



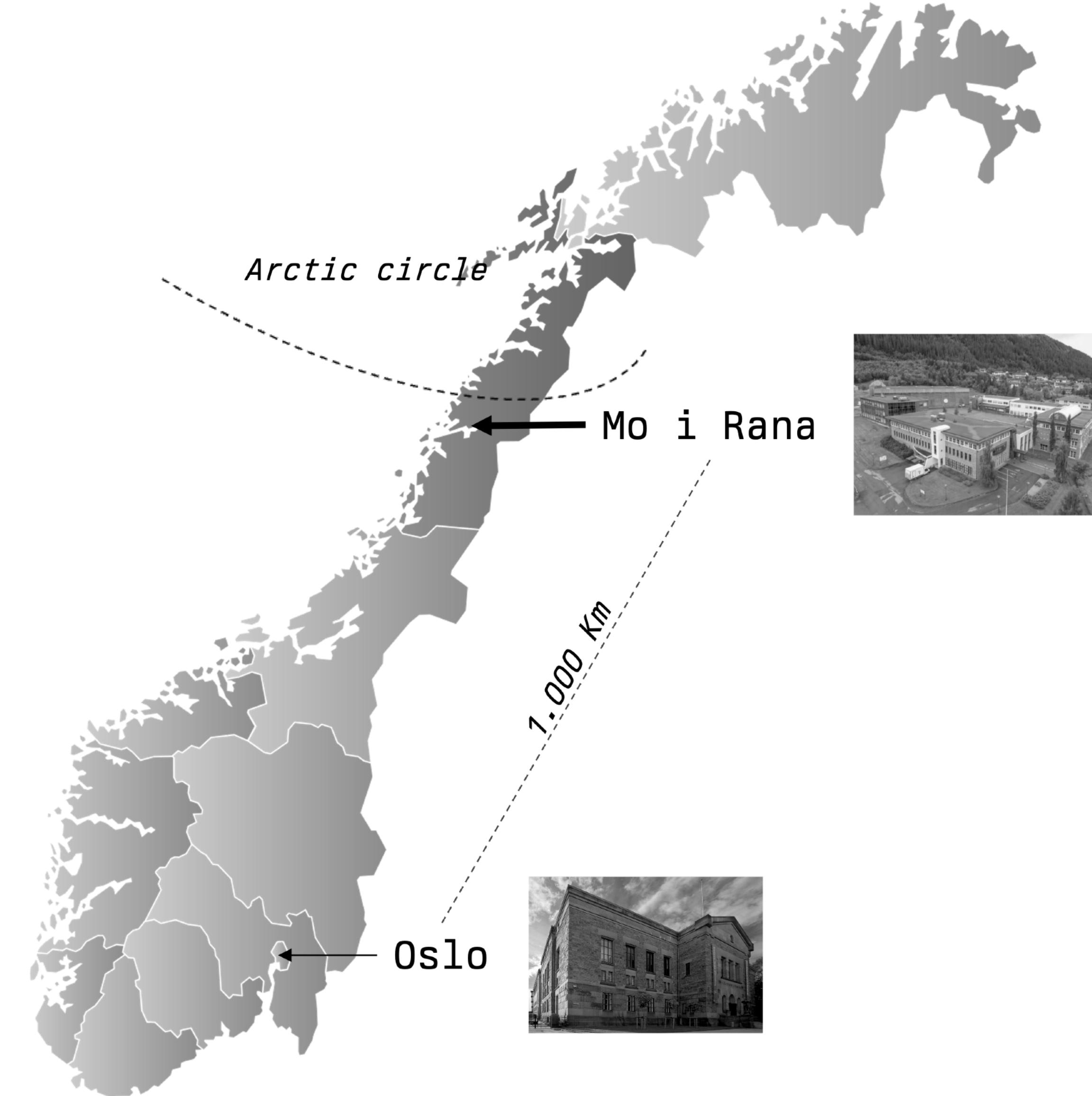
Torbjørn Pedersen / 25.05.2023

GENERIC DESCRIPTIONS FOR FILM AND FILM-RELATED MATERIAL (AND NON-FILM)

