

Tuning: Bottom 4 strings down a half step from standard tuning:

D# G# C# F# B E
(Eb Ab Db Gb B E)

Consonant / Ambiguous Tones

Root



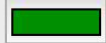
Second



Fourth



Perfect 5th



Minor 7th



Major 7th

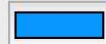


Harmonic Tones

Minor 3rd



Major 3rd



Minor 6th



Major 6th



Dissonant Tones

Flat 5th



Minor 2nd



F Ultralocrian / Superlocrian bb7

