

Tuning: Bottom 4 strings down a half step from standard tuning:

D# G# C# F# B E
(Eb Ab Db Gb B E)

Consonant / Ambiguous Tones

Root



Second



Fourth



Perfect 5th



Minor 7th



Major 7th



Harmonic Tones

Minor 3rd



Major 3rd



Minor 6th



Major 6th



Dissonant Tones

Flat 5th



Minor 2nd



G# Lydian b7 (Dominant)