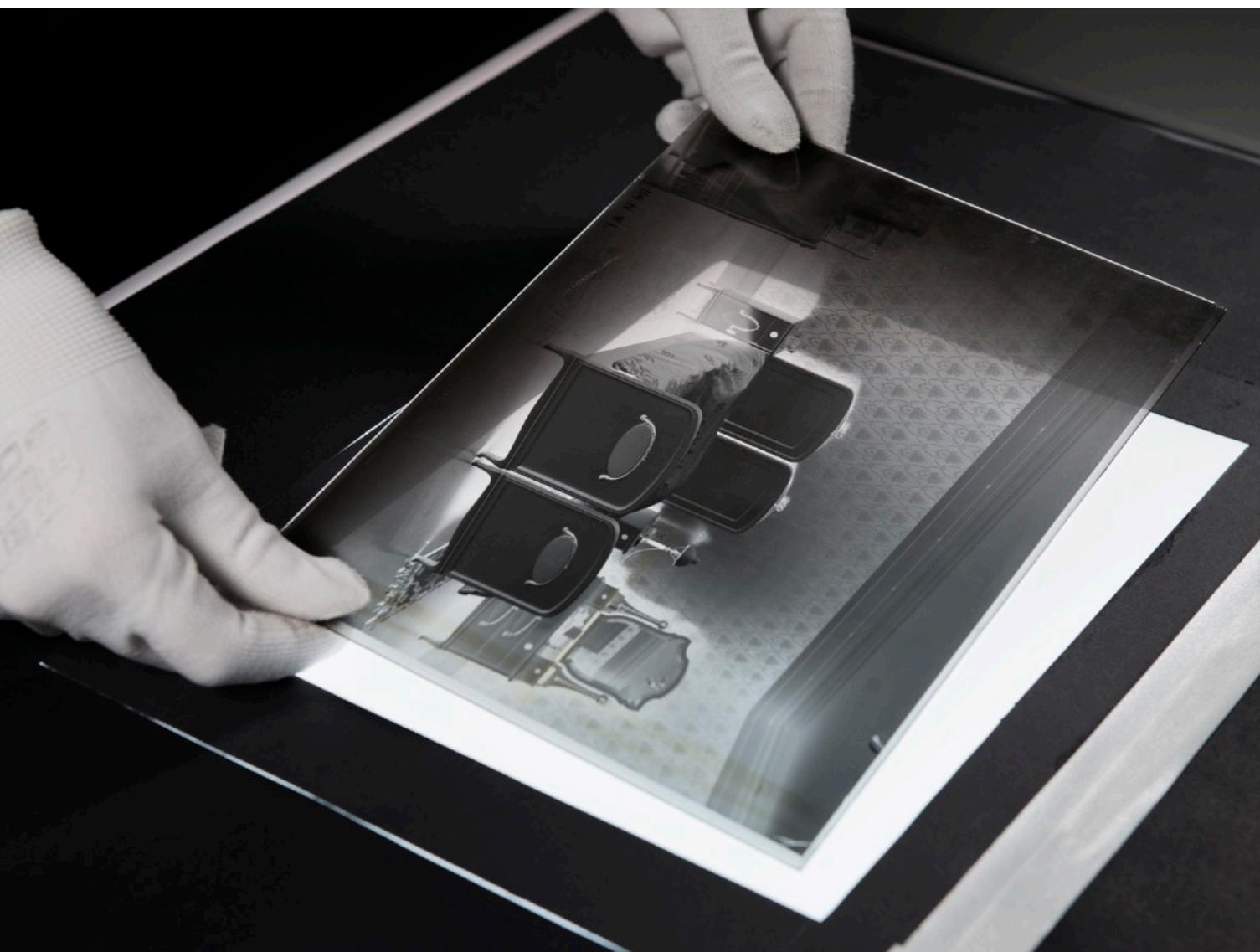
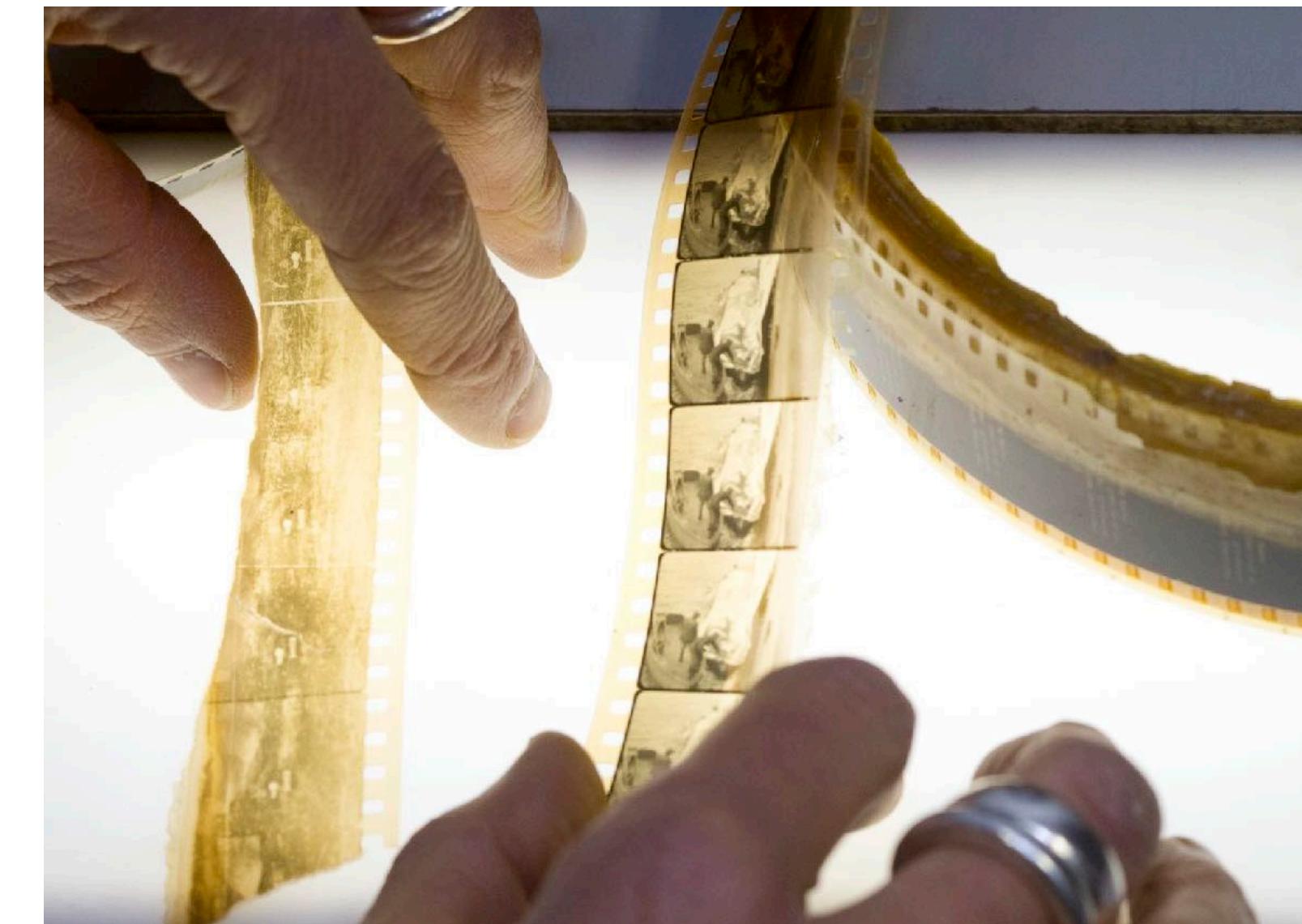
Film, film-related materials and non-film materials can be described using the same generic metadata models

NATIONAL LIBRARY OF NORWAY

- ▶ 400-500 employees at 2 locations: Oslo and Mo i Rana
- ▶ Mandate based in legal deposit act - **all content published in Norway**
 - ▶ Books, text, music, audio, images, maps, web pages, moving images, etc, etc, etc.
- ▶ Historical collections across all media types
- ▶ Primary national film archive (small part of a whole)



