

Tuning: Bottom 4 strings down a half step from standard tuning:

D# G# C# F# B E  
(Eb Ab Db Gb B E)

## Consonant / Ambiguous Tones

|             |   |
|-------------|---|
| Root        |  |
| Second      |  |
| Fourth      |  |
| Perfect 5th |  |
| Minor 7th   |  |
| Major 7th   |  |

## Harmonic Tones

|           |   |
|-----------|---|
| Minor 3rd |    |
| Major 3rd |  |
| Minor 6th |  |
| Major 6th |  |

## Disonant Tones

|           |   |
|-----------|---|
| Flat 5th  |  |
| Minor 2nd |  |

D Phrygian natural 3 / Phrygian Major  
/ Phrygian Dominant / Spanish Gypsy

