

Tuning: Bottom 4 strings down a half step from standard tuning:

D# G# C# F# B E
(Eb Ab Db Gb B E)

Consonant / Ambiguous Tones

| | |
|-------------|--|
| Root | |
| Second | |
| Fourth | |
| Perfect 5th | |
| Minor 7th | |
| Major 7th | |

Harmonic Tones

| | |
|-----------|--|
| Minor 3rd | |
| Major 3rd | |
| Minor 6th | |
| Major 6th | |

Disonant Tones

| | |
|-----------|--|
| Flat 5th | |
| Minor 2nd | |