EXTENSIVE COLLECTION SCOPE → EXTENSIVE COLLECTION → EXTENSIVE DESCRIPTION NEEDS

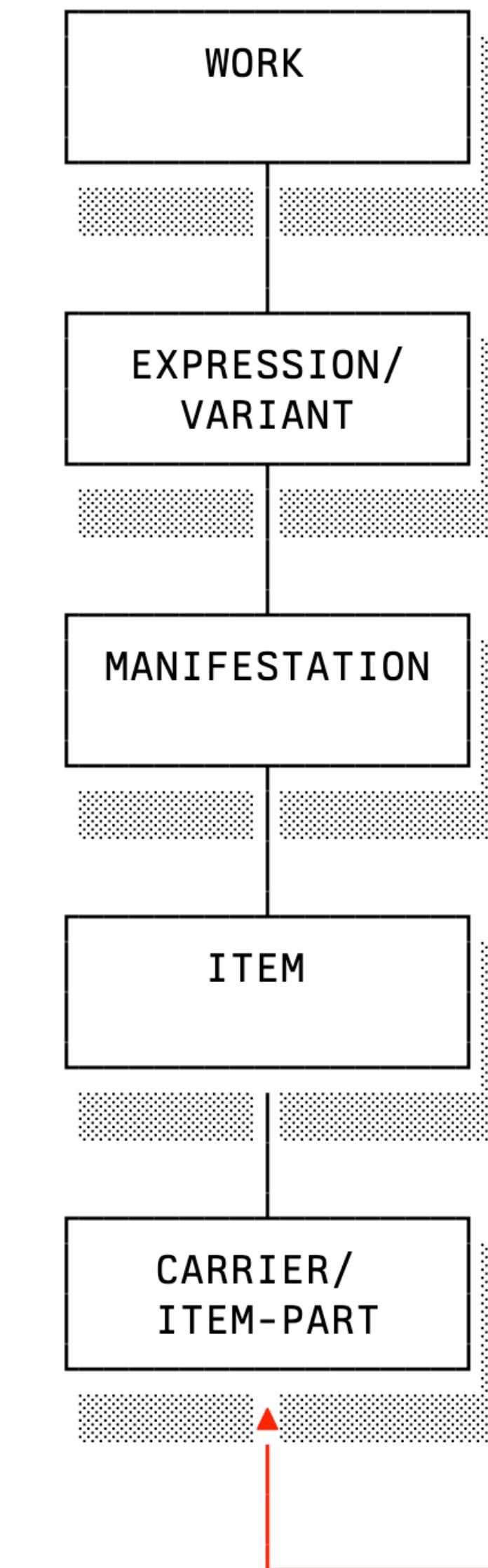


DESCRIBING YOUR COLLECTIONS

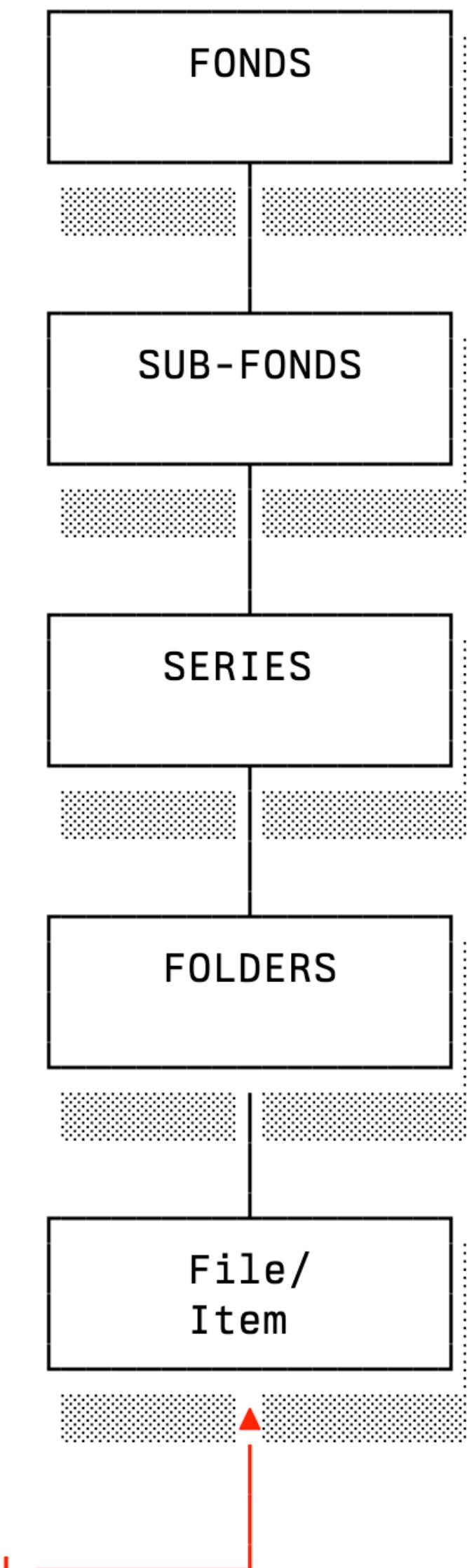
Providing context for your collected items

- ▶ **Library models** - context through content
 - ▶ RDA/FRBR/LRM/EN15907 etc.
- ▶ **Archival models** - context through provenance
 - ▶ ISAD(G)/ISAAR(CPF)/EAD/ISDF etc.
- ▶ Parallel and overlapping use

"CONTENT HIERARCHY"



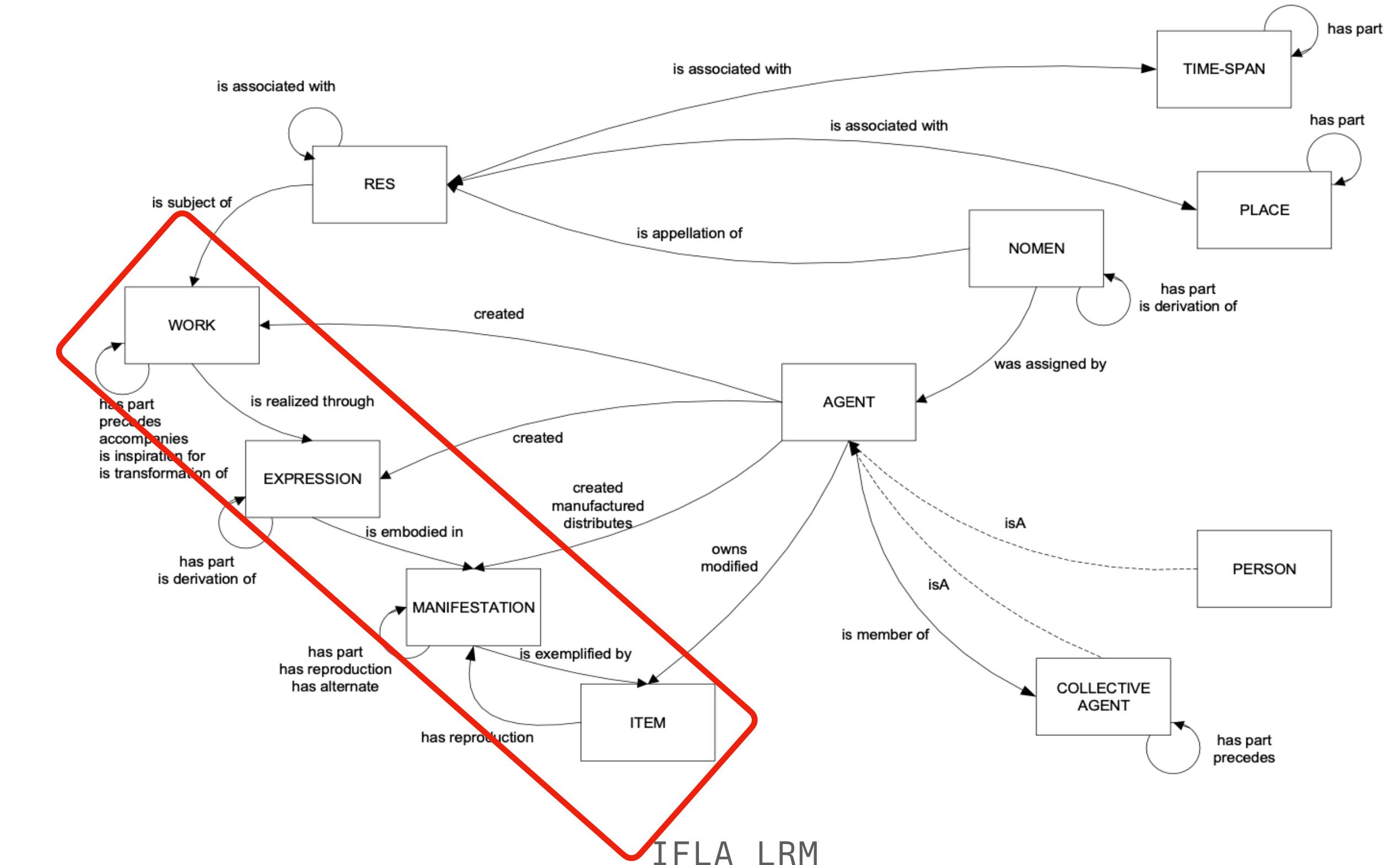
"PROVENANCE HIERARCHY"



