

6 String tuning:  
B F# B F# B C

# Consonant / Ambiguous Tones

Root	
Second	
Fourth	
Perfect 5th	
Minor 7th	
Major 7th	

# Harmonic Tones

Minor 3rd	
Major 3rd	
Minor 6th	
Major 6th	

# Dissonant Tones

Flat 5th	
Minor 2nd	

The diagram is a 24x6 grid of musical notes and symbols. The grid is organized into 6 columns and 24 rows. The notes are color-coded: green for p4, p5, p6, p7, p8, p9, p10, p11, p12, p13, p14, p15, p16, p17, p18, p19, p20, p21, p22, p23, p24; blue for b3, b6, b9, b12, b15, b18, b21, b24; red for r3, r6, r9, r12, r15, r18, r21, r24; yellow for y3, y6, y9, y12, y15, y18, y21, y24; and black for k3, k6, k9, k12, k15, k18, k21, k24. The symbols are: R (black circle), Δ7 (yellow circle), and Δ2 (red circle). The grid is divided into 6 groups of 4 rows each, with a grey bar at the top and bottom.

