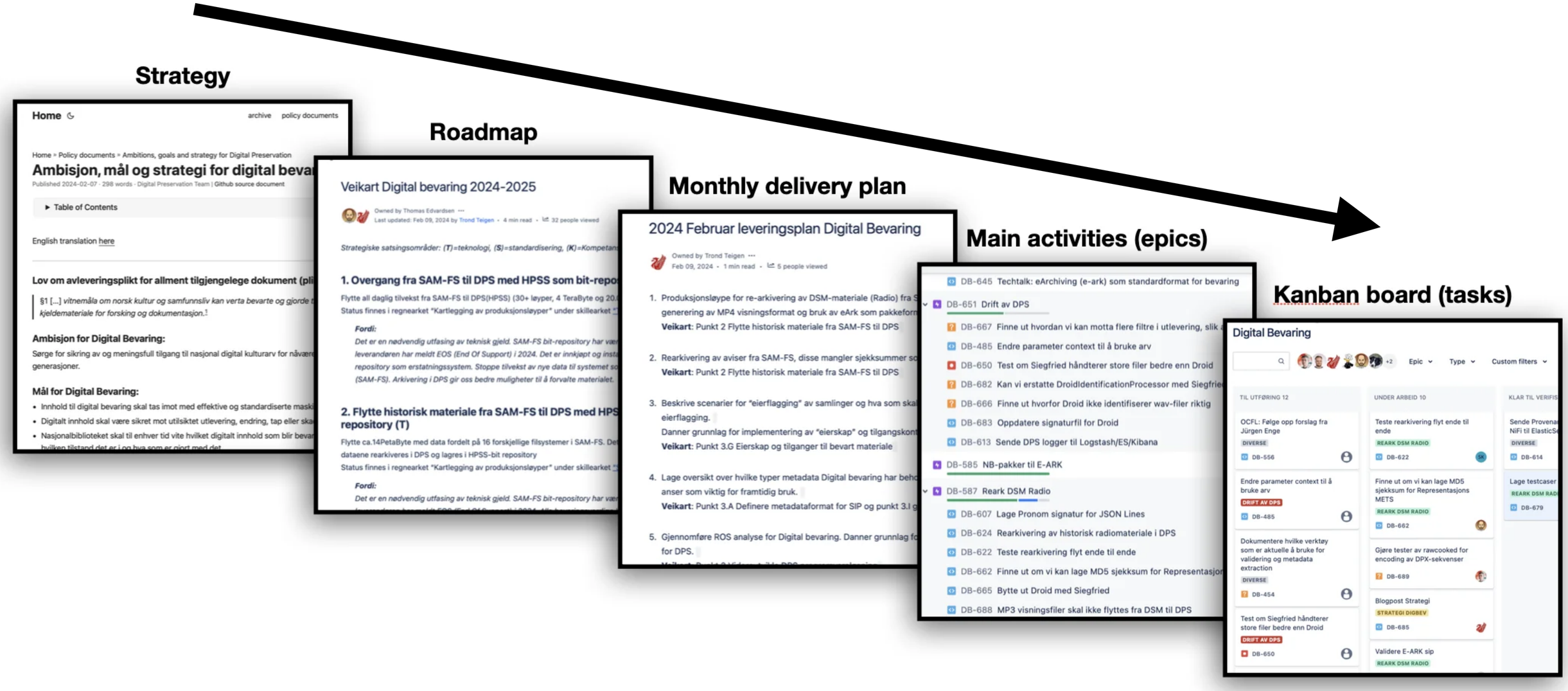
Goals for Digital Preservation

- Digital content for digital preservation shall be received using efficient and standardized machine solutions.
- Digital content shall be protected against unintended access, alteration, loss, or damage.
- The National Library shall at all times know what digital content is being preserved, its provenance, its condition, and what has been done to it.
- Digitally preserved content shall be accessible for dissemination now and in the future.

NLN DIGITAL PRESERVATION PRINCIPLES

https://digitalpreservation-blog.nb.no/docs/principles

- Ensure that digital preservation is done in a sustainable way
- Use well-documented and open file formats wherever possible
- Preserve the original file
- Analyze files that is to be preserved
- Maintain sufficient metadata to ensure that the files are identifiable and retrievable
- Use a standardized format to package files for preservation
- Standardize documentation preservation activities
- Files should be readable and understandable in the present
- Ensure that a file is stored in multiple instances, on different storage technologies and in different geographical locations (3-2-1)

