Susan Feller Mollet

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Selected Exhibitions

2019	In A Pinch, Brazos Gallery, Richland College, Dallas, TX
2017	All About Making Invitational, Curated by Du Chau, Plano Art Center, Plano, TX
2015	A.I.R. Vallauris Exposition, Galerie Aqui Siam Ben, Vallauris, France
2014	MAC@20, McKinney Avenue Contemporary, Invitational, Dallas, TX
	New Work, One-person exhibition, Forum Gallery, Brookhaven College, Dallas, TX
2013	Concentric Transmissions, Winter Street Studios, NCECA, Houston, TX
	University of Dallas Regional Ceramic Competition, Irving, TX
	47th Annual National Drawing & Small Sculpture Show, Del Mar College, Corpus Christi
2012	DIE BRUCKE: Common Bond, Invitational, Collin College, Plano, TX
2011	ESD Invitational: Brookhaven College School of the Arts, a Selected Exhibition of the
	Art Department, Dallas, TX
2008	Clay Sculpture, 3 person show, Galveston College Gallery, Galveston, TX
	Pushing the Boundaries, McKinney Avenue Contemporary, Dallas, TX
2007	Saturday Night Fever, 500X Gallery, Dallas, TX
	University of Dallas Regional Ceramic Competition, Irving, TX, Juror: Val Cushing
	Ink & Clay, Polytechnic University, Pomona, CA
2005	New Work: Susan Mollet, Solo installation exhibition, Studio Gallery, Brookhaven
	College, Farmers Branch, TX
	Materials Hard and Soft, Greater Denton Arts Council, Denton, TX
2004	Ceramics and Print, Invitational, Gallery 2520, Dallas, TX
	Ceramics: Texas & Beyond, Invitational, UT Pan American University, Edinburgh, TX.
	Attachments 2004, Ceramics Symposium, San Angelo, TX
	Fifteenth San Angelo National Ceramic Competition, San Angelo Museum of Fine
	Arts, Rick & Ruth Snyderman, Jurors, San Angelo, TX
2003	Images That Stay in My Mind, Solo exhibition, Tarrant County College, Arlington, TX
	2003 Review, Invitational, Gallery 2520, Dallas, TX 2003
	Susan Mollet: New Work, Solo exhibition, Gallery 2520, Dallas, TX
	Art in the Metroplex, Templeton Art Center, Texas Christian University, Ft. Worth, TX
	Outside the Lines, Bath House Cultural Center, Dallas, TX
2002	Texas Mud, The Dallas Center for Contemporary Art, Dallas, TX
	Outside the Lines, Bath House Cultural Center, Dallas, TX
	Exposed, The Dallas Center for Contemporary Art, Dallas, TX
2001	Small Works National All Media Invitational 2001, Period Gallery, Omaha, NE
	Texas Woodfire, Invitational, Seeds Art Gallery, Denton, TX

