

Tuning: Bottom 4 strings down a half step from standard tuning:

D# G# C# F# B E
(Eb Ab Db Gb B E)

Consonant / Ambiguous Tones

Root	
Second	
Fourth	
Perfect 5th	
Minor 7th	
Major 7th	

Harmonic Tones

Minor 3rd	
Major 3rd	
Minor 6th	
Major 6th	

Disonant Tones

Flat 5th	
Minor 2nd	

D# Lydian b7 (Dominant)