CONTENT DESCRIPTION

Library models

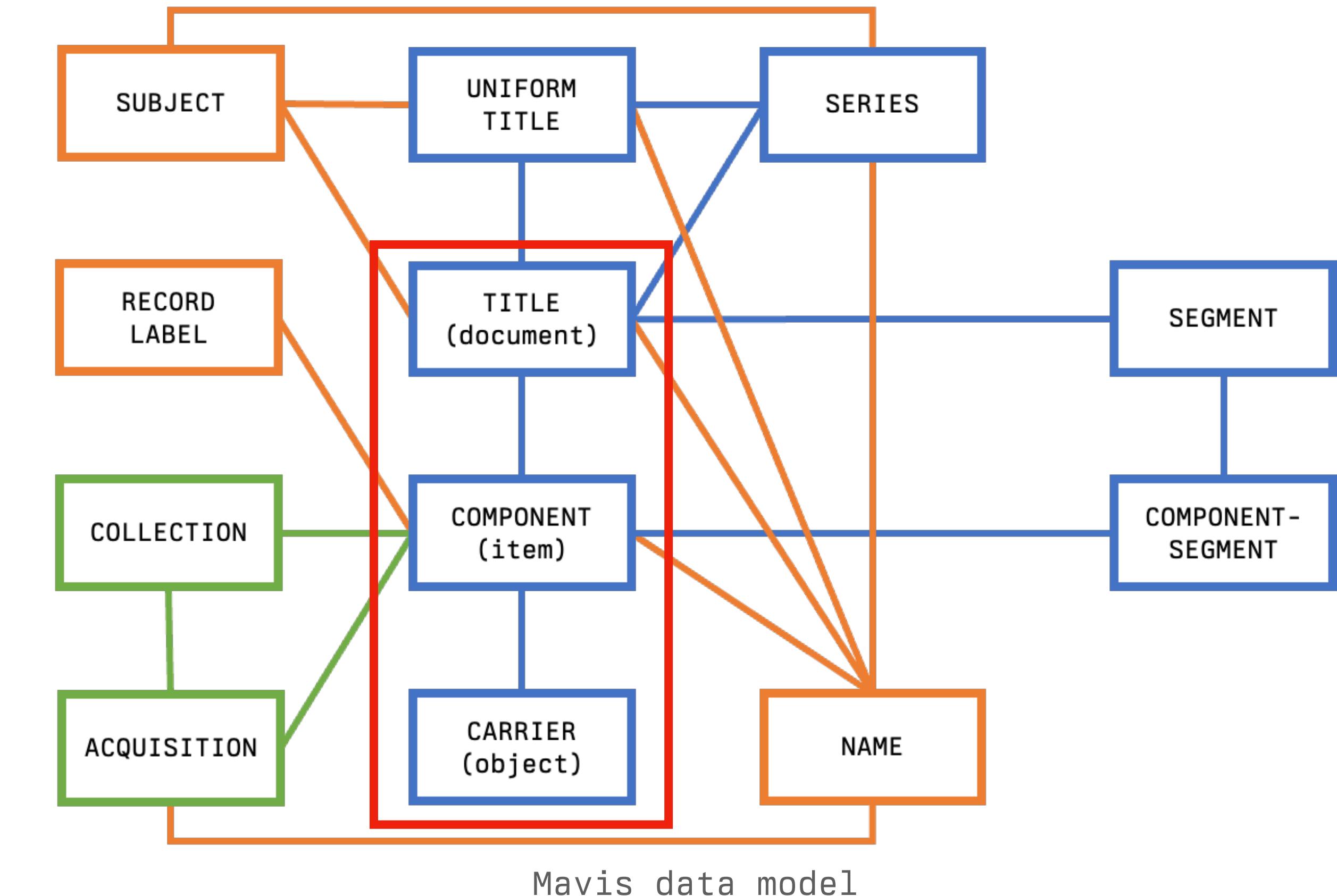
- Emphasis on published materials → RDA+LRM
- Multitude of cataloging systems in use
 - Various sizes, ages and complexity



MAVIS

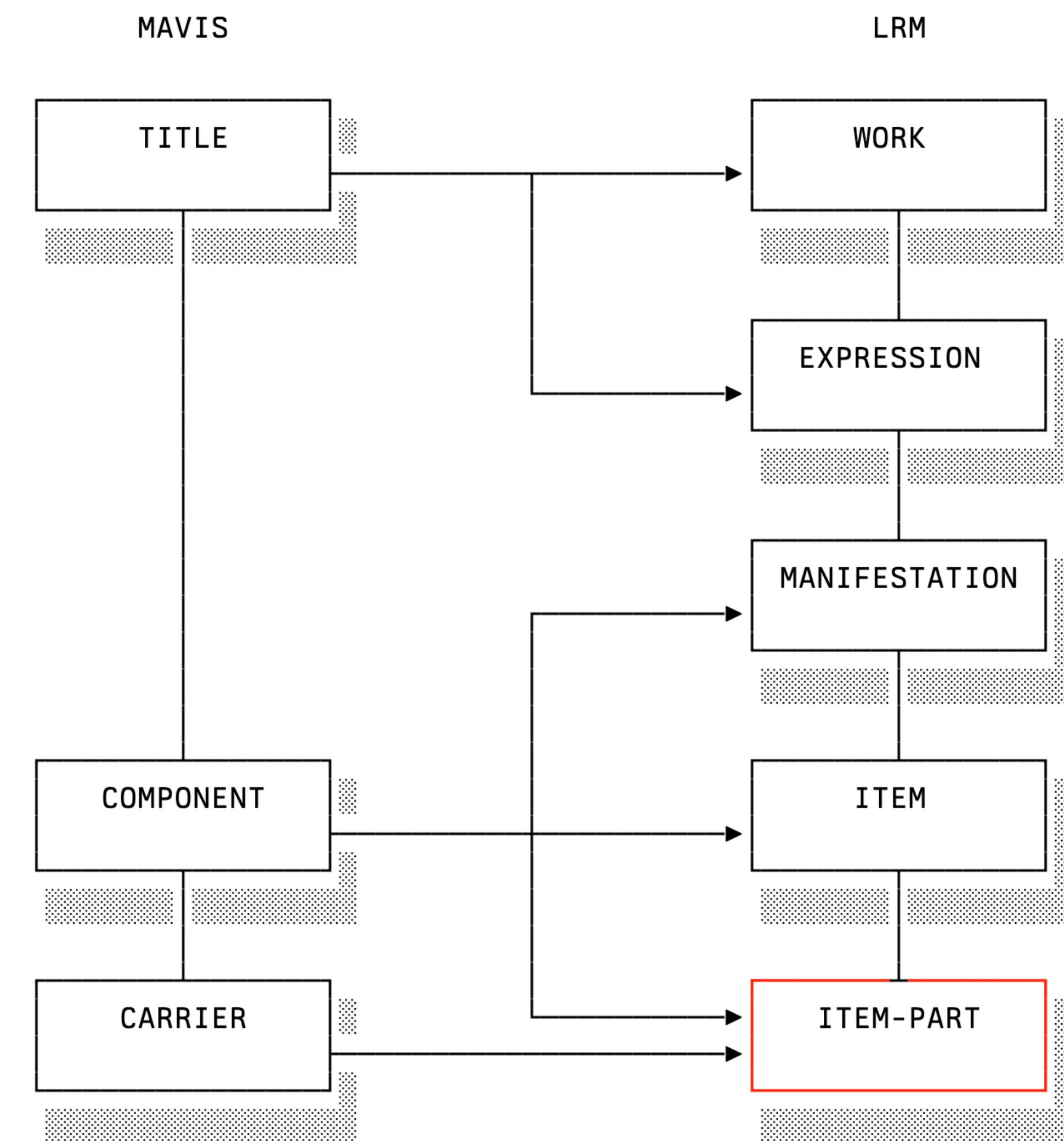
“Merged Audio-Visual Information System”

- ▶ AV materials → CMS: Mavis (1996-2024)
 - ▶ Not just a catalog: names, acquisitions, conditions, treatments, loans, locations, etc.
 - ▶ Analog and digital assets
- ▶ Non-standard datamodel
 - ▶ (Mostly) **generic components!**
 - ▶ Common cataloguing practices for all AV-materials



FINDING A MAVIS REPLACEMENT

- ▶ Preliminary reports made for film, sound, images
- ▶ Conclusions + goals for new system:
 - ▶ **A single replacement system** for all AV-collections
 - ▶ **Standardise data models** (RDA/ LRM/FIAF)
- ▶ Axiell Collections selected
- ▶ Ongoing migration (deadline 2024)

