

Developing  
coping mechanisms  
since 1949

# ArtReview



Me trying to cope with  
white supremacy  
and social distancing

*Biennale 2020*  
*Bleeker Playground, New York 4 September*

Campbell Carolan

is neither here nor there.

*facing page, top* Matt Hilvers, *A phrase for the year*  
(*not un or less, but sincerely vulnerable*), 2020, performance

*facing page, middle*  
Campbell Carolan, *Noblesse oblige*, 2020, installation

*facing page, bottom* Amalia Ulman performs  
a monologue by Marc Giró, 2020

