

Standard tuning:
E A D G B E

Consonant / Ambiguous Tones

Root



Second



Fourth



Perfect 5th



Minor 7th



Major 7th



Harmonic Tones

Minor 3rd



Major 3rd



Minor 6th



Major 6th



Dissonant Tones

Flat 5th



Minor 2nd



G# Mixolydian Blues