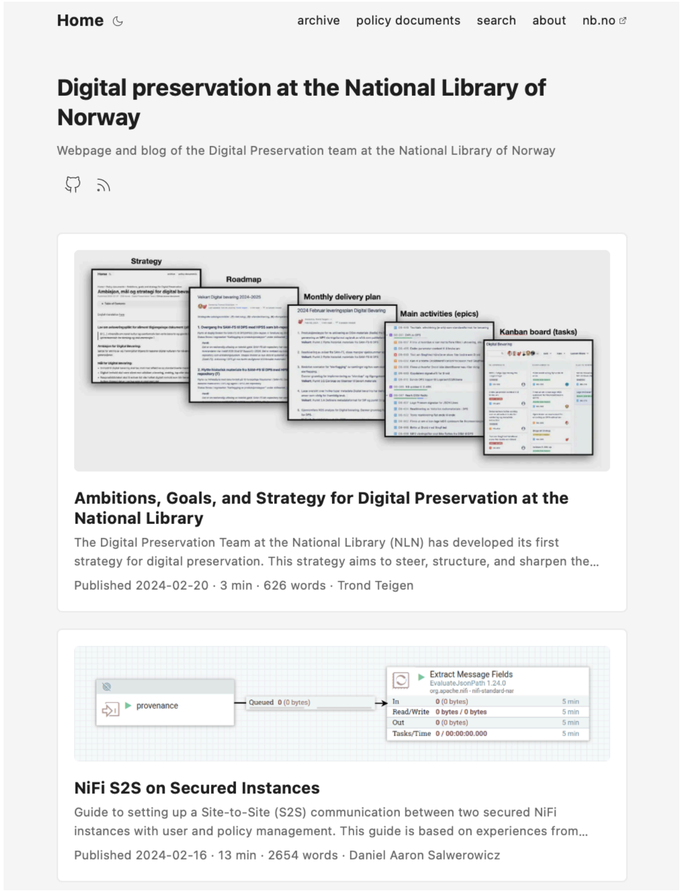

Strategy
Home
archive
policy documents
Home » Policy documents » Ambitions, goals and strategy for Digital Preservation
Ambisjon, mål og strategi for digital beva
Published 2024-02-07 · 298 words · Digital Preservation Team | Github source document
Table of Contents
English translation here
Lov om avleveringsplikt for allment tilgjengelege dokument (pli
§1 […] vitnemåla om norsk kultur og samfunnsliv kan verta bevarte og gjorde t
kjeldematerialet for forsking og dokumentasjon.
Ambisjon for Digital Bevaring:
Sørge for sikring av og meningsfull tilgang til nasjonal digital kulturarv for nåvær
generasjoner.
Mål for Digital Bevaring:
Innhold til digital bevaring skal tas imot med effektive og standardiserte mask
Digitalt innhold skal være sikret mot utilsiktet utlevering, endring, tap eller ska
Nasjonalbiblioteket skal til enhver tid vite hvilket digitalt innhold som blir bevar
Roadmap
Veikart Digital bevaring 2024-2025
Owned by Thomas Edvardsen
Last updated: Feb 09, 2024 by Trond Teigen · 4 min read · 32 people viewed
Strategiske satsingsområder: (T)=teknologi, (S)=standardisering, (K)=Kompetan
1. Overgang fra SAM-FS til DPS med HPSS som bit-repo
Flytte all daglig tilvekst fra SAM-FS til DPS(HPSS) (30+ løyper, 4 TeraByte og 20
Status finnes i regnearket "Kartlegging av produksjonsløyper" under skillearket
Fordi:
Det er en nødvendig utfasing av teknisk gjeld. SAM-FS bit-repository har væ
leverandøren har meldt EOS (End Of Support) i 2024. Det er innkjøpt og insta
repository som erstatningssystem. Stoppe tilvekst av nye data til systemet s
(SAM-FS). Arkivering i DPS gir oss bedre muligheter til å forvalte materialet.
2. Flytte historisk materiale fra SAM-FS til DPS med HPS
repository (T)
Flytte ca.14PetaByte med data fordelt på 16 forskjellige filsystemer i SAM-FS. De
dataene rearkiveres i DPS og lagres i HPSS-bit repository
Status finnes i regnearket "Kartlegging av produksjonsløyper" under skillearket
Fordi:
Det er en nødvendig utfasing av teknisk gjeld. SAM-FS bit-repository har væ
Monthly delivery plan
2024 Februar leveringsplan Digital Bevaring
Owned by Trond Teigen
Feb 09, 2024 · 1 min read · 5 people viewed
1. Produksjonsløype for re-arkivering av DSM-materiale (Radio) fra S
generering av MP4 visningsformat og bruk av eArk som pakkeform
Veikart: Punkt 2 Flytte historisk materiale fra SAM-FS til DPS
2. Rearkivering av aviser fra SAM-FS, disse mangler sjekksummer so
Veikart: Punkt 2 Flytte historisk materiale fra SAM-FS til DPS
3. Beskrive scenarier for "eierflagging" av samlinger og hva som ska
eierflagging.
Danner grunnlag for implementering av "eierskap" og tilgangskont
Veikart: Punkt 3.G Eierskap og tilganger til bevart materiale
4. Lage oversikt over hvilke typer metadata Digital bevaring har beh
anser som viktig for framtidig bruk.
Veikart: Punkt 3.A Definere metadataformat for SIP og punkt 3.I g
5. Gjennomføre ROS analyse for Digital bevaring. Danner grunnlag fo
for DPS.
Main activities (epics)
DB-645 Techtalk: eArchiving (e-ark) som standardformat for bevaring
DB-651 Drift av DPS
DB-667 Finne ut hvordan vi kan motta flere filtre i utlevering, slik
DB-485 Endre parameter context til å bruke arv
DB-650 Test om Siegfried håndterer store filer bedre enn Droid
DB-682 Kan vi erstatte DroidIdentificationProcessor med Siegfrie
DB-666 Finne ut hvorfor Droid ikke identifiserer wav-filer riktig
DB-683 Oppdatere signaturfil for Droid
DB-613 Sende DPS logger til Logstash/ES/Kibana
DB-585 NB-pakker til E-ARK
DB-587 Reark DSM Radio
DB-607 Lage Pronom signatur for JSON Lines
DB-624 Rearkivering av historisk radiomateriale i DPS
DB-622 Teste rearkivering flyt ende til ende
DB-662 Finne ut om vi kan lage MD5 sjekksum for Representasjon
DB-665 Bytte ut Droid med Siegfried
DB-688 MP3 visningsfiler skal ikke flyttes fra DSM til DPS
Kanban board (tasks)
Digital Bevaring
Epic
Type
Custom filters
TIL UTFØRING 12
OCFL: Følge opp forslag fra Jürgen Enge
DIVERSE
DB-556
Endre parameter context til å bruke arv
DRIFT AV DPS
DB-485
Dokumentere hvilke verktøy som er aktuelle å bruke for validering og metadata extraction
DIVERSE
DB-454
Test om Siegfried håndterer store filer bedre enn Droid
DRIFT AV DPS
DB-650
UNDER ARBEID 10
Teste rearkivering flyt ende til ende
REARK DSM RADIO
DB-622
Finne ut om vi kan lage MD5 sjekksum for Representasjons METS
REARK DSM RADIO
DB-662
Gjøre tester av rawcooked for encoding av DPX-sekvenser
DB-689
Blogpost Strategi
STRATEGI DIGBEV
DB-685
Validere E-ARK sip
REARK DSM RADIO
KLAR TIL VERIFIS
Sende Provena
NiFi til ElasticS
DIVERSE
DB-614
Lage testcaser
REARK DSM RAD
DB-679

