

SEX-ED Fall 2015

Course Description

Sex-Ed is oriented towards language, politics, and the communities that desire constructs. We're interested in collaborating with students across a diverse range of fields and disciplines, but we're always especially turned on by those who interlace the personal with a practice, those who might dabble in psychoanalysis, systems theory, labor activism, Universal Basic Income, polyamory, neuropolitics, or deconstruction; those who don't believe in property; those who sense they are undervalued and overeducated and who might not know what their job is.

This is a language-oriented class. All of our communication will be rigorous and intentional. The success of the class depends on students' sensitivity and fearlessness towards language. Throughout our work together, we'll build a group environment motivated by a sense of radical empathy, emotional rationality, and the politics of language. Our objective is entirely subjective; by building this kind of practice we hope to elaborate upon the positions from which we receive, resent, release, and struggle.

Potential students possess equal parts curiosity and desire. Those interested in applying will be offered the opportunity to activate their own interests and projects within the scope of our goals. Class will meet once a week; attendance is mandatory. You should be interested in unlearning.

Parallel to our research, **Sex-Ed** will host The Free Clinic, a weekly lecture series on practices interrogating health and healing.

This is an application-based class. Please email sexedbhqfu@gmail.com for more instructions on how to apply.

Course Application

Applicants may answer according to sensitivity, creativity, curiosity and desire.

Name, age, birthplace, zodiac, family, nationality, religion, education, jobs, positions.

Where do you live? With whom?

How much money do you make? How much do you earn?

To whom and what are you committed? The most?

Are you monogamous? Be honest.

Do you believe in virginity? How?

What is property?

What do you demand of your colleagues? Your friends? Your lovers?

What, right now, is motivating your practice?

Describe the relationship between speed and desire.

What are you reading?

What's your greatest source of pleasure?

Are you beautiful? When?

Are you sexy? How?

Do you take drugs? Which ones? How often?

Do you sell drugs? Which ones?

Who are you physically closest to right now?

How do you feel about being hit on?

What do you think makes a good flirt? Are you?

What's your preferred online dating platform? Are you on Tinder, Grinder, Seeking Arrangements? Why?

What is therapy?

What is your relationship to sickness?

How do you know when you are turned on? What does being turned on feel like?

What is seduction?

What is pleasure?

What is capitalism?

What is consent? Where is it located?

What is an open relationship? What does openness mean?

What is the State?

What is intimacy?

What is sex work? Are you a sex worker?

What is harassment?

Do you have a rape fantasy? Where does it come from?

What do you want from sex? What do you want in sex? During it?

Describe your sexuality using only verbs

What do you want from us? From this class? What do you want from this school?

Is there something you're afraid to ask for?

Is there something you'd like more of right now?

How do you like to be touched? How do you touch yourself? Please describe touch in terms of physiology, pressure, bone structure, nerve endings, hair, skin, scale of body to scale of hand or any other body part.

Is there a question you'd like to be asked? Ask.

Course Structure

Sex-Ed (space limited)

Sex-Ed is a class about communicating desire. The first half of each class will be comprised of workshopping methods, game playing, and physical exercises. The second half will be a guided discussion that elaborates upon sexuality within a broad scope of social and political contexts.

At the end of the semester, we'll collectively design an orgy.

The Free Clinic (public)

Western education is bad medicine. We've been taught to privilege the singular organ—the brain—at the expense of the body. The Ivory Towers—called such because of their uncanny resemblance to both tombstones and cocks—mobilize individual consciousness as a means to cheat death. The blasphemous faith of mind over body and mind over matter is called Patriarchy.

The Free Clinic proposes a public/private practice that aims to first serve the B.H.Q.F.U. student body and then hopefully extend outwards towards the greater community. Rather than serve as an extension of our class, it's instead an apparatus: a means to get physical. And to give physicals. The Free Clinic is a proposal, a practice, and a platform that regards the physical not as an object to be transcended but as a subject we're condemned to. For life.

The Free Clinic will be a center for discussions and research surrounding the body and towards the unlearning of the body from the inside out. This semester, Sex-Ed wants to stretch (into) the corporeal. We want to put the Clinic in the Studio; we want to be creative about what healing looks like and what illness feels like. When we value feelings over symptoms and experience over evidence we begin to undo the hierarchical relationship between patient and doctor. We are all health practitioners and we can all practice health.

This semester the center of our diagnostic practice will be the prescription of the *pharmakon*: drug, recipe, charm, medicine, substance, spell, color, and paint.

Below are a few artists and healers we'd like to invite to present their research and practices.

- [Karin Schneider](#)
- [Merle Hoffman](#)
- [Katherine Maddox](#)
- [Jomo Alakoye-Simmons](#)
- [Nicole Daedone](#)
- [Amalia Ulman](#)

Working Bibliography

Testo Junkie (selections), Paul Preciado
Marxists Italian Feminist Reader (selections)
Seduction, Jean Baudrillard
Machine Men: A User's Guide, Tiqqun
On Women, Lies, and Silence, Adrienne Rich
A History of Sexuality: An Introduction (selections), Michel Foucault
The Soul at Work, Franco Berardi
The California Ideology, [TK]

Teacher Bios

Ana Cecilia Alvarez writes about art, women, and sex. She teaches Sex-Ed at Bruce High Quality Foundation and edits *ADULT*.

Victoria Campbell is an artist and a writer.