

Tuning: Bottom 4 strings down a half step from standard tuning:

D# G# C# F# B E
(Eb Ab Db Gb B E)

Consonant / Ambiguous Tones

| | |
|-------------|---|
| Root |  |
| Second |  |
| Fourth |  |
| Perfect 5th |  |
| Minor 7th |  |
| Major 7th |  |

Harmonic Tones

| | |
|-----------|---|
| Minor 3rd |  |
| Major 3rd |  |
| Minor 6th |  |
| Major 6th |  |

Disonant Tones

| | |
|-----------|---|
| Flat 5th |  |
| Minor 2nd |  |

G# Phrygian natural 3 / Phrygian
Major / Phrygian Dominant / Spanish
Gypsy