BUILDING DOMAIN EXPERTISE

- Share experiences and policy documents on our blog
- Revision preferred file format list

- Membership **Digital Preservation Coalition** (DPC)
  - DPC assessment tools (DPC-RAM, DPC-CAT)
  - DPC bitlist council

- Involvement in national and international community



BIT REPOSITORY REPLACEMENT

2020-2022

- SAM-FS EOL (2021)
- Tender (2021)→IBM **High Performance Storage System** (HPSS)
- Installed (2022)

CLOUD VS. IN-HOUSE?

- Cons of cloud:
  - Possible **performance** challenges when moving large data volumes
  - **Legal uncertainties** in relation storing cultural heritage materials at commercial vendors, potentially outside of Norwegian borders
  - The costs of **retrieving** large amount of data from cloud provider
  - **Lack of in-house experience** with cloud infrastructure at the time
  - Solid **in-house experience with self-hosting** (we were comfortable to keep on doing it)

HPSS (IBM)

High Performance Storage System

- Linux OS
- Block based storage
- Mix of different disk and tape technologies (no vendor lock-in)
  - **Disk:** Fujitsu, Huawei og Nexsan
  - **Tape:** LTO8 in 2 SL8500 (10k slot libraries)

SELECTION OF HPSS

High Performance Storage System

- Supports 3-2-1 (disk+tape+tape)
- Scales well
- No vendor lock-in (multi-vendor HW)
- Multilevel checksumming (blocks and files)
- Large user community
  - 30+ clients and 3+Exabytes stored in HPSS systems worldwide

HPSS IMPLEMENTATION

Window of opportunity

- **Installation** → Production lines still writing to SAM-FS

- **Move bits as-is from SAM-FS to HPSS?**
- **Opportunity to do things better!**

- Establish new ingest/preservation/dissemination methodology according to principles

OFF-THE-SHELF PRODUCTS?

2021-2022

- **Criteria:**
  - Handles **large data volume** and expected growth
  - Need for **automated processes**
  - Has **separated preservation and playback** in different solutions
  - **Standardized** and **open solutions**
- Surveyed the market (looked at Archivematica, Libnova, CSC, and more)
- **None of these fit our needs – challenges with:**
  - Scale in **data volume**
  - **Licensing** (often volume-based)
  - **Running environment** that does not fit in NLN architecture
  - Systems contained **functionality** that NLN did not request (viewing/playback)

DIY → DPS

“Digital Preservation Services”

- **Developed by digital preservation team (Jun 2022 → Dec 2022)**
- **Built after preservation principles**

- **DPS 1.0** = Unified ingest workflow to HPSS
  - **Checksums** for all files (and SIPs)
    - Stored in HPSS (along with files), in HPSS (DB2 database), and in DPS (locationDB)
  - Standardized **delivery format** (not package format)
  - **Asynchronous** communication
  - **Inventory database** with information on:
    - Content type, File types, Number of files in package, Location in bit repository, Events regarding ingest, Who delivered SIP

