Antonius' Bible Notes Compendium: A Study of the Scriptures

Antonius Torode

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The original maintainer of this work is: Antonius Torode.

The current maintainer of this work is: Antonius Torode.

Chief Editor: Antonius Torode

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Preface

This project is a personal undertaking to rewrite and annotate the Holy Bible for study, reflection, and understanding. The primary text used throughout is the *New King James Version (NKJV)*, though other translations may occasionally be referenced where clarity, variation, or historical interest requires. Each book of the Bible is treated as a separate chapter, and each begins with a brief summary outlining its themes or narrative structure.

The scripture is presented verse by verse using a custom format that allows for inline references and annotations. These annotations include (but are not limited to) historical background, translation notes, literary and cultural context, scientific references, theological or reflective questions, and general comments. Each of these various types are also color-coded for ease of reference/reading. They are marked inline with a custom symbol (e.g., *) and collected directly below the verse for easy association.

This is an ongoing and evolving project. At the time of writing this preface, it is highly incomplete and is being developed incrementally. As updates, corrections, and expansions are made, the version number of the document will be incremented accordingly. This allows for tracking progress and identifying updated material across future iterations. This work is intended for personal study and is freely shareable for non-commercial purposes.

Note Types and Symbols

The following is a list of annotation types used throughout this work. Each note is marked with a specific icon and color to indicate its category and purpose:

History - $\underline{\underline{\square}}$: Provides historical or cultural background relevant to the verse or passage, such as ancient customs, geopolitical context, or historical events.

Translation - Az: Offers insight into the original language, alternative translations, or meanings of words and phrases from the Hebrew, Aramaic, or Greek texts.

Context - ②: Highlights the literary, narrative, or cultural context of a passage, aiding in its interpretation and situational relevance.

Science - L: Connects the passage to scientific ideas, natural phenomena, or the relationship between scriptural content and modern science.

Question - 3: Poses theological, philosophical, or reflective questions raised by the verse, encouraging deeper thought and study.

Note - . A general-purpose note for observations, clarifications, or commentary that doesn't fall into one of the above categories.

Genesis

Chapter 1: The History of Creation

¹In the beginning God created the heavens and the earth.^a

a - <u>M</u>: "In the beginning" implies that there was a beginning. "The heavens" could refer to the entire cosmos or even space itself. "The earth" could refer to the entirety of matter within the universe or simply bring the focus to earth (while not explicitly excluding anything outside of earth).

 2 The earth was without form, and void; and darkness was on the face of the deep. And the Spirit of God was hovering over the face of the waters b .

- a Az: The word for "was" (Strong's H1961[1]) can be translated as became or come to pass.
- a Δ : If translated as *became*, this could imply that earth was something before. This suggests that there could have been a passage of time before creation and the following events. It could either then mean that there was a possible history of Earth before the following creation events, or it could simply be that after the creation mentioned in Genesis 1:1, earth was in this state. This idea supports a pre-existing physical earth before the creation described in the following scriptures. This is consistent with modern scientific understanding of the age of the earth.
- b 2: "Hovering" establishes an Earth-based perspective, with the narrative describing creation from Earth's surface, focusing on transforming chaos to order.

³Then God said, "Let there be light^a"; and there was light.

- a A: Diffuse sunlight through a thick early atmosphere could create a day-night cycle before celestial bodies are visible.
- ⁴And God saw the light, that *it was* good; and God divided the light from the darkness. ⁵God called the light Day, and the darkness He called Night. So the evening^a and the morning^b were the first day.^c
 - a Az: The word for "evening" (Strongs H6153[1]) is also translated sunset.
 - b Az: The word for "morning" (Strongs H1242[1]) means sunrise or the end of night (start of the day).
 - b **\barger**: The "evening and the morning" are established as the time measurement for a *day*. This is a foundational basis for time keeping throughout the Bible that is important to remain consistent on. The time period for a day begins at *sunset*, and ends the following *sunset* (encompassing an evening and a morning).
- 6Then God said, "Let there be a firmament in the midst of the waters, and let it divide the waters from the waters." a ► The word for "firmament" (Strongs H7549[1]) can sometimes be interpreted as a solid (This is one scripture that is used to suggest the earth has a solid dome around it), but more appropriately means an expanse, the heavens or the sky. a ■: This corresponds to a stable atmosphere forming, separating surface waters from vapor and creating an atmosphere for the earth.

⁷Thus God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament and it was so.

- a F: These would be the water on the ground seas, puddles, ponds, rivers, etc.
- b : This would be the water in the sky clouds, vapor, etc.
- ⁸ And God called the firmament Heaven^a, so the evening and the morning were the second day.
 - a ME: There are multiple different words commonly translated to "heaven". In this context (Strongs H8064[1]), the word simply means the sky.

⁹Then God said, "Let the waters under the heavens be gathered together into one place, and let the dry *land* appear"; and it was so. ¹⁰And God called the dry *land* Earth, and the gathering together of the waters He called Seas. And

God saw that it was good. ¹¹Then God said, "Let the earth bring forth grass, the herb that yields seed, and the fruit tree that yields fruit according to its kind, whos seed is in itself, on the earth"; and it was so.

- Learly vegetation (e.g., algae) could grow easily with diffuse light from day 1, before the sun's visibility. Given perpetual cloud coverage, plants could also still flourish if enough diffuse light made it through the cloud coverage. Even a thick hazy atmosphere which would obstruct the view of stars and the sun could still allow enough photons through for photosynthesis to occur (Many plants in rain forests thrive in these conditions while shaded by other trees).
- h ②: Plants before the sun's visibility (day 4) fits a sequence from earth's perspective with a potential hazy atmosphere not yet revealing celestial bodies.

 12 And the earth brought forth grass, the herb that yields seed according to its kind^a, and the tree that yields fruit, whos seed is in itself according to its kind. And God saw that it was good.

a - Δ : The phrase "according to its kind" is of great importance. This states that fruit will always create seeds *according* to its kind, and not of another kind. This has always been observed to be true, and even in cases of cross-breading - the fruit yields seed according to its kind, and not of other kinds.

¹³So the evening and the morning were the third day. ¹⁴Then God said, "Let there be lights in the firmament of the heavens to divide the day from the night; and let them be for signs and seasons, and for days and years; ¹⁵and let them be for lights in the firmaments of the heavens to give light on the earth"; and it was so.

References

 $[1] \ \text{``KJV W/ STRONGS BIBLE.''} \ \texttt{https://godrules.net/library/kjvstrongs/kjvstrongs.htm}$