

MIDNIGHT WALTZ

FROM CEDAR WALTON - MIDNIGHT WALTZ (2005)

BASS: DAVID WILLIAMS

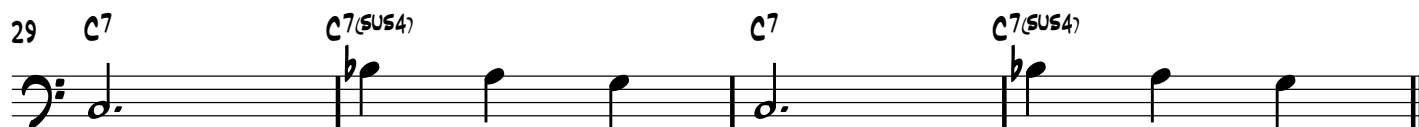
♩ = 170

CEDAR WALTON

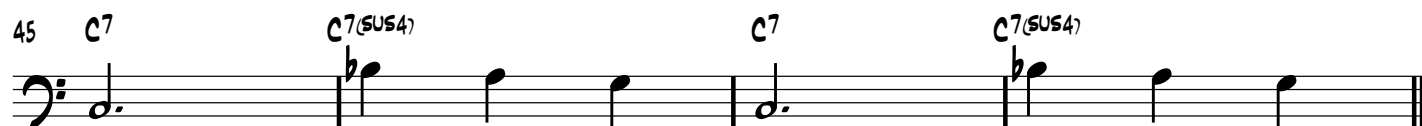
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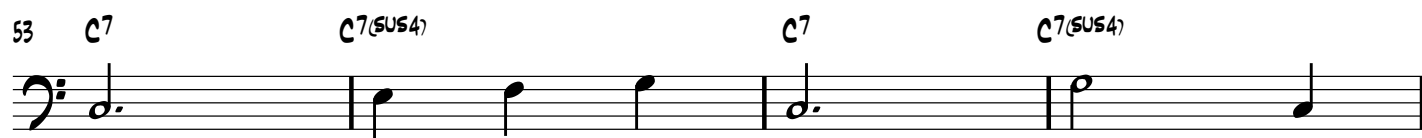
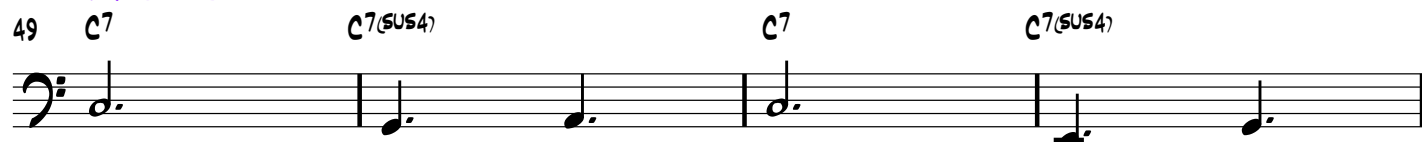
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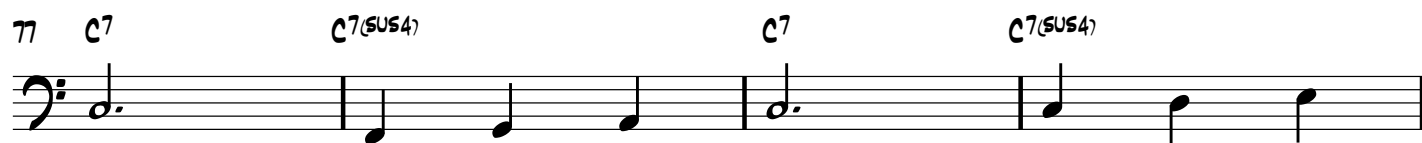
2



PIANO SOLO 1



PIANO SOLO 2



81 F7

F7(SUS4)



85 C7

B7

Bb7

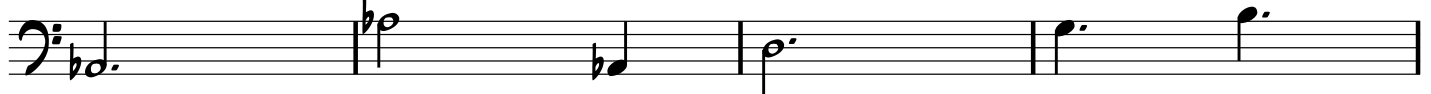
A7



89 Ab7

D7

G7(b9)



93 C7

Am7

Dm7

G7(#9)



PIANO SOLO 3

97 C7

Db7

C7

Db7



101 C7

Db7

C7

Db7



105 F7

F7(SUS4)



109

B7

Bb7

A7



113 Ab7

G7(b9)



PIANO SOLO

117 C7

Am7

Dm7

G7(#9)

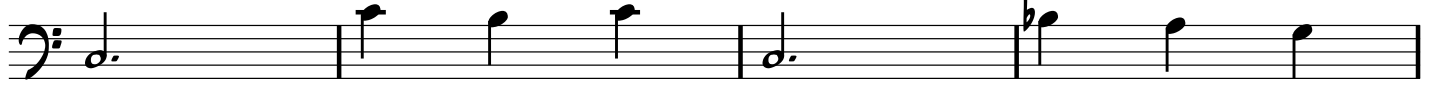


121 C7

C7(SUS4)

C7

C7(SUS4)



125 C7 C7(SUS4) C7 C7(SUS4)

129 F7 F7(SUS4)

133 C7 B7 Bb7 A7

137 Ab7 D7 G7(b9)

141 C7 Am7 Dm7 G7(#9)

145 C7 C7(SUS4) C7 C7(SUS4)

149 C7 C7(SUS4) C7 C7(SUS4)

153 F7 F7(SUS4)

157 B7 Bb7 A7

161 Ab7 D7 G7(b9)

165 C7 Am7 Dm7 G7(#9)

PIANO SOLO 6

5

169 C7 C7(SUS4) C7 C7(SUS4)

173 C7 C7(SUS4) C7 C7(SUS4)

177 F7 F7(SUS4)

181 C7 B7 Bb7 A7

185 Ab7 D7 G7(b9)

189 C7 Am7 Dm7 G7(#9)

Musical notation for Piano Solo 6, measures 169-189. The notation is in bass clef with a key signature of one flat (Bb). It features various chords and melodic lines. Chords are indicated above the staff: C7, C7(SUS4), F7, F7(SUS4), B7, Bb7, A7, Ab7, D7, G7(b9), Am7, Dm7, and G7(#9). The melody consists of eighth and quarter notes, some with ties and slurs.

PIANO SOLO 7

193 C7 Db7 C7 Db7

197 C7 Db7 C7 Db7

201 F7 F7(SUS4)

205 C7 B7 Bb7 A7

209 Ab7 G7(b9)

Musical notation for Piano Solo 7, measures 193-209. The notation is in bass clef with a key signature of one flat (Bb). It continues the melodic and harmonic progression. Chords are indicated above the staff: C7, Db7, F7, F7(SUS4), B7, Bb7, A7, and G7(b9). The melody includes eighth notes, quarter notes, and a half note with a slur.

6
213 C⁷ Am⁷ Dm⁷ G⁷(♯9)