DPS DEVELOPMENT

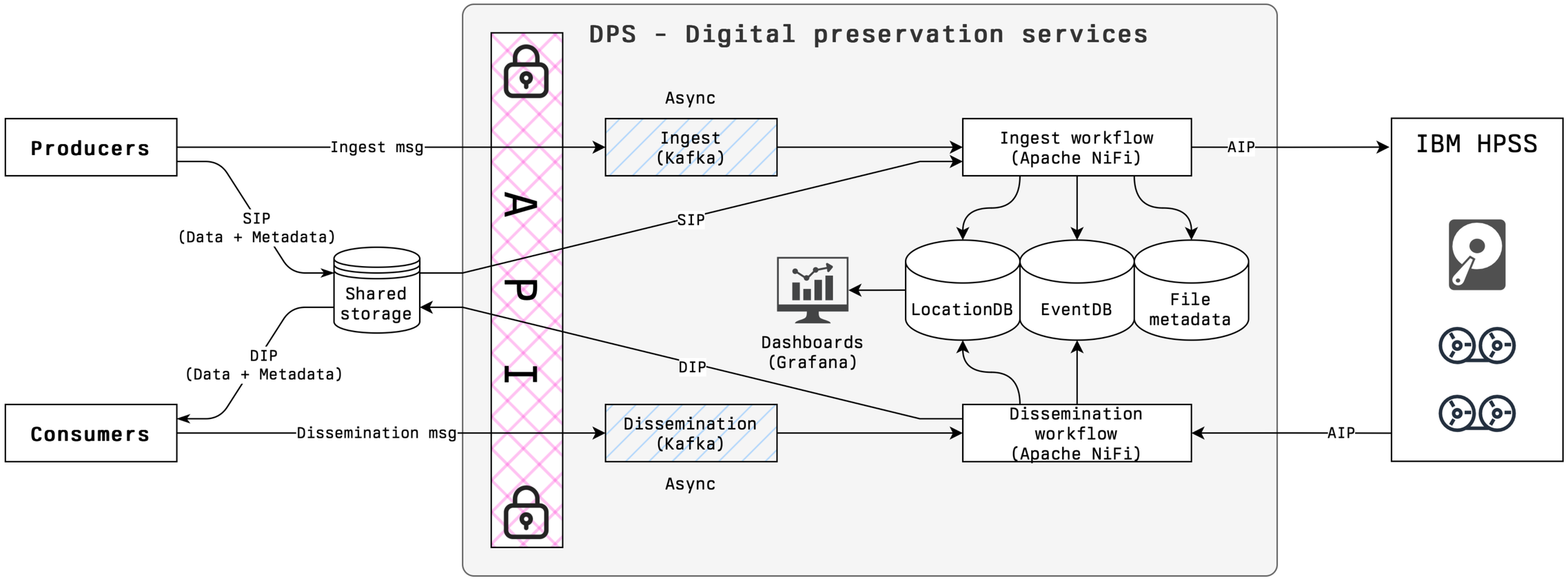
2022→2024

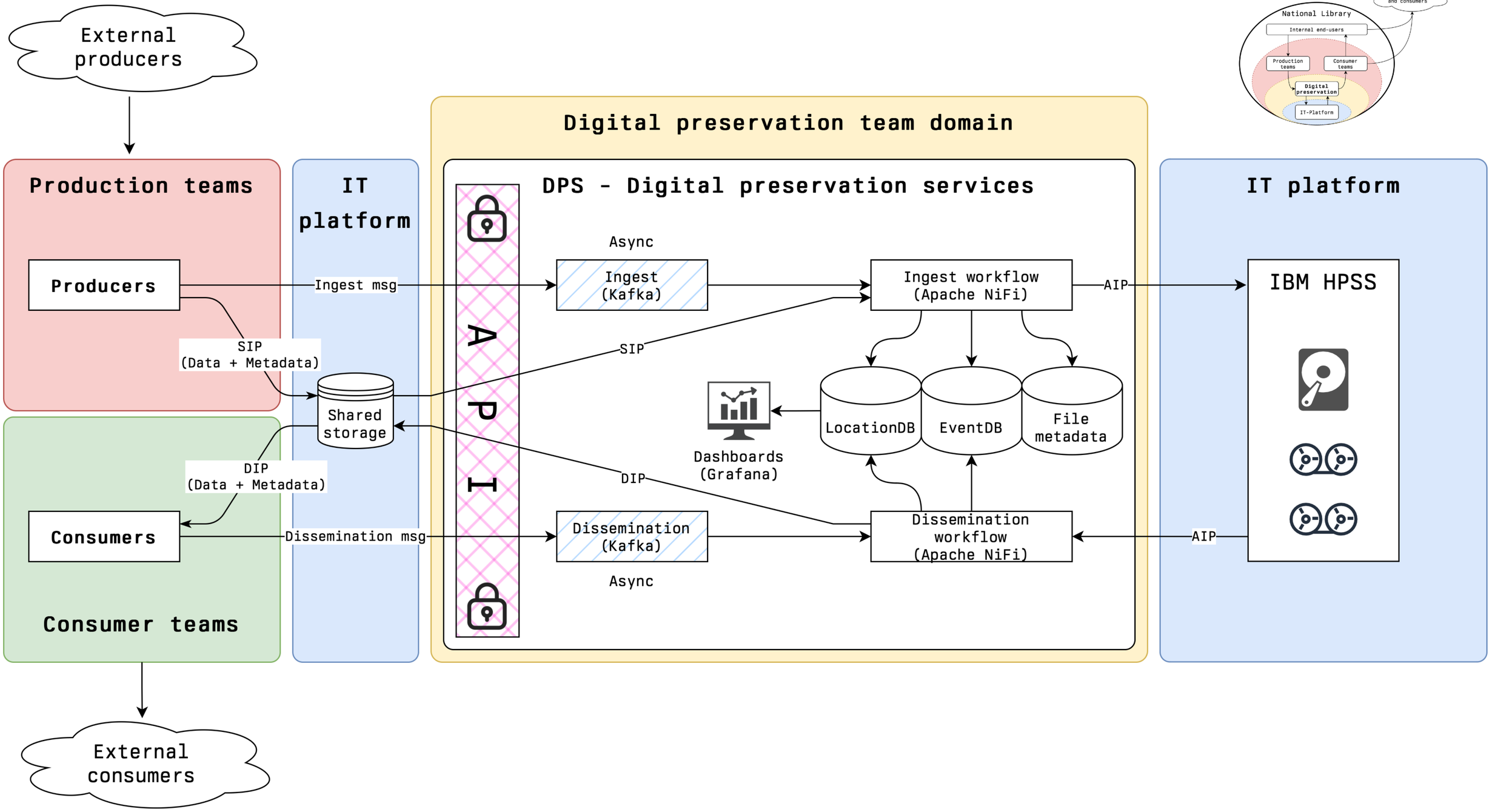
- **Iterative** and **incremental** development (MVP):
  - Addition of dissemination workflow (2023)
  - Ingest workflow expanded (2023→)
    - File identification (DROID/Siegfried)
    - File validation etc.