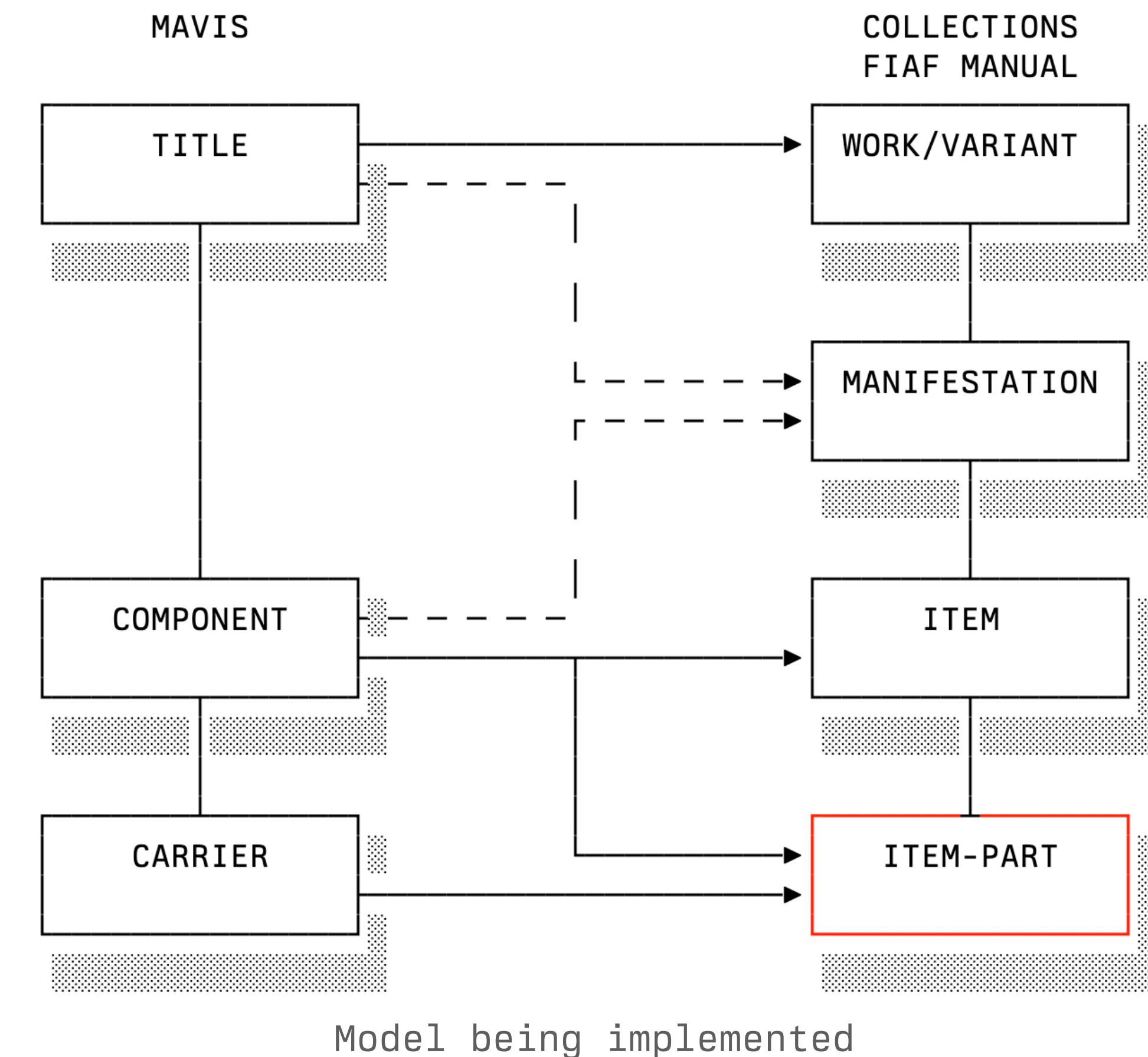


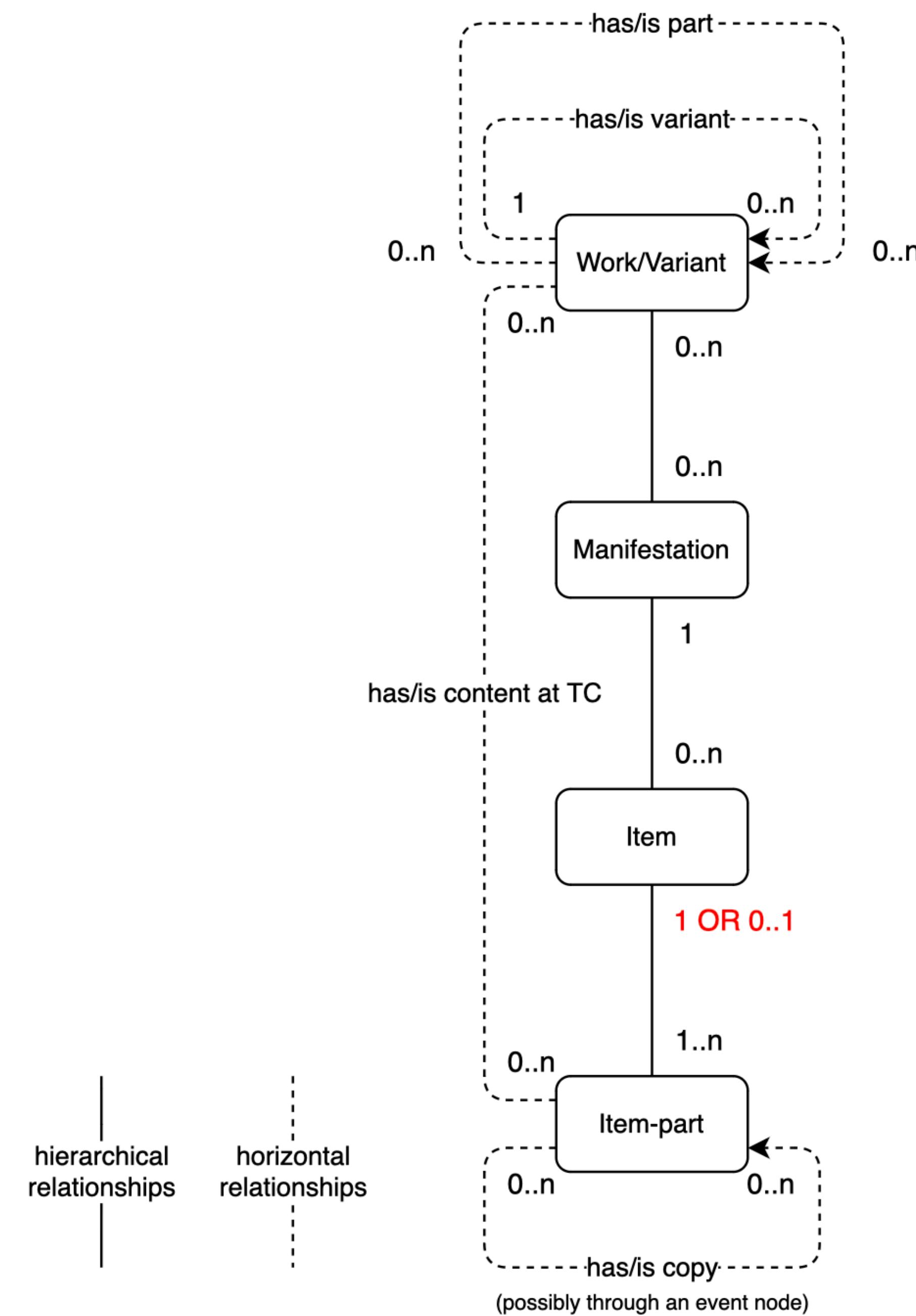
Possible Mavis → LRM implementation

MAVIS → AXIELL COLLECTIONS

Putting it into practice

- ▶ Saved by the FIAF cataloguing manual
- ▶ Pragmatic and usable
- ▶ Few similar resources for audio/images in relation to models like FRBR/LRM
- ▶ Single dataset, single generic datamodel implemented for all AV-materials





BENEFITS?

