

4 String Standard tuning:
E A D G

Consonant / Ambiguous Tones

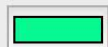
Root



Second



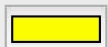
Fourth



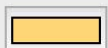
Perfect 5th



Minor 7th

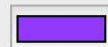


Major 7th

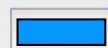


Harmonic Tones

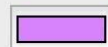
Minor 3rd



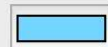
Major 3rd



Minor 6th

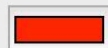


Major 6th



Disonant Tones

Flat 5th



Minor 2nd



D# Diminished (Whole Half)

