

Tuning: Bottom 4 strings down a half step from standard tuning:

D# G# C# F# B E  
(Eb Ab Db Gb B E)

## Consonant / Ambiguous Tones

Root	
Second	
Fourth	
Perfect 5th	
Minor 7th	
Major 7th	

## Harmonic Tones

Minor 3rd	
Major 3rd	
Minor 6th	
Major 6th	

## Dissonant Tones

Flat 5th	
Minor 2nd	

C Phrygian natural 3 / Phrygian Major  
/ Phrygian Dominant / Spanish Gypsy