Single system/single data model

- ▶ Prevent “siloed” cataloguing environments/sustainable use of cataloguers
- ▶ Enabling of inter-relations across media types
- ▶ Single names authority
- ▶ Unified vocabularies/thesaurus
- ▶ Simplified data-exchange/system integrations
- ▶ Unified acquisition handling!
 - ▶ Acquisitions are usually mixed

Film-related materials?

FILM-RELATED MATERIALS

History/current practice

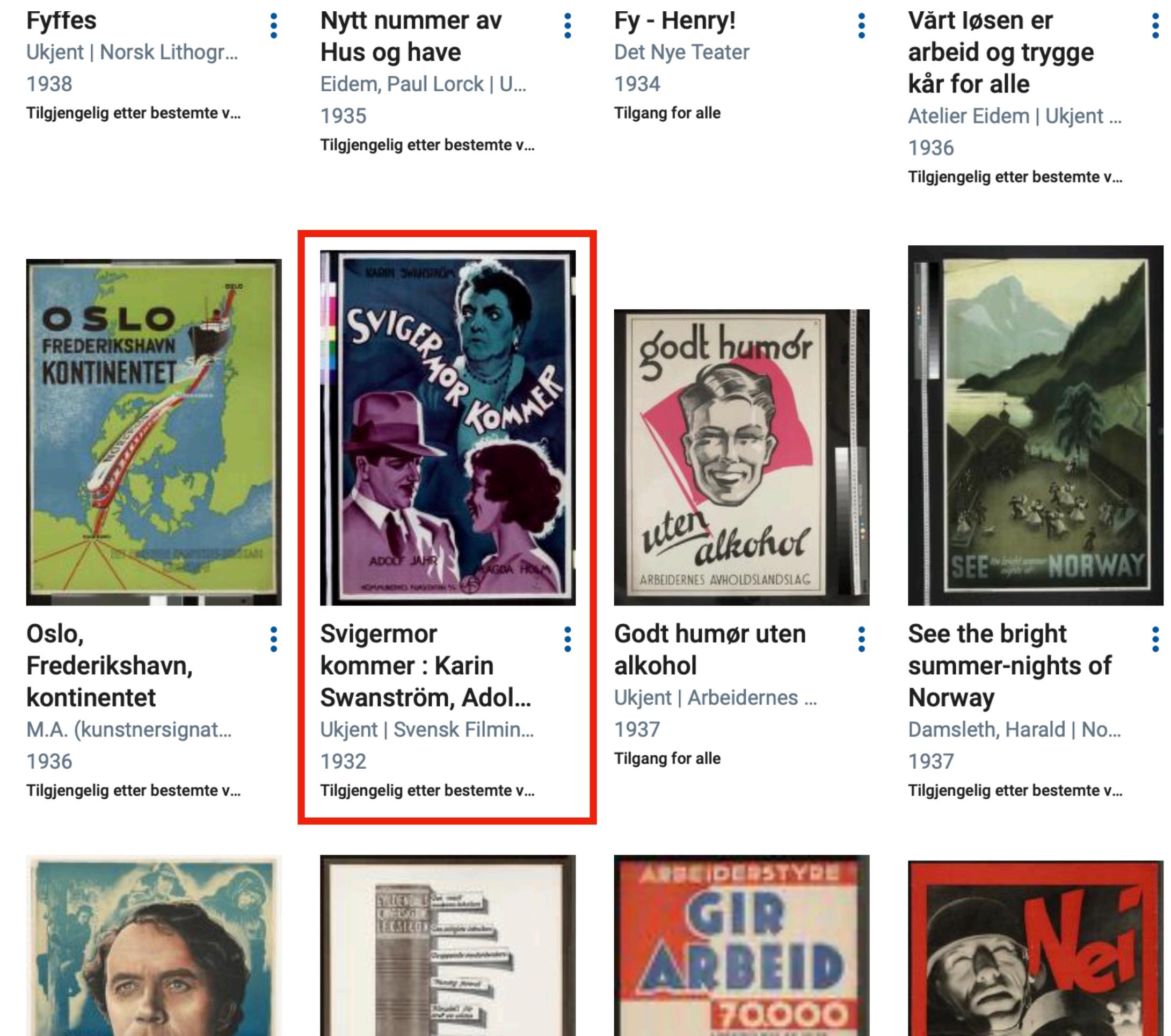
- ▶ Collection coming from the Norwegian film institute (archives absorbed by NLN 2008)
- ▶ Material mostly treated as “supplementary” to film works
- ▶ Harsh reality:
Understaffed “silo” with few resources...



Film poster for "Svärmor kommer" (SE, 1932)

FILM-RELATED MATERIALS

- ▶ Legal deposit mandate!
- ▶ Published materials are treated as works/content in their own rights → **Mavis**
 - ▶ Eg. A poster is a poster first, film-related second
 - ▶ Eg. Newspaper clippings - we have *all* newspapers
- ▶ Same generic data model as everything else + horizontal relationships
- ▶ ... also part of "private archives"



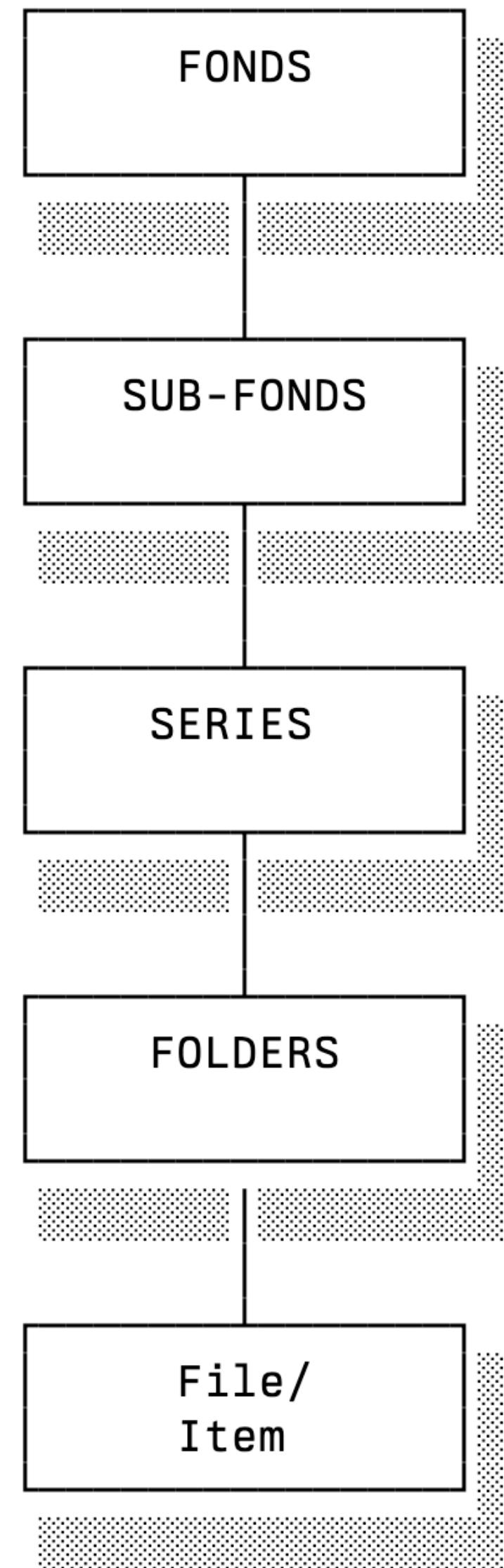
A film poster among other posters on [NB.no](#)

