

## The Academy

| Time | Note  |
|------|---|
| 0:00 | The intro strikes me as overwritten. Rather than spending 45 secs explaining your project, craft the project so that it (as much as possible) explains itself. Otoh, I get the vlog style. I think there's a happy medium in which you keep the vlog style but cut the description to a few seconds. Either way, lower the music in the mix, raise the vox, or both   |
| 1:00 | Lot of body language here. Might be too much, but that's better than too little—like the enthusiasm. If you can get the top of Collin's head in the frame, you should. If not, not a huge deal  |
| 1:15 | Hard cuts would be better than fades here   |
| 1:45 | The audio's clipping in the Pulp Fiction clip   |
| 2:00 | Is "Attack of the Clone Wars" right? Either way, respect the Lincoln pose   |
| 2:25 | See, here you use a quick cutaway rather than a fade, and it's much snappier. The audio doesn't sync with the video, but still  |
| 2:50 | I hear background noise. Could extract the audio and run noise reduction in Audacity  |
| 3:30 | Little stumble in the voiceover   |
| 5:00 | Can't say I agree that Pitt peaked at Fight Club, but one of the most embarrassing things I ever did was ordering a replica of his FC sunglasses. I put them on once and the feedback was... negative   |
| 5:40 | Audio clips around here. Audacity might be able to help   |
| 7:45 | Audio and video out of sync here and elsewhere  |
| 7:55 | Bring Peyton down in the mix  |
|      | <ul style="list-style-type: none"><li>– The audio and video are often out of sync in the film clips, and the audio quality overall could use some treatment. I'd also remove the background music from most of the vid. It often clashes with your voiceovers and almost always clashes with the film footage. Still, I can tell that editing the vid took work. It shows!</li><li>– Tighten that YouTube description up. I'd try to cut it by at least half</li><li>– 87</li></ul> |