

Tuning: Bottom 4 strings down a half step from standard tuning:

D# G# C# F# B E
(Eb Ab Db Gb B E)

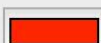
Consonant / Ambiguous Tones

Root	
Second	
Fourth	
Perfect 5th	
Minor 7th	
Major 7th	

Harmonic Tones

Minor 3rd	
Major 3rd	
Minor 6th	
Major 6th	

Dissonant Tones

Flat 5th	
Minor 2nd	

Bb Lydian b7 (Dominant)