FILM-RELATED MATERIALS

Private archives

- ▶ Unpublished materials → “Hanske”
 - ▶ “Private archives” (corporations, filmmakers, etc.)
- ▶ Traditional archiving
 - ▶ Bore down from generic whole → specific individual items
 - ▶ Keep original ordering/relationships of materials
 - ▶ Flexible level of detail
- ▶ “Private archives” may contain things belonging in catalogs

“PROVENANCE HIERARCHY”

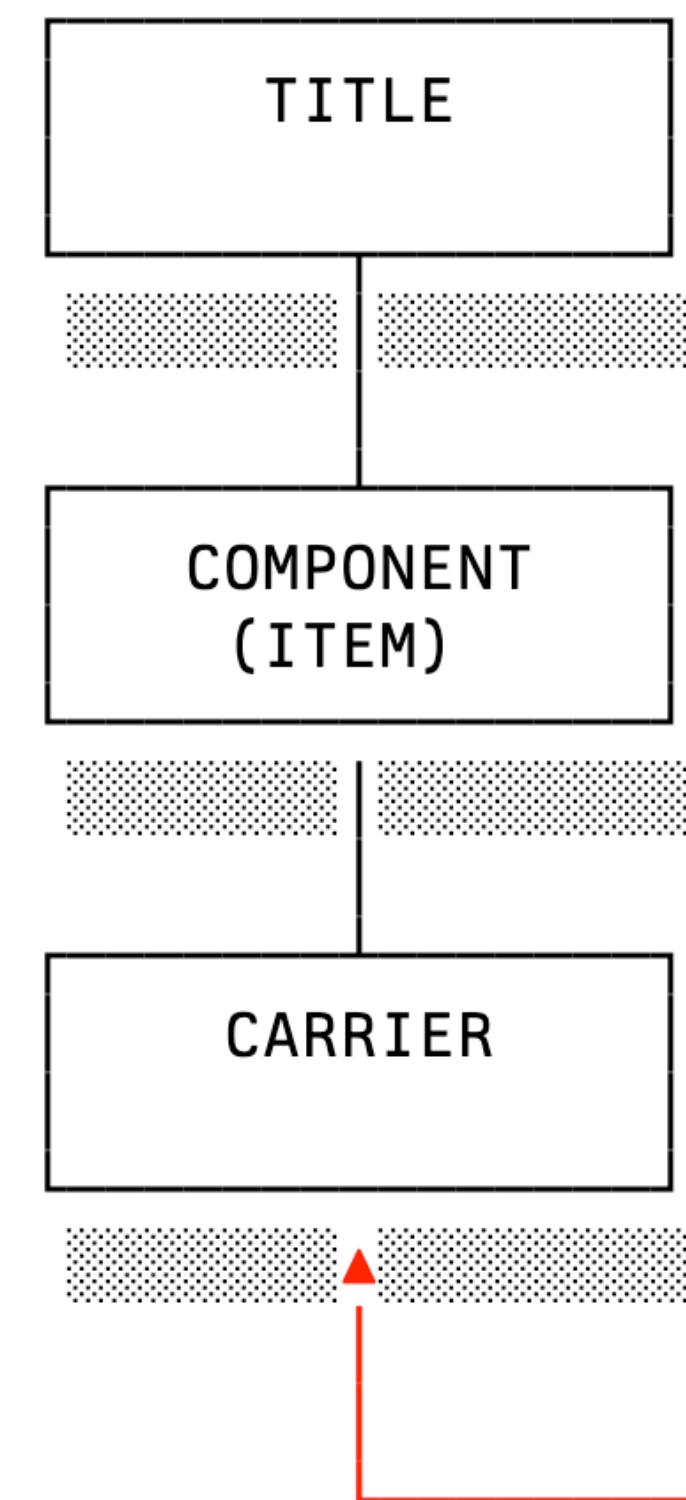


CHALLENGES

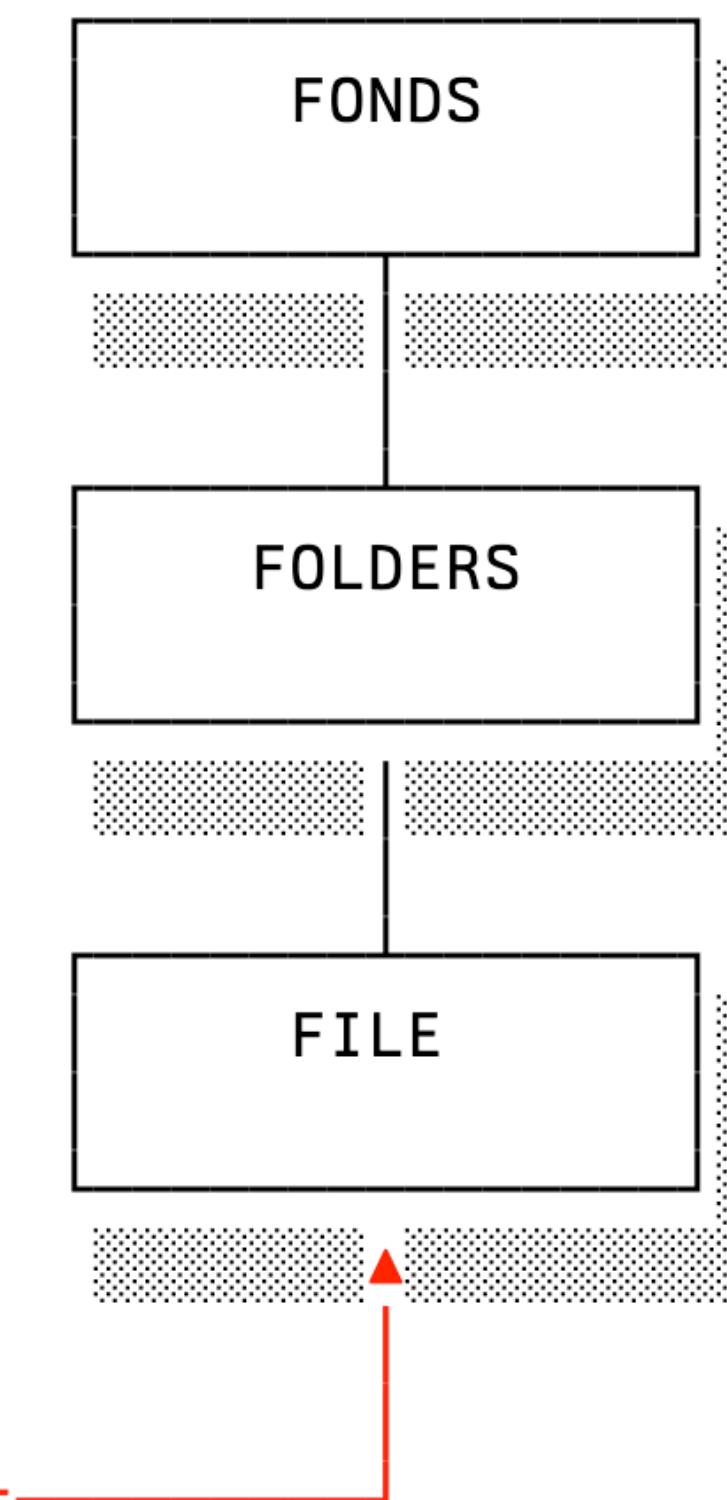
Provenance vs. Content

- ▶ Material described either as:
 - ▶ Parts of private archives (Hanske)
 - ▶ Content (Mavis)
 - ▶ Both (Hanske and Mavis redundantly)
- ▶ Hanske
 - ▶ Another old system
 - ▶ No good solutions for Hanske-Mavis relationships
- ▶ Mavis
 - ▶ Basic acquisition handling

