

Tuning: Bottom 4 strings down a half step from standard tuning:

D# G# C# F# B E
(Eb Ab Db Gb B E)

Consonant / Ambiguous Tones

Root



Second



Fourth



Perfect 5th



Minor 7th



Major 7th



Harmonic Tones

Minor 3rd



Major 3rd



Minor 6th



Major 6th



Disonant Tones

Flat 5th



Minor 2nd



Bb Lydian Dominant Minor Bebop