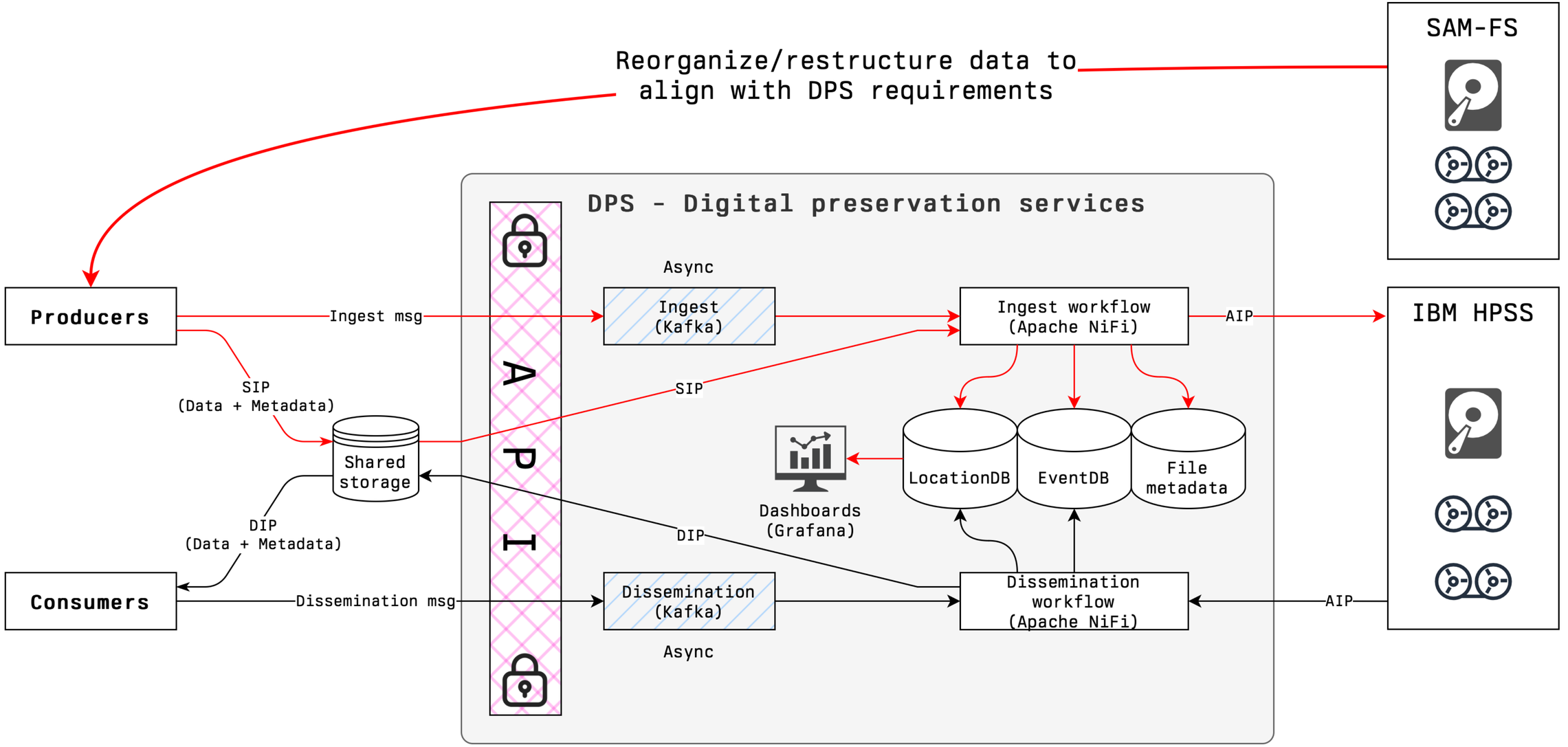
- Update 30+ production lines to deliver new data to DPS instead of SAM-FS.
  - Took most of 2023 to accomplish (1 production line remaining still!)

DPS TECHNOLOGIES

- **Java, Spring Boot, Keycloak, Kubernetes** for REST APIs for SIP+DIP messages
- **NFS/GlusterFS** shared storage for transfering SIP+DIP packages
- **Apache Kafka** for asynchronous transfer of messages
- **Apache NiFi** for processing SIP/AIP/DIP packages
- **IBM High Performance Storage System** (HPSS) for archival storage
- **Grafana** dashboards for monitoring and statistics


DPS - Digital preservation services
Producers
Ingest msg
SIP
(Data + Metadata)
Shared storage
DIP
(Data + Metadata)
Consumers
Dissemination msg
A P I
Async
Ingest
(Kafka)
SIP
DIP
Dissemination
(Kafka)
Async
Ingest workflow
(Apache NiFi)
AIP
Dashboards
(Grafana)
LocationDB
EventDB
File metadata
Dissemination
workflow
(Apache NiFi)
AIP
IBM HPSS

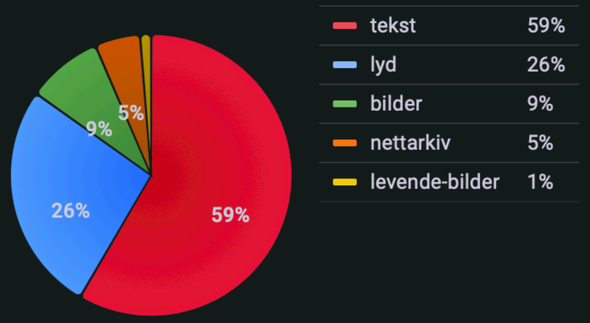

External producers
Production teams
Producers
IT platform
Ingest msg
SIP
(Data + Metadata)
Shared storage
DIP
(Data + Metadata)
Consumers
Dissemination msg
Consumer teams
External consumers
Digital preservation team domain
DPS - Digital preservation services
API
Async
Ingest (Kafka)
Ingest workflow (Apache NiFi)
AIP
SIP
DIP
Dashboards (Grafana)
LocationDB
EventDB
File metadata
Dissemination (Kafka)
Dissemination workflow (Apache NiFi)
Async
IT platform
IBM HPSS
AIP
National Library
External end-users and consumers
Internal end-users
Production teams
Consumer teams
Digital preservation
IT-Platform



