Tuning: Bottom 4 strings down a half step from standard tuning:

D# G# C# F# B E
(Eb Ab Db Gb B E)

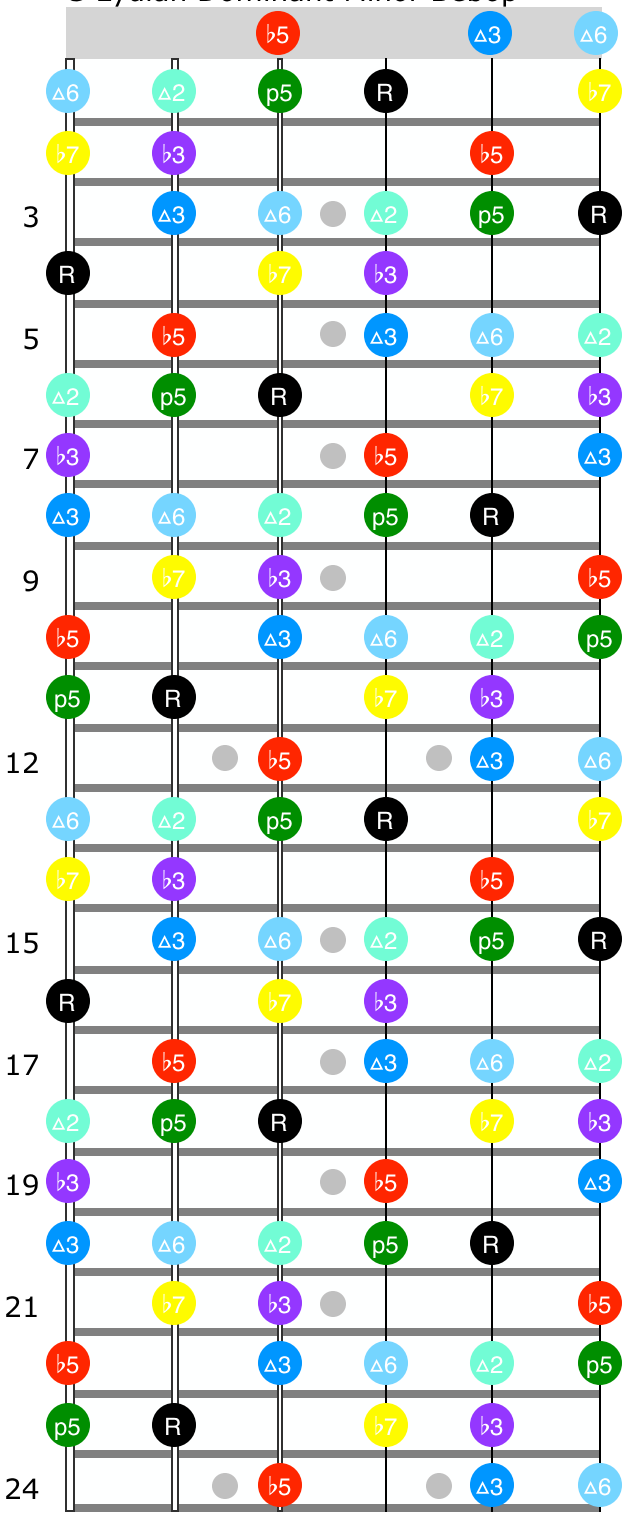
Consonant / Ambiguous Tones

- Root
- Second
- Fourth
- Perfect 5th
- Minor 7th
- Major 7th

Harmonic Tones

- Minor 3rd
- Major 3rd
- Minor 6th
- Major 6th

Disonant Tones

- Flat 5th
- Minor 2nd

G Lydian Dominant Minor Bebop