My Piece of the Wall, Dallas Visual Art Center, Dallas, TX The Hand Held Cup Show, Odyssey Gallery, Asheville, NC Ceramica: North Texas Clay, The Arts Gallery, Collin College, Plano, TX Critic's Choice 2001, Dallas Visual Art Center, Dallas, TX Attachments 2001: A Clay Odyssey, Texas Clay Art Association, Houston, TX Artful Thought II (4 person exhibit), Visual Art Center, Lewisville, TX Clay & Collage, 2 person exhibition, Stone by Stone Gallery, Dallas, TX 2000 Return of the Clay People, Invitational, Mountainview College, Dallas, TX Forms in Clay, Texas Clay Art Association, Dallas, TX Attachments 2000, Chicken Farm Art Center, Ceramic Symposium, San Angelo, TX Clay Show 2000, CORE Gallery, Denver, CO (NCECA 2000) Aesthetics 2000, Birger Sandzen Memorial Gallery, Lindsborg, KS Prevailing Winds 2000, Current Trends in Contemporary Ceramics, Young & Constantine Gallery, Wilmington, VT Viewpoint: Ceramics 2000, Hyde Gallery, Grossmont College, El Cajon, CA 1999 Women's Work, Invitational, Stone by Stone Gallery, Dallas, TX Opening Exhibition, Invitational, Seeds Gallery, Denton, TX Three Dimensional Still Lifes, Invitational, Snyderman Gallery, Philadelphia, PA Viewpoints 99, Visual Art Center, Lewisville, TX North Texas Collaborations: A Multi Ethnic Invitational, Community Artists' Collective Houston, and 500X Gallery Inc., Dallas, TX Whimsy, 3 person exhibition, Seeds Gallery, Denton, TX Realism, Period Gallery, Omaha, NE From the Ground Up XVIII, Gina Bobrowski, juror; Branigan Cultural Center Museum of Fine Arts, Las Cruces and Santa Fe Clay, Santa Fe, NM 1998 Viewpoints 98, Barry Whistler, juror, Main Street Art Center, Lewisville, TX Impulse: Review & Preview, Stone by Stone Gallery, Dallas, TX Works in Clay, 3 person exhibit, Stone by Stone Gallery, Dallas, TX Ceramics; Three Views, 3 person exhibit, Yellow House Gallery, Ft. Worth, TX, NCECA Lines, Invitational, Stone by Stone Gallery, Dallas, TX Wads of Clay Invitational, Bank One and Tarrant County College, Ft. Worth, TX, NCECA Out of the Box, Gallery VIII, Plano, TX First Cup of the Morning, Arlington Museum of Art, Arlington, TX The 1998 International Orton Cone Box Show, Baker University, Baldwin, KS To Have and To Hold; Ceramic Vessel Making In Texas, Irving Arts Center, Irving, TX **NCECA** Texas Clay, A Juried Show, Ft. Worth Square, Ft. Worth, NCECA 1997 Contemporary TX Clay, Dallas Visual Art Center, Dallas, TX Citation 97, Texas Visual Art Association Juried Exhibition, Dallas, TX Convergence of Kinds: A Collaboration Invitational, Northlake College, Irving, TX The Fourteenth Annual National Juried Art Exhibition, Corsicana, TX From the Ground Up XVI, Regional Clay, El Paso, TX 21st Annual AVAA Juried Regional, Arlington, TX, 1996 The 23rd Annual Juried Competition, Masur Museum of Art, Monroe, LA Critic's Choice, Dallas Visual Art Center, Dallas, TX New Texas Talent, Patricia Meadows, juror, Craighead-Green Gallery, Dallas, TX Citation '96, Texas Visual Art Association, Dallas, TX

Selected Bibliography (excluding exhibition catalogues)

Newman, David. "Faculty Projects 32". Dallas, TX. Curators' Essay, 2014.

Myers, Jason. "Art Savvy". Savvy & Sage, May/June 2009. 24,25.

Wandless, Paul Andrew. Image Transfer on Clay. New York: Lark Books, 2006. 29, 46.

"Neighborhood Arts & Entertainment". Dallas Morning News June 2006.

Newman, David. "An Installation of Ceramic Work by Susan Mollet, Curator's essay, 2005.

Williams, Arthur. The Sculpture Reference. Sculpture Books Publishing, 2004.

"Turkish Ceramics". Tyler Junior College Web Page. Fulbright Turkey project, September 2001.

Clay Times Ad. Ceramics Monthly. September 2000.

"Gallery". Clay Times. May/June 2000.

"Gallery". Clay Times. March/April 1999.

"The Intimate". Ceramics Monthly. November 1998.

Review. The Met. Ft. Worth, TX, March 1998.

Selected Awards & Recognitions

- 2015 A.I.R. Vallauris, Vallauris, France
- 2003 *John Clardy Memorial Award,* Art in the Metroplex, Fort Worth, TX *NISOD Excellence in Teaching Award,* Brookhaven College
- 2001 Fulbright-Hays Grant. Group Study Seminar, 5 weeks in Turkey
 Special Recognition, Small Works National All Media Invitational 2001, Omaha, NE
- 1999 Potter's Shop Merit Award, From the Ground Up XVIII, Las Cruces, NM
- 1998 Best of Show, *Viewpoints 98,* Barry Whistler, juror; Lewisville, TX Honorable Mention, *Texas Clay, A Juried Show,* NCECA, Ft. Worth
- 1997 Potter's Shop Merit Award, From The Ground Up, James Watkins, juror, El Paso, TX

Education

- 1995 Master of Fine Arts, Texas Woman's University, Denton, TX; Major: Ceramics, Minor: Jewelry/ Small Metals
- 1981 Master of Education, Texas Woman's University, Denton, TX
- 1976 Bachelor of Science, Southwestern University, Georgetown, TX; Major: Education, Minor: Art