REARCHIVING SAM-FS→HPSS (2023→2025)

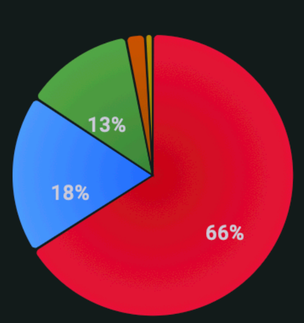
Number of AIPs and Files, and amount of Data by Category and Type

AIPs by Category



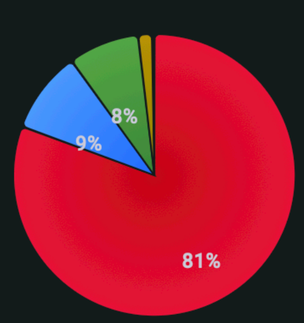
tekst	59%
lyd	26%
bilder	9%
nettarkiv	5%
levende-bilder	1%

Files in HPSS by Category



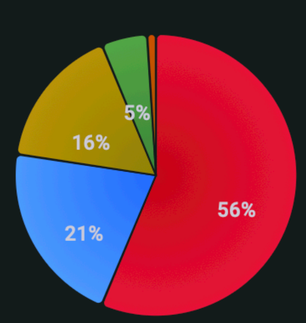
tekst	66%
lyd	18%
bilder	13%
nettarkiv	2%
levende-bilder	1%

Single files preserved by Category



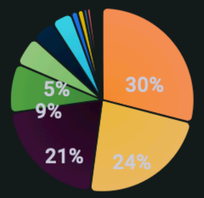
tekst	81%
lyd	9%
bilder	8%
levende-bilder	2%
nettarkiv	0%

Amount of data in Bytes by Category



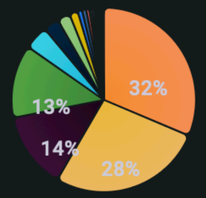
tekst	56%
lyd	21%
levende-bilder	16%
bilder	5%
nettarkiv	1%

AIPs by Category and Type



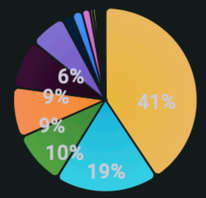
- tekst avis-skannet
- tekst avis-mikrofilm
- lyd radio-pliktavlevert
- bilder foto
- nettarkiv warc
- lyd radio-DK-pliktavlevert
- tekst avis-pliktavlevert
- levende-bilder fjernsyn-pliktavleve
- lyd musikk-pliktavlevert

Files in HPSS by Category and Type



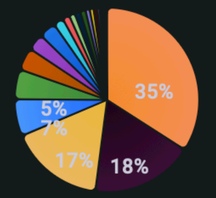
- tekst avis-skannet
- tekst avis-mikrofilm
- lyd radio-pliktavlevert
- bilder foto
- tekst avis-pliktavlevert
- lyd radio-DK-pliktavlevert
- nettarkiv warc
- lyd musikk-pliktavlevert
- levende-bilder fjernsyn-pliktavleve

Single files preserved by Category and Type



- tekst avis-mikrofilm
- tekst avis-pliktavlevert
- bilder foto
- tekst avis-skannet
- lyd radio-pliktavlevert
- tekst monografi-skannet
- lyd radio-DK-pliktavlevert
- levende-bilder film-digitalisert
- tekst monografi-pliktavlevert

Amount of data in Bytes by Category and Type



- tekst avis-skannet
- lyd radio-pliktavlevert
- tekst avis-mikrofilm
- levende-bilder film-digitalisert
- bilder foto
- levende-bilder fjernsyn-digitaliser
- levende-bilder video-abm
- levende-bilder fjernsyn-pliktavleve
- tekst avis-pliktavlevert

AIPs by Category and Type

Category	Type	Count ↓
tekst	avis-skannet	2,382,151
tekst	avis-mikrofilm	1,898,377
lyd	radio-pliktavlevert	1,686,904
bilder	foto	711,289
nettarkiv	warc	424,441
lyd	radio-DK-pliktavlevert	335,777

Files in HPSS by Category and Type

Category	Type	Count ↑
nettarkiv	acquisition	21
levende-bilder	videokunstarki...	1,260
lyd	musikk-studio-f...	4,260
levende-bilder	film-digitalisert	5,227
levende-bilder	fjernsyn-DK-pli...	6,816
levende-bilder	fjernsyn-digitali	8,204

Single files preserved by Category and Type

Category	Type	Count ↓
tekst	avis-mikrofilm	104,184,196
tekst	tidsskrift-skannet	47,211,872
tekst	avis-pliktavlevert	46,641,050
bilder	foto	24,115,526
tekst	avis-skannet	22,608,577
lyd	radio-pliktavlevert	21,843,357

Amount of data by Category and Type

Category	Type	Bytes ↓
tekst	avis-skannet	1.50 PiB
lyd	radio-pliktavlevert	804.87 TiB
tekst	avis-mikrofilm	745.98 TiB
levende-bilder	film-digitalisert	288.14 TiB
bilder	foto	233.07 TiB
levende-bilder	fjernsyn-digitalis	176.12 TiB

