

# ANTONIUS' COMPENDIUM

Compendium of Knowledge  
Volume III: Theological Theatre  
Version 0.001

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Written in: L<sup>A</sup>T<sub>E</sub>X



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## Preface

This document is a compilation of ideas, scratch work, derivations, useful formulas, definitions, constants, and general information used for my own studies as a reference while furthering self education. These are my notes. It's purpose is to provide a complete 'compendium' per say of various ideas used often. All the material in this document was either directly copied from one of the references listed at the end or derived from scratch. On occasion *typos may exist* due to human error but will be corrected when discovered.

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## Topics Covered In This Book

- |             |            |
|-------------|------------|
| • Theology  | • Religion |
| • Mythology | • History  |

The information in this book is in no way limited to the topics listed above. They serve as a simple guideline to what you will find within this document. For more information about this book or details about how to obtain your own copy please visit:

<https://torodean.github.io/>

## Disclaimer

This book contains formulas, definitions, ideas and theorems that by nature are very precise. Due to this, some of the material in this book was taken directly from other sources such as but not limited to Wolfram Mathworld. This is only such in cases where a change in wording could cause ambiguities or loss of information quality. Following this, all sources used are listed in the references section and cited when used.

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*(Yes, this is a contradiction.)*

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