"MAVIS HIERARCHY"



"HANSKE HIERARCHY"

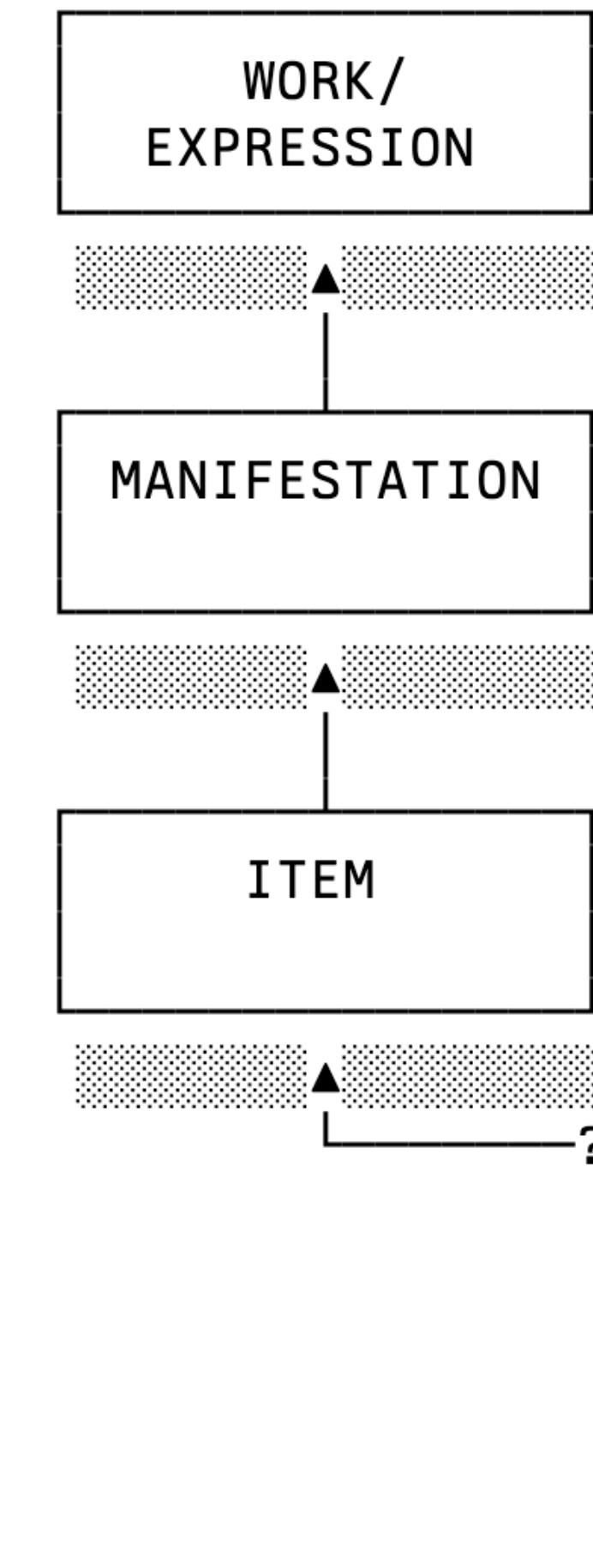


"DOUBLE HIERARCHY"

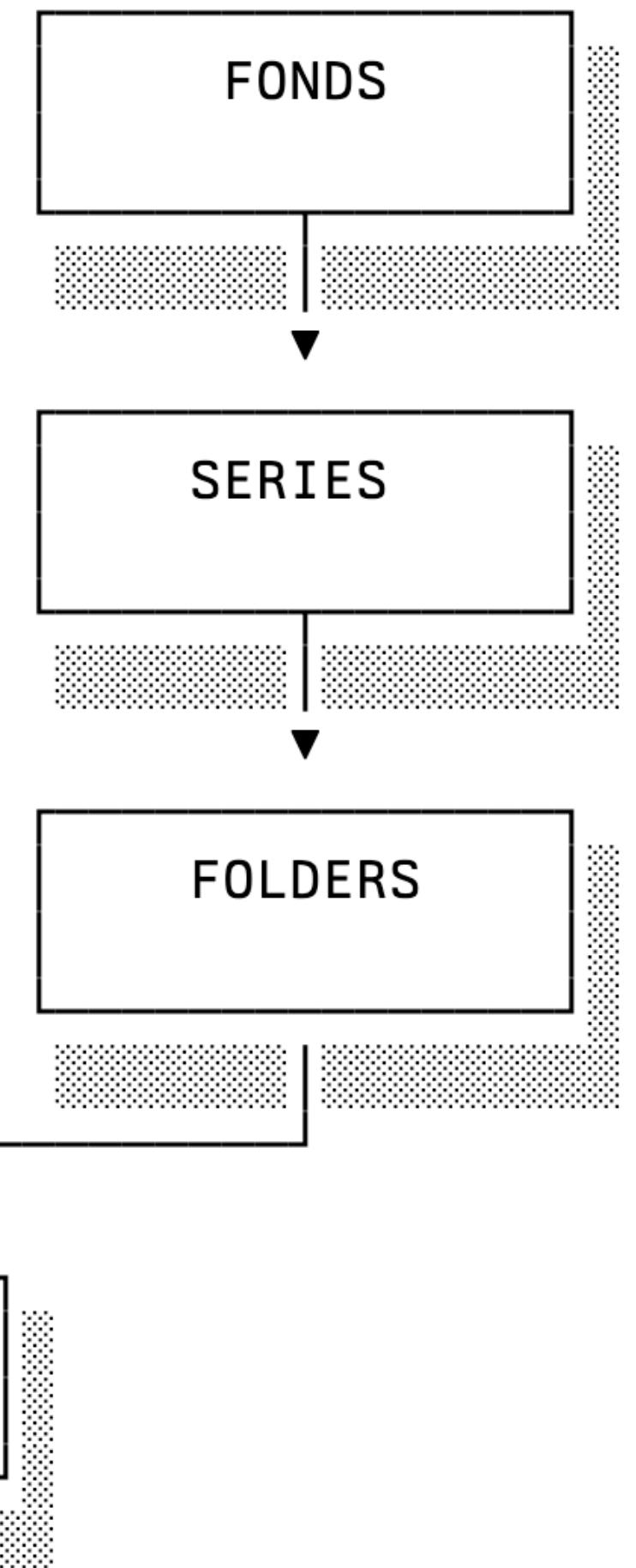
Acquisition handling similar to ISAD(G)?

- ▶ Treat collection objects as *both* content and archival documents
- ▶ Improve provenance documentation of all materials
- ▶ Simplify relationship modelling
- ▶ Break down "siloed" cataloguing environments
- ▶ Flexible level of detail
 - ▶ "Orphaned carriers" visible in content hierarchy/catalog
- ▶ Other systems in NLN also in need of replacement → Unified archive/catalog handling?

"CONTENT HIERARCHY"



"PROVENANCE HIERARCHY"



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