Total number of AIPs and Files, and amount of Data preserved

Total number of AIPs preserved

8,210,715

Total number of files stored in HPSS

39,450,431

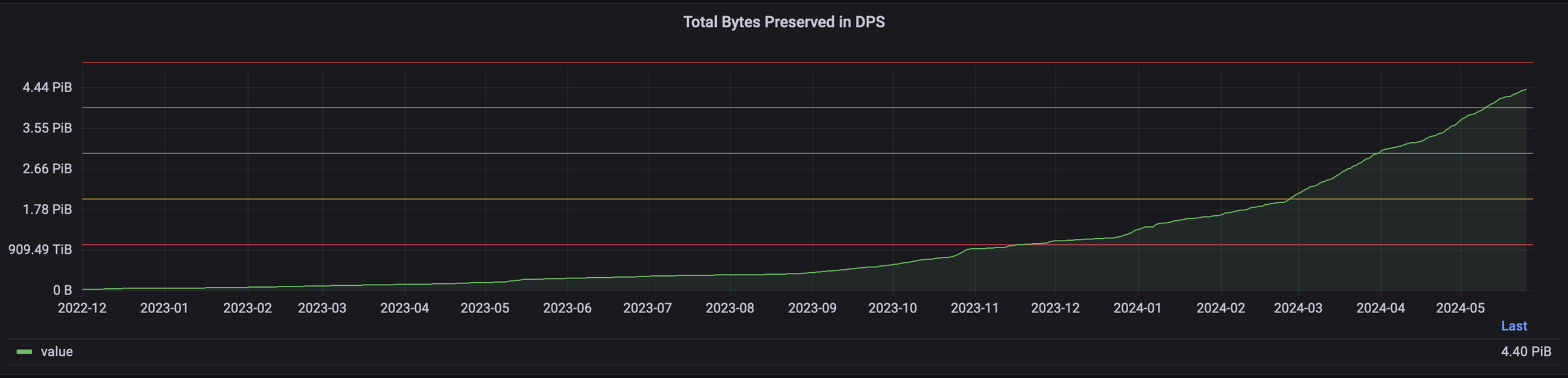
Total single files preserved

298,141,949

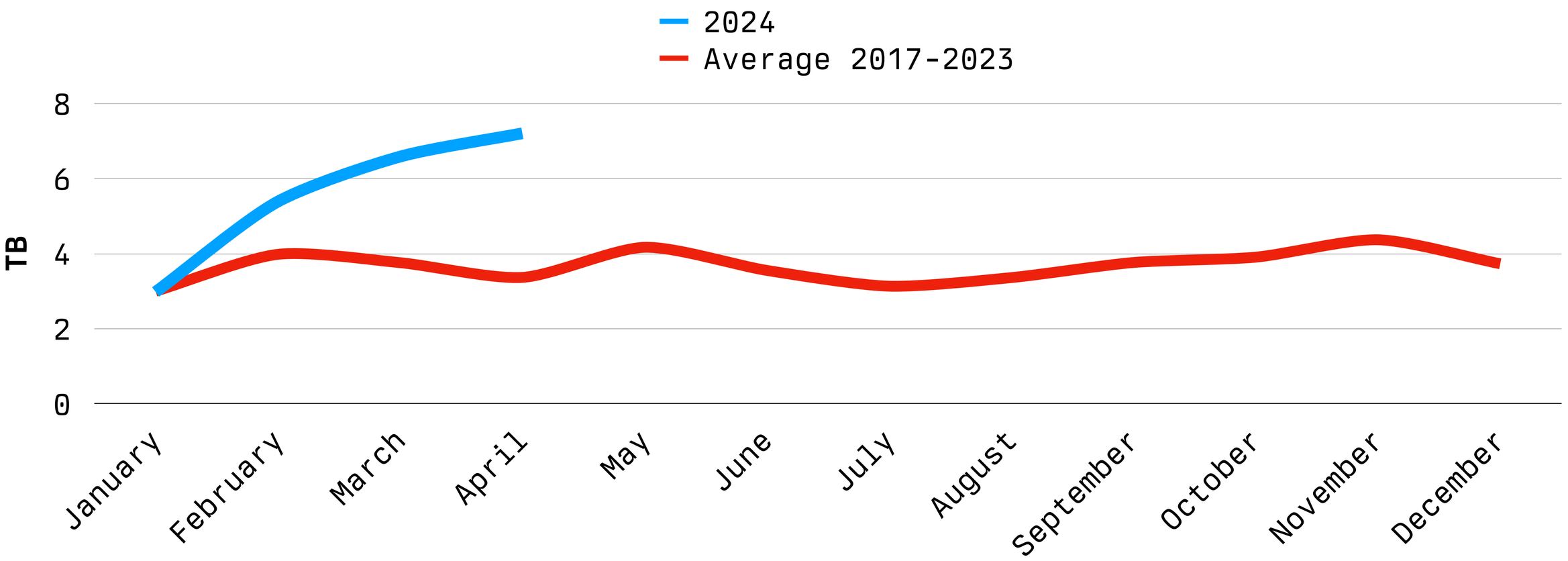
Total amount of data preserved

4.42 PiB

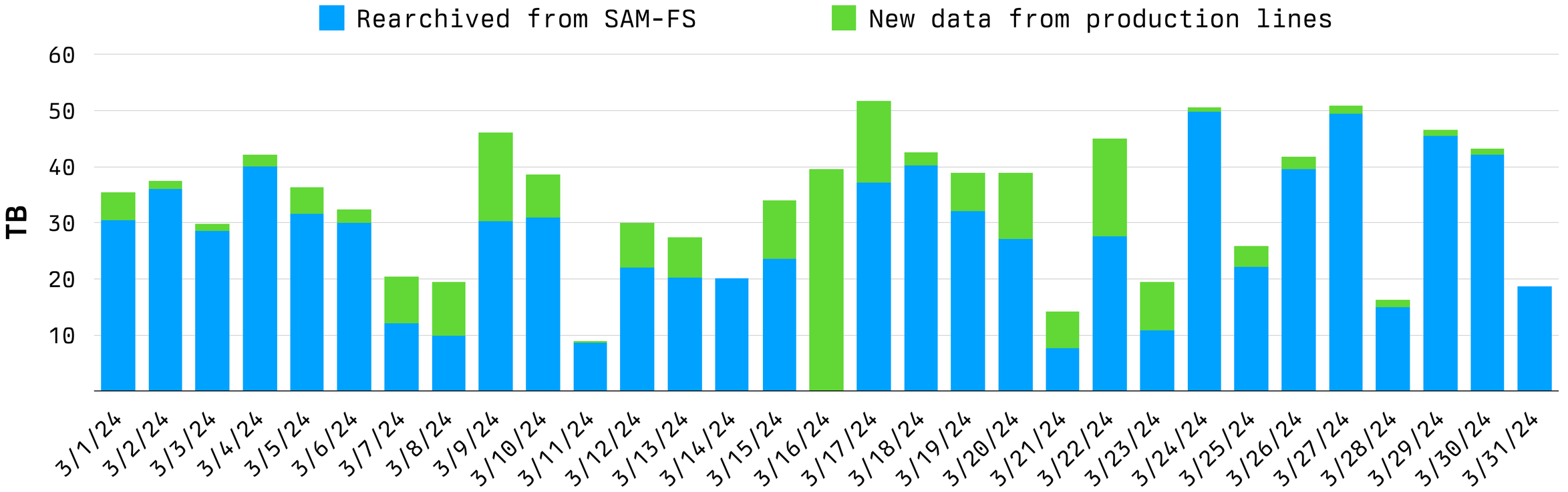
Total bytes preserved in DPS



AVERAGE DAILY INGEST OF NEW DATA PER MONTH IN TB



DAILY INGEST TO DPS IN TB, MARCH 2024



Ingest in TB In March	Total	Re-archived from SAM-FS	New data
Accumulated	1 035	838	197
Daily average	33	27	6,5

DPS 2.0 - FUTURE PLANS

2024→2025

- **Keep improving in small increments!**

- **Authentication and Authorization**
  - Lock down the DPS (WIP)
  - Role-based access (near future)
- **Standardize information package content structure**
  - Implement eArchiving Standards & Specifications (WIP)
- **Improve ingest workflow to handle unpacked files**
    - Get control at file level (not .tar level)

CONTACT INFO

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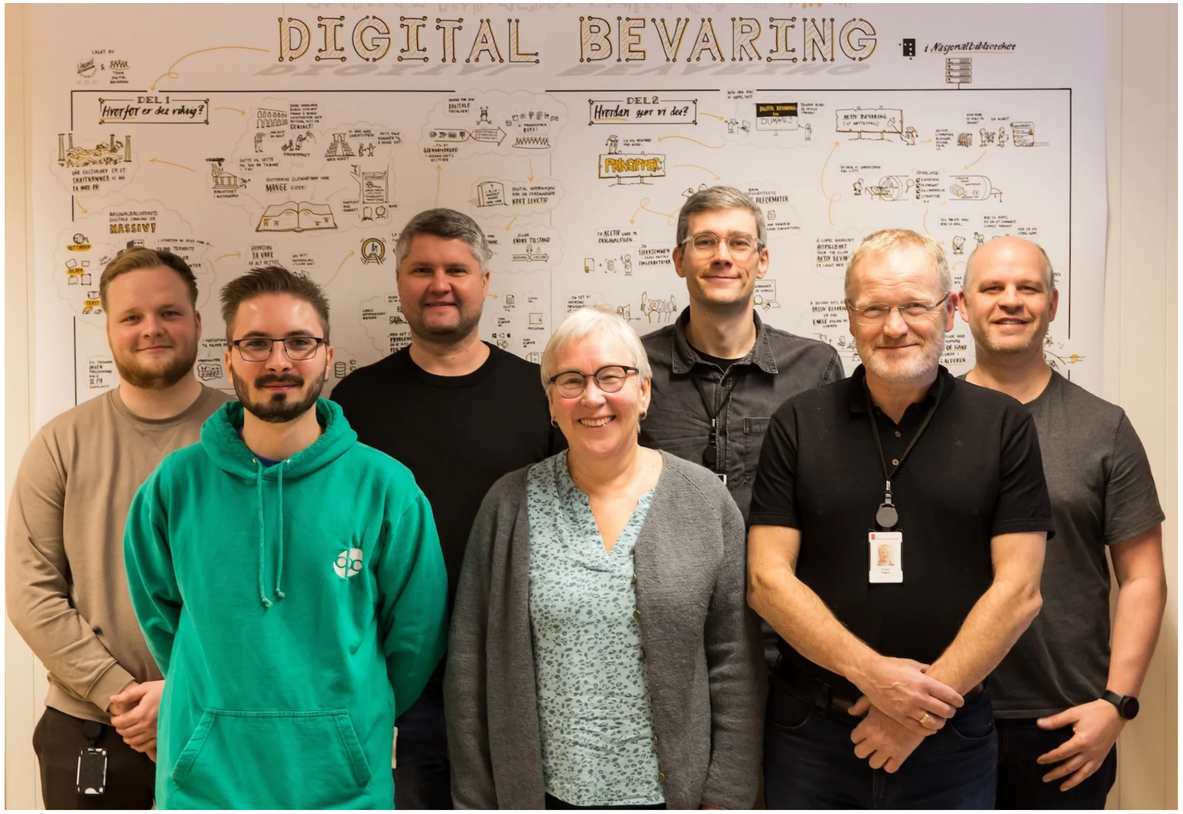
- digitalpreservation-blog.nb.no/
- NB.no/



The digital